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THE YEAR'S ART.

1886.

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ARTISTS' CALENDAR.

FOR

1886.

*** The blank spaces opposite the days of the month are left vacant to allow Artists to add notes when definite information is received. The Notes at the foot of each month are intended to remind artists of the approximate dates at which events occur. Four pages will be found at the end of the Calendar for Memoranda of Pictures painted and exhibited.

R e 3

1	M.	Works received for Dudley Gallery Water-Colour Exhibition. See p. 58. [week. See p. 103. Exhibition of Dublin Amateur and Artists' Society during Works received for Manchester Academy of Fine Arts. See p. 78. Meeting R.I.B.A. See p. 180.
2	Tu.	Soane Museum reopens. See p. 60. Scottish Quarter Day. Candlemas. Cheltenham Fine Art Society opens. See p. 71.
3	W.	Glasgow Institute Exhibition opens. See p. 95.
4	Th.	Exhibition of Pugin Drawings at R.I.B.A. See p. 181.
5	F.	
6	S.	Works received for Lady Artists' Exhibition. See p. 59.
7	☽	
8	M.	Manchester Academy Exhibition opens. See p. 78.
9	Tu.	
10	W.	Royal Scottish Academy Meeting. One Academician to be elected. See p. 89.
11	Th.	
12	F.	
13	S.	Candidates for Slade Prizes enter names. See p. 138.
14	☽	
15	M.	Meeting at R.I.B.A. See p. 180.
16	Tu.	
17	W.	
18	Th.	
19	F.	
20	S.	Applications for Scholarships in National Art Training School to be made. See p. 125.
21	☽	
22	M.	Examination begins at Manchester for A.R.I.B.A. See p. 180.
23	Tu.	
24	W.	
25	Th.	
26	F.	Private Schools desiring to be examined for 2nd Grade send application to Science and Art Department.
27	S.	Winter Sessions of Schools of Art end. Newcastle Exhibition closes. See p. 80.
28	☽	

NOTES.

Dudley Gallery Art Society opens. See p. 58.
Royal Scottish Academy's Exhibition opens towards end of month. See p. 90.
Society of British Artists' Exhibition closes early *this month*. See p. 57.
Works received for Southport Exhibition first week in month. See p. 81.
The Bolton Art Club Exhibition closes. See p. 166.
Examinations for the 3rd Grade Certificates held at South Kensington this month.

1	M.	Southport Exhibition opens. See p. 84.
2	Tu.	1st { Royal Hibernian Academy's Exhibition opens. See p. 100. General Meeting and Award of Medals at R.I.B.A.
3	W.	Cheltenham Fine Art Society closes. See p. 71.
4	Th.	Reading Room British Museum closed first 4 days. See p. 12.
5	F.	Lady Artists' Exhibition opens. See p. 58. [See p. 180.
6	S.	Exhibition of Prize Drawings at R.I.B.A., during week.
7	S.	
8	M.	
9	Tu.	
10	W.	
11	Th.	13th. Candidates for examination for Art-Class or Intermediate
12	F.	Certificates apply to Secretary of School of Art at which
13	S.	they wish to be examined.
14	S.	
15	M.	Election for Associates of Royal Society of Painters in
16	Tu.	Water-Colours. See p. 46.
17	W.	15th. Meeting at R.I.B.A. See p. 180.
18	Th.	
19	F.	Candidates for examination for Art-Class Teacher's Certificate submit four preliminary works. See also under May.
20	S.	Annual Meeting of Artists' Benevolent Fund. See p. 173.
21	S.	
22	M.	Examination begins in London for A.R.I.B.A. See p. 180.
23	Tu.	
24	W.	Competitive Designs for Tavelling Studentship of W. London
25	Th.	School of Art sent in. See p. 143.
26	F.	24th. Outside Candidates for 2nd Grade Art examinations make
27	S.	application for examination to Secretary of School at which
		25th. QUARTER DAY. LADY DAY. [they wish to be examined.
28	S.	
29	M.	Receiving day R.I.P.W.C. See p. 48.
30	Tu.	29th. Meeting at R.I.B.A. See p. 180.
31	W.	30th and 31st. Receiving days Society of British Artists. See p. 57.

NOTES.

Sending-in days for Paintings and Drawings for the Royal Academy towards end of month, most probably the 22nd and 23rd. Sculpture a few days later. See p. 44.
Royal Society of Painters in Water-Colours' Exhibition closes. See p. 46.
Bristol Academy Exhibition opens early in month. See p. 68.
Royal Society of Artists, Birmingham, Spring Exhibition opens late in the month or early in April. Sending-in days, first week in month. See p. 67.
Candidates for A.R.S.A. sign paper at Edinburgh this month. See p. 90.
Spring Exhibition of The Irish Fine Art Society held during month. See p. 102.
Drawings for Brighton Exhibition received early in month. See p. 67.
Royal Academy Old Masters' Exhibition closes early this month. See p. 37.
Loan Exhibition at Salford in the spring. See p. 86.
Paisley Free Museum re-opens. See p. 97.
Nottingham Art Society session ends. See p. 161.

1	Th,	
2	F.	
3	S.	
4	☧	
5	M.	Last day for receiving nominations by Fellows for new Council, R.I.B.A. See p. 180.
6	Tu.	
7	W.	
8	Th.	
9	F.	Works of Art Schools for Art Payments to be sent to Science and Art Department.
10	S.	
11	☧	
12	M.	Meeting at R.I.B.A. See p. 180.
13	Tu.	
14	W.	
15	Th.	
16	F.	
17	S.	Proposals received for the Artists' Annuity Fund. See p. 172.
18	☧	
19	M.	Summer Exhibition R.S.P.W.C. opens. See p. 95.
20	Tu.	
21	W.	
22	Th.	
23	F.	GOOD FRIDAY.
24	S.	R.I.B.A. closed. See p. 95.
25	☧	EASTER DAY.
26	M.	BANK HOLIDAY. R.I.P.W.C. Exhibition opens. See p. 48. Glasgow Institute Exhibition closes. See p. 95.
27	Tu.	Distribution of Prizes of London Art Union. See p. 171.
28	W.	
29	Th.	
30	F.	The Dublin Sketching Club Meetings end. See p. 170. Royal Academy Private View. Schools of Art examined: Geometry 7 to 8 P.M.; Perspective 8.15 to 9.45 P.M.

NOTES.

Exhibition in St. Jude's Schools, Whitechapel, open during Easter Holidays.
Brighton Water-Colour Exhibition opens. See p. 67.
Bury Society of Fine Arts Exhibition opens. See p. 68.
Works collected for Liverpool Water-Colour Society Exhibition at end of month.

1	S.	British Museum Reading Room closes at 7 P.M. See p. 12. Schools of Art examined: Model Drawing 7 to 8 P.M.; Freehand Drawing 8.15 to 9.45 P.M. Royal Academy Banquet. Flaxman Gallery open on Saturdays, 10 till 4. See p. 61.
2	☽	Royal Academy Exhibition opens at 10 A.M.
3	M.	Annual Meeting and Election at the Royal Institute of British Architects. See p. 180.
4	Tu.	International Exhibition opens at Edinburgh. See p. 98.
5	W.	Local advanced Art Examinations in Drawing from the
6	Th.	Antique and the Life and in Painting from Still Life
7	F.	are held day and evening during this week. [See p. 152.
8	S.	8th. Last Meeting in session of the Langham Sketching Club.
9	☽	7th. Professor Graham's Lectures at University College on
10	M.	Chemistry of Painting commence.
11	Tu.	Liverpool Water-Colour Society Exhibition opens. See p. 76.
12	W.	Graphic Society, last meeting in session. See p. 153.
13	Th.	
14	F.	
15	S.	Scottish Quarter Day. "Whitsunday."
16	☽	
17	M.	Meeting at R.I.B.A. See p. 180.
18	Tu.	
19	W.	
20	Th.	
21	F.	
22	S.	
23	☽	
24	M.	Queen's Birthday.
25	Tu.	
26	W.	
27	Th.	29th. Secretaries of Schools of Art having students for examin-
28	F.	ation in modelling at South Kensington to apply by letter
29	S.	for the admission of such students.
30	☽	
31	M.	Meeting at R.I.B.A. See p. 180.

NOTES.

Grosvenor Gallery Exhibition opens. See p. 57. Dudley Gallery closes. Society of Painter-Etchers' Exhibition opens. Derby Exhibition opens.
Nottingham Local Artists' Exhibition opens. See p. 80.
Royal Scottish Academy's Exhibition closes. See p. 90.
Art Circle, Birmingham, Summer Exhibition open during month. See p. 159.
York Arts Guild Exhibition opens early this month. See p. 162.
The local advanced Art Examinations in Anatomy, Architecture, Perspective, and Design held at the beginning of the month, and similar Examinations for Art-Class Teachers in shading from models and outlines and shading from the cast held. Annual Exhibition of Drawings done in School Boards held.

1	Tu.	Bath and West of England Society's Exhibition opens at Bristol. See p. 159.
2	W.	
3	Th.	
4	F.	
5	S.	Royal Hibernian Academy closes. See p. 100. Flaxman Gallery open on Saturdays, 10 till 4. See p. 61.
6	☽	
7	M.	
8	Tu.	
9	W.	Annual Conversazione at the Society of Arts (probable date). See p. 151.
10	Th.	
11	F.	
12	S.	
13	☽	WHIT-SUNDAY.
14	M.	WHIT-MONDAY. Bank Holiday.
15	Tu.	
16	W.	
17	Th.	
18	F.	
19	S.	
20	☽	
21	M.	Meeting at R.I.B.A. Presentation of Gold Medal, &c.
22	Tu.	Longest Day. [See p. 143.
23	W.	
24	Th.	Annual General Meeting of Society of Arts. See p. 151.
25	F.	
26	S.	Applications for admission to Royal Academy Schools, with specimens, sent in. See p. 121.
27	☽	
28	M.	
29	T.	
30	W.	

NOTES.

York Exhibition opens. See p. 84.
Royal Society of Artists, Birmingham, Spring Exhibition closes. See p. 67.
Bristol Academy Exhibition closes and election held. See p. 67.
Slade Scholarships elections at University College made this month. See p. 139.

1	Th.	
2	F.	
3	S.	Flaxman Gallery open on Saturdays, 10 till 4. See p. 61.
4	☽	
5	M.	
6	Tu.	
7	W.	
8	Th.	
9	F.	
10	S.	
11	☽	
12	M.	
13	Tu.	
14	W.	
15	Th.	
16	F.	
17	S.	Proposals received for the Artists' Annuity Fund. See p. 172.
18	☽	
19	M.	
20	Tu.	
21	W.	
22	Th.	
23	F.	
24	S.	
25	☽	
26	M.	Royal Academy Exhibition open in evening during this week.
27	Tu.	
28	W.	
29	Th.	
30	F.	Grosvenor Gallery Exhibition closes. See p. 57. Schools of Art sessions close. Secretaries to prepare annual reports. National Art Training School closes. See p. 125.
31	S.	

NOTES.

Royal Society of Painters in Water-Colours' Exhibition closes. See p. 47.
Brighton Water-Colour Exhibition closes. See p. 67.
R.S.A. 2nd Exhibition of Water Colours opens about middle of this month.
National Art Training School examined. See p. 125.
Scottish Royal Association General Meeting held this month. See p. 171.

1	F.	Royal Academy and other Art Schools open for winter sess. British Museum Reading Room closed from the 1st to the 5th. See p. 12.
2	S.	First Meeting in session of the Langham Sketching Club. See p. 152.
3	S.	
4	M.	
5	Tu.	
6	W.	First Lecture given, Architecture class, University College. See p. 140.
7	Th.	National Art Training School session commences. See p. 125.
8	F.	
9	S.	
10	S.	
11	M.	
12	Tu.	
13	W.	
14	Th.	
15	F.	
16	S.	
17	S.	
18	M.	Proposals received for the Artists' Annuity Fund. See p. 172.
19	Tu.	
20	W.	
21	Th.	
22	F.	
23	S.	
24	S.	
25	M.	
26	Tu.	
27	W.	
28	Th.	International Exhibition at Edinburgh closes. See p. 98.
29	F.	National Gallery of Scotland closes for November. See p. 87.
30	S.	Science and Art Department claims for payments on results and Committee forms to be lodged.
31	S.	

NOTES.

Dudley Gallery Oil Exhibition opens. Works received early in month. See p. 58.
York Exhibition closes. Dundee Exhibition opens early in month.
Metropolitan Sketching Clubs competition held. See p. 165.
Exhibition at the Architectural Museum opens. See p. 60.
St. Mungo Art Society, Glasgow, Exhibition held. See p. 161.
Leicester Society of Artists' Exhibition opens. See p. 74.
Scottish Society of Painters in Water-Colours Exhibition opens. See p. 96.
Art Circle, Birmingham, Exhibition open during month. See p. 159.
Nottingham Art Society session commences. See p. 161.

1	M.	Royal Academy Travelling Students deliver results of study. See p. 123. Works received for Institute of Painters in Oils. See p. 56. R.I.B.A. first meeting. See p. 180.
2	Tu.	2nd and 3rd. Works received for the Society of British Artists' Exhibition. See p. 58.
3	W.	
4	Th.	
5	F.	
6	S.	
7	☽	
8	M.	
9	Tu.	
10	W.	
11	Th.	Royal Scottish Academy General Meeting held. See p. 90. Graphic Society General Meeting. See p. 153. Scottish Quarter Day. Martinmas.
12	F.	
13	S.	Applications to be made to Science and Art Department for grants out of Parliamentary vote for Building new Art Schools.
14	☽	
15	M.	
16	Tu.	
17	W.	
18	Th.	
19	F.	Royal Academy Students' works exhibited.
20	S.	
21	☽	
22	M.	
23	Tu.	
24	W.	
25	Th.	
26	F.	
27	S.	Schools of Art Annual Reports to be lodged with the Secretary of the Science and Art Department.
28	☽	
29	M.	
30	Tu.	

NOTES.

Society of British Artists' Exhibition opens. See p. 57.
The National Gallery of Scotland is closed during the month. See p. 87.
Dundee Art Union Drawing held. See p. 171.
"Gilbert" Sketching Club prize competition held. See p. 165.
Glasgow Palette Club Election Meeting held. See p. 170.

1	W.	National Gallery of Scotland reopens. See p. 87. Candidates for 3rd Grade Art Certificates apply for examination. Works to be sent before Dec. 31st.
2	Th.	
3	F.	
4	S.	
5	☧	
6	M.	
7	Tu.	
8	W.	9th. Graphic Society first meeting in session. See p. 153.
9	Th.	10th. Prizes awarded to Royal Academy Students. See p. 123.
10	F.	
11	S.	Royal Academy Students' Competition Works on view (free).
12	☧	
13	M.	
14	Tu.	
15	W.	
16	Th.	
17	F.	Schools of Art close for Christmas vacation.
18	S.	
19	☧	
20	M.	
21	Tu.	
22	W.	
23	Th.	
24	F.	
25	S.	CHRISTMAS. QUARTER DAY.
26	☧	
27	M.	Applications for admission to Royal Academy Schools, and
28	Tu.	specimens sent in. See p. 121.
29	W.	
30	Th.	
31	F.	All claims for payments or prizes in Government examinations must be made before Dec. 31.

NOTES.

Royal Society of Painters in Water-Colours' Exhibition opens early this month. See p. 48.
Institute of Painters in Oil opens early this month. See p. 56.
Liverpool Walker Art Gallery closes. See p. 74.
Paisley Exhibition opens. See p. 97.
Dublin Sketching Club Exhibition held this month. See p. 170.
Scottish Society of Painters in Water-Colours' Exhibition closes. See p. 96.

ARTISTS' MEMORANDA

OF PICTURES PAINTED AND EXHIBITED.

Name of Picture.	Where Exhibited.	When Sent.	Catalogue Price.

Name of Picture.	Where Exhibited.	When Sent.	Catalogue Price.

ARTISTS' MEMORANDA.

Name of Picture.	Where Exhibited.	When Sent.	Catalogue Price.

Name of Picture.	Where Exhibited.	When Sent.	Catalogue Price.

THE YEAR'S ART, 1886.

STATE AID TO ART.

The sums voted by Parliament during the past two years [1] have been as follows :—

	1884-85.	Estimate 1885-86.	For details see pages
For New Buildings :—			
National Gallery	£10,300	£20,000	2
South Kensington Museum ..	2,750	1,800	22
Nat. Hist. Mus., Kensington ..	2,400	..	21
Museum, Edinburgh	5,000	8,000	91
Science and Art, Dublin	5,000	31,000	101
For Administration :—			
National Gallery..	16,643	8,964	2
Do. special vote for purchase of Blenheim pictures* ..	..	83,520	2
British and Nat. Hist. Museums	152,133	161,333	13 & 21
National Portrait Gallery	2,407	2,630	34
Department of Science and Art	364,825	391,347	104
Scotland, National Gallery, &c.	2,100	2,100	87
,, National Portrait Gallery annual int. on £10,000	..	..	88
Ireland, National Gallery	2,241	2,501	99
,, Royal Academy	2,450	2,000	100
For Repairs, Rents, Fuel, &c. :—			
National Gallery..	1,520	1,370	2
British & Nat. Hist. Museums..	8,711	9,446	13 & 21
National Portrait Gallery	250	250	34
S. Kensington Museum	1,365	1,300	22
,, Rent of East Gallery ..	1,000	1,000	22
,, ,, West Gallery ..	2,000	2,000	22
,, Tithe, insurance, &c. ..	123	147	22
,, Sir F. Leighton's Fresco	1,000	1,000	22
Bethnal Green Museum	150	175	33
Scotland, Edinburgh Museum..	1,560	1,560	91
Ireland, National Gallery	668	677	99
,, Royal Academy	331	461	100
,, School of Art, Museum, &c.	2,914	2,593	101
Burlington House	1,300	1,100	37

* The Discussion in the House of Commons concerning this vote will be found at page 6.

[1] For votes and other matters relating to the years 1878-84, see *The Year's Art*, 1880-85.

THE NATIONAL MUSEUMS.

THE NATIONAL GALLERY,

Trafalgar Square, W.

STATE AID.

	1884-85.	Estimate. 1885-86.
Salaries and Wages	£4,022	£4,027
Travelling and Agency	190	90
Purchase of Pictures	8,200	443[1]
Police	2,661	2,854
Incid. Expenses (Insurance, Cleaning, &c.)	1,570	1,550
	16,643	8,964
Maintenance and Repair of Gallery ...	1,520	1,370
Improvement of Accommodation (total cost, £60,000)...	10,000	20,000
Folding Entrance Doors	300	—
Special Vote for Purchase of Blenheim Pictures		83,520
	£28,463[2]	£113,854

Director—SIR FRED. W. BURTON £1,000
Keeper and Secretary—CHARLES L. EASTLAKE ... 875

Open free on Mondays, Tuesdays, Wednesdays, and Saturdays.
Jan., Nov., Dec. ... ... 10 A.M. till dusk.
Feb., Mar., April, Sept., Oct. ... 10 A.M. till 5 P.M.
May, June, July, Aug. ... ... 10 A.M. till 6 P.M.
Thursdays and Fridays, from 11 A.M. till dusk in Winter, and 5 P.M. in Summer, on payment of 6d.
To Students, Thursdays and Fridays, from 10 A.M. to 5 P.M.; 4 P.M. in Winter.

The Director in his report for 1884, issued March, 1885, mentions the following purchases during 1884:—

(Out of Government Grant.)

1155. Assumption of the Virgin, by Matteo di Giovanni di Bartolo, £2,100—1159. Calling of Abraham, by Gaspard Dughet (Poussin) £1,995 (*see* Frontispiece)—1160. Adoration of the Magi, Venetian School, £383 5s.—1163. Pilgrimage to Canterbury, by T. Stothard, R.A., £441.

[1] Including balance of the Wheeler Bequest.
[2] The extra receipts of the National Gallery are derived from the sale of Catalogues, realising about £300, and from Admission Fees paid by the public on Students' Days, estimated at £900.

MISS FENTON AS "POLLY PEACHEM." *By W. Hogarth.*

(Out of the "Wheeler Bequest.")

1156. On the Ouse, Yorkshire, by Geo. Arnold, A.R.A.. £105—1158. View of Harleeh Castle, by James Ward, R.A., £350—1161. Portrait of Miss Fenton as "Polly Peachem," by Hogarth, £840—1162. The Shrimp Girl (a Sketch), by William Hogarth, £262 10s.

(Out of the "Clarke Bequest.")

1166. The Crucifixion, by Antonello da Messina, £350—1168. Portrait of a Jesuit, by W. Van der Vliet, £241 10s.—1167. Portrait (supposed to represent Mary Wollstonecraft), by J. Opie, R.A., £231.

BEQUESTS AND DONATIONS.

Nativity, by Bernardino Cavallino; presented by Mr. W. Pilkington. Virgin and Child, with two Saints, by Bonvicino. Procession from Calvary, by William Blake; presented by Mr. F. T. Palgrave. Tartarus (a Satirical design), by James Callot; presented by Miss Appleyard.

In accordance with the provisions of the National Gallery Loan Act,[1] pictures belonging to the British School were lent to Provincial and other Institutions. The Trustees and Director have been enabled to supplement those loans with a selection from Turner's pictures, and Plymouth, Bradford, and Coventry have been added to the list to which loans have been made.

The total number of Pictures now contained in the public rooms of the Gallery is about 950, exclusive of water-colour drawings. This is 10 more than last year.

New Buildings.—In the Spring of 1884 the first contract for building works necessary for the extension of the National Gallery was settled, and the foundations were dug shortly afterwards. The basement walls have since been carried up to the ground level, and Her Majesty's Office of Works has invited tenders for the second contract, under which the superstructure will be erected. The plans for the extension of the building, which have been approved by the National Gallery Board, include two New Galleries, measuring, respectively, 92 feet by 40 feet, and 87 feet by 40 feet; two cabinets, each 30 feet by 20 feet, and a large staircase which, placed on the central axis of the building, will occupy the site of the present Turner Gallery (Room No. VI.) and the offices below it. In view of these alterations the large oil-paintings by Turner have been removed from Room No. VI. (where, owing to the inadequate size of the skylight, they were never seen satisfactorily) to Room No. I., which is far better adapted for the purpose. Of the modern British School pictures hitherto hung in Room No. I, the larger ones have been re-hung in Rooms Nos.

[1] For full text, see p. 10, *The Year's Art*, 1884.

II. and III., while those of cabinet size have been temporarily removed into rooms on the ground floor, which, though not built for the exhibition of pictures, are tolerably well lighted and accessible to the public.

The Blenheim Pictures.—The decision that certain pictures belonging to the well-known collection at Blenheim should be offered for sale by private contract, presented a rare opportunity for securing to the National Gallery some magnificent examples of ancient Art. The Trustees and Director after carefully considering the subject, and visiting Blenheim to inspect the pictures in question, submitted to Her Majesty's Treasury a list of twelve works which they strongly recommended for acquisition. But the prices demanded in the aggregate for the pictures, as well as for a selection of five from their number, (the purchase of which was proposed as an alternative), precluded Her Majesty's Government from entertaining the recommendation, and after a long correspondence between the Authorities of the National Gallery and the Lords Commissioners of Her Majesty's Treasury, their Lordships undertook to propose a Vote in Parliament for the purchase-money of two of the pictures, viz. :—The "Ansidei," Madonna, by Raphael, for 70,000*l.* An Equestrian Portrait of Charles I., by Van Dyck, for 17,500*l.* The satisfaction which the Trustees and Director feel at securing these pictures has been somewhat diminished by an official intimation from Her Majesty's Treasury, that in the event of the Vote being sanctioned by Parliament, the Lords Commissioners propose to suspend for a certain term of years the annual grant of 10,000*l.* provided for the purchase of pictures. It is respectfully submitted that such a course must be highly injurious to the interests of the Gallery, interrupting the continuity of acquisitions which can only be made from time to time, as favourable opportunities occur, and to defer which is to abandon them altogether.

Cleaning and Glazing.—Forty pictures have been cleaned or repaired and varnished, and 33 have been covered with glass.

Visitors.—As nearly as can be calculated, the Gallery was visited by 698,489 persons on the public days during the year, showing a daily average attendance on such days (207 in number) of 3,374. These numbers must, however, be only regarded as approximate, no accurate means of checking them being in use. On students' days (Thursdays and Fridays), when the visitors entering by payment are registered by a turnstile, 36,971 persons were admitted between the 1st of January and the 31st of December, 1884; the admission fees (at sixpence each) amounting to £924 5s. 6d., as compared with £914 6s. received in 1883.

Copying.—The total number of Students' attendances at the Gallery on Thursdays and Fridays throughout the year was 24,508. Independently of partial studies, 694 oil-colour copies of pictures have been made, viz., 464 from the works of 61 old

masters and 230 from the works of 24 modern painters. The new students entered in the books were 389.

Catalogues.—The issue of a new edition of the unabridged Foreign Schools Catalogue has been unavoidably delayed, owing in great part to the rapid increase in the Collection; but it is under revision, and will shortly be published.[1] Meanwhile, an abridged edition is being sold at sixpence. The British and Modern Schools Catalogue is on sale, price sixpence. The total number of Catalogues sold in 1884 was 18,120, realising £269 17s. 6d.

We have been unable to obtain from the authorities any information as to the acquisitions which have been made by the Gallery since the date of the last report, but the following are understood to be the principal:—

1175. Regent's Park, by James Ward, R.A.
1176. Landscape with Cottage, by P. Nasmyth.
1177. Landscape with Waterfall, by P. Nasmyth.
1178. A Country Lane, by P. Nasmyth.
1179. A Landscape with Farm House, by P. Nasmyth.
1180. Clieveden-on-Thames, by J. M. W. Turner, R.A.
1181. Seashore—Boys Bathing, by W. Mulready.
1182. Scene from Milton's "Comus," by C. R. Leslie, R.A.
1183. Landscape with River, by P. Nasmyth.
1184. Fruit piece, by G. Lance.
1185. Nymphs and Satyrs, by T. Stothard, R.A.
1187. Sketch of Rustic Figures, by Sir D. Wilkie.

(All the foregoing were bequeathed by Mrs. E. Vaughan.)

1188. Two Portions of Altar-pieces, by Ugolino da Siena, purchased at the Fuller-Russell sale for £14 14s. and £11 11s. respectively.
1189. The Betrayal and The Procession to Calvary, by Ugolino da Siena.
1192-93. Pair of Studies, by G. P. Tiepolo, purchased at the Hamilton sale for £162 15s.
1194. Christ Driving out the Traders from the Temple, by M. Venusti, purchased at the Hamilton sale for £966.
1195. Birth of Venus, by P. P. Rubens, purchased at the Hamilton sale for £674.

The Rules for Admission of Students remain unchanged, and may be obtained gratis from the Secretary, personally or by letter. The chief points are—for those who have not exhibited in a London Gallery, that a formal letter of application must be written to the Secretary, and accompanied by a specimen of the applicant's

[1] In the Report of the previous year the words were, "the issue of a new edition has again been delayed." Nine months have elapsed since the report mentioning that the catalogue "would shortly be published," and nothing is known at the Gallery as to when it will be ready.

work. For exhibitors a reference to the picture exhibited is sufficient, and students of Art Schools in London only require a letter of recommendation from a Royal Academician or Teacher. The entire rules will be found in *The Year's Art*, 1882, p. 6, and 1883, p. 5.

The following Return of the sums expended by the Trustees of the National Gallery in each year, from 1860 to 1884 inclusive, in the purchase of pictures from moneys provided by Parliament was made 20th February, 1885:—

1859-60.	1860-61.	1861-62.	1862-63.	1863-64.	1864-65.	1865-66.	1866-67.	1867-68.
£ 14,421	£ 4,385	£ 4,179	£ 12,141	£ 7,235	£ 2,250	£ 16,678	£ 7,760	£ 5,882
1868-69.	1869-70.	1870-71.	1871-72.	1872-73.	1873-74.	1874-75.	1875-76.	1876-77.
£ 7,632	£ 7,968	£ 76,500	£ —	£ —	£ 1,500	£ 10,395	£ 1,880	£ 5,105
1877-78.	1878-79.	1879-80.	1880-81.	1881-82.	1882-83.	1883-84.	1884-85.	—
£ 350	£ 10,190	£ 5,543	£ 10,500	£ 3,057	£ 25,299	£ 6,342	£ 2,819	—

During this period no single picture was purchased for a sum of, or exceeding, £10,000, but the following prices above that amount have been paid for groups of pictures purchased at the same time out of one collection, viz.:—1870-71, Sir Robert Peel, 77 pictures and 18 drawings, £75,000; 1874-75, Mr. A. Barker, 13 pictures, £10,395; 1882-83, Duke of Hamilton, 10 pictures, £21,042.

PURCHASE OF THE BLENHEIM PICTURES.

The following debate took place in the House of Commons on the 5th March, upon the vote for £83,520 for the National Gallery:—

Mr. Cubitt said that this was a vote which ought not to be passed in silence. It was proposed to give £70,000 for one picture, and £17,500 for another, an enormous price for two pictures. The sum of £70,000 represented a perpetual annuity of £2,000 a year on the finances of the country. It was equal to the amount of interest paid on the 2½ per cent. annuities before the recent transaction of the Chancellor of the Exchequer. It was nearly half the sum squeezed out of Her Majesty's Government for the repairs of the highways. Was this a time when large sums of this kind should be voted? It was a time of increasing depression of trade, a time of heavy war expenses, and a time of rumours of war. Even that evening the House had heard of the necessity for a great increase in the expenditure on the Navy, not for war purposes only, but simply for the defence of the country. Putting aside the exceptional state of things at the present moment, was it wise to pay

extreme prices for works of art? The National Gallery had been formed partly by purchases, partly by bequests and donations. But if the Government gave exceptionally high prices for works of art, would they not discourage donations, and would not persons be eager to obtain those vast sums? This purchase was one of the first results of the new law allowing the sale of heirlooms. If the resources of the National Gallery were now hampered by this enormous expenditure, might not the trustees be troubled next year, if they had to refuse works of art, not perhaps of equal value, but of equal interest? Such purchases were likely to increase the value of other pictures coming into the market, which it would be impossible for the National Gallery to acquire. Two of the largest purchases it had ever made were when it gave £13,650 for a Paul Veronese, "The Family of Darius," in 1857, and £9,000 for a Madonna, by Raphael, in 1865. In the times of the Second Empire, when Marshal Soult's collection was brought to the hammer, there was an extraordinary contest between three great nations for his celebrated Murillo, and it brought £24,000. All that showed that the Committee ought to pause before consenting to pass this vote. A requisition in favour of these purchases was made to the Prime Minister by the Royal Academy and its president. Artists were not supposed to take the hard view of such matters as members of Parliament did, and as the artists addressed the right hon. gentleman under strong emotion he might pass by any criticism of their words. But he would like to refer to the letter of Sir F. Leighton to the Prime Minister, who said it would be impossible to overstate the anxiety that was felt by the whole artistic community, "partly because the occasion is one of an absolutely unique and unprecedented kind," and he went on to say, "We are accustomed to look to you as one absolutely fearless in the carrying out of an elevated idea." He held that the action of some enthusiasts in that House and out of it had rather increased the difficulties which the Government had experienced about making a bargain. Sir Frederick Burton, the director of the National Gallery, wrote to the Prime Minister saying that even 400,000 guineas would not exceed the value of the pictures. After such an expression of opinion it would, he feared, be difficult for Sir F. Burton ever to obtain a picture for the National Gallery at a moderate price. Writing soon afterwards to Mr. G. Howard, one of the trustees of the National Gallery, the Prime Minister said that the Government were prepared to stretch a point to secure the Vandyke, the first Rubens on the list, and the Raphael, and that they would give £70,000 for the last-named, or £100,000 for the three, subject to the concurrence of Parliament. The proposal of the right hon. gentleman was subsequently put into formal shape and made to the agent of the vendor on behalf of the National Gallery. Then, on July 4, a sort of round-robin was signed by many members of that House. This was an extraordinary document to emanate from an assembly which prided itself on its economy. Those who signed it recognised that the price asked for the pictures was unprecedented, but, adding that the occasion was also unprecedented, urged the Government to step outside the lines of severe economy in order to secure the collection. He could hardly believe that the majority of those who signed this document knew that they were asking the Government to give £140,000 for pictures for which at that very moment the Prime Minister was offering a much smaller sum. The moral

of the occurrence was that round-robins in the lobby were to be avoided, because they sometimes committed members to the support of projects which did not command their subsequent approval. A deputation had waited on the Chancellor of the Exchequer on July 2 to advocate the purchase of the pictures, and the result of that step and of the round-robin was to induce the agent for the vendor to write a letter, dated July 5, in which he said that other intending purchasers were in the field, and repudiated having made any bargain with the Government. Thus the deputation and the round-robin did not assist the Prime Minister to obtain the pictures at what he considered to be a reasonable price. On July 12, however, the Secretary to the Treasury repeated the offer of the Prime Minister, and the purchase of the Raphael for £70,000 was settled. There remained the Vandyke, and the grand correspondence on the subject of this picture had rather a shabby ending. The Government offered £15,000 and the agent wanted more, and the negotiations ended in a compromise. He should divide the Committee on the question whether the purchase of the pictures should be completed or not. If he should be successful he should have saved the country from committing an extravagance, and if unsuccessful he should have made a protest which might have the result of preventing bargains of this sort in the future. The funds at the disposal of the custodians of existing public collections were often insufficient to enable them to take proper measures for the display of their treasures. He maintained that if one-tenth of the sum which was now asked for were spent on the improvement of the arrangements of our national collections, more benefit would accrue to science and art than would result from the possession of the objects for which the sensational vote before the Committee was demanded.

The Chancellor of the Exchequer stated that the simple narrative of the whole transaction was that the National Gallery was avowedly deficient in the highest examples of Raphael, and the result was that while at the Louvre, at Madrid, at Dresden, at Florence, at the Hermitage and elsewhere there were great and worthy examples of Raphael, there was in the National Gallery nothing approaching to what this country ought to have if it desired to have a gallery of the great masters fairly emulating the galleries abroad. Therefore, when the proposal for the sale of the Blenheim collection was made to them, he confessed the sympathies of the Government were strongly in favour of purchasing one or two great works, provided, of course, that they could make the purchase on terms which appeared to them reasonable. The "Ansidei" Madonna was a picture of a most remarkable character in connection with the life of Raphael, and the three different styles through which his paintings passed: and he thought every one who knew anything of the subject would agree with him when he said that it was an example of extreme value, and one which, if it could be secured at a reasonable price, this country ought to secure. The Government were asked in the first instance, if he remembered aright, to give for this picture about £160,000. It was valued to them by Sir Frederick Burton at 110,000 guineas, and the Government came to the conclusion, after carefully considering what had been paid, not in former years, but of late years for great works of art, and the great increase in their value, and knowing that some offers were being made by other persons, arrived at the conclusion that they might offer £70,000, and having decided to make that offer they never departed from it. They made the offer in the first instance on the 6th of

June. They could not have got the picture for less, and the question therefore was whether they should offer £70,000 for an example of Raphael such as there was no chance of ever again getting for this country, or allow it to go to one of the great collections on the Continent. The Government made the offer subject to the approval of the House, so that if the House rejected it the Duke of Marlborough had no complaint to make. They thought they had made a fair offer, and they had no hesitation in asking the House to agree to it now.

Sir G. Goldney said it was delightful to hear the Chancellor of the Exchequer speaking with such freedom from the considerations which usually restrained the right hon. gentleman, but the history of the National Gallery, which he reviewed, showed that we ought to limit our expenditure upon it to a certain amount per year, or we should be carried away too far by the fear of losing a thing which it would be said the country ought to keep at any price.

Mr. Story-Maskelyne resented the idea that those who advocated the purchase of this picture were carried away by sentiment. It was a unique picture, and therefore they advised the Government to overstep the limits of the economy which they usually advocated. He was not ashamed of that action. In the National Gallery it would be seen not only by the wealthy, who had pictures of their own, but by those who had not, but who were sensible to the charms of beauty. During the 20 years he was at the British Museum he had observed what had been the effect from year to year of the increase in the number of works of art of the highest type, representing the arts of Greece and Rome, in attracting visitors of the artisan class, who showed by their scrutiny the highest appreciation of them. The worth of a picture of this kind ought not to be estimated by the number of sovereigns that was paid for it, but by the effect that it would have upon the England not only of to-day, but of the future, as well as upon the world at large. Our national collection of pictures was more valuable, because it had been made by men who were themselves artists and because it was therefore a history of art. None knew the value of these pictures more than the representatives of the poorest constituencies, the electors in which were chiefly working men. He believed that although perhaps too large a sum had been asked for these pictures in the first instance, a very reasonable, proper, and judicious settlement had been eventually arrived at.

Mr. G. Howard observed that he could not say that the price proposed to be paid for these pictures was not a very large one; but the question was not whether the price was large, but whether the pictures were worth the money, and whether they would be purchaseable for the same sum a few years hence. The largest price that had ever been paid for a collection of pictures for the National Gallery was £75,000, for the collection of Sir R. Peel some fifteen years ago. At the time the Government were supposed to have been acting very generously in giving so large a price for the pictures, but it was declared by the highest authorities of the present day that the market value of that collection was £200,000. It was impossible to calculate what would be the market value of the pictures in question a few years hence, inasmuch as they were absolutely unique. Some hon. members talked as though pictures, like products of nature, turned up as occasion required, but it must be borne in mind that there were only a very few pictures of this character by these masters in the world. The great picture by Raphael was, in the opinion of the best

authorities, the second in rank of all the pictures in Europe, only being surpassed in value by that of the Madonna de San Sisto, in Dresden. The Vandyke had been even more criticised than the Raphael, but as an equestrian picture it ranked with the Titian and the Velasquez at Madrid. Seeing there were so many false and spurious pictures pretending to be by that master in this country, it was desirous that we should have first-rate examples of his works. It used to be said that if a person wanted to see what Vandyke could paint he must go to Genoa, but everybody could not go to Genoa, and even if they did go there they would not see such a picture as that which we now had the rare opportunity of purchasing. In his opinion, great as the price was that we were asked to pay for the picture, it was not an extravagant one. The manager of one of the greatest galleries had expressed his opinion that the Raphael would sell for £100,000. It was a curious fact that a good many years ago one of the former directors of the National Gallery had entered into communication with the late Duke of Marlborough on the subject, and he had expressed the opinion that the value of the picture was £100,000. That had been some time ago, when the value of pictures was less than at present. It had been said that Sir F. Burton was an extravagant valuer of pictures. It was very difficult to estimate the value of a picture of this kind, but he might mention that out of a list of nine pictures which Sir F. Burton had valued at £83,000, seven had since been sold in the open market, and the sum of £98,750 had been paid for them. He regretted to say that those masterpieces had gone abroad. That was, perhaps, inevitable, but it, at all events, proved that there were foreign competitors ready to give larger sums than we were able to give. It must not be forgotten that this was an unfortunate time for the Duke of Marlborough to have sold his pictures. The Berlin Government had lately given a large sum for a sketch-book of Botticelli, and other Governments were embarrassed for money. The Berlin Government had published reproductions of those sketches, but if these pictures had gone abroad no reproduction could have given any idea of them. There might also have been some feeling on the part of purchasers that the English Government had a certain priority in purchasing these pictures. He thought that people were rather apt to undervalue the great educational effect of the best works of art being available for art students of the first order. In that respect, he believed that the National Gallery stood very high. It was a remarkable historical collection, but what was wanted above all was a few of the great masterpieces. Although opinions and fashions were fluctuating things, they did not fluctuate in regard to the highest names in art. The number of art students at the National Gallery was increasing from year to year, and this year there had been an increase of about 100 over the number of the previous one.

Mr. Sclater-Booth: It is quite evident that the price originally asked for the picture would, under the circumstances, be large. It had been brought down by the Prime Minister to a comparatively moderate amount, although he thought it was still excessive, and if the Treasury had been left alone he had no doubt that a still smaller price would have been agreed upon. But a deputation of distinguished persons waited upon the Government to stimulate them to make the purchase, and there was also a round-robin signed by members in the lobby of that House for the same object. Who could doubt that when great pictures were in the market

under such circumstances the prices would be enormously raised? With regard to the National Gallery, probably no one frequented it oftener than he did himself, or took a greater interest in it, and he admitted that pictures of that class were the one thing needed to make it complete. The collection was an extremely valuable one; it had been formed not by extravagant purchases at one time, but generally by purchases made from year to year, and if the House was willing to pass the present vote he thought it ought not to be done at the cost of the annual vote. With respect to the Vandyke, the price at which it was to be obtained was, he must own, a large sum to give for a picture which, however fine, was not unique, there being many similar to it in the country.

Mr. Marjoribanks, as one of the trustees of the Blenheim estate, said that when the Duke of Marlborough applied to the Court of Chancery for its sanction to the sale of those two pictures he and his co-trustee thought it their duty to oppose the application to the utmost, on the ground of the entire inadequacy of the price offered by the Government. And he expressed his decided opinion that if the Duke of Marlborough had been more firm in that matter he might have received a very considerably larger sum for the Raphael and the Vandyke than he had obtained—he did not say from the Government, but from other sources.

Mr. Ruston mainly regarded that transaction as of a piece with the great educational movement which was now going on in this country, particularly in connection with art. Schools of art had been established in almost every important town in this country, and hon. gentlemen must be aware of the wonderful results those schools had accomplished. The manufactures of this country in which the element of solidity only entered had always held their own because of the peculiar advantages which we, as a nation, enjoyed, but in those manufactures in which art treatment was required we were behind our foreign competitors. It was therefore in those branches of manufacture in which art treatment was essential that this great revival of art had brought our manufactures to a level with those of other countries. If this country was to maintain its race in the competition with foreign nations, they must, as far as they could, place before their workers the highest art ideals that could be obtained. Considering, therefore, the wonderful stimulus which such purchases as those under consideration gave to the study of art in the country, he thought it was an occasion they ought to avail themselves of. As our manufactures flourished, our artisans by the million flourished, and it was on their behalf more than on behalf of the wealthy that he heartily supported the vote.

Mr. Agnew: There were two points before the Committee—first, was the Government justified in seeking to acquire those precious examples of Raphael and Vandyck? If so, was the price which the Government proposed to give more than they were worth? He believed that no Government in any civilised country would have done other than depart from its true and proper function if it had permitted, without making an effort to acquire them, such works to be deported. Since he had had the honour of a seat in the House, he had not given a vote with greater pleasure and satisfaction than the vote he should give in favour of this purchase. Why was this? Because he believed that the country was getting more than value for its money. In reference to what had been said regarding private individuals buying the pictures, he might tell the House without any breach of confidence that, on behalf of a distinguished

American, the firm with which he was connected had been invited to enter into negotiations for the purchase of this picture. He believed the pictures to be worth a considerably larger sum, and if they were offered in any auction room in Europe they would bring a larger sum than that now asked for them. A great deal of stress had been laid on the fact that the Soult Murillo had been got for £24,000; but what were the facts of the case? Within the last 25 years the value of high-class art had quintupled. Within this period high-class pictures might have been obtained with comparative ease; but what was the case to-day? It was found that important cities like Manchester and Glasgow devoted large sums of money to the acquisition of pictures. National galleries had been established in our colonies; Boston, St. Louis, New York had all formed national galleries; and did hon. members for a moment suppose that those who were interested in the formation of those galleries were indifferent to the acquisition of works of this high class? In truth, however, there was a great gulf, in point of educational value, between a Raphael and a Murillo. When these two pictures were placed in the National Gallery no gallery in Europe would be in a prouder position than our own. The Raphael was a large picture of a quality quite unsurpassed by anything in the world. It was certainly twice as valuable as any picture in the United Kingdom, and there was not another picture in Europe by the same master in the same state of perfection. With the exception of the "Madonna di San Sisto" at Dresden there was no picture that could be compared with it in point of quality or value.

Mr. Coope thought the country was to be congratulated upon obtaining for its National Gallery a work of art of such a unique character, and he hoped that when it was in the National Gallery the trustees would follow the example of the South Kensington Museum and open their doors during certain evenings.

Mr. Magniac thought the purchase of a picture of this kind would be an encouragement to the arts and manufactures of this country. He looked forward to the time when the National Gallery would be on a level with the galleries of Dresden and Paris.

Mr. Healy approved the purchase of the picture, but thought that the people of Ireland and Scotland should occasionally have opportunities afforded them of seeing so great a work of art.

The committee divided, and the numbers were—

For the vote	131
Against	30
Majority	—101

The vote was then agreed to.

THE BRITISH MUSEUM.

ARCHÆOLOGY, LIBRARY, PRINTS, AND DRAWINGS.

Great Russell Street, Bloomsbury, W.C.

Principal Librarian and Secretary—EDWARD AUGUSTUS BOND, C.B., LL.D.	£1,200
Assistant Secretary—JOHN T. TAYLOR	600
Accountant—JOHN CLEAVE	600
Keeper of Printed Books—GEO. BULLEN	750

Assistant Keepers—G. W. Porter and Richard Garnett, LL.D., each (R. K. Douglas, £500)	£600
Keeper of MSS. and Egerton Library—E. M. Thompson	750
Keeper of Oriental MSS.—C. Rieu, Ph.D.	750
Assistant Keeper MSS.—E. J. L. Scott, M.A.	600
Keeper of Oriental Antiq.—Samuel Birch, LL.D., D.C.L., F.S.A.	750
Keeper of Greek and Roman Antiq.—...	650
Keeper of British and Mediæval Antiquities and Ethnography—Augustus W. Franks, M.A., F.R.S., F.S.A.	750
Keeper of Coins and Medals—R. S. Poole, LL.D.	750
Assistant Keeper—Barclay V. Head	600
Keeper of Prints and Drawings—Sidney Colvin, M.A.	650
Acting Assistant do.—L. A. Fagan (*as Assistant 2nd Cl.* £320, *as Act. Asst. Keeper* £100)	435

STATE AID.[1]

	1884-85.	Estimate. 1885-86.
Salaries	£56,244	£56,683
Police and Warming	4,301	5,104
Stationery and Catalogues	7,495	7,145
Purchases	21,870	21,665
Bookbinding, Preparing, &c.	7,447	7,747
Reproductions of Works of Art for Local Museums	500	600
Furniture and Fittings	9,968	15,129
Incidental Expenses	2,000	2,128
	£109,825	£116,201
Maintenance and Repair of Buildings, including Fuel, Light, and Water	5,793	6,169
Totals	£115,618[2]	£122,370[3]

The Museum is open free every week-day except Good Friday and Christmas Day. On Mondays and Saturdays all the galleries are thrown open; on Tuesdays and Thursdays all except the British and mediæval collections; on Wednesdays and Fridays all except portions of the department of Greek and Roman antiquities (set apart on those days for fine-art students).

The hours of admission are from 10 all the year round, in January, February, November, December, till 4; March, April, September, October, till 5; and May to August till 6. On Mondays and Saturdays only, from May 1 till the middle of

[1] Extra receipts derived from the sale of Museum Publications are estimated to produce £1,700, against £1,500 in 1884-85.

[2] A sum of £1,232 was also charged for Stationery, Printing, &c.

[3] There are dividends, £900 issuing from £30,000 3 per cents. in reduction of this!

July, from 10 till 8, and onwards till the end of August from 10 till 7.

Admission to the Reading Room, which is open at 9 from Sept. to April until 8 P.M. and from May to August until 7 P.M. (for study and copying), to the Sculpture Galleries (to draw from statue and busts), to the Coin and Medal Room (for study), is granted, under certain regulations, on application to the Principal Librarian. The Reading Room is closed for cleaning on the first four week-days in March and October. Students may study every day in the Sculpture Galleries from 9 until the general hour of closing.

Dr. Edward A. Bond, Principal Librarian, reports, May 30th, 1885, as follows:—

The Gallery, built from the funds bequeathed by Mr. William White, in which the Mausoleum Sculptures have been placed, has been opened to public visitors; and the room from which these Sculptures were removed has been used for the purpose of exhibiting the figured columns and architectural remains of the Temple of Diana at Ephesus, excavated some years since by Mr. J. T. Wood, and now, for the first time, brought together.

The collection of Antiquities of the Middle Ages, including Armour, Ivories, Metal Work, Limoges Enamels, Watches, Matrices of Seals, and other objects, have been arranged in one of the rooms previously used for the exhibition of Mammalia. The room has been opened to public visitors.

An extensive and very valuable collection of Oriental Porcelain presented by Mr. A. W. Franks, Keeper of the Department of British and Mediæval Antiquities, has been removed from Bethnal Green Museum, and arranged in another of the previous Mammalian rooms.

Museum publications, electrotypes of Ancient Coins, and autotype reproductions of engravings, have been presented to Free Libraries and other institutions in the United Kingdom.

A selection of duplicate engravings has been lent for temporary exhibition at Wolverhampton. The Photographic Studio has been re-built on an enlarged scale.

The following are amongst the publications of the year:—

Catalogue of the Greek Coins in the British Museum. Central Greece (Locris, Phocis, Bœotia and Eubœa). By Barclay V. Head, M.R.A.S. 8vo.; and Prints and Drawings in the British Museum, reproduced by Photographic process. German Prints (32 plates in portfolio).

The balance in hand of the William White bequest was, on

March 31st, 1885, £1,958, which will be used to complete the addition to the Museum at its south-eastern corner. Nearly £13,500 was expended during the preceding year.

The Reading Room has been kept open until 8 P.M. by aid of the electric light, from September to April. The number of readers during the year has been 154,729, giving an average of 509 daily, and, from the numbers given, each reader appears to have consulted about 7 volumes per diem, not reckoning those on the shelves in the Reading Room. 31,747 volumes and pamphlets have been added to the Library in the course of the year (including books of Music and volumes of newspapers), of which 3,376 were presented, 10,127 received in pursuance of the laws of English Copyright, 1,486 received under the International Copyright Treaties, and 15,833 acquired by purchase.

The number of visitors to the General Collections during 1884 was 468,873, compared with 660,557 in 1883. These numbers mount up to 669,142 and 859,836 respectively, when the visitors to the various special departments are added—such as the Reading Room, Print Room, Gold Ornament Room, etc.

DEPARTMENT OF PRINTS AND DRAWINGS.

The regulations for Students given in *The Year's Art* for 1882 (p. 9) remain unchanged. They can be obtained gratis, personally or by letter, from the Secretary of the Museum.

The Print Room is open from 10 till 4 from August to March, and till 5 from April to July.

The following is a list, arranged according to schools and classes, of the principal acquisitions made for the Department of Prints and Drawings, British Museum, in the course of the year 1885. The drawings enumerated were principally purchased from the collections of the late William Russell, Esq., the late Edward Cheney, Esq., and the late Professor Grahl, of Dresden.[1]

ITALIAN SCHOOL. *Drawings*:—Anonymous, fifteenth century: Two sheets of studies of figures of young men, pen and sepia, *presented by J. C. Robinson, Esq., F.S.A.* Abate, N. dell': Funeral of a King of France, pen and sepia, heightened with white. Albertinelli, M.: The Vision of St. Bernard, pen and bistre. Bandinelli, B.: Group of naked figures, pen. Buonaciorsi, P., called Del Vaga: Decorative design with the Virgin and Child under a canopy, and St. Peter and St. Lucia below, pen tinted. Buonar-

[1] This information has been kindly supplied by Professor Sidney Colvin.

roti (Michael Angelo): Two sheets of studies of kneeling and standing figures, black chalk. Empoli, J. da: Study of a standing male figure draped, red chalk. Fancelli, G.: The Great Door of the Ducal Palace, Venice, pen and Indian ink, washed: The Giant's Staircase in the same, pen and Indian ink, washed. Ferrari, G. (attributed to): Christ disputing with the Doctors, pen and sepia, heightened with white. Foligno, M. di: Study for a figure of the Impenitent Thief on the Cross, pen and sepia. Giordano, L.: Study for the picture of the Sleeping Bacchus, sepia. Gozzoli, B.: Vision of St. Fina, pen; (attributed to) two studies for a picture of the Dispute of the Doctors in the Cathedral at Pisa, pen and ink. Liberale, Fra, of Verona: Study for the head of St. Mary Magdalene, crayons, tinted. Pellegrino de San Danielle: A Boar Hunt, red chalk. Peruzzi, B.: Sheet of studies of the Virgin and Child, pen. Pollajuolo, A.: Three studies of nude male figures, pen on vellum. Porta, B. della, called Fra Bartolommeo: Studies of three figures, one seated, red chalk. Robusti, J., called Tintoretto: Ten studies from a bust of Vitellius, black chalk. Rosso, Il: Christ led to Calvary, pen and distemper. Signorelli, L.: Scene from Dante's Inferno, canto xxiv., black chalk; figures of St. John and others for the picture of the Crucifixion at Boyo San Sepolero, black chalk. Tiepolo, G. B.: Profile head of an old man, water-colours: Dido receiving Æneas, pen, tinted. Tiepolo, G. D.: Ten drawings of groups of centaurs and satyrs, pen and Indian ink. Trivellini, F.: the Deposition, pen, washed with Indian ink. Tura, C.: The Virgin and Child enthroned, with Sts. Sebastian and Agatha and two monastic saints, pen and sepia. Vianelli, N.: Piazza Montanari, Rome, sepia.

DUTCH AND FLEMISH SCHOOLS. *Drawings*: — Bout, P.: Scene on the Frozen Scheldt at Antwerp, pen and Indian ink. Doomer, J.: Peasants standing under a trellis, pen and sepia. Dyck, A. van: Study of plants, pen and sepia; landscape with two cows near a building, water-colours; Sketch for the equestrian portrait of Charles I. in the National Gallery, pen and Indian ink; Sketch for the portrait of Charles I. on a grey horse, black chalk. Flinck, G.: Study of a nude female seated on a bank, black chalk. Jelgersma, T. H.: Set of fifty-one original designs for illustrations to Homer's "Odyssey," pen and sepia. Jordaens, J.: A party of ladies and gentlemen entering a boat, water-colours. Lely, Sir P.: Portrait of Sir Edmund Littleton, Lord Keeper, after Van Dyck, black chalk. Molenaer, K.: A winter landscape, pen and black chalk. Netscher, G.: Two children, one holding a guinea-pig and puppy, the other a cat, Indian ink. Rubens, P. P.: Portrait of a man, standing with his hat in his hand, black chalk; sheet of sketches for the picture of a Kermesse at the Louvre, pen; sheet of sketches for the picture of the Last Judgment, pen; landscape with reapers, pen, washed with Indian ink. Ruysdael, S.: Landscape with men in a boat on a river, black chalk and Indian ink.

Vinkeles, R.: six drawings for illustrations to "Rosalie," pen and Indian ink. Witel, G. van: View of Rome from the terrace in front of San Pietro in Montorio, pen. *Engravings*:—Bruyn, A. de: eight small plates of mounted warriors. Louw, P.: The Standard Bearer, after Rembrandt, mezzotint. Verkolje, J.: Jupiter and Calisto, after G. Netscher, mezzotint. Vinkeles, R.: Forty-five proofs of book illustrations. Witdoeck, J.: Christ and the Disciples at Emmaus, after Rubens, printed in chiaroscuro.

GERMAN SCHOOL. *Drawings*:—Anonymous, 15th cent.: Head of a man, silver point, with figure of St. Sebastian on the reverse, also drawn with the silver point. Elsheimer, A.: Two landscapes, pen and Indian ink. Steinle, J. E.: "Der selige Nicolaus von der Flue," pencil. Wannenwetsch, J.: Portraits of Jacob Wyt, Councillor of Basle, and his wife, design for a glass painting, pen and Indian ink. Wohlgemuth, M.: Creator Mundi, the original design for one of the cuts in the *Nuremberg Chronicle*, pen. *Etchings*:—Mannfeld, B.: Two large plates, "Schlosshof zu Heidelberg" and "Rathhaus zu Köln." *Engravings*:—Bartsch, A.: Obsequies of Decius, from one of the set of pictures of the Life of Decius, by Rubens, in the Lichtenstein Gallery. Glockenton, A.: Arms of the Archbishopric of Wurtzburg (Passavant II., 128, 32). Master, P. W.: A young man singing, accompanied on the guitar by a lady (Passavant II., 162, 7). Hogenberg, A.: A party of men and women carousing, after Adam Braun. Le Blond, J. C.: The three children of Charles I., after Van Dyck, printed in colours. Mandel, E.: The Madonna di San Sisto, after Raphael, artist's proof. Walther, H.: Charity, from the picture by Rubens in the Pomersfelder Gallery, artist's proof. Wrenk, F.: Philemon and Baucis, after Jan van Hoeck, mezzotint. *Woodcuts*:—Dürer, A.: The Angel appearing to Joachim (Bartsch 78); Presentation of the Virgin in the Temple (B. 81); Portrait of Dürer (B. 156); Philosophia (B. 130); The Rhinoceros (B. 136); The Signs of the Zodiac (B. 151); Imagines Cœli Meridionalis (B. 152). Anonymous, sixteenth cent.: A Venetian wedding festival, in three sheets.

FRENCH SCHOOL. *Drawings*:—Boucher, F.: Two Amorini on a cloud, crayons; two Amorini holding torches, crayons. Le Brun, C.: Design for a ceiling, pen, red chalk, and Indian ink. Lepantre, J.: Equestrian statue of Louis XIV., pen and Indian ink. *Etchings*:—Leloir, M. (after): Twenty-eight proofs of illustrations to Diderot's "Jacques le Fataliste," *presented by M. Beraldi*. *Engravings*:—Cathelin, L. J.: "Le Revers de Fortune," after M. Valentin. Edelinck, G.: The Battle of the Standard, after Leonardo da Vinci, second state, with the three dots on the sabre. Joubert, J. F.: Thirteen proofs, in different states, of plates after L. Robert. Mellan, C.: Saul and David; Christ on the Mount of Olives, first state; death of Mary Magdalene; Arms of Desnoyers.

ENGLISH SCHOOL. *Drawings*:—Baker, T. (of Leamington): View of Kenilworth Castle, water-colours. Bartlett, W. H.: Hull

Dock, Yorkshire, pen and Indian ink. Bartolozzi, F., R.A.: Sheep-shearing, crayons. Beechey, G.: Two boys sitting on posts, pen sketch, washed with colour. Bentley, C.: Upright landscape, with cottage on the right, water-colours. Blake, W.: The Lazar House, from Milton (called by Blake "the House of Death"), printed in colours and finished by hand; man measuring the earth with compasses, the original design for one of the illustrations to "Vision of the Daughters of Albion," water-colours; sheet of pen studies for "America," winged figure drawing a bow, &c.; sheet of studies for the "Last Judgment," red chalk. Bonington, R. P.: View in Amsterdam, water-colours; a procession issuing from a church door, water-colours; three figures at the door of a church, water-colours; view of the leaning towers of Bologna, water-colours. Brocas, H.: An oak-tree, water-colours. Calvert, E.: Academical study of a seated female figure, black and red chalk. Clennell, L.: Newcastle ferry-boat, water-colours. Cook, R., R.A.: Portrait of Mrs. Cook, pencil, tinted. Cooke, E. W., R.A.: A Botter or Zuyder-Zee fishing-boat, black chalk and water-colours. Cotes, F., R.A.: Queen Charlotte with the infant Prince of Wales on her lap, attended by the Duchess of Ancaster, the first design for the picture at Windsor, water-colours. Cotman, J. S.: Portrait of John Crome, black chalk and water-colours; upright landscape, with woman tending sheep, black chalk and water-colours. Cotman, M. E.: Portrait of John Sell Cotman, crayons. Cotton, R. W.: Two views at Derwentwater, water-colours. Crotch, Dr. W.: Three landscapes, crayons and water-colours. Cruikshank, G.: Brighton Pier, water-colours. Danby, F., A.R.A.: View on the Avon near Clifton, water-colours. Dance, G.: Portrait of Jonas Dryander, the naturalist, pencil. Doyle, R.: "A Journal kept by Dick Doyle during the year 1840," illustrated with 287 highly-finished drawings in pen and ink, a small quarto volume. Daniell, W., R.A.: A collection of original designs, comprising fourteen figure subjects, five landscapes and three groups of animals, *presented by A. W. Franks, Esq., F.R.S.* De Wint, P.: Upright landscape, with trees by a stream, a sketch, water-colours. Downing, H. E.: Group of peasants before a house in a French town, water-colours. Edridge, H.: Portrait of himself, water-colours. Flaxman, J., R.A.: Charity, pen, black chalk, and sepia; the planet Mercury, design for one of the illustrations to Dante's "Paradiso," pen; the Queen of Heaven; another design for the same, pen; two sheets of designs in Indian ink for the monument to Collins the poet, in Chichester Cathedral, with a letter from the artist to Hayley on the subject. Fuseli, H., R.A.: "The Destroying Angel," a large composition, in water-colours; Promotheus bound, pen, washed with Indian ink and sepia; the Nightmare, black chalk; an album containing ninety-six sketches and studies for pictures. *All presented by Miss Carrick Moore.* Gainsborough, T., R.A.;

Scene in a wood, with a man and woman in foreground, pencil and colours. Gandon, J., jun.: View of Kirkstall Abbey, water-colours. Gandy, J. P., R.A.: An album of twenty-four pencil drawings of the marbles from the Temple of Phigaleia, now in the British Museum. *Presented by the Dilettanti Society.* Gillies, M.: Portrait of Richard R. Horne, author of "Orion," water-colours. Glover, J.: Landscape with fishermen by a river, water-colours; Distant view of a cathedral city, water-colours; View of Bracklin Fall, near Callander, water-colours. Hogarth, W.: A family group of ten figures, with a lady holding a jewel-case in the centre, pen and water-colours. Johnson, H.: View of Ventimiglia, water-colours. Kauffman, A., R.A.: Paris and Helen, black chalk. Lance, G.: Portrait of himself, water-colours. Landseer, Sir E., R.A.; Portrait of John Landseer, the engraver, black chalk; Portrait of Mrs. Mackenzie, water-colours; Figure of a peasant holding a pole, charcoal. Lawrence, Sir T., P.R.A.: Portraits of Mrs. Bloxham, the artist's sister, and Miss Hammonds, his cousin, drawn when Lawrence was twelve years old, pencil on vellum. Leech, J.: "Agricultural Distress," pen and water-colours. Leitch, R. P.: Two Italian scenes, water-colours. Lewis, J. F., R.A.: View of the Alhambra, 1832, water-colours; A Square in Seville, water-colours. Meadows, J. K.: Two illustrations to Irish Tales, and two to Scotch Tales, water-colours. Nash, J.: Interior of Bruges Cathedral. Ottley, W. Y.: Abrodates at the Battle of Thymbra, and three other designs, pen and Indian ink. Penley, A.: View on a lake, with figures near a ruined castle, water-colours. Richardson, J.: Portrait of Henry Purcell the musician, black chalk; Portrait of Pope's mother, pen and Indian ink. Rossetti, D. G.: A subject from the Arthurian legend, study for one of the frescoes at the Oxford Union, pen. Rowlandson, T.: Three subjects of "The Careless Wife," water-colours; Comparative Anatomy; Resemblances between the Countenances of Men and Beasts; sixty-three sheets of pen drawings, bound in a volume; One hundred and twenty pen outlines from the antique, *Set presented by E. Gilbertson, Esq.*; Another sketch for "The Careless Wife," water-colours. Serres, J. T.: Margate Hoy, water-colours. Smith, J. T.: Portrait of John Flaxman, R.A., water-colours; Portrait of J. M. W. Turner, R.A., pencil and colours. Stothard, T., R.A.: Portrait of Sir William Sydney Smith; sketch in black chalk; portrait of a seaman on board the "Victory," pencil. Stroehling, H. P.: Portrait of the Countess of Blessington, at the age of 22, black chalk. Thackeray, W. M.: A notebook containing a MS. story "The Bandit's Revenge," with illustrations in pen and ink, and other sketches. Thompson, J. R.: North front of the Bank of England, water-colours. Vacher, C.: Columns of the Temple of Jupiter in the Forum at Rome, water-colours. Vertue, G.: Portrait of Sir Francis Page, Indian ink; portrait of Edward Harley, Earl of Oxford, black chalk.

Ward, J., R.A. : A collection of original designs, chiefly in water-colours, comprising eighteen subjects of animals, fifteen portraits and figure subjects, and six landscapes. Watts, G. F., R.A. : Studies of figures of Christ and the two Thieves, for a Crucifixion, pencil ; Caractacus, study for a picture, pencil. Wilkie, Sir D., R.A. : Twenty-eight drawings and sketches, including a portrait of the Duke of Wellington in academical dress as Chancellor of Oxford University, a portrait of Pope Pius VII., a view of Edinburgh old town, six scenes of Spanish life, and four of Irish peasant life. Anonymous : Portrait of Matthew Prior, after Sir G. Kneller, red chalk. *Etchings* : —Calvert, E. : Two etchings, two lithographs, and five woodcuts from his own designs, *presented by Professor Colvin.* Clint, A. : A set of forty-six proofs of plates to Bennett's "Tour in North Wales." Cruikshank, G. : Proofs of the three illustrations to Wilson's catalogue : Connoisseurs at a print sale, connoisseurs in a printseller's shop, and connoisseurs in the print room of the British Museum. Gaywood, P. : Thirty portraits and nineteen title-pages and other subjects. Whistler, J. McN. : View up the River from Rotherhithe ; the Unsafe Tenement ; portrait of Miss Haden, and Kensington Gardens ; six proofs in early states. *Lithographs* :— James, H. G. : A set of thirty-five views of buildings in Manchester, etc. Watts, G. F., R.A. : "Cricketers," a set of six. *Woodcuts* :— Blake, W. : A set of the seventeen illustrations to Ambrose Philips's "Pastorals," 1821. *Engravings* :—Bickham, G. : A Philosopher, a large plate from his own design. Cousins, S., R.A. : Bolton Abbey, after Sir E. Landseer, the etching. Faber, J. : Nineteen fine proofs of mezzotint portraits. Gaugain, T. : The Madonna, after W. Müller. Holl, W. and F. : A collection of twenty-nine proofs of prints after various masters. Gibbon, B. P., and Webb, E. : Wolves attacking deer, after F. Ganermann. Jeens, C. H. : One hundred and eight proofs of vignette portraits and other plates, *presented by Messrs. Macmillan.* Reynolds, S. W., jun. : Holy Family, after Correggio. Richmond, G., R.A. : Two original engravings : A scene from Macbeth, *presented by the artist* ; the Good Shepherd, *presented by Professor Colvin.* Shenton, H. C. : The Stray Kitten, after W. Collins, R.A. ; the etching. Smith, J. : Thirteen fine proofs of mezzotint portraits. Ward, G. R. : A collection of eighty-seven working proofs of mezzotint portraits. Watt, W. H. : Pets, after Sir E. Landseer, the etching. Woollett, W. : The Spanish Pointer, after G. Stubbs, the etching.

PORTRAITS :—Arnim, Bettina von, drawing by herself in water-colours ; Koella, J., after himself, by J. E. Haid, in mezzotinto ; Suvaroff, P., on horseback, drawing by A. Orloffsky, black chalk ; Campbell, T., after Lawrence, by S. Freeman, India proof before letters ; Carr, Lady C. H., after J. Bell, by Freschi ; Forbes, Captain, after J. Northcote, by S. W. Reynolds, in mezzotinto, proof before letters, with the artists' names etched in ; Mary, H.R.H. the

Princess of Cambridge, when a child, after Sir W. Ross, by H. T. Ryall, India proof before letters; Power, Tyrone, in the character of Connor O'Gorman, after N. J. Crowley, by C. G. Lewis; a set of twenty-five mezzotint portraits, after Sir T. Lawrence, by various engravers.

MISCELLANEOUS:—A collection of one hundred and sixty-six historical prints and broadsides published in Holland during the seventeenth century. A collection of two hundred and seventeen impressions from modern Venetian melli. The funeral procession of Queen Elizabeth, engraved from a drawing by William Camden, a very long roll. A copy of Knowles's "Life and Writings of Henry Fuseli, R.A.," 1831, vols. II. and III., containing his lectures, extensively illustrated with prints and bound in four volumes, *presented by Miss Carrick Moore*. A collection of portraits and prints, one thousand three hundred and thirty-one in number, illustrating the life of Mary, Queen of Scots, mounted in an album. A set of twenty-five plates of Turkish costume, engraved for Lord Baltimore from drawings by F. Smith, 1768—1769. "Application de la figure humaine à la decoration," two hundred fac-similes of drawings by A. Carrier-Belleuse.

THE NATURAL HISTORY MUSEUM,

Cromwell Road, South Kensington.

STATE AID.	1884-85.	Estimate 1885-86.
Salaries	£19,713	£20,964
Police and Warming	3,691	3,851
Purchases for Library...	2,500	2,500
Purchase of Specimens	3,675	4,275
Bookbinding and Catalogues	4,450	5,568
Furniture and Fittings	8,279	7,974
Removals and Incidentals	900	900
	£43,208	£46,032
New Buildings and Fittings	... 2,400	
Maintenance and Repair of Buildings	2,918	3,277
Totals	... £48,526	£49,309

Director—PROFESSOR W. H. FLOWER, F.R.S.	£1,200
Super. of Nat. History—PROFESSOR RICHARD OWEN, C.B., F.R.S....	800
Keeper of Geology—DR. H. WOODWARD, F.R.S.	650
Keeper of Mineralogy—L. FLETCHER, M.A....	650
Keeper of Botany—W. CARRUTHERS, F.R.S.	650
Assistant Secretary—THOMAS NICHOLS	500
Keeper of Zoology—DR. ALBERT GUNTHER, F.R.S.	750
Assistant do.—A. G. BUTLER	600

This building is a branch of the British Museum. The internal arrangements are progressing towards completion.

The Museum is open free every week-day from 10 till 4 during November, December, January, and February; till 5 during March and April, and September and October; and till 6 P.M. from May to August. Students are admitted at 9 A.M. It is reported that in the course of the year an addition of 45,574 specimens has been received in the Department of Zoology, 10,011 in that of Geology, 623 in that of Mineralogy, and 18,893 in that of Botany.

The total number of visitors to the Museum during the year 1884 was 375,231, being an increase of 97,900 over those of the previous year; 10,453 visits of students or persons requiring special information from officers of departments were recorded.

THE SOUTH KENSINGTON MUSEUM,[1]

Exhibition Road, South Kensington.

STATE AID (INCLUDING BETHNAL GREEN).

Director—SIR PHILIP CUNLIFFE-OWEN, K.C.M.G., C.B., C.I.E. ...	£950
Asst. Directors—R. A. THOMPSON; LIEUT.-COL. FESTING, R.E. ...	1,400
Decorative Artist—R. TOWNROE	—
Museum Keeper (Art Collections)—G. WALLIS, F.S.A., ...	1,200
Museum Keeper (National Art Library)—R. H. SODEN SMITH, M.A.	
Museum Keeper (Educ. Library and Collection)—A. C. KING, F.S.A.	500
Museum Keeper (Machinery and Inventions), LIEUT.-COL. A. H. P. STUART-WORTLEY	500
Museum Keeper (Indian Collection)—C. PURDON CLARKE, C.I.E. ...	500
Assistant Museum Keepers—W. MATCHWICK, F.L.S., H. SANDHAM, R. LASKEY, R. F. SKETCHLEY, B.A., H. E. ACTON, J. W. APPELL, J. BARRETT, B.A., C. H. DERBY, B.A., H. M. CUNDALL, A. B. SKINNER, B.A. £100 to £400 ... ... together	3,520
Junior Assistants—R. F. MARTIN, W. W. WATTS, £95 to £250 ...	—
Special and Technical Assistants—W. E. STREATFEILD, A. REID, F. COLES, W. G. JOHNSON, F. P. MACAULIFE, W. J. HILL, W. T. KEY, W. WALLIS ... ... together	1,600

	1884-85.	Estimate. 1885-86.
Salaries, £12,797. Purchases, etc. £25,900[2].	£41,128	£38,697
Sir F. Leighton's Fresco, "Arts of Peace," the total estimate being £3,000	1,000	1,000
Iron gates to West Entrance...		300

[1] For National Art Training School, see p. 125.

[2] These sums are given in detail under the Science and Art Department, p. 107, and it is to be observed that the expenses at Bethnal Green (see p. 33) are included in them.

	1884-85.	Estimate. 1885-86.
Tile floor in South East Court, &c. ...	£1,450	£500
Maintenance and Repairs of Museums	1,255	1,380
Rent of Gallery formerly India Museum	1,000	1,000
Rent of West Gallery, South Kensington	2,000	2,000
Rent of two houses near Bethnal Green Museum for offices	150	150
Insurance, Water, and Tithe Rent ...	123	147
	£48,106	£45,174

The Museum is open free on Mondays, Tuesdays, and Saturdays. On students' days, Wednesdays, Thursdays, and Fridays, the public are admitted on payment of sixpence each. Hours: Mondays, Tuesdays, and Saturdays, 10 A.M. till 10 P.M.; Wednesdays, Thursdays, and Fridays, 10 A.M. till 4, 5, or 6 P.M., according to the daylight.

THE PRINCIPAL CONTENTS OF THE MUSEUM ARE—

Objects collected with a view to illustrate the history, theory, and practical application of decorative art; such as Standard Works of Decorative Art, Modern Pictures, Sculpture and Engravings, Architectural Illustrations, Building Materials, Naval Models, Educational Apparatus, Casts, and Books.

In the Picture Galleries are exhibited the Sheepshanks collection of paintings by modern English artists; the paintings, drawings, engravings, and books bequeathed by the Rev. Alexander Dyce; the paintings, drawings, books, and manuscripts (including the originals of many of the works of Charles Dickens) bequeathed by John Forster; the water-colour paintings bequeathed by William Smith, F.S.A.; and many of the Chantrey bequest pictures.

The Jones Collection.—One gallery is appropriated to the collection of French furniture, Sèvres and other porcelain, oil paintings, enamelled miniatures, and other examples of decorative art, bequeathed by the late John Jones in 1883.

The Dyce and Forster Reading Room is now open in the

Picture Gallery from 10 A.M. till 6 P.M.; the number of readers being 2,931 in 1884; an increase of 1,119 over 1883.

The Art Library[1] *of the Museum* contains upwards of 52,000 volumes, 19,000 drawings, 51,000 engravings, and 53,000 photographs relating to Art; the number of readers being 22,099 in 1884, and 23,446 in 1883.

The Educational and Science Library contains 53,000 volumes, chiefly on educational and scientific subjects. It is open under the same regulations as the Art Library, and was attended by 23,872 readers in 1884, and 22,347 in 1883.

Tickets of admission to the Museum, including the library and reading-rooms, and the Bethnal Green Museum, are issued at the following rates:—Weekly, 6d.; monthly, 1s. 6d.; quarterly, 3s.; half-yearly, 6s.; yearly, 10s. Yearly tickets are also issued to schools at £1, and admit all the pupils on students' days. Tickets to be had at the Museum Catalogue Sale Stall.

Free Tickets of admission may also be obtained on application to the Secretary of the Science and Art Department, by:—(*a.*) Persons engaged in teaching and certificated either in 2nd or 3rd grade Art. (*b.*) Teachers of Public Elementary Schools holding Certificate of Merit of Education Department. (*c.*) Students of Royal Academy of Arts. (*d.*) Students attending Local Schools of Art, Art Classes, or Training Colleges, who have been successful in 2nd grade exam., or who have taken medals, medallions, or other Department Prizes. (*e.*) Persons qualified to earn payments on results of Science instruction. All students must apply through the Secretary, Head Teacher, or Principal of their School, Class, or College.

A course of twelve lectures on Anatomy as applicable to the Arts is given in each term. The Spring course may be attended by ladies. Fee for the course, 6s. For a single lecture, 1s. Other lectures are delivered occasionally, and duly announced.

The National Art Training Schools (see p. 125) are open free for the inspection of the public every Saturday, from 2 till dusk. Entrance through Museum.

Numerous publications relating to the Museum are on sale at the Catalogue stall. Among these is a series of illustrated handbooks on the Industrial Arts, as represented in the Museum collections, comprising Textile fabrics, Tapestry, Ivories, Furniture, Majolica, Musical Instruments, Gold and Silver Smiths' work, College and

[1] All visitors to the Museum who have paid on entrance, and all ticket-holders, are entitled to admission to the Libraries, The charge for tickets is stated above.

Corporation Plate, Glass, Bronzes, &c.; also Treatises on the Arts of Spain, India, Persia, and Japan. Others are in preparation.

Regulations for Copying.—Any person may, at any time when the Museum is open to the public, sketch or make notes of any objects in the Museum, provided such copying does not necessitate his or her using an easel or extra seat, or otherwise obstructing the circulation of visitors. Any person wishing to copy by using an easel can do so on any students' day, under proper arrangements to prevent inconvenience to the public. The following are exceptions: (*a*) The paintings in water-colours, to copy which no permission is granted. (*b*) Objects on loan can only be copied on production of written permission of owners. (*c*) Pictures in Sheepshanks Gallery, to copy which special permission must be obtained. Forms of application for permission are supplied by the attendant in the gallery, or will be sent in reply to a letter addressed to the Director, South Kensington Museum. No application to copy the works of any living artist can be entertained unless it be accompanied by the written permission of such artist. Such permission will only allow of works being copied by means of water-colours, or on porcelain, or by drawing or engraving, copying in oil not being permitted. Applicants must, if required, send specimens of their competency. No copying can be permitted except on the days devoted to study; and not more than four persons can be admitted at the same time to work in any apartment. No work can be removed from the walls for the purpose of copying.

ANNUAL REPORT FOR 1884–85.

The following is a summary of the reports:—

The transfer of the Patent Museum Collections to the Department, the opening of the Gallery of Casts from the antique, the removal of the Art Library to the new rooms specially erected for it, and of the Science and Education Library to the new western court, and the re-arrangement of the Indian Collections, are the chief events of the year, while the progress of Art circulation to provincial Schools of Art and Museums has kept pace with the advance of the central Museum; nine new institutions having been added to those to which loans are sent. Throughout the Museum the need of additional space becomes yearly a more serious matter. In providing for the proper display of the valuable gifts and bequests to the nation received of late years, it has been necessary to disturb the systematic classification of some sections of the other contents of the Art Museum, thus impairing their value to students. Past experience shows, both at South Kensington and in the various provincial museums aided by the central institution, that where adequate space exists for

their proper exhibition, gifts and bequests of great value are sure to flow in. On every account it is to be regretted that the completion of the buildings designed for the Museum should so long be delayed.

Art Museum Acquisitions.—A large number of specimens of industrial Art were purchased from the Castellani and Fountaine Collections. A selection of the works and manufactured articles made from the designs of students in or from the various Schools of Art, shown at the International Health Exhibition, to the value of £500, was purchased for the Museum.

Visitors.—The total number of visitors in 1884 was 963,117, a decrease of 130,693, and a total of 23,693,029 since 1857, being an average of 851,129 per year (excluding 1857 and 1862). On Easter Monday there were 26,365 visitors, on Whit-Monday 17,002, and on Boxing-Day 10,981. The receipts payable to the Exchequer were £1,687 15s. 4d., being £385 less than in 1883.

Lighting.—The electric lighting has been very satisfactory with the exception of two occasions, on which the Pilsen arc lamps failed for a few minutes. During the year £665 was spent on the working of the electric light; the cost of gas in the space so lighted would have been £1,429. The Sun Company received £816 9s. 3d. under their contract.

ACQUISITIONS TO THE MUSEUM.—JANUARY TO DECEMBER, 1884.

Summary of Classes of Objects.	Given.	Bought.	Cost.
			£ s. d.
Sculpture in marble, stone, &c.	5	43	1,047 6 2
Mosaics in stone and glass	—	4	275 5 5
Carvings in ivory, bone, tortoiseshell, &c.	—	10	253 16 0
Furniture, Woodwork, &c.	5	48	1,393 6 9
Metal work	1	50	351 6 6
Coins and medals	10	—	—
Arms and armour	—	21	64 12 4
Silversmiths' work	—	14	1,343 1 0
Jewellery, goldsmiths' work, &c.	—	59	2,113 9 0
Enamels on metal	—	23	1,598 13 0
Pottery and Porcelain	2	272	2,482 2 0
Glass vessels and other objects	—	46	1,732 6 0
Painted and stained glass	—	—	—
Leatherwork and bookbinding	3	2	21 0 0
Textiles and embroidery	43	342	2,247 13 0
Lace	1	32	134 15 10
Musical instruments	—	7	100 4 6
Paintings in oil, water-colour, &c.	9	71	1,355 7 7
Total	79	1,044	16,514 5 1

In all 1,123 objects, at a cost of £16,514 5s. 1d. as compared with 1,285 at a cost of £13,452 7s. 5d. in 1883.

THE ART COLLECTIONS.

Mr. G. Wallis, the Keeper, reports as follows :—

The number of objects acquired by purchase, gift, or bequest in 1884 was 1,202, as compared with 1,295 in 1883, viz., General Art Collections, 1,123 ; Indian Section, 52 ; and School Examples 27 ; as against General Art Collections, 1,285 ; Indian Section, 8 ; and School Examples, 2, in 1883.

Mr. T. Armstrong, the Director for Art, reports :—

The paintings under my charge continue to be in a satisfactory condition. Two oil paintings have been bought—both flower pieces by Miss M. D. Mutrie and by Miss A. F. Mutrie. Two specimens of true fresco, executed more than 30 years ago by Mr. G. F. Watts, R.A., have been purchased. He did them as trial pieces before beginning a large wall-painting in the same material at a villa near Florence. A tempera or "gouache" drawing, probably the work of a French artist of the middle of the last century, has been bought as an extraordinary example of this kind of painting. The historical collection of water-colours has received 27 additions by purchase. Among them are eight works by Girtin, and a few other drawings by some of his contemporaries, which belonged to one of his grand-daughters. Seven drawings on wood-blocks, which have remained uncut, have been bought. They are by artists distinguished as painters, and are interesting as examples of some of the best work of the kind which was being produced about 20 years ago. Two pencil drawings by the late Alfred Stevens have been bought. They represent his Wellington monument complete, with the equestrian statue, and standing in the place for which he designed it under one of the arches of the nave of St. Paul's. These have been placed on the base of the model of the monument which is in the architectural court. Sir Charles Dilke has presented to the Museum a water-colour drawing of the Transfiguration, by Blake ; and Mrs. Caroline Walter has given three water-colours by William Payne. The additions during the past year have been : gifts—5 water-colours ; purchases—2 fresco paintings, 2 oil paintings, 1 tempera painting, 27 water-colours, 4 miniatures, 2 pencil drawings on paper, and 7 drawings on wood ; a total of 50 against 29 in 1883.

THE ART LIBRARY.

Mr. R. H. Soden Smith, the Keeper, reports :—

The attendance in the Art Library during the past year amounted to 16,148 students, and 5,951 subscribers, the reading room being open for 292 days instead of 311 in the previous year. The average daily attendance remained the same ; this result was due to the opening of the new reading rooms in October, and the

consequent increase in the attendance of readers from that time. Thus, the loss during the earlier part of the year, and the period of necessary closing while the books, &c., were being removed, was compensated. During the month of December, the increase of attendance amounted to nearly 400 over the numbers of the same month in 1883.

The new reading-rooms consist of a central chamber 64 feet by 58 feet, a room at the east side 85 feet by 53 feet, with accommodation for about 80 readers, and a corresponding room at the west side fitted in similar manner. They are excellently lighted from the top and by windows on the north. At night the lighting is electric, two methods being in use, the large upper lamps giving a general illumination and enabling the titles of the books in the galleries to be distinctly read; the lower star-shaped burners, about 5 feet above the tables, supplying the light required by students. In addition to the advantage of abundance of light, by which the smallest print can be read and colours distinguished, the absence of heat is a great gain, and still more perhaps in a library the absence of the products of gas, which prove destructive to leather bindings.

Acquisitions.—1,820 books and pamphlets have been purchased and 391 presented. Duplicates of the important books have been added when possible. The number of original drawings and designs added has been 1,808; engravings 2,778 presented, 3,791 purchased; photographs 1,458. A valuable series of catalogues of Dutch picture sales ranging from 1771 to 1841 has been acquired. Sixty-six volumes of examples of Japanese wood engraving, illustrations of early printing and book ornament, and many specimens of bookbinding have been added. Among the engravings presented is the large gift from Mrs. George Cruikshank of a series of the works of her late husband, almost unrivalled in its extent and completeness, including proof impressions of the artist's chief productions, with his autograph signature upon each. In addition, Mrs. George Cruikshank has presented duplicates of many engravings and sets of subjects for the purpose of exhibition at Bethnal Green Museum and for circulation to exhibitions in connection with the Department.

THE DYCE AND FORSTER COLLECTIONS.

Mr. R. F. Sketchley, the Assistant Keeper in charge, reports as follows:—

During the past year (1884) the number of visits to the reading room amounted to 2,931, and the issues of books and manuscripts to 6,129. Compared with the year 1883, there has been the very considerable increase of 1,119 visits and 1,563 issues. These greater numbers, plainly proving the growing usefulness of the

libraries, are largely owing to the reading-room being open till 10 o'clock three nights in the week, an extension which has been in operation throughout the year. Thirteen permissions were granted to copy 10 paintings in the two collections. Several of the paintings have been covered with glass.

REPRODUCTIONS.

The Reproductions acquired during the year have amounted to 611 electrotypes and 670 plaster casts.

Electrotypes.—The electrotypes include nearly 300 specimens of gold and silver plate selected from the Imperial Palaces, ecclesiastical and other public and private collections in Russia. Amongst them are 40 examples of Greek and Greco-Scythian art from the Kertch collection of the Hermitage; a silver-gilt and jewelled dagger and sheath, attributed to Benvenuto Cellini, elaborately chased and ornamented with subjects from the Iliad in high relief; many specimens of early Russian, Italian, French, and English goldsmiths' work of the 15th and 16th centuries; antique Roman and early Italian bronzes; and several examples of Russian and Italian ancient arms and armour.

Plaster Casts.—The plaster casts acquired, include the completion of the collection of 420 statues and reliefs illustrative of the history and development on Greek and Roman Sculpture. Of these, the Venus of Cnidos of the Vatican; the Hermes of the collection of the Earl of Wilton; the Hermes seated, in the Naples Museum; the Venus of Capua; and the head of Niobe in the Earl of Yarborough's collection, have been specially moulded for the department.

ART CIRCULATION.

Mr. H. M. Cundall, Assistant Keeper in charge of Art Circulation, reports :—

There has been a considerable increase in the number of Provincial Museums in connection with Schools of Art or Corporations under the Public Libraries Act, which have applied to the Department for the loan of art collections. The number of these Museums is now twenty-three, an increase of nine on the previous year. In order further to show the desire of localities to avail themselves of the loan of collections from the South Kensington Museum, it may be stated that the number of objects circulated annually has nearly trebled during the past year, the number in 1878 having been 8,320 only, whilst in 1884 it was 22,536.

Several of the most important manufacturing towns in the United Kingdom have also taken advantage of the Parliamentary vote by which the Department is enabled to grant aid towards the

purchase of objects for Museums in connection with the Science and Art Department or established under the Public Libraries Act. Appended is a return showing the amount of aid granted during the year 1884.

Name of Museum.	Aid by the Department.	Paid by the Provincial Museum.	Total.
	£ s. d.	£ s. d.	£ s. d.
Bolton, Chadwick Museum	3 1 8	3 1 7	6 3 3
Bradford Public Art Museum	92 18 6	92 18 6	185 17 0
Cork School of Art Museum	162 4 0	162 4 0	324 8 0
Manchester Art Gallery	203 10 9	203 10 10	407 1 7
„ Queen's Park Museum	507 8 2	507 8 2	1,014 16 4
Nottingham, Castle Museum	15 0 0	15 0 0	30 0 0
	984 3 1	984 3 1	1,968 6 2

The number of temporary exhibitions, conversazioni, &c., assisted with loans by the Department during the year was 32, being a decrease of 12 on the previous year. The more important of these exhibitions were held at the following towns :—

Glasgow, a special exhibition of French Industrial Art.

Bristol, in aid of the College and Science Classes in connection with the Department. A surplus of £1,520 was declared.

Brighton, in aid of the School of Science and Art.

Matlock Bath, in connection with the Art Class for the promotion of better designs in the inlaid marble trade.

A small collection of Indian carved woodwork was lent to the Forestry Exhibition at Edinburgh.

The students' works which gained medals and prizes in the National Competition, after being on view at South Kensington, were exhibited at Manchester, Chesterfield, Derby, and Northampton Schools of Art.

The total number of objects, paintings, &c., issued to Schools of Art for purposes of study and copying was 4,036, being a decrease on the previous year.

During the past year great progress has been made in the re-arrangement of the Indian Collections; this work had been rendered necessary by the withdrawal of several important loans, the elimination of a large number of objects for circulation, and the addition of the collection of Indian objects, examples of architecture, &c., acquired in 1881-2, hitherto shown in one of the new courts of the South Kensington Museum. The Prince of Wales's collection was withdrawn.

Return of provincial museums, exhibitions, conversazioni, &c., to which art collections were contributed during 1884.

Town.	Date.	No. of Objects.	No. of Paintings, Drawings, &c.	No. of Days open.	Visitors.	Receipts.
Provincial Mus.						£ s. d.
Blackburn	Jan. to Dec.	90	123	312	69,500	Free.
Bolton	June to Dec.	139	70	173	83,580	Free.
Bradford	Jan. to Dec.	144	15	285	400,064	Free.
Burslem	Jan. to Dec.	233	291	312	30,822	Free.
Derby	Jan. to Dec.	583	14	312	283,334	104 17 4
Dublin	Jan. to Dec.	563	—	—	—	—
Edinburgh	Jan. to Dec.	848	—	—	—	—
Greenock	Jan. to Dec.	76	—	290	17,670	23 2 0
Hanley	Jan. to Dec.	113	93	312	38,396	Free.
Leeds	Sept. to Dec.	184	26	92	64,015	Free.
Leek	Oct. to Dec.	601	26	65	12,555	278 10 10
Leicester	April to Dec.	190	24	234	49,713	Free.
Macclesfield	Jan. to Dec.	340	90	312	5,146	Free.
Manchester Art Gallery.	Jan. to Dec.	625	—	233	39,574	Free.
Manchester, Queen's Park.	July to Dec.	423	135	153	151,867	315 12 6
Nottingham	Jan. to Dec.	309	455	312	235,885	1,621 18 1
Preston	Jan. to Dec.	95	—	312	21,629	Free.
Reading	June to Dec.	86	101	269	30,616	Free.
Salford	Jan. to Oct.	134	251	218	438,500	Free.
Sheffield	Jan. to Dec.	149	103	312	146,164	Free.
Stirling	Jan. to Dec.	277	42	312	27,513	Free.
Stockport	Mar. to Dec.	107	47	260	84,147	Free.
Stoke-on-Trent	Jan. to Dec.	111	97	366	86,169	Free.
Wolverhampton	June to Dec.	387	170	184	410,929	13,867 3 6
York	Jan. to Dec.	90	52	312	29,240	863 5 9
Exhibitions.						
[1]Camborne	January	216	101	4	734	5 1 10
[1]Glasgow Corporation Galleries	Jan. to April	209	109	102	35,160	141 19 6
Keighley	January	168	86	6	3,800	137 10 0
Penzance	January	142	97	11	5,482	79 6 0
Tavistock	Jan. and Feb.	142	97	7	5,000	120 0 0
Tredegar	Feb. and Mar.	180	79	7	11,000	319 7 1
London Royal School of Art Needlework.	Mar. to June	136	—	—	—	—
Edinburgh, Forestry Exhibition.	April to Oct.	15	—	—	—	—
Matlock Bath	May to Dec.	30	242	130	6,252	98 6 0
London, Plytchnc.	June	48	178	6	13,000	60 0 0
Banbury	July	—	188	9	1,635	19 16 4
Scarborough	Aug. to Nov.	256	188	80	4,103	282 17 4
Falmouth	August	—	67	5	2,700	94 2 6
Bristol	Sept. to Nov.	195	65	77	202,486	9,450 11 2
Lewes	September	27	129	5	600	Free.
[2]Manchester	September	11	357	9	9,758	Free.
[2]Chesterfield	September	11	352	6	568	8 1 6

[1] These Exhibitions were opened in 1883; for returns for that year, see "The Year's Art," 1885, p. 28.

[2] These Exhibitions consisted of the prize works executed by Art students for the National Competition.

CIRCULATION TABLE—*Continued.*

Town.	Date.	No. of Objects.	No. of Paintings, Drawings, etc.	No. of Days open.	Visitors.	Receipts.
						£ s. d.
[1]Derby	Sept. and Oct.	11	352	4	2,440	Free.
[1]Northampton	October	11	349	5	2,557	Free.
Poole	Sept. to Nov.	14	59	2	360	13 4 2
[2]Brighton	Oct. to Dec.	213	—	65	37,595	1,909 19 9
[2]Peterhead	December	140	81	11	1,184	36 17 0
[2]Glasgow, South Side.	December	168	96	5	22,500	Free.
Annual Meetings, Conversazioni, &c.						
London Institution.	January	16	—	—	—	—
Nottingham	January	—	35	—	—	—
Hastings	February	21	1	—	—	—
Sheffield	February	142	—	—	—	—
Charterhouse	March	—	31	—	—	—
Stoke-on-Trent	April	—	86	—	—	—
Watford	October	—	97	—	—	—
Dumbarton	November	—	81	—	—	—
Holloway	December	—	30	—	350	—
Provincial Museums		6,797	2,225	—	2,759,028	16,894 10 0
Exhibitions		2,243	3,272	—	368,914	12,777 10 2
Conversazioni, &c.		179	361	—	350	—
Totals 1884		9,219	5,858	—	3,128,292	29,672 0 2
Totals since 1855		88,037	81,480	—	18,835,595	308,168 19 11

[1] These Exhibitions consisted of the prize works executed by Art students for the National Competition.
[2] These Exhibitions were still open after December 31st, 1884.

In addition to the above, 1,571 paintings and drawings were lent to Schools of Art for the purpose of copying; and 2,465 paintings and artistic objects on deposit loan to the same.

2,275 drawings, diagrams, prints, or photographs were borrowed in 1884 from the Art Library either by Schools of Art or for use in the Lecture Theatre; and the total number of prints, drawings, and photographs either lent to Art Museums for circulation or exhibition or otherwise in use out of the Library was upwards of 10,500.

SUMMARY.—In all, 15,394 objects and 9,142 pictures were lent, and 15,394 objects and 9,142 pictures were returned from loan during 1884.

The total amount expended in the purchase of objects for the Art collection since the beginning of the institution is £296,953

THE BETHNAL GREEN MUSEUM,

Cambridge Road, Bethnal Green, E.[1]

Resident Officer in charge—W. MATCHWICK, F.L.S., £400.[2]

This Museum, opened June 24, 1872, is a branch of the South Kensington Museum, and is under the same regulations. Contains: Departmental Collections of Animal Products, Illustrations of Food, Waste Products, Economic Entomology, Doubleday Collection of Insects, and loans of Pictures, Oriental and other Art Objects. Also the Collection of National Portraits recently removed from South Kensington. Open to the Public free on Mondays, Tuesdays, and Saturdays from 10 A.M. to 10 P.M., Thursdays and Fridays from 10 A.M. to 4, 5, or 6 P.M., and on Wednesdays (Students' day), by payment of an entrance fee of sixpence each person, from 10 A.M. to 4, 5, or 6 P.M., according to the season.

Mr. W. Matchwick, Resident Officer in charge, reports as follows:—

In the Art Division the following paintings and Art objects have been received on loan from the various owners:—

A large octagonal oil painting representing the Apotheosis of William Prince of Orange, by P. P. Rubens, from the Earl of Jersey; a collection of 30 paintings in oil, and 2 groups of modern sculpture by T. Malpieri of Rome, and G. B. Ives of Rome, from C. Lucas, Esq.; 36 paintings in oil and 26 in water-colours, mostly by artists of the English school, from Miss E. Magrath; 5 water-colour paintings and 3 engravings were from R. H. Soden Smith, Esq.; a collection of Japanese Art objects, consisting mainly of antique and modern examples of lacquer work, from F. Y. Edwards, Esq.; a series of 59 examples of antique English silversmiths' work, from Joseph Bond, Esq.; and a complete room from Japan, from Frank Dillon, Esq. This has been put together and placed in the north basement of the Museum. In the course of the year a variety of Art objects have been transferred from the departmental collections at South Kensington,

[1] Omnibuses from the Bank pass close to the Museum, and trains from Liverpool Street to Cambridge Heath Station (within five minutes of the Museum) every ten minutes.

[2] For State Aid, see under South Kensington Museum (p. 22) and the Science and Art Department (p. 104).

including an extensive series of reproductions in electrotype of numerous Art objects existing in Russia. The official negotiations for the acquisition of these commenced in 1880. From the National Art Library a collection of 178 engravings in frames, chiefly by English and Spanish engravers, has been received and exhibited on screens in the south upper gallery. One hundred and seventy-nine oil and water-colour paintings, 61 pieces of pottery and porcelain, 45 of metal work, 24 fans and designs for fans, 4 pieces of tapestry, and a variety of other Art objects have been temporarily transferred from the South Kensington Museum during the year.

The total number of visitors to the Museum in 1884 was 447,330, being a slight decrease on the previous year. In 1883 the total number of visitors was 447,752. The total since the opening of the Museum in 1872, is 7,430,490. The admission fees, &c., amounted to £41 5s. 3d., against £55 14s. 4d. in 1883.

THE NATIONAL PORTRAIT GALLERY.

Collection removed on loan to the Bethnal Green Museum. Temporary offices for business transactions have been established at 20, Great George Street, Westminster, S.W., to which all letters and offers of portraits should be addressed.

STATE AID.

	1884-85.	Estimate. 1885-86.
Salaries	£1,176	£1,284
Travelling	24	24
Purchase of Portraits	255	255
Police	635	650
Incidental Expenses, Cleaning and Framing Pictures, &c.	317	417
	2,407	2,630
Maintenance of Building	250	250
	£2,657[1]	£2,880

Director, Keeper, and Secretary—G. SCHARF, C.B., F.S.A., £650.

No pictures are received on loan. The collection is composed solely of gifts and purchases. Copying in oil is not permitted,

[1] A further sum of £129 is charged under Class II. for Stationery, Printing, etc. It is also to be noted that an additional sum of £1,500 is charged under Class I. for rent of the Southern Galleries, South Kensington, which are partly occupied by the National Portrait Gallery, and partly by the Science and Art Department.

but artists are encouraged to make notes and pencil sketches in portable books at all times, and for this no special permission is required.

The Twenty-eighth Annual Report (June, 1885) states that since the last Report—

The Trustees have acquired a picture of no ordinary historical interest, being a representation of the House of Commons in 1793. The picture was the property of the Emperor Francis Joseph of Austria, who presented it to Lady Paget with the view of its transmission to this gallery. It was painted in London by Karl Anton Hickel.

Sixteen works have been given to the gallery. These include portraits of Richard Westmacott, afterwards Sir R. Westmacott, R.A., the great Duke of Wellington, and Henry Fuseli, R.A., and busts of W. Stirling Maxwell, Bart., and Thackeray.

Seven works have been purchased for £143 18s.:—Thackeray, Sir C. Wheatstone, Hon. Robert Boyle, Dr. Porteus, William, first Earl Cowper, John Campbell, second Duke of Argyll, and Right Hon. Charles James Fox.

Nine pictures have been protected with glass. Only one autograph letter has been added (given): a note by Mrs. Siddons the actress to a young aspirant to the stage.

The total number of visitors during 1884 was 120,716, or 25,471 less than the year before, making a total of 1,404,605 since the opening in 1859. The number of visitors during the first five months of 1885 was 41,060. The diminution in the number of visitors since the year 1883 (of the International Fisheries Exhibition) is chiefly owing to the increased number of places of entrance now provided to the grounds of the Exhibition, and to the Buckland Museum and Fish Culture Department being kept separate.

Fire.—The Trustees feel it their duty to report that a fire of a very alarming nature broke out at noon on Friday, the 12th of June, in the adjoining International Exhibition Building, not 60 yards from this gallery, destroying a large portion of the India Museum next to it. The fire appears to have originated inside the building, which shows that, however scientifically the external coating of the framework may be protected, fire once obtaining a mastery within a structure stocked with highly inflammable materials and with an outwork little stronger than matchboarding must lead to the most serious results. This has led to the removal of the collection to Bethnal Green.

MUSEUM OF PRACTICAL GEOLOGY,

Jermyn Street, S.W.

STATE AID.

	1884-85.	Estimate, 1885-86.
Salaries and Wages	£2,079	£2,109
Purchases	450	450
Police, Heating, and Lighting	930	965
Furniture, Travelling, and Incidental Expenses	460	260
	£3,919	£3,784
Maintenance	260	260
Rents at Jermyn Street	1,073	1,073
	£5,252	£5,117

Director—PROFESSOR A. GEIKIE, LL.D., F.R.S. ... ... £300 [1]
Curator and Librarian—F. W. RUDLER 415
Assistant Librarian—T. W. NEWTON 220
Assistant Curator—A. PRINGLE, M.A. B.Sc. 180

The Museum is open free daily, except on Fridays, and except from August 10th to September 10th. On Mondays and Saturdays it remains open from 10 A.M. till 10 P.M., and is illuminated with the electric light at dusk. On the other days of the week it closes at 4 P.M. during the months of November, December, January, and February; and at 5 P.M. during the rest of the year.

The Museum contains some interesting examples of the application of metals to purposes of Art and industry, and a large collection of Polished Marbles, Granites, and other stones capable of being used for decorative work. The Ceramic department illustrates with much fulness the history of Fictile Art in Britain from the Roman period, and is of great general interest.

Mr. Rudler reports that during the past year 27,777 visitors were admitted during the mornings, and 15,689 during the evenings. The total number of visitors during the preceding year was 46,834.

[1] The Director also holds the office of Director-General of the Geological Survey, £800.

THE ADORATION OF THE MAGI. *Mabuse.*

SCOTLAND.

See page 87 *for information connected with Scotland.*

IRELAND.

See page 99 *for information connected with Ireland.*

ART GALLERIES AND EXHIBITIONS IN LONDON.

THE ROYAL ACADEMY OF ARTS,

Burlington House, Piccadilly.

Founded by George III. in 1768. The Council, the governing body, is composed of ten Academicians, who succeed by rotation, five retiring every year, the President, the Keeper, and the Treasurer being *ex-officio* members. Any addition to, or alteration in, the laws made by the Council must be sanctioned by a General Assembly of all the Academicians, and subsequently by the Queen, the head of the Institution, before becoming law.

Academicians and Associates are elected by Academicians and Associates together. There is no fixed date for elections. For Associateships any member may put down the name of any Artist he thinks deserving of the honour; from a list thus made up Associates are elected. Academicians must deposit within six months of their election a diploma work (*see* Diploma Gallery, p. 59), to be approved by the Council. Their election is subject to ratification by the Queen, who signs the diplomas.

HONORARY RETIRED ACADEMICIANS.

Cousins, Samuel.	Redgrave, Richard, C.B.
Cope, Charles West.	Webster, Thomas.
Doo, George Thomas.	

HONORARY FOREIGN ACADEMICIANS.

Gallait, Louis.	Henriquel-Dupont, Louis Pierre.
Gérôme, Jean Leon.	Knaus, Ludwig.
Guillaume, Claude Jean Bap. Eugène.	Meissonier, Jean Louis.

The list of Academicians and Associates is as follows :—

For a List of the Members of the Academy from 1768 to 1882, see "The Year's Art," 1883, p. 177.

ACADEMICIANS, WITH DATE OF ELECTION.

ALMA-TADEMA, LAURENCE. 1879.
ARMITAGE, EDWARD. 1872.
ARMSTEAD, HENRY HUGH. 1880.
BARLOW, THOMAS OLDHAM. 1881.
BOEHM, JOSEPH EDGAR. 1882.
CALDERON, PHILIP H. 1867.
COLE, VICAT. 1880.
COOPER, THOMAS SYDNEY. 1867.
DAVIS, HENRY W. B. 1877.
DOBSON, WM. CHAS. THOS. 1871.
FAED, THOMAS. 1864.
FRITH, WILLIAM POWELL. 1853.
GILBERT, SIR JOHN. 1876.
GOODALL, FREDERICK. 1863.
GRAHAM, PETER. 1881.
HERBERT, JOHN ROGERS. 1846.
HODGSON, JOHN E. 1880.
HOLL, FRANK. 1883.
HOOK, JAMES CLARKE. 1860.
HORSLEY, JOHN CALLCOTT, *Treasurer and Trustee.* 1864.
LEIGHTON, SIR FREDERICK, *President and Trustee.* 1868.
LESLIE, GEORGE D. 1876.
LONG, EDWIN. 1881.
MARKS, HENRY STACY. 1878.
MARSHALL, WILLIAM CALDER. 1852.
MILLAIS, SIR JOHN EVERETT, *Trustee.* 1864.
ORCHARDSON, WILLIAM QUILLER. 1877.
OULESS, WALTER WILLIAM. 1881.
PEARSON, JOHN L. 1880.
PETTIE, JOHN. 1873.
PICKERSGILL, FREDERICK RICHARD, *Keeper and Trustee.* 1837.
POYNTER, EDWARD J. 1876.
RICHMOND, GEORGE. 1866.
RIVIERE, BRITON. 1881.
SANT, JAMES. 1869.
SHAW, RICHARD NORMAN. 1877.
STOCKS, LUMB. 1871.
WATERHOUSE, ALFRED. 1885.
WATTS, GEORGE FREDERICK. 1867.
WELLS, HENRY TANWORTH. 1870.
WOOLNER, THOMAS. 1874.
YEAMES, WILLIAM FREDERICK. 1878.

HONORARY RETIRED ASSOCIATES.

NICOL, ERSKINE.
WOODINGTON, FREDERICK WILLIAM.

ASSOCIATES.

AITCHISON, GEORGE.
BIRCH, CHAS. B.
BODLEY, GEORGE FREDERICK.
BOUGHTON, GEORGE HENRY.
BRETT, JOHN.
BROCK, THOMAS.
BURGESS, J. BAGNOLD.
BURNE-JONES, E.
CROFTS, ERNEST.
CROWE, EYRE.
DICKSEE, FRANK.
FILDES, LUKE.
GOW, ANDREW C.
GREGORY, E. J.
HERKOMER, HUBERT.
HUNTER, COLIN.
LEADER, BENJAMIN WILLIAMS.
LE JEUNE, HENRY.
MACBETH, R. W.
MACWHIRTER, JOHN.
MOORE, HENRY.
MORRIS, PHILIP RICHARD.
OAKES, JOHN WRIGHT.
PRINSEP, VALENTINE CAMERON.
STACPOOLE, FREDERICK.
STONE, MARCUS.
STOREY, GEORGE ADOLPHUS.
THORNYCROFT, W. HAMO.
WATERHOUSE, JOHN WILLIAM.
WOODS, HENRY.

HONORARY MEMBERS.

THE ARCHBISHOP OF YORK, *Chaplain.*
RIGHT HON. W. E. GLADSTONE, M.P., *Professor of Ancient History.*
C. T. NEWTON, ESQ., C.B., *Antiquary.*
THE DEAN OF CHRIST CHURCH, *Professor of Ancient Literature.*

PROFESSORS.

Of *Painting*, J. E. HODGSON, R.A.
Of *Sculpture*, vacant.
Of *Architecture*, vacant.
Of *Anatomy*, JOHN MARSHALL, F.R.S.
Of *Chemistry*, A. H. CHURCH, M.A.

Teacher of Perspective—H. A. BOWLES.
Master in Class of Architecture—R. PHENÉ SPIERS.
Secretary—FREDERICK A. EATON.

Mr. RICHARD ANSDELL, R.A., died on the 19th April; Mr. ROBERT THORBURN, Retired Associate, on the 2nd November; as also LORD HOUGHTON, an Honorary Member.

For a List of the Members of the Academy from 1768 to 1882, see "The Year's Art," 1883, p. 177.

THE ROYAL ACADEMY, 1885.

"Serenely wandering in a trance
Of sober thought."

Sir Frederick Leighton, P.R.A.

THE RULING PASSION. *Sir J. E. Millais, R.A.*

The following elections took place during 1885:—Academician: Alfred Waterhouse; Associates: E. Burne-Jones, Henry Moore, and W. J. Waterhouse. A baronetcy was conferred upon Mr. J. E. Millais, R.A., and was offered to, but declined by, Mr. G. F. Watts, R.A.

The Exhibitions held during 1885 were as follows:—

1. *The Sixteenth Winter Exhibition of Works by the Old Masters and by Deceased Masters of the British School.* This opened in January and closed in March. It consisted of 256 pictures, of which the general standard was very high. The arrangements were as usual. In the first room, the smaller works of deceased British Artists; in the second, Dutch and Flemings. In the large Gallery, the works of the British School faced the Italian *cinquecentisti;* whilst Gallery IV., where the collection ended, held the *quatrocentisti* and early works from the Low Countries and the Rhine. In this latter category was comprised the most interesting work in the Exhibition, Mabuse's "Adoration of the Magi" (see Plate 2), lent by the Trustees of the Earl of Carlisle.

The other principal works were:—

Gallery 1.—Angelica Kauffman, Sir J. Reynolds; J. Quin, Hogarth; Devil's Bridge, Turner; A Fallen Monarch, Sir E. Landseer; Conversation at Wanstead House, Morning, and Night, Hogarth; Lady Mulgrave, Gainsborough; Penelope Boothby, Sir J. Reynolds; A Lioness, J. Ward; Skittle Players, Collins; Arundel Mill, Constable; Westminster Abbey, S. Scott.

Gallery 2.—Seven Jan Steens, the best A Doctor and Sick Lady; The Water Doctor, Gerard Dow; The Lawyer, A. Ostade; Joyful Tidings, Ochterveldt; A Cottage Door, C. Dusart; Landscape, Evening, A. Cuyp; Corset Bleu, Metzu; The Shooting Ponies, P. Potter; A Lady at her Toilet, Terburg; Fête Champetre, J. B. Pater.

Gallery 3.—Anne of Austria, and Venus and Adonis, P. P. Rubens; Punishment of Actæon, P. Veronese; St. Jerome, N. Poussin; Charles I., Vandyck; Thomas Howard and Margaret, Duchess of Norfolk, Lucas de Heere; Duke of Alva, Sir A. More.

Room 4.—Adoration of the Magi, Mabuse; St. Catherine, C. Rosselli; Eighteen Figures of Saints, F. Lippi; Virgin and Child, Raffaelino del Garbo.

The principal contributors were Her Majesty the Queen,

For a List of the Members of the Academy from 1768 to 1882, see "The Year's Art," 1883, p. 177.

Mr. William Agnew, M.P., Lord Braybrook, Mr. Charles Butler, the late Mr. William Graham, Captain W. A. Hankey, Mr. A. P. Heywood-Lonsdale, the Marquis of Lothian, the Duke of Marlborough, Mr. J. C. Musters, the Duke of Newcastle, the Earl of Normanton, and Mr. D. P. Sellar.

2: *The 117th Annual Exhibition of the Royal Academy.* This opened May 4 and closed August 3, and consisted of 2,134 works (against 1,856 in 1883), namely, 1,163 oil paintings, 416 water-colour paintings, 227 architectural designs, 160 engravings, etchings, &c., and 168 works in sculpture. The considerable increase in every branch was owing to the opening of a very handsome water-colour room, an architectural room, and one for works in black and white. The refreshment department was also removed to larger quarters on the ground floor.

The principal pictures and sculptures were :—

Gallery 1.—Summer Twilight, H. W. B. Davis, R.A.; Ariadne Deserted by Theseus, Henrietta Rae; Jack Ashore, Bryan Hook; A Parting, Marianne Stokes; A Gambler's Wife, Marcus Stone, A.; The Sheepstealers, Briton Riviere, R.A.; General Sir Arthur Lawrence, Frank Holl, R.A.; A Good Story, H. Stacy Marks, R.A.; "Ring a Ring of Roses," Fred. Morgan; A Day of Sunshine, Jas. Valentine Jelley; Don Quixote and the Galley Slaves, J. E. Hodgson, R.A.; Chivalry, Frank Dicksee, A.; Driving a Bargain, W. Frank Calderon; Prisoners of War, 1805, W. F. Yeames, R.A.; Evening, Peter Graham, R.A.; "As Good as Gold," G. A. Storey, A.; Sarah, daughter of James T. Budgett, Esq., H. Fantin.

Gallery 2.—Our Playground, Fred. Brown; When the Tide comes in, F. W. Hayes; Gunga, Edwin Long, R.A.; Una Limosnita por el Amor de Dios, J. B. Burgess, A.; After Naseby, Briton Riviere, R.A.; Madame Campione, F. Markham Skipworth; The Bridal Eve, Herbert Gandy; The Earl of Ducie, Hubert Herkomer, A.; Quarrymen of Purbeck, Henry T. Wells, R.A.; The Rev. Henry Latham, Frank Holl, R.A.; Eve, Anna Lea Merritt; The Fill of the Boats, William Hole; Divided, Alice Havers; Iffley Mill, Vicat Cole, R.A.; The Language of Flowers, G. D. Leslie, R.A.; After Dinner rest a While, J. C. Hook, R.A.; Falmouth Harbour, Maria Tuke.

Gallery 3.—The Rev. B. H. Kennedy, D.D., W. W. Ouless, R.A.; Mrs. Cecil Burney, Henry T. Wells, R.A.; The Salon of Madame Récamier, W. Q. Orchardson, R.A.; Sinodeen Hill, Vicat Cole,

For a List of the Members of the Academy from 1768 to 1882, see "The Year's Art," 1883, p. 177.

THE ROYAL ACADEMY, 1885.

VAE VICTIS. *Briton Riviere, R.A.*

THE ROYAL ACADEMY, 1885.

CHALLENGED. *John Pettie, R.A.*

R.A.; "Ribbed and Paled-in with Rocks Unscaleable and Roaring Waters."—"Cymbeline," Peter Graham, R.A.; "Serenely Wandering in a Trance of Sober Thought," Sir F. Leighton, P.R.A.; John Knox at Holyrood, W. P. Frith, R.A.; Miss Laura Gurney, G. F. Watts, R.A.; The Close of Day, J. C. Hook, R.A.; The Earl of Dufferin, Frank Holl, R.A.; The Ruling Passion, Sir J. E. Millais, R.A.; S. Weir Mitchell, Esq., M.D., Frank Holl, R.A.; When the Children are Asleep, Thomas Faed, R.A.; "Væ Victis," Briton Riviere, R.A.; Challenged, John Pettie, R.A.; The Bishop of Worcester, W. W. Ouless, R.A.; A Treatise on Parrots, H. Stacy Marks, R.A.; "Yo, Heave ho," J. C. Hook, R.A.; The Lady Peggy Primrose, Sir J. E. Millais, R.A.; A Reading from Homer, L. Alma-Tadema, R.A.; The Lady Sybil Primrose, Sir F. Leighton, P.R.A.; On the Cliffs, H. W. B. Davis, R.A.; Portrait of a Lady, Joseph Farquharson; Whispering Leaves, G. D. Leslie, R.A.; Andromeda, Philip H. Calderon, R.A.

Gallery 4.—Mrs. A. Hichens, Sir F. Leighton, P.R.A.; A Drizzly Day, Arthur Lemon; Gathering Eggs in the Cliffs of Lundy, Bryan Hook; Fame, Henry T. Schäfer; Kittens, F. Markham Skipworth; Diadumenè, Edward J. Poynter, R.A.; Spring, Edward J. Humphrey; The Wreck of the Wood, J. Lawson Wingate; Rural England, Frederick Brown; A Water-seller at San Rocco, Venice, Henry Woods, A.; Phœbe, Sir F. Leighton, P.R.A.; Saints Bay, John Brett, A.; Miss Katharine Grant, Hubert Herkomer, A.; "Cup and Ball," C. E. Perugini; Mollie's Ball Dress, Kate Perugini; The River, Philip H. Calderon, R.A.; Returned from the Rialto, Henry Woods, A.; My Youngest Daughter, L. Alma-Tadema, R.A.

Gallery 5.—Gordon's last Messenger, F. Goodall, R.A.; His Eminence Cardinal Manning, Henry Weigall; Scant Fuel, Ernest A. Waterlow; Mehalah, W. E. Miller; St. Eulalia, J. W. Waterhouse; "For natural instinct teaches me," George Hare; Hush! Edgar Barclay; Cat's Paws off the Land, Henry Moore; Yon Burnside, G. W. Johnstone; A Critical Audience, James Charles.

Gallery 6.—The Newhaven Packet, Henry Moore; The Pack Alighting, A. Stuart Wortley; Companions in Misfortune, G. G. Kilburne, jun.; Teaching the young idea how to shoot, Frank Dadd; "Hedgerow Elms on hillocks green," B. W. Leader, A.; Sprats for Bait, Edward R. Taylor; Camber Sands, A. Helcké; Victory, W. H. Overend; Salthouse Dock, Liverpool, Atkinson Grimshaw; Twilight Calm, Moffatt P. Lindner; The Dog in the Manger, Walter Hunt; Lady Playfair, John S. Sargent; "A gleam, a shadow, and a peace profound," J. H. C. Millar; Autumn Morning, Carrara, William H. Wilson; "Winds that are wild, and waters that are free," Thomas C. S. Benham; Pharisee and Publican, Walter C. Horsley; Early Spring at Capri, Adrian Stokes; The Ca d'Oro, Venice, William Logsdail.

Gallery 7.—"Listed," W. Henry Gore; Fishing-boat on the Nile, John Varley; Miss MacMurdo, Anne J. Pertz; Absolution for the Lost

For a List of the Members of the Academy from 1768 to 1882, see "The Year's Art," 1883, p. 177.

at Sea, Andrew C. Gow, A.; The Track of a Hurricane, J. MacWhirter, A.; Milton visited by Andrew Marvell, G. H. Boughton, A.: "O salutaris hostia!" G. W. Rhead; Debatable Ground, W. L. Wyllie; Rivage, Lake Leman, J. W. Inchbold; Boats putting out, W. M. Wyllie; A Harbour in the Channel Islands, W. M. Wyllie; The Story of the Shipwreck, Albert Goodwin; Cotter's Saturday Evening in Wiltshire, Val Prinsep, A.; Hamlet and Polonius—"How now," J. Yates Carrington; Mrs. Ludwig Messel, Solomon J. Solomon.

Gallery 8.—Priscilla, Laslett J. Pott; The Belle of the Village, Alice Havers; "It is the Lord!" (John xxi.), Audley Mackworth, Bright October, Alfred W. Hunt; The First Prince of Wales, Phil. R. Morris, A.; The Rother at Rye, David Murray; Circe, John Collier; Charles Surface sells his Ancestors—School for Scandal, John Pettie, R.A.; The Royal Fugitives, D. W. Wynfield; Outward Bound, S. E. Waller.

Gallery 9.—The Lighthouse on Cape Wrath: Daybreak, John Brett, A.; At the Printseller's, H. Stacy Marks, R.A.; Orphans, Sir J. E. Millais, R.A.; Rosetta, Luke Fildes, A.; Sir Peter and Lady Teazle, John Pettie, R.A.; Lost Sheep, H. W. B. Davis, R.A.; Self-help, Laura Alma-Tadema; Elaine, Herbert Schmalz; "Dulce domum," Atkinson Grimshaw; Involuntary Variations, E. Blair Leighton; Milking-time, Leopold Rivers; A Cottage on the Lagune, Venice, Henry Woods, A.; "Surrey Colts," John White; The Débutante, Caroline W. Brooks.

Gallery 10.—Showing his Paces, W. Frank Calderon; "Found," Hubert Herkomer, A.; The Marriage of H.R.H. the Duke of Albany, K.G., J. D. Linton; The old Holyhead Road through North Wales, B. W. Leader, A.; Toilers of the Sea, Tom Lloyd; Iona, John MacWhirter, A.; The Miller and the Maid, Robert W. Macbeth, A.; Vexation, Eugène de Blaas; William III. at the Battle of Landen, Ernest Crofts, A.; The Proposal, Eugène de Blaas; Gudgeon-fishing, W. Dendy Sadler; Salmon-fishers, Colin Hunter, A.; The last stand at Isandhula, Charles E. Fripp; The Battle of Tamai, Soudan campaign, 1884, G. Douglas Giles; The Secret, E. Blair Leighton; Bret Harte, Esq., John Pettie, R.A.; "After the Battle," Elizabeth Butler; Simon Fraser, Esq., Sir J. E. Millais, R.A.; Corrie Burn, John MacWhirter, A.

Gallery 11.—A Fish Sale on a Cornish Beach, Stanhope A. Forbes; The Bride of Lammermoor, H. Gillard Glindoni; Stolen Kisses, Briton Riviere, R.A.; The late Commander Wyatt-Rawson, R.N., R. Caton Woodville; The Norman Archipelago, John Brett, A.; Portrait of a Lady, C. M. Kennedy; Jairus' Daughter, G. P. Jacomb-Hood; Two Invalids, Lance Calkin; The Fatherless, John R. Reed; Shillingford Bridge, James Hayllar; Primrose Day, Edward Stott; "Once bit, twice shy," C. Burton Barber; "From the Field of Sedgemoor," Seymour Lucas; Lea Roachers, W. Dendy Sadler; Venetian Red, Leghe Suthers; Last Leaves, David Murray; "When the Painter is Out," Franz Rubens; The

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MILTON VISITED BY ANDREW MARVELL. *G. H. Boughton, A.R.A.*

"When I beheld the Poet blind, yet bold."—*Marvell.*

THE ROYAL ACADEMY, 1885.

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CHIVALRY. *Frank Dicksee, A.R.A.*

Bishop of Peterborough, Frank Holl, R.A.; Hard Times, 1885, Hubert Herkomer, A.; The Girl who baits the Line, Colin Hunter, A.; Little Snow-white, Mary L. Waller; Sir Watkin William Wynns, Bart., M.P., Hubert Herkomer, A.; Capri Housetops, Adrian Stokes; His Last Work, W. H. Bartlett.

Water-colour Drawings.—Portrait of a Lady, T. M. Rooke; Mountain Solitude, J. H. Cole; Near Richmond, C. Richardson; Old Brocaded Gown, Kate Hayller; Early Spring in the Woods, W. F. Garden; Where the Don runs to the Sea, T. G. Laing; Old Cottages, Coniston, T. Wade; Cot amid the Hills, T. Faed; Dream of the Arabian Nights, E. J. Poynter, R.A.; Ford's Hospital, W. F. Yeames, R.A.; Lily Time, T. H. Jackson; Overtures for Peace, E. J. Gregory, A.R.A.; A Screw Loose in the Lease, E. Nicol; 'Tween the Gloamin' and the Mirk, G. Marks; In the Garden, T. M. Peel; The Fisherman's Hospital, T. Nash; Porta del Popolo, J. O'Connor; Willapark Point, A. Croft; The Gold Room, A. Alma-Tadema; A Studio Corner, B. W. Spiers; Loch Torridon, C. B. Phillip; The Lang Yellow Broom, A. K. Brown; Are they Coming? H. Caffieri; J. C. Sherrard, F. Sherrard; Wild Rose, K. Hastings; Irene, H. Copping; Helen, J. S. Robins; Maud, M. Berry; A Study, N. Erichsen; A Study, E. A. Lilley; Grace, M. J. Shubrook.

Miniatures.—Daisy, C. G. Cruickshank; A Lady, M. Jennings; Georgie, H. C. Heath; Beatrice, A. R. Parr; W. Mackenzie, Esq., A. Dixon; Mrs. Ramsden, C. J. Turrell.

Sculpture.—(Central Hall and Lecture Room). Psyche, W. Couper; Bishop of Emmaus, F. Verheyden; Spartan Dancing Girl, G. A. Lawson; Archbishop of Canterbury, A. B. Joy; St. George and the Dragon, J. E. Boehm, R.A.; Sir D. Currie, T. Woolner, R.A.; Acqua Viva, F. E. Elwell; A Study, A. Toft; Snaffling and Snarling, A. M. Chaplin; Sir E. Wilson, T. Brock, A.; Study of Head, F. W. Pomeroy; J. Donaldson, Esq., H. Thornycroft, A.; Tiger, A. Hutchinson; Rev. N. Hall and In Memoriam, E. O. Ford; Æneid, H. Bates; Thos. Gray, H. Thornycroft, A.; Mrs. Mirrilees, T. Woolner, R.A.; G. R. Sims, Esq., C. B. Birch, A.; A Portrait, A. G. Atkinson; Lord F. Cavendish, T. Woolner, R.A.; Dean Close, H. H. Armstead, R.A.

The following works were purchased under the Chantrey bequest: The Stream, by J. C. Hook, R.A.; Mother's Darling, by Joseph Clark; The Dog in the Manger, by Walter Hunt; Found, by H. Herkomer, A.R.A.; Cat's Paws off the Land, by Henry Moore, A.R.A.; A Golden Thread, by J. M. Strudwick.

The Hanging Committee for 1885 were:—Painting: Sir J.

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Gilbert, Messrs. Calderon, Leslie, Pickersgill, Poynter, and Richmond. Sculpture: Mr. Armstead. Architecture: Mr. Norman Shaw.

The number of works sent in to the last exhibition (1885) reached the total of 9,063, an increase of 970 on the number received in 1884. Of these 9,063 works only 881 were unreservedly accepted by the Council, 3,066 being made doubtful, and 5,116 being entirely rejected. The works exhibited were 2,134, an increase of 218 over 1884, and of these 1,917 were by outsiders; the members of the Academy were represented by 217 works, which comprised 176 paintings, 21 pieces of sculpture, 10 architectural drawings, and 10 engravings, against 989 paintings, 311 water-colour drawings, 147 pieces of sculpture, 217 architectural drawings, 103 miniatures and enamels, 51 crayon drawings, and 99 engravings and etchings, from the hands of non-members.

The regulations for exhibiting at the Royal Academy Exhibition, 1886, are as follows:—

(1) *Time for, and mode of, sending in Works.*—All works intended for the Annual Exhibition at the Royal Academy must be punctually sent there on one of the days fixed for their reception. These days will probably be, for paintings and drawings, Friday, Saturday, and Monday, March 26, 27, and 29; for sculpture, Tuesday, March 30; but the dates will not be definitely settled until the end of January. No works will under any circumstances be received after the specified dates.

All works sent from the country or from abroad must be consigned to an Agent in London for delivery at the Academy, *unpacked*, on one of the appointed days. No works in cases will be received; nor will the expenses of carriage be defrayed by the Academy. The attention of Foreign Artists and of English Artists residing in the country and abroad is especially called to this regulation.

(2) *Mode of describing Works.*—All Works must be accompanied with a printed form duly filled in with the Name (Christian and Surname in full) and Address of the Artist, the Titles and Descriptions of the Works as they are to be inserted in the Catalogue, and the Price if for sale. These forms must be sent under cover, addressed to "The Secretary," and be delivered

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SELECTIONS FROM THE ROYAL ACADEMY EXHIBITION, 1885.

1. The Cotter's Saturday Night. Val Prinsep, A.R.A.
2. The Queen, God bless her! J. E. Hodgson, R.A.
3. Mother's Ball Dress. Mrs. Perugini.
4. Morning. P. H. Calderon, R.A.
5. Diadumene. E. J. Poynter, R.A.
6. Ripe October. R. W. Macbeth, A.R.A.
7. The Secret. E. Blair Leighton.
8. Portion of a Frieze. W. E. F. Britten.
9. Ring-a-Ring of Roses. F. Morgan.

SELECTIONS FROM THE ROYAL ACADEMY 1885 EXHIBITION.

1. A Treatise on Parrots. S. H. Marks, R.A.
2. The Sheepstealers. B. Riviere, R.A.
3. Circe. John Collier.
4. Cup and Ball. C. E. Perugini.
5. A Reading from Homer. L. Alma-Tadema, R.A.
6. His Last Work. W. H. Bartlett.
7. Last Leaves. D. Murray.
8. 'Listen. W. Henry Gore.
9. From the Field of Sedgemoor. Seymour Lucas.
10. Gordon's Last Messenger. F. Goodall, R.A.

with the Works. No advertisement, *unnecessary* quotation, or narrative can be admitted. At the back of each frame must be written the name and address of the Artist, with a title or description of the picture, and the number (if there be more than one) to which it refers in his list. This information must also be repeated, *with great distinctness and accuracy*, on a label attached by a string to the top of each frame, and made to hang over in front, as also to each piece of sculpture. It is necessary that these regulations, more especially the last, should be strictly complied with, in order to avoid delay and inconvenience, as well as inaccuracy in the Catalogue. The forms and labels can be procured (during the month of March only) from the leading frame-makers, or from the Academy on receipt of a stamped and directed envelope.

(3) *Number of Works allowed.*—No Artist is allowed to send or exhibit more than eight different works.

(4) *Size of Frames, Margins, &c.*—Each picture, or drawing, must be in a separate frame, except very small miniatures or sculptured gems, any number of which may be placed in a frame not exceeding six by five, or thirty square inches, and shall be considered as one picture; or, *if* a series of designs from one story be at any time admitted in the *same* frame, they must be enumerated as distinct pieces.

All pictures and drawings must be in gilt frames. Oil paintings under glass are inadmissible. Excessive breadth in frames or margins, as well as projecting mouldings, may prevent pictures and drawings obtaining the situation they otherwise merit. Oval frames should be avoided, as they are difficult of arrangement. The frames of miniatures whose greatest dimension is six inches must not exceed two inches in width and one inch in depth, and in no instance must exceed two inches and a half in width and one inch in depth. No miniatures will be admitted in outer cases, unless they are made to fit close to the gilt frames; and gold mountings, arched tops, and coloured borderings of every description, are inadmissible.

(5) *Works Inadmissible.*—No works which have been already publicly exhibited in London; no copies of any kind (excepting paintings in enamel, and impressions from unpublished medals, in which case the name of the original designer must be specified); no mere transcripts of the objects of natural history; no vignette portraits, nor any drawings without backgrounds (excepting architectural designs); and no engravings or etchings that have been published six months can be received.

(6) *Selection of Works.*—All works sent for exhibition are submitted to the judgment of the Council, whose decision is final, and is officially communicated by letter to every contributor.

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(7) *Sale of Works.*—The prices of works to be disposed of may be communicated to the Secretary, and will be entered in the Price Catalogues placed on a table in one of the Galleries. Communications with regard to the price and sale of works must in all cases be made by the Artist, and be addressed to "The Secretary:" no others will be attended to. All purchases will be registered, but the Academy can undertake no responsibility with regard to either the payment for the works purchased, or for their delivery to the purchaser.

(8) *Close of the Exhibition.—Delivery of Works.*—Before the closing of the Exhibition every exhibitor will receive a separate printed order for the delivery of each one of his works. These must be properly filled in and signed by the Artist, and presented by the person sent to claim the work, who must sign a receipt for it in a book provided for the purpose. No work will be delivered up without the production of the order. The Academy will not undertake to pack or forward any Work.

All works must be removed within ten days from the closing of the Exhibition.

(9) *Privileges of Exhibitors.*—Each Exhibitor is entitled to a ticket of admission to the Exhibition, as also to the ensuing Winter Lectures and Winter Exhibition of Old Masters. They can only be obtained by personal application at the Royal Academy. When works are described as the *joint* performance of *several* Artists, the first mentioned in the description will alone be entitled to the above tickets.

*** Every possible care will be taken of works sent for exhibition; but the Royal Academy will not hold itself accountable in any case of injury or loss.

For particulars respecting the Academy Schools and Winter Lectures, see p. 120.

THE ROYAL SOCIETY OF PAINTERS IN WATER-COLOURS,

5a, Pall Mall East, S.W.

Keeper—MR. GEORGE L. RIDGE.

Was formed in 1804. For some years it admitted oil pictures and other Art works to the Exhibition; but since 1821 it has only exhibited works in water-colour by its own members. It is spoken of frequently as the "Old Society."

For a List of the Members of the Academy from 1768 to 1882, see "The Year's Art," 1883, p. 177.

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A FISH SALE ON A CORNISH BEACH. *By Stanhope Forbes.*

SELECTIONS FROM THE ROYAL WATER-COLOUR SOCIETY'S EXHIBITION, 1885.

1. Whom does he want? E. Buckman.
2. The Three Ravens. E. F. Brownhall.
3. Absent, yet Present. J. H. Henshall.
4. The Dipping Place. Birket Foster.
5. The Bay of Inverkip. Francis Powell.
6. Bab el Makamah (the Gate of Justice in Jerusalem). Carl Haag.
7. Pembroke Castle at Low Tide. Mary Forster-Lofthouse.
8. Lessons. Helen Allingham.
9. Their Own Fireside. Basil Bradley.
10. Helping Hands. Norman Tayler.
11. Ludgate Hill. Herbert M. Marshall.
12. On the Yare: Shrimpers sailing in. Henry Moore.
13. The Gay Musketeer. Basil Bradley.
14. The Smuggler. C. Gregory.

The Honorary Members at present are:—

HER ROYAL HIGHNESS THE PRINCESS OF WALES; HER ROYAL HIGHNESS THE PRINCESS LOUISE, MARCHIONESS OF LORNE; THE RIGHT HON. WILLIAM EWART GLADSTONE, M.P.; SIR RICHARD WALLACE, BART., M.P.; SIR PRESCOTT HEWETT, BART., F.R.S.; JOHN RUSKIN, D.C.L.; ADOLF MENZEL.

The Society consists of forty Members, in whom is vested all its property. Her Majesty signing their diplomas, they rank as Esquires. The number of Members is complete. They are:—

President—SIR JOHN GILBERT, R.A.
Treasurer—GEORGE H. ANDREWS.
Secretary—ALFRED D. FRIPP.

ALMA-TADEMA, L., R.A.
ANDREWS, GEORGE H.
BOYCE, G. P.
BRADLEY, BASIL.
BREWTNALL, EDWARD F.
BRIERLY, OSWALD W., *Marine Painter to the Queen.*
CALLOW, WILLIAM.
COLLINGWOOD, WILLIAM.
DANBY, THOMAS.
DAVIDSON, CHARLES.
DOBSON, WILLIAM C. T., R.A.
FOSTER, BIRKET.
FRIPP, GEORGE A.
FRIPP, ALFRED D., *Secretary.*
GILBERT, SIR JOHN, R.A., *President.*
GLENNIE, ARTHUR.
GOODALL, WALTER.
GOODALL, EDWARD A., *Trustee.*
GOODWIN, ALBERT.
GREGORY, CHARLES.
HAAG, CARL, *Hofmaler to H.R.H. the Reigning Duke of Saxe-Coburg and Gotha.*
HALE, W. MATTHEW.
HUNT, ALFRED W., *Trustee.*
JACKSON, S. P.
JOHNSON, E. KILLINGWORTH.
MARKS, H. STACY, R.A.
MARSHALL, HERBERT M.
MOORE, HENRY, A.R.A.
NAFTEL, PAUL J.
NORTH, J. W.
PARKER, J.
POWELL, FRANCIS.
POYNTER, EDWARD J., R.A.
RICHARDSON, T. M.
SMITH, W. COLLINGWOOD.
TAYLER, FREDERICK, *Trustee.*
WAITE, R. THORNE.
WALLIS, HENRY.
WATSON, J. D.
WHAITE, H. CLARENCE.

Associate Exhibitors are admitted at the discretion of the Members without any absolute limit as to numbers. Six of them may be ladies. They must be natives of or resident in the United Kingdom, and are elected by ballot on the third Monday in March in each year; candidates' works must be sent in on the second Monday in March, previously accompanied by a letter giving the candidate's age and address. Three finished drawings, framed as for exhibition, are required to be submitted, but may be accompanied by other drawings and studies. The Associates are:—

ALLINGHAM, HELEN, MRS.
BARNES, ROBERT.
BEAVIS, R.
BUCKMAN, EDWIN.
BURR, JOHN.
DUNCAN, WALTER.
EVANS, SAMUEL T. G.
FIELD, W.
GILLIES, MARGARET, MISS.
GLINDONI, HENRY G.
HARDWICK, J. JESSOP.
HARDY, HEYWOOD.
HARRISON, MARIA, MISS.
HENSHALL, J. H.
HODSON, S. J.
HOLL, FRANK, R.A.

HOPKINS, ARTHUR.
HUNT, HOLMAN.
LAMONT, R. T.
LLOYD, TOM.
LOCKHART, W. E., R.S.A.
MARSH, ARTHUR H.
MAURIER, GEORGE DU.
MONTALBA, CLARA, MISS.
MOORE, ALBERT.
PHILLOTT, CONSTANCE, MISS.
PILSBURY, WILMOT.
RADFORD, EDWARD.
RIGBY, CUTHBERT.
RIVIÈRE, HENRY PARSONS.
ROBERTSON, CHARLES.
SHIELDS, FREDERICK J.
SMALLFIELD, F.
TAYLER, NORMAN.
WAINWRIGHT, WM. J.
WALKER, W. LYRE.
WATERLOW, ERNEST A.
WATSON, THOS. L.
WEBBE, OTTO.

The Exhibitions, which are confined to the works of Members and Associates, are held twice in the year, in April and December, each for three months. See Plate facing p. 46.

The following members died during 1885: David Cox, jun., and Mary Forster (Mrs. Lofthouse). (*See* Obituary.)

For list of the Members from the First Exhibition 1805 *until* 1884, *see The Year's Art*, 1885.

THE ROYAL INSTITUTE OF PAINTERS IN WATER-COLOURS,

Piccadilly.

Secretary and Curator—ALFRED EVERILL.

Formed in 1831 as the "New Society of Painters in Water-Colours," a title which was afterwards changed to the "Institute of Painters in Water-Colours." Shortly after the opening of the 1884 Exhibition the command of Her Majesty was received that the Society should henceforth be called "The Royal Institute of Painters in Water-Colours."

The honour of a Diploma under the Royal Sign Manual was given to the Members by Her Majesty, on August 29, 1884, by virtue of which they rank as Esquires. Her Majesty conferred knighthood upon the President, Mr. James D. Linton, in August, 1885.

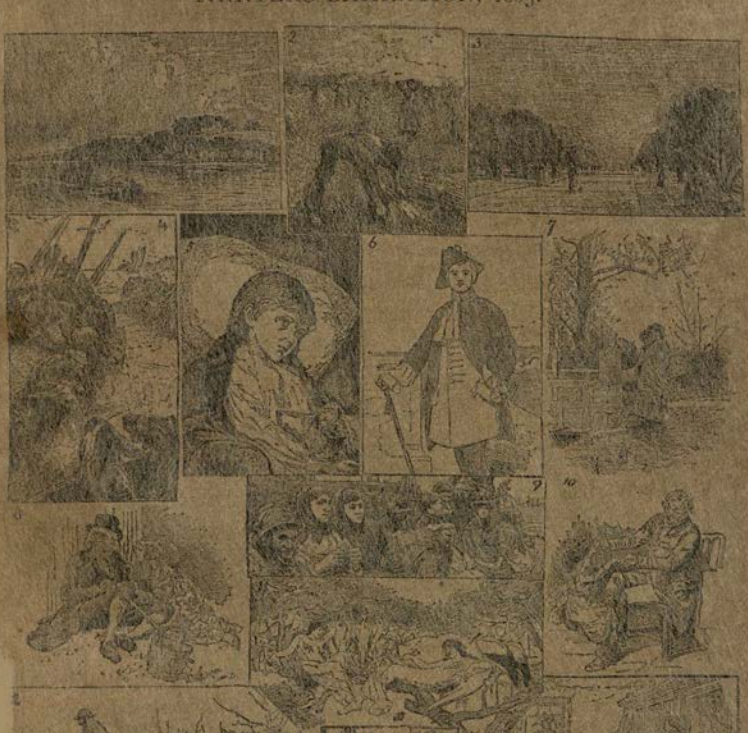
Members are limited to 100, exclusive of Honorary and Lady Members. The following is a list:—

MEMBERS.

President—SIR J. D. LINTON. *Vice-President*—J. H. MOLE.

ABBEY, E. A.
ABSOLON, J., *Treasurer.*
ASTON, C. R.
AUMONIER, J.
BACH, GUIDO R.
BALE, EDWIN.
CAFFIERI, H.
CALDECOTT, RANDOLPH.
CARRICK, ROBERT.
CARTER, HUGH.
CATTERMOLE, CHARLES.
CLAUSEN, G.
COLLIER, THOMAS.
CORBOULD, EDWARD H.
COTMAN, F. G.
CRANE, WALTER.
DADD, FRANK.
DILLON, FRANK.

SELECTIONS FROM THE ROYAL INSTITUTE OF WATER-COLOUR PAINTERS EXHIBITION, 1885.



Hoveringham Ferry. James Orrock, R.I.
Haivest—Evening. George Clausen.
The Great Avenue, Hampton Court. J. Fulleylove.
How we caught a Shoal of Pilchards. C. Napier Hemy.
Fleeting Shadows. W. L. Thomas, R.I.
Waverley. Sir James D. Linton, President.
Shutting the Lock Gates. H. Caller.
8. Nelly and Her Grandfather at the Races. Chas. Green.
9. Waiting for the Boats. Walter Langley.
10. Tally Ho! Off we Go. Frank Dadd.
11. The Marsh King's Daughter. John Scott.
12. No Buyers. J. C. Dollman.
13. The Age of Stone. L. Hill.
14. The Tithe Pig. Joseph Nash.

EARLE, CHARLES.
ELGOOD, GEORGE S.
FAHEY, EDWARD H.
FAHEY, JAMES.
FISHER, MARK.
FULLEYLOVE, J.
GOW, A. C., A.R.A.
GREEN, C.
GREEN, TOWNELEY.
GREGORY, E. J., A.R.A.
HALSWELLE, K., A.R.S.A.
HARDY, JAMES.
HARGITT, EDWARD.
HAYES, ED., R.H.A.
HEMY, C. NAPIER.
HERKOMER, H., A.R.A.
HINE, H. G.
HINE, HARRY.
HOLLOWAY, C. E.
HUNTER, COLIN, A.R.A.
HUSON, THOMAS.
JOHNSON, C. E.
KEELING, W. K.
KILBURNE, G. G.
KNIGHT, JOS.
LANGLEY, WALTER.
LEWIS, C. J.
LINDSAY, SIR C., BART.
LUCAS, SEYMOUR.
MACALLUM, H.
MACBETH, R. W., A.R.A.
MACQUOID, PERCY.
MACQUOID, THOS. R.
MACWHIRTER, J., A.R.A.
MAY, WALTER W.
MITCHELL, P.
ORROCK, JAMES.
PARSONS, ALFRED.
PASSINI, LUDWIG.
PENSON, R. KYRKE.
PILLEAU, HENRY.
PYNE, THOS.
RICHARDSON, J. J.
SCOTT, JOHN.
SEVERN, ARTHUR.
SHERRIN, JOHN.
SIMPSON, WILLIAM.
SMALL, WILLIAM.
SMYTHE, LIONEL P.
STANHOPE, R. SPENCER.
STANILAND, C. J.
STEER, H. R.
STOCK, H. J.
STOCKS, ARTHUR.
TENNIEL, JOHN.
THOMAS, W. L.
TOPHAM, F. W. W.
WALTON, FRANK.
WARREN, EDMD. G.
WATERHOUSE, J. W., A.R.A.
WEATHERHEAD, W. H.
WETHERBEE, G. F.
WHITE, JOHN.
WHYMPER, J. W.
WILSON, T. WALTER.
WIMPERIS, E. M.
WOLF, J.
WOOD, L.
WOODVILLE, R. C.
WYLLIE, W. L.

LADY MEMBERS.

CHASE, MISS MARIAN.
DUFFIELD, MRS. WILLIAM.
FARMER, MISS EMILY.
GOW, MISS MARY L.
LINDSAY, LADY (of Balcarres).
MARGETTS, MRS. MARY.
SETCHEL, MISS SARAH.
SMITH, MRS. CLARENDON.

HONORARY MEMBERS.

HON. PRES. LOUIS HAGHE.
H.I.H. CROWN PRINCESS OF GERMANY.
H.R.H. THE PRINCESS HENRY OF BATTENBERG.
MADLLE. ROSA BONHEUR.
MADAME HENRIETTA BROWNE.
COMBES, E., C.M.G.
L. GALLAIT, H.R.A.
FREDERICK GOODALL, R.A.
DR. HAMILTON.
J. R. HERBERT, R.A.
JOSEF ISRAELS.
SIR J. E. MILLAIS, BART., R.A.
H. S. H. COUNT GLEICHEN.

The 67th Exhibition was held in 1885, commencing in April, at which 1,078 Drawings and sculptures were hung. Of these 272 were sold (103 by Members and 169 by "outsiders") for the sum of £9,000, at prices ranging from £5 5s. to £420. See Plates facing pp. 48 and 50.

The Exhibitions are open to the works of all artists subject to selection on the principle of the Royal Academy, and members are selected from those whose works are exhibited at these Exhibitions. The days for sending in pictures for the next Exhibition are at the end of March, but the exact date is not fixed.

For the Institute Schools, see page 141.

There were five deaths of members in 1885; viz., Mr. Harry Johnson, Mr. J. G. Philp, Mr. John Syer, Mr. J. A. Houston, R.S.A., and Mr. John Mogford.

LIST OF MEMBERS
OF
THE ROYAL INSTITUTE OF PAINTERS IN WATER-COLOURS.[1]

(Formed in 1831 as the *New* Society of Painters in Water-Colours.)

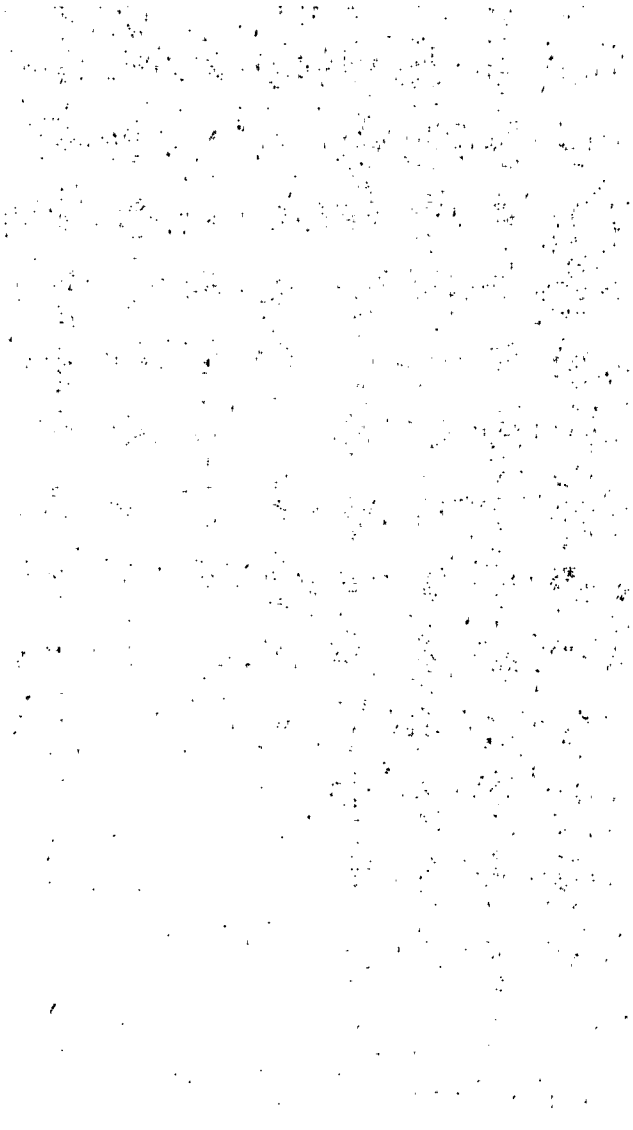
FROM THE FIRST EXHIBITION 1834 TO 1885.

L. Living in 1885. The order observed under each letter is that of the date of election. Associates were first elected in 1840, but the distinction was abolished in 1879.

	Born.	Elected. Associate.	Elected. Full Mem.	Died.
H.R.H. The Crown Princess of Germany (Honorary Member)		—	1880	L.
H.R.H. Princess Beatrice (Princess Henry of Battenberg) (Honorary Member)		—	1882	L.
H.S.H. Count Gleichen (Hon. Member)		—	1884	L.
Absolon, John	1815	—	1838	L.
Archer, J. Wykeham	1808	1842	—	1864
Angell, Mrs. (resigned 1878)	1847	—	1875	1884
Aumonier, J.	?	1876	1879	L.
Aston, Charles R.	1832	—	1882	L.
Abbey, Edwin Austin	1852	—	1863	L.
Bradley, Gordon (resigned 1838)	?	—	1834	?
Bright, Henry (resigned 1845)	1814	—	1839	1873
Brierly, W. O. (resigned 1843)	?	1840	—	?
Boys, Thomas Shotter	1803	1840	1841	?
Bennett, William	1811	1848	1849	1871
Bouvier, Augustus	1825	1852	1865	1881
Brocky, Charles	1808	1854	—	1855
Bach, Guido R.	1828	1865	1868	L.
Bonheur, Rosa (Honorary)	1822	—	1866	L.
Beavis, R. (resigned 1882)	1824	1867	1871	L.
Brown, Henriette (Honorary)		—	1867	L.
Bromley, Valentine W.	1848	1868	—	1877
Bale, Edwin	?	1876	1879	L.
Boughton, G. H., *A.R.A.*, (resigned 1885)	1832	—	1879	L.
Campion, Geo. B.		—	1834	1870
Cahusac, J. A. (resigned 1838)		—	1834	?

[1] Compiled by Mr. Alfred Everill, the Secretary.

NO UNWELCOME GUEST. *By F. Miller.*



	Born.	Elected Associate.	Elected Full Mem.	Died.
Chase, John	1810	—	1834	1879
Corbaux, Miss Louisa		—	1837	?
Corbould, Edward H.	1815	—	1838	L.
Corbaux, Miss Fanny	1812	—	1839	1883
Cox, David, Jun. (resigned 1846)	1809	1841	1845	L.
Callow, John (resigned 1848)	1823	1845	1848	1878
Collingwood, William (resigned 1854)	1819	1846	1852	L.
Carrick, Robert	?	1848	1850	L.
Cook, Samuel	1806	1849	1854	1859
Cromek, Thomas H.	1809	1850	—	1873
Cattermole, Charles	1832	1863	1870	L.
Collier, Thomas	1840	1870	1872	L.
Carter, Hugh	1837	1871	1875	L.
Chase, Miss Marian	1844	—	1875	L.
Clausen, Geo.	1852	1876	1879	L.
Caldecott, Randolph	1846	—	1882	L.
Cotman, F. G.	1850	—	1882	L.
Crane, Walter	1845	—	1882	L.
Caffieri, Hector	1847	—	1885	L.
Combes, Edward, *C.M.G.* (Honorary)		—	1885	L.
Duncan, E. (resigned 1847.)	1803	—	1834	1882
Downing, H. E.		—	1834	1835
D'Egville, J. F.		1840	1848	1880
Dodgson, George Haydock (resigned 1847)	1811	1842	1844	1880
Davidson, Charles (resigned 1853)		1847	1849	L.
Duffield, Mrs. W.	1820		1861	L.
Deane, William Wood	1825	1862	1867	1873
Dillon, Frank	1823	—	1882	L.
Dadd, Frank	1851	—	1884	L.
Egerton, Miss Jane S.			1845	?
Elgood, George S.	1851	—	1882	L.
Earle, Charles	1832	—	1882	L.
Fahey, James	1804	—	1834	L.
Firminger, T. A. (resigned 1844)		—	1834	
Farmer, Miss Emily	?		1854	L.
Fahey, E. H.	?	1870	1876	L.
Fulleylove, John	1846	1878	1879	L.
Fisher, Mark	?	—	1881	L.
Green, B. R.	1808	—	1834	1876
Gilbert, John		—	1837	?
Green, Charles	1840	1864	1867	L.
Gallait, L. (Honorary)	1810	—	1866	L.
Goodall, Fred., *R.A.* (Honorary)	1822	—	1867	L.

	Born.	Elected Associate.	Elected Full Mem.	Died
Gow, Andrew C., *A.R.A*	1848	1868	1870	L.
Gregory, E. J., *A.R.A.*	1850	1871	1876	L.
Gow, Miss Mary L.		—	1875	L.
Green, Towneley	1836	1875	1879	L.
Howse, George		—	1834	1860
Hardwick, W. N.		—	1834	1865
Hudson, W. (resigned 1835)		—	1834	?
Haghe, Louis (Pres. 1873; Hon. Pres. 1884)	1806	—	1835	1885
Harrison, Mrs. Mary	1788	—	1835	1875
Hicks, Lilburne		—	1837	1861
Harris, Mrs. (see Rosenberg, Miss F.)				
Hayes, Michael Angelo	1820	1848	—	1877
Hayes, Edwin, *R.H.A.*	1829	1860	1863	L.
Hine, H. G.		1863	1864	L.
Hargitt, Edward	1835	1867	1871	L.
Hixon, J. T.	1836	1867	—	1868
Herbert, J. R., *R.A.* (Honorary)	1810	—	1867	L.
Herkomer, Hubert, *A.R.A.*	1849	1871	1873	L.
Houston, John A., *R.S.A.*	1802	1874	1879	1884
Hardy, James	1832	1874	1877	L.
Holloway, C. E.	1841	1875	1879	L.
Hine, Harry	1845	1878	1879	L.
Halswelle, Keeley, *A.R.S.A.*	1834	—	1882	L.
Hunter, Colin, *A.R.A.*		—	1882	L.
Hamilton, Dr. Edward (Honorary)		—	1882	L.
Huson, Thomas	1844	—	1883	L.
Henry, C. Napier	1841	—	1884	L.
Israels, Josef (Honorary)		—	1872	L.
Johnston, Henry (resigned 1842)		—	1838	
Jenkins, Jos. J. (resigned 1847)	1811	1842	1843	L.
Jutsum, H. (resigned 1848)	1816	1843	—	1869
Jopling, Joseph M. (resigned)		1859		1884
Johnson, Harry		1868	1870	1884
Johnson, C. E.	1832	—	1882	L.
Kearney, W. H.	1800	—	1834	1858
Keaman, Thomas (resigned 1851)	?	—	1837	?
Keeling, W. Knight	1807	1840	1841	L.
Kilburne, G. G.	1839	1866	1868	L.
Knight, Joseph	1838	—	1882	L.
Laporte, G. H.	?	—	1834	1873

	Born.	Elected Associate.	Elected Full Mem.	Died.
Lindsay, Thomas	?	—	1834	1861
Laporte, Miss (resigned 1846)	?	—	1835	?
Lee, William	1810	1845	1848	1865
Leitch, William Leighton	1804	1862	1862	1883
Lucas, William (resigned 1882)	?	1864	—	?
Linton, Sir James D. (Vice-President 1883; President 1884)	1840	1867	1870	L.
Lucas, Seymour	?	1876	1877	L.
Lindsay, Sir Coutts, *Bart.*		—	1879	L.
Lindsay (of Balcarres), Lady		—	1879	L.
Lewis, C. J.	1836	—	1872	L.
Langley, Walter	1852	—	1883	L.
Maisey, Thomas (President 1834)		—	1834	1840
Morison, Douglas (resigned, 1838)		—	1836	1847
Martin, John (resigned 1838)	1789	—	1836	1854
Maplestone, H.		1841	1848	1884
Margetts, Mrs.		—	1842	L.
Mole, John Henry (Vice-President 1884)	1814	1847	1848	L.
McKewan, D. H.	1817	1848	1850	1873
Mitchell, Philip	1814	1854	1879	L.
Morin, Edward	?	1858	—	?
Murray, Mrs. Elizabeth			1861	L.
Mogford, John	1822	1866	1867	1885
Madou, J. B. (Honorary)	1796	—	1866	1877
Meissonier, J. L. (Honorary)	1811	—	1867	L.
Maclise, D., *R.A.* (Honorary)	1811	—	1867	1870
Millais, Sir John Everett, *Bart.*, *R.A.* (Honorary)	1829	—	1867	L.
Mahoney, Jas.		1867	—	1873
May, Walter Wm.	?	1871	1873	L.
MacWhirter, J., *A.R.A.*	1839	—	1882	L.
Macquoid, Percy		—	1882	L.
Macallum, Hamilton	1843	—	1882	L.
Macquoid, Thomas R.		—	1882	L.
Macbeth, Robert W., *A.R.A.*	1848	—	1882	L.
Noblett, J.		—	1835	?
Newton, J. (resigned 1840)		—	1836	?
Oliver, W.	1805	—	1834	1853
Oliver, Mrs. W.	?	—	1849	1885
Orrock, James		1871	1875	L.
Oakes, J. W., *A.R.A.* (resigned 1875)	1822	1874	—	L.
Penson, R. Kyrke	1815	—	1836	L.

	Born.	Elected. Associate.	Elected. Full Mem.	Died.
Pidgeon, H. C.	1807	1846	1861	1880
Prout, John Skinner (Mr. Prout was first elected in 1838, but forfeited his membership by not contributing to the Exhibitions. On his return to England, in 1849, he was elected an Associate)	1806	1849	1862	1876
Philp, James G.	?	1856	1863	1884
Penley, Aaron (Mr. Penley was first elected in 1838, but resigned in 1856. He was, however, again admitted to the Society as an Associate in 1859.)	1806	1859	—	1870
Poole, P. F., *R.A.*	1810	1878	1878	1879
Pilleau, Henry	?	—	1882	L.
Parsons, Alfred	1847	—	1882	L.
Passini, Ludwig	1832	—	1883	L.
Pyne, Thomas	1843	—	1885	L.
Riviere, H. P. (resigned 1850)	1811	—	1834	?
Rix, Miss M. A.	?	—	1835	?
Rochard, F.	1798	—	1835	1858
Robertson, W.	?	—	1836	1856
Robins, Thomas S. (resigned 1866)	?	—	1839	1880
Richardson, T. M., Sen. (resigned 1843)	1784	1840	—	1848
Rosenberg, Miss Fanny (Mrs. Harris)	1822		1846	1872
Rowbotham, Thomas Leeson	1823	1848	1851	1875
Richardson, Edward	?	1859	—	1875
Reed, J. C.	1822	1861	1866	1877
Roberts, Henry B. (resigned 1884)	?	1867	1870	L.
Richardson, John I.	?	—	1882	L.
Shepherd, Geo. Sidney		—	1834	
Scharf, G. (resigned 1836)	1788	—	1834	1860
Sims, G.	?	—	1835	1840
Setchel, Miss Sarah	?	—	1841	L.
Steers, Miss Fanny		—	1846	1861
Sutcliffe, Thomas	?	1857	—	1871
Simonau, G.	?	1858	—	1870
Shalders, George	1826	1863	1864	1873
Sherrin, John	1819	1866	1879	L.
Small, William	?	1870	1874	L.
Skill, F. J.	?	1871	1876	1881
Simpson, William	1823	1874	1879	L.
Syer, John	?	1874	1875	1885
Staniland, C. J.		1875	1879	L.
Stock, Henry J.	1853	—	1879	L.
Smythe, Lionel P.		—	1880	L.
Severn, Arthur		—	1882	L.
Stocks, Arthur	1846	—	1882	L.

	Born.	Elected. Associate.	Elected. Full Mem.	Died.
Stanhope, R. Spencer	1829	—	1883	L.
Steer, H. R.	1858	—	1884	L.
Scott, John	1850	—	1885	L.
Tayler, J. M. (resigned 1837)	?	—	1836	?
Taylor, Alfred H. (resigned 1851)	?	—	1839	?
Telbin, William	1812	—	1839	1873
Topham, F. W. (resigned 1847)	1808	1842	1843	1877
Theobald, Henry	?	1847	—	1849
Tidey, Henry F.	1815	1858	1859	1872
Thomas, W. L.	1831	1864	1875	L.
Tenniel, John	1820	1874	1874	L.
Thompson, Miss Elizabeth (resigned 1878)		—	1874	L.
Topham, Frank W. W.		—	1879	L.
Vacher, Charles	1818	1846	1850	1883
Vincent, Spencer (Honorary)		—	1882	
Weigall, C. H.		—	1834	1877
Warren, Henry (President 1839)	1794	—	1835	1879
Wehnert, E. H.	1813	—	1837	1868
Weir, Harrison (resigned 1870)	?	1849	1851	L.
Wyld, W.	?	1849	—	?
Warren, Edmund G.	1834	1852	1856	L.
Whymper, J. W.	1813	1854	1857	L.
Werner, Carl (resigned 1883)		1860	1860	?
Wood, L. J.	1813	1866	1871	L.
Wimperis, Edmund Morison	1835	1873	1875	L.
Wolf, Joseph	1820	1874	1874	L.
Ward, E. M., *R.A.* (Honorary)	1816	—	1876	1879
Wilson, T. Walter	1851	1877	1879	L.
Walton, Frank	1840	—	1882	L.
Waterhouse, J. W., *A.R.A.*	1849	—	1882	L.
White, John	1851	—	1882	L.
Woodville, R. Caton	1856	—	1882	L.
Wyllie, W. L.	1851	—	1882	L.
Wetherbee, G. F.	1850	—	1883	L.
Weatherhead, W. H.	1843	—	1885	L.
Youngman, J. M. (resigned 1864)	?	1841	—	?

INSTITUTE OF PAINTERS IN OIL-COLOURS,

Piccadilly.

Secretary and Curator—ALFRED EVERILL.

An Institution established in 1883, which holds its Exhibitions in the rooms of the Royal Institute of Painters in Water-Colours. The third opened November 30th, 1885, and will close at the end of February, 1886. (See Plate opposite.) The members number 105.

The Exhibitions are open to all Artists, subject to selection; and members are chosen from those whose works are exhibited. The next will be in December, 1886, the receiving day for which will probably be on the first Monday in November, 1886.

The following is a list of the members:—

President—SIR JAMES D. LINTON, P.R.I.
Vice-President—FRANK WALTON, R.I.
Treasurer—J. HAYNES-WILLIAMS.

MEMBERS.

ABSOLON, JOHN, R.I.
AUMONIER, J., R.I.
BACH, GUIDO R., R.I.
BALE, EDWIN, R.I.
BARNARD, FRED.
BARBER, C. BURTON.
BARCLAY, EDGAR.
BREWTNALL, E. F.
BURR, JOHN.
BURR, ALEX.
CALDECOTT, RANDOLPH, R.I.
CAMERON, HUGH.
CARRICK, ROBERT, R.I.
CARTER, HUGH, R.I.
CARTER, SAMUEL.
CATTERMOLE, CHAS., R.I.
CLARKE, JOS.
CLAUSEN, G., R.I.
COKE, A. S.
COLLIER, THOMAS, R.I.
COTMAN, F. G., R.I.
CRANE, WALTER, R.I.
DICEY, FRANK.
DILLON, FRANK, R.I.
EARLE, CHAS., R.I.
ELGOOD, GEO. S., R.I.
FAHEY, EDWD. H., R.I.
FANTIN, H.
FISHER, MARK, R.I.
FULLEYLOVE, J., R.I.
GRAHAM, TOM.
GREEN, CHARLES, R.I.
GREEN, TOWNELEY, R.I.
GREGORY, E. J., A.R.A., R.I.
HACKER, ARTHUR.
HALSWELLE, KEELEY, A.R.A., R.I.
HARDY, HEYWOOD.
HARDY, JAMES, R.I.
HARGITT, EDWARD, R.I.
HAYES, CLAUDE.
HAYES, EDWIN, R.H.A., R.I.
HEMY, C. NAPIER, R.I.
HERKOMER, HUBERT, A.R.A., R.I.
HINE, HARRY, R.I.
HUNTER, COLIN, A.R.A., R.I.
JOHNSON, C. E., R.I.
KENNEDY, C. N.
KILBURNE, G. G., R.I.
KNIGHT, JOS., R.I.
LA THANGUE, H. H.
LEWIS, C. J., R.I.
LLOYD, TOM.
LUCAS, SEYMOUR, R.I.
MACALLUM, HAMILTON, R.I.
MACBETH, R. W., A.R.A., R.I.
MACQUOID, PERCY, R.I.
MACQUOID, THOS. R., R.I.
MACWHIRTER, J., A.R.A., R.I.
MAY, WALTER W., R.I.
MILLET, F. D.

SELECTIONS FROM THE INSTITUTE OF PAINTERS IN OIL COLOURS EXHIBITION, 1885.

1. The Blockading Squadron. W. H. Overend.
2. Caught this Morning. Ernest A. Waterlow.
3. A Song without Words. C. Burton Barber.
4. Harmed. S. E. Waller.
5. Little Bo-Peep. C. J. Staniland.
6. A Modest Quencher. Frank Dadd.
7. "A Hunting We'll Go." W. Dendy Sadler.
8. First Love. G. Hillyard Swinstead.
9. Prawning in the Scilly Islands. Hamilton Macallum.
10. Stop, Thief! J. C. Dollman.

THE GROSVENOR GALLERY EXHIBITION, 1885.

By permission of Messrs. Cassell & Co.

WHO IS IT? *L. Alma-Tadema, R.A.*

MOLE, J. H., R.I.
MOORE, HENRY, A.R.A.
MORGAN, FRED.
MORRIS, BRIGHT.
ORROCK, JAMES, R.I.
PARKER, JOHN.
PARSONS, ALFRED, R.I.
PARTON, ERNEST.
PILLEAU, HENRY, R.I.
REID, J. R.
RICHARDSON, JOHN I., R.I.
SADLER, W. DENDY.
SCOTT, JOHN, R.I.
SEVERN, ARTHUR, R.I.
SIMPSON, WILLIAM, R.I.
SMALL, WILLIAM, R.I.
SMYTHE, LIONEL P., R.I.
STACEY, W. S.
STANILAND, CHAS. J., R.I.
STOCK, H. J., R.I.
STONE, MARCUS, A.R.A.,
TOPHAM, F. W. W., R.I.
WAITE, R. THORNE.
WALLER, S. E.
WARREN, EDMUND G., R.I.
WATERHOUSE, J. W., A.R.A., R.I
WATERLOW, ERNEST.
WEBER, OTTO.
WILSON, T. WALTER, R.I.
WIMPERIS, E. M., R.I.
WOOD, I. J., R.I.
WOODS, H., A.R.A.
WOODVILLE, R. C., R.I.
WYLLIE, W. L., R.I.

THE GROSVENOR GALLERY,

131, *New Bond Street.*

Proprietor and Director—SIR COUTTS LINDSAY, BART.
Assistant Directors—J. COMYNS CARR and C. E. HALLE.
Secretary—J. W. BECK.

The Grosvenor Gallery was established in 1877 "with the intention of giving special advantages of exhibition to artists of established reputation, some of whom had previously been imperfectly known to the public." Pictures are admitted by the invitation of the Directors, and the number of works exhibited is limited.

Two exhibitions are held in each year. The Summer Exhibition opens about the 1st of May, and is devoted to the work of living painters in oil and water-colour. See Plates at pp. 58, 60, and 62.

The Winter Exhibition, which opens in December, comprises some special feature varying from year to year. In 1884-5 a collection of the works of Thomas Gainsborough, R.A., were shown; and on January 1st, 1886, will be opened an exhibition of the works of Sir J. E. Millais, Bart., R.A.

THE SOCIETY OF BRITISH ARTISTS,

Suffolk Street, Pall Mall East, S.W.

Secretary—A. F. LE PATOUREL.

This Society was founded in 1823, was incorporated in 1847, and is governed by a committee of six. The Members are eighty-four in number, and have a preference in hanging.

There are two Exhibitions—one which opens in March and closes on the August Bank Holiday, another which opens in November and closes early in February. Messrs. J. McN. Whistler, M. L. Menpes, T. C. Gotch, J. S. Hill, T. B. Hardy and W. A. Rixon, were elected members during 1885.

The rules for exhibitors are the usual ones, but at the Spring Exhibition drawings must be framed close or with gilt mounts, whilst at the Winter Exhibition white mounts are admissible. Ten per cent. is charged on works sold.

Sending-in days for the Spring Exhibition are the last Monday and Tuesday in March, and for the Winter Exhibition at the beginning of November.

THE DUDLEY GALLERY ART SOCIETY,

Egyptian Hall, Piccadilly.

Secretary—R. F. MacNair.

The Society consists at present of nearly 200 painters in oil and water-colours. Exhibitions have been held here since 1865, to which a limited number of pictures by non-members are admitted. A commission of 10 per cent. is charged on sales.

The Water-Colour Exhibition will open in February and close in May. The last exhibition consisted of 574 drawings. Receiving-day for 1886, February 1st.

The Exhibition of Cabinet Pictures in Oil opened in November. At this 286 pictures were hung.

THE SOCIETY OF LADY ARTISTS,

Egyptian Hall, Piccadilly.

Secretary—Miss F. F. Partridge, 2, York Place.

This Society was reorganised in 1885. It consists of twenty-four Members, twenty-eight Associates, and ten honorary Members.

Pictures and drawings by non-members are hung at the Annual Exhibition, which opens in March, subject to the

SELECTIONS FROM THE GROSVENOR GALLERY, 1885.

1. The Harbour Bar. C. E. Holloway.
2. The Bridge of Sighs. D. Carr.
3. Summer Time. H. S. Tuke.
4. Freedom. Walter Crane.
5. Love and Life. G. F. Watts, R.A.
6. Hypatia. C. W. Mitchell.
7. The Mirror. C. E. Halle.
8. Grey Venice. C. N. Hemy.
9. A Trout Fisher. D. Bates.

approval of the Hanging Committee. Should, however, exhibitors be non-professional, a fee of 10s. 6d. or 21s. is charged, according to the number of pictures hung. Commission on sales, 10 per cent. There were 763 works hung in 1885, and 600 were not placed for want of room.

Works will be received for the 1886 Exhibition (to be opened about March 5th) on 5th and 6th of February. A fee of 2s. is required with each work sent in, to be returned if not exhibited. Agent, Jennings.

THE SOCIETY OF PAINTER-ETCHERS.

President—FRANCIS SEYMOUR HADEN.
Honorary Secretary—SIR WILLIAM R. DRAKE, F.S.A.
Offices.—46, Parliament Street, S.W.

The Society was formed in 1880, for the improvement of Engraving by the restoration of that *original* form of the Art known as Painter-Etching. The next Exhibition of the Society, which consists at present of 100 Fellows, will be held in the Egyptian Hall, Piccadilly, in May and June. The number of works exhibited (in the same Gallery) last year was 342.

THE DIPLOMA AND GIBSON GALLERY, ROYAL ACADEMY OF ARTS,

Burlington House, Piccadilly.

Open free daily from 11 A.M. till 4 P.M. Entrance to the right of and under the same piazza as the Royal Academy. It contains diploma works of Academicians, pictures that have been bequeathed, and the Gibson bequest of statues and models.

The diploma works date from the commencement of the Academy, and comprise specimens by the majority of the Academicians, living and deceased.

One of the rooms contains the Cartoon by Leonardo da Vinci for the Madonna and St. Anne, the Cartoon for the picture by Maclise of the Meeting of Wellington and Blucher, a good copy by Marco D'Oggione of the Last Supper by Leonardo da

Vinci, an alto-relievo by Michael Angelo, and a painting by Giorgione. No Catalogue is published, but every work is fully labelled.

Students are only permitted to copy on obtaining a special order from the Council of the Academy.

SIR JOHN SOANE'S MUSEUM,

13, *Lincoln's Inn Fields.*

Curator—J. W. WILD.

Established and endowed in 1833.

The hours of admission are on Tuesdays and Thursdays in February and March, and on Tuesdays, Wednesdays, Thursdays, and Saturdays in April, May, June, July, and August, from 11 till 5 o'clock. Entrance free on personal application.

Access to the books, drawings, MSS., or permission to copy pictures or other works of Art, is to be obtained by special application to the Trustees or the Curator.

The principal objects of interest in the Museum are enumerated in *The Year's Art* for 1880, 1881, and 1882.

THE DULWICH GALLERY.

Clerk to the Governors—J. WATCHURST.

The Collection is open to the public every week-day, from 10 till 4 in winter, and 10 till 5 in summer. Photographs of the leading pictures are now sold at the Gallery, price 1s. each. Students are allowed, under certain restrictions, to copy the pictures. Application must be addressed to the Clerk of Dulwich College. Considerable additions, including the Cartwright collection, have been made during the past year.

Details of the origin of this collection are given in *The Year's Art* for 1880, 1881, and 1882.

THE ROYAL ARCHITECTURAL MUSEUM,

18, *Tufton Street, Dean's Yard, Westminster.*

Honorary Secretaries { JOHN P. SEDDON. MAURICE B. ADAMS. *Curator*—RANDALL DRUCE.

Open free daily from 10 till 4, Saturdays till 6; and also on the evenings of Monday, Wednesday, and Friday (6 till 9). The

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object of the Museum is to give architects, carvers, and art-workmen the means of studying Architectural Ornament. There are 4,500 casts and original carvings ranging from Grecian work to that of the present day. The privilege of sketching belongs to subscribers, those introduced by subscribers, and the members of the Sketching Club, who pay 5s. yearly.

THE FLAXMAN GALLERY,

University College, Gower Street.

The hall under the dome of the College, the adjacent apartments, and the staircase are adorned with works by John Flaxman, the first Professor of Sculpture in the Royal Academy. These consist principally of casts in plaster, from the original clay models of groups of figures, statues, and compositions in alto- and basso-relievo, and a large number of his drawings. The Gallery has recently been re-decorated. Admission on application to Secretary of the College between 11 and 4.

MUSEUM OF LOCAL ANTIQUITIES, GUILDHALL.

Curator—W. H. OVERALL, F.S.A.

This contains the unwritten history of the City during the Prehistoric Period; the Stone and Bronze Ages; its occupation by the Ancient Britons and the Romans; and the Mediæval Period. Open free daily from March to September, from 10 A.M. till 5 P.M.; the rest of the year till 4 P.M.

An Art Gallery is in course of formation and will be opened early in 1886.

THE MUSEUM OF THE ROYAL UNITED SERVICE INSTITUTION,

Whitehall Yard.

Secretary and Curator—CAPT. BOUGHEY BURGESS.

This contains a large and interesting collection of objects of artistic and historic interest, also a fine collection of arms, especially those of savage tribes and countries. It is further divided into departments for Trophies, Relics, Military and Naval Models, Accoutrements, and Models of the various

modes of attack and defence of fortified places, which may be useful to the artist.

Members (who are confined to Officers of the Services) are entitled to as many ordinary tickets of admission as they require, available for every day except Friday, on which day they must personally introduce their friends. The public can obtain admission to the Museum by Member's ticket or on application to the Secretary; if in writing a stamped envelope must be forwarded. Soldiers, Sailors, Militiamen, Volunteers, and Policemen in uniform have free admission.

Open daily in summer from 11 till 5; in winter from 11 till 4.

THE MUSEUM OF THE ROYAL COLLEGE OF SURGEONS,

Lincoln's Inn Fields.

Conservator—CHARLES STEWART, ESQ.

Contains a fine series of specimens illustrating Human and Comparative Anatomy, interesting to Artists, to whom facilities for drawing and study are freely granted. Application must be made personally, or by letter (enclosing a recommendation or reference) to the Conservator.

OTHER LONDON EXHIBITIONS OPEN IN 1885.

Agnew & Sons, Old Bond-street Galleries.—Munkácsy's "Calvary," exhibited at the Egyptian Hall during season.

Bellman & Ivey, 37, Piccadilly. — Marble group, The Spring Festival, A Statue of Comedy, and other works by T. Nelson Maclean, during season.

British Gallery, 57, Pall Mall.—The Gordon Memorial Fund Picture during season.

Buck & Reid's Gallery, 179, New Bond-street.—Collection of M. Jules Lessore's works, during season.

Burlington Gallery, 27, Old Bond-street.—Drawings of Highland Scenery, by A. W. Weedon, in March. Fifty drawings by William Hughes during October and November.

Cassell & Company, La Belle Sauvage-yard, Ludgate-hill.—Black and White Drawings, during June.

City of London Gallery (*Gladwell Brothers*), 20 and 21, Gracechurch-street.—Black and White Exhibition, during the months of June and July.

Continental Gallery, New Bond-street.—"Summer," by Hans Makart, during season.

Coombes' Gallery, Strand, W.C.—Drawings by R. T. Pritchett, during season.

Davis's Gallery, 147, New Bond-street.—The Duke of Marlborough's Collection of Teniers' copies of famous pictures, during the season.

Dickinson's Gallery, 114, New Bond-street.—Pictures by Frank Miles, during June and July.

Doré Gallery, 35, New Bond-street.—Works by Gustave Doré.

Doulton & Co., Albert-embankment.—Terra-cotta and Doulton ware by Geo. Tinworth, including David before Saul, Christ at the House of Lazarus, The Three Hebrew Children in the Fiery Furnace, from June 8 to July 31.

Dowdeswell's Gallery, 133, New Bond-street, W.—Beauties of Sussex Scenery, by Sutton Palmer, in January; Marine and Yachting Studies, by W. Ayerst Ingram, in February; a Collection of Drawings, by R. W. Allen, in March; Her First Dance, by W. Q. Orchardson, R.A., A Waif, and The Stowaway, by Sir J. E. Millais, R.A., in May; Etchings, Drawings, Paintings, by Rajon, in June and July; and Landscape Drawings in Water-Colour, by various Artists, in October and November.

Dunthorne's Gallery, Vigo-street, W.—Drawings, by Fred. Walker, in June.

Fine Art Society, The.—Collection of Drawings by Ernest George in January; French 18th Century Engravings during February; Drawings of Shakespere's River, by Alfred Parsons, during April; Holman Hunt's Triumph of the Innocents, May to November; Engravings, by William Woollett, during May; Drawings of Indian Scenery, by H. A. Olivier, during November; and Life in Bavaria's Alps, by Hubert Herkomer, A.R.A., in December. Exhibitions for the Season 1885-1886 will include: Mrs. Allingham, R.W.S., Surrey Homes; Herbert Marshall, R.W.S., London Highways; Albert Goodwin, R.W.S., English Towns; Linley Sambourne's works in black and white, and the English caricaturists.

French Gallery, 120, Pall Mall.—The Annual Exhibition of Pictures by Continental Artists, during the Season, and again in November.

Gladwell's (*New*) *Gallery*, 14, Gracechurch-street.—During June and July an Exhibition of Oil Paintings and Water-Colour Drawings; October and November, special Exhibition of Paintings by Dutch Artists.

Goupil Gallery, 116 and 117, New Bond-street.—Infancy of Bacchus, and others, by Bouguereau, in February and March; The French Army, by Dataille, in April; Gen. Gordon, by Val Prinsep, A.R.A., in July; The Brigands of the Desert, by Friese, in October; the Carl Haag Drawings (215), in November and December.

Graves' Gallery, 6, Pall Mall.—Signor Schena's "Arrival at Calvary," in May and June.

Gullick's Gallery, New Bond-street.—Amateur Photographic Exhibition, during April.

Hanover Gallery, 64, New Bond Street.—Meissonier's Postilion, and other Works, during November and December.

Hogarth & Sons, 96, Mount Street. — Drawing by Richard Bonington, during April and May.

Howell & James Galleries, 5, 7, and 9, Regent-street, Pall Mall.—Annual Exhibition of Paintings on China, and Pastel Drawings, during May, June, and July, 1885.

Hyde Park Gallery, 30, St. George's-place, Knightsbridge.—Reproductions of Prints after Sir J. Reynolds, during the season, and a series of Bartolozzi Engravings during winter.

Koekkoek's Gallery, 72, Piccadilly.—The Last Appeal, by M. P. Van Ouderaa, in March.

Leggatt, E. E., Cheapside.—Black and White Drawings, during Spring.

Liberty & Co., Regent-street.—Greek Costume, during season. Ancient and Modern Eastern Art Embroidery, in November.

Long Exhibition, 168, New Bond-street.—Anno Domini, Zeuxis at Crotona, three new Pictures of Jephthah's Vow, and other works, open all the year.

Lucas, Arthur, 31, New Bond-street.—Thisbe, by Edwin Long, R.A., during the Spring; Gen. Gordon and the Slave-hunters of Darfour, during the Summer; the Etched Works of David Law, and Water-Colour Drawings of Highland Scenery, by David Law, during December.

MacLean's Gallery, 7, Haymarket.—Sketches and Paintings by Mr. Pownall Williams, during February; 21st Annual Exhibition of Pictures, during Season; 20th Annual Exhibition of Cabinet Pictures, during November and December.

McQueen & Sons, 181, Tottenham-court-road. — Pictures by Alexander Melville and Eliza A. Melville.

Pastel Drawings, at 103, New Bond-street, by Miss Seymour, during May and June.

Salon Parisien, New Bond-street.—Exhibition of Works by Jean van Beers, during Spring.

Shepherd Bros., 27, King-street, St. James's. — Exhibition of Modern Pictures during the Season.

THE NEW BIRMINGHAM CORPORATION MUSEUM.

St. James's Gallery, 4A, King-street.—(J. P. Mendoza). Spring and Autumn Exhibitions of Black and White Drawings. Pictures by British and Foreign Artists, during the season.

Tooth & Sons, 5 and 6, Haymarket.—Annual Exhibition of Water-Colours and Oil Paintings, during Season. And an Exhibition of the Works of British and Foreign Artists, during November and December.

Vicars, Messrs., Wallbrook.—The White Slave, by Bukovac, during Spring.

Vokins, J. & W., Great Portland-street.—Loan Exhibition of Works, by Geo. Stubbs, R.A., during Spring. Geo. Morland's Works, in January.

White's, Fox, Gallery, 13, King-street. — Her First Dance, by W. Q. Orchardson, R.A., in January.

*** *Occasional and Periodical Exhibitions* are also held in connection with many of the London Art Clubs and Art Societies, which see.

PROVINCIAL MUSEUMS AND EXHIBITIONS.

BIRMINGHAM CORPORATION MUSEUM AND ART GALLERY, CONGREVE-STREET.

Director and Curator—WHITWORTH WALLIS.

Clerk—R. HENRI EVANS.

The Museum and Art Gallery, under the control of the Corporation (see Illustration opposite), has been erected at a cost of nearly £80,000, from the designs of Mr. Yeoville Thomason. It was opened by the Prince of Wales on November 28th. The frontage to the new building to Edmund-street is over 300 feet, with a depth of 90 feet. As Museum and Art Galleries they are undoubtedly of the finest in the provinces. To the opening exhibition Her Majesty the Queen contributed a very valuable loan collection from Buckingham Palace. A special feature was made of works by Mr. G. F. Watts, R.A.,

and Mr. E. Burne-Jones, A.R.A., which occupied a gallery 100 feet long by 50 feet wide. The large Round Picture Gallery contains the permanent collection of pictures, the property of the Corporation, consisting of the valuable collection of works by David Cox, Sir Frederick Leighton, P.R.A., Frank Holl, R.A., W. Müller, &c., &c. The Museum is rich in Italian sculpture, cassones, wood-carvings, and well-heads, together with other rare specimens of Italian art of the 15th, 16th, and 17th centuries, purchased for the Museum by Mr. J. C. Robinson, F.S.A. Messrs. Richard and George Tangye fi one gallery with a magnificent collection of Wedgwood whi they have presented to the town. A side-gallery is devo to a collection of arms and armour, whilst the floor of the large Industrial Hall is occupied with collections of enamels—Limoges, Chinese, and Japanese, glass, ivories, bronzes, and other metal work; other galleries are devoted to textiles, ceramic art, electrotypes, &c., &c.

The Museum is open free daily from 10 a.m. till 4 to 6 p.m., according to the season; two evenings a week until 9 p.m., and every Sunday from 2 till 5 p.m.

BIRMINGHAM—THE ROYAL SOCIETY OF ARTISTS.

Honorary Secretary—JONATHAN PRATT.
Assistant Secretary—A. CRESSWELL.

This Society consists of sixteen Members and thirteen Associates, who must be professional Artists.

At the last Annual Meeting, held in March, Mr. E. Burne-Jones, A.R.A., was elected President of the Society, Sir F. Leighton, P.R.A., Sir J. E. Millais, Bart., R.A., and Mr. L. Alma-Tadema, R.A., Honorary Members; and Mrs. Whitfield, Messrs. Edwin Harris and Frank Richards, Associates.

The profits of the Society are, in accordance with its rules, devoted to the advancement of Art in Birmingham. It has Professors of Anatomy, Architecture, Literature, Sculpture, and Painting, and during the winter months Life and Costume Classes, to which Students are admitted free, by election.

Two Exhibitions are held in the year. The Spring Exhibition (established in 1866), and the Autumn Exhibition, held annually since 1827. The Exhibition rooms are six in number.

The Spring Exhibition of 1886 will include Water-Colour Drawings, Oil Paintings, Etchings, and Black and White Studies. It will open in March and close in June. The Autumn Exhibition of Works in Oil and Water-Colour will open in August. Pictures received first week in March and August.

Regulations as usual. Commission on sales, 5 per cent., except on pictures bought for the Corporation Art Gallery, when the commission is remitted. Works must be delivered at the Society's rooms, New-street, Birmingham, unpacked and free of expense to the Society. London agent, Bourlet; Birmingham, Thrupp, 66, New-street. (*See Advt.*)

BRIGHTON FINE ART EXHIBITIONS.

Secretary and Curator—BENJAMIN LOMAX, C.E., F.L.S.
Assistant Secretary—E. W. WILKINSON.

Two Exhibitions are held yearly in the Free Library, Museum and Picture Gallery, Royal Pavilion, under the management of the Corporation, with the advice of a local sub-committee; in April for Modern Water-Colour Drawings, sending-in day early in March; and in September for Modern Pictures in Oil, sending-in day in August.

Regulations the usual ones. Commission on sales, 7½ per cent. London agent, J. Bourlet.

BRISTOL ACADEMY FOR THE PROMOTION OF FINE ARTS.

Honorary Secretary—D. C. A. CASH. *Assistant Secretary*—J. WOODBERRY.

Consists of 23 professional Members, 11 Associates, and 28 Students. Elections are held in January and June, and each candidate must receive the votes of two-thirds of the Members present.

Two Exhibitions were held in 1885. At the Fortieth

Annual Exhibition (opened in March and closed in July), 999 pictures, &c. were hung.

During October, November, and December the pictures, the property of the Academy, were on view free to the public.

At the Spring Exhibition, after the works of members and invited artists have been hung, there is usually but little room left. Commission charged, 5 per cent.

An Art Union is attached to the Exhibition.

BURSLEM—WEDGWOOD INSTITUTE.

Curator—COUNCILLOR HULME.

Combines Free Library, School of Science and Art, and Museum. Erected in memory of Wedgwood the potter, and recently enlarged by the addition of a wing, the gift of Mr. Woodall, M.P., to whose exertions the erection of the main building is chiefly owing. Contains an extensive Library and a valuable Museum of pictures, antiquities, and specimens of ancient and modern pottery; the latter include a collection in course of formation by Mr. Councillor Hulme. Examples from the South Kensington Museum are always on view, being renewed from time to time. Open free from 10 A.M. till 10 P.M.

BURY SOCIETY OF FINE ARTS.

Honorary Secretary—WM. DOUGLAS HALL.

A Lancashire Society of Professional and Amateur Artists, formed in 1876, for the encouragement and practice of the Fine Arts in Bury and the neighbourhood. Holds an Annual Exhibition of the Works of its members in the Spring. It is intended to hold an Exhibition in April next.

CAMBRIDGE—FITZWILLIAM MUSEUM.

Director—CHARLES WALDSTEIN, M.A., Ph.D.
Assistants—C. M. WILSON, H. A. CHAPMAN, and H. S. COWMAN.

Contains 550 pictures by Rembrandt, Titian, Veronese, Palma, and the minor masters of the Dutch, English, and

Flemish schools. Twenty-five drawings by Turner, presented by Mr. Ruskin, are also on exhibition.

The collection of engravings and etchings by masters of the XVth, XVIth, and XVIIth centuries is among the richest in Europe. The Library includes a number of fine illuminated MSS.; a valuable collection of coins, of which the chief feature is the cabinet of Greek and Roman coins formed by Col. Leake; and miscellaneous objects of Egyptian and Oriental art.

Application for permission to copy must be made to the Director, and be accompanied by a written recommendation from a member of the Senate.

Open free to the public daily, except Fridays, from 10 till 4 in the winter and till 6 in the summer.

MUSEUM OF CLASSICAL ARCHÆOLOGY.

Director—CHAS. WALDSTEIN, M.A., PH.D., King's College.
Resident Assistant—H. A. CHAPMAN.

Consists of four Galleries of Casts, a Library with a room for the Director, and a Lecture Room.

The Casts (over 600) are arranged in a chronological series, each gallery representing, so far as practicable, a marked period in the history of Art.

Of these casts, a certain number were already in the Fitzwilliam Museum, and have been transferred to this building; but the great mass of them have been purchased out of the Fitzwilliam income, an annual sum having been set apart for this purpose for several years past.

The galleries are free to the public, except on Friday, from 10 till 4; from May to August, 10 till 6.

Mr. Waldstein lectures in the Lent Term on The History of Greek Art (highest period), Tu., Th., Sat., 12.15; Pompeii (art side), M., 12.15. Easter Term, 1886, History of Greek Art (period of decline), Tu., Th., Sat., 12.15. Special class, once a week. Prof. Colvin in the Lent Term on Homeric Myths in Greek Art.

MUSEUM OF GENERAL AND LOCAL ARCHÆOLOGY.

Director—CHARLES WALDSTEIN, M.A., Ph.D.

Curator—BARON ANATOLE VON HÜGEL.

This Museum, which occupies the Eastern and Southern portions of the building, consists of four galleries.

The nucleus of this Museum is the "Cambridge Antiquarian Museum and Library," which consists of the collections formed by the Cambridge Antiquarian Society since its foundation in 1840. During this period a large number of specimens of local antiquities were brought together. The Society never possessed any local habitation of its own, and its collections were long housed in the University buildings; but when the proposal for a University Museum of Archæology took definite form, the Society offered to present the whole of its collections and library to the University, if only they could be adequately housed and cared for. This arrangement was carried into effect when the present building was completed, and the collection now occupies the first gallery. The other galleries contain a fine series of casts of Central American Sculptures and a large collection of Ethnological objects. There is as yet no maintenance fund assigned for the support of this Museum.

The Fitzwilliam Museum Syndicate are responsible to the University for the care of the building, but for administrative and financial purposes these two museums are separate.

The Museum is open free to the public from 10 till 4; from May to August, 10 till 6.

Meetings of the Antiquarian Society, Lent Term, 1886, Mondays, Feb. 8, Mar. 1, and Mar. 15, at 8.30; Easter Term, Mondays, May 10 and 24 at 8.30.

THE ROYAL CAMBRIAN ACADEMY OF ARTS.

Hon. Secretary—W. L. BANKS, R.C.A., Hendrewaelod, near Conway.

Instituted in 1881, and intended to be to Wales what the Royal Scottish Academy and the Royal Hibernian Academy are to Scotland and Ireland.

THE CHELTENHAM FINE ART SOCIETY'S SELECTIONS FROM 1885 EXHIBITION.

1. "La Salarie," Guernsey. A. Newton Brooke.
2. On the Sussex Coast. W. B. Leader, A.R.A.
3. An Abruzzi Girl. W. J. Moore.
4. Italian Coast Scene. Major J. Montray Read.
5. Hay, Brecknockshire. David Cox.
7. Wreck off the Coast of Calabria. Sydney Herbert.
6. Bessie. Lawrence Scott.

The Academy at present consists of 4 Hon. Academicians, 43 Academicians, and 19 Associates. It is understood that the Members' list is not to exceed 50.

Applications for Associateship must be delivered in writing to the Honorary Secretary on or before December 31 of each year.

The third annual Exhibition was held at Cardiff in July, August, and September, 1885.

CARDIFF MUSEUM.

Curator—JOHN STORRIE.

Contains some excellent specimens of Modern Art, especially those presented by the late Wm. Menelaus, of Dowlais. British Art is represented by L. Alma-Tadema, Peter Graham, A. J. Woolmer, J. Constable, F. Dicksee, J. E. Hodgson, T. S. Cooper, Vicat Cole, &c. Foreign Art by Aug. Bonheur, Breling, Tissot, Corot, Ludovici, Raggio, P. J. Clays, &c. There are also a number of etchings, engravings, &c.: groups, figures, and busts by Joseph Edwards, J. E. Thomas, and J. Milo Griffith, the Welsh sculptors. The Collection of Local China (Nantgarw and Swansea) is valuable and increasing in size and interest.

It is expected that the New Art Gallery will be completed towards the end of 1886, when an exhibition is proposed.

CHELTENHAM FINE ART SOCIETY.

Hon. Secretary—MAJOR J. MOUTRAY READ, Beaumont, Cheltenham.
Acting Secretary—Mr. E. PARKER, Montpellier, Cheltenham.

Originally the Cheltenham Sketching Club, and composed of about 200 Artists and Amateurs. Formed for the encouragement of Art in all its branches, and supported by subscriptions.

An Exhibition, open to all professionals, and to amateurs on payment of a small fee, is held annually in February. Receiving-day, at Messrs. Shirer and Haddon, Cheltenham, 15th of January.

CHESTER MUSEUM.

Hon. Secretary—J. S. HOWSON, D.D., DEAN OF CHESTER.

Committee meetings have been held regularly and frequently during 1885, to further the progress of the Museum of Natural History and Archæology, Schools of Science and Art. The building is rapidly approaching completion, and is likely to be one of the most conspicuous and beautiful edifices in the City. Meantime the schools in connection with the Science and Art Department continue to provide accommodation for classes and instruction, and all are in a most favourable and flourishing condition. It is hoped that the new building will be opened during the coming year.

DERBY CORPORATION ART GALLERY.

Curator—HENRY ALLPASS, F.R.S.L.

This institution has been in existence four years. During 1885 there has been a considerable increase in the number of visitors. Three Exhibitions are held. The Spring Exhibition consists of Works in Oil and Water-Colours, by local and provincial Artists. Receiving day in January, at the Gallery. The Summer Exhibition, extending from May to July, consists of Works in Black and White, or Photographs. The Autumn Exhibition takes place in September, and consists of Works by Local Artists solely. The receiving days being about the middle of August. Schedules for each Exhibition may be had of the Curator. London Agent, Bourlet.

DORCHESTER.—THE DORSET COUNTY MUSEUM.

Curator—H. J. MOULE, M.A.

New cases for the Collections of Fossils and Antiquities, both of which have been considerably increased of late, are being supplied. It is intended to make the Museum more interesting by keeping the Dorset specimens, of all kinds, entirely separate from others. This has been well begun already, with good effect.

Open from 10 A.M. to dusk, daily, free to Subscribers, and 2d. each to the Public.

THE IPSWICH FINE ART CLUB.

Established 1874.

Honorary Secretary—E. PACKARD, JUN.

Objects.—To encourage Art and to excite interest in its study. The club consists of 120 members.

The profits are devoted to the Building Fund of the Gallery. In the hope that encouragement may thereby be given to local Art, the exhibits at the Annual Exhibition are confined to the works of artists connected with the county of Suffolk by birth or education, or duly elected members of the club. Receiving day, second Tuesday in January.

A most successful Exhibition of Art Needlework, &c., was held in November, 1885.

LEEK—THE NICHOLSON INSTITUTE.

Hon. Secretary—J. S. WINFIELD, JUN.

The second Exhibition opened November 14th, 1885, and consists of about 120 oil paintings, 40 large photographs of scenes on the Continent and in Great Britain, 36 photographs of trees, illustrative of British forestry, a collection of etchings, specimens of industrial Art, and a Loan Collection from South Kensington of paintings, water-colour drawings, Art objects, examples of design in textiles, and specimens of the art of illuminated drawing. The Exhibition will close on January 14th, and afterwards the South Kensington exhibits, with the collection of paintings lent by the Hon. W. T. B. Massey-Mainwaring, will remain open for ten months free. The sales for the first fortnight of the exhibition amounted to about £150. It is intended to hold an exhibition annually.

LEICESTER SOCIETY OF ARTISTS,

St. George's Chambers, Grey Friars, Leicester.

Hon. Secretary—C. J. ADAMS.

Consists chiefly of Local Artists and Amateurs. The Public are admitted at stated times to view the collections of Art Works exhibited in the Society's Rooms. Lectures and Discussions on Art are given periodically, and to these all Subscribers are invited. The exhibition of Sketches by the

Members in 1886 will open in October. Meetings are held weekly at the rooms for Life Classes, and there are classes for composition, and meetings for criticism of sketches.

LIVERPOOL—THE WALKER ART GALLERY.

Hon. Secretary—GEORGE J. ATKINSON, Town Clerk. *Curator*—CHARLES DYALL.

The Walker Art Gallery is a department of the Corporation, and is supported, with the Library and Museum, by a special rate of 1d. in the £, which produces about £12,000 a year.

The Art Gallery was erected in 1877 by the munificence of Sir A. B. Walker, as to which see *The Year's Art*, 1880, p. 55. The Corporation recently enlarged the Gallery by the addition of five handsome rooms, proposing to pay for the erection of the same out of the surplus income. But, on ascertaining the cost of the extension (about £12,000), Sir A. B. Walker gave another instance of his public spirit by defraying the cost of the new buildings himself. The Gallery now comprises fourteen rooms, all *en suite*, and is one of the finest buildings of the kind in the country; the total cost to its munificent donor having been, it is said, nearly £50,000.

The nucleus of a fine collection of works of Art has already been gathered together by donations and purchases, and numbers 392, of which a descriptive catalogue (price 3d.) has been compiled by the Curator.

Photographs of the pictures in the collection may be purchased in the building.

The gallery is open to the public every week-day except Friday. Students are admitted to copy from 8 to 11 o'clock for five days, and for the whole day on Fridays. The following works were acquired in 1884-85:—

Purchases.—Missed, Julius M. Price; Dancing Bear, T. Witherington, R.A.; Eve of the Battle of Edge Hill, C. Landseer, R.A.; When the Children are Asleep,[1] T. Faed, R.A.; Don't ee Tiptytoe,[1] J. Morgan; Six Drawings[1]; Reminiscences of the Vyrnwy Valley, Peter Ghent; The Doubtful Coin, H. B. Roberts, R.I.; Landscape with Figures and Cattle, Charles Towne; A Parting,[1] M. Stokes; Wintry March,[1] W. L. Picknell.

[1] Purchased from the Liverpool Autumn Exhibition, 1885.

Donations.—Madonna Pietri degli Scrovigni, M. S. Stillman, presented by subscribers through Harold Rathbone, Esq.; The Graces (marble group), J. Gibson, R.A., bequeathed by Spencer Steers, Esq.; six paintings illustrating The Progress of Intemperance, E. V. Rippingille, presented by the Trustees of the Liverpool Institute; Right Hon. W. E. Gladstone (marble bust), A. B. Joy, presented by S. Stilt, Esq.; Hic Jacet, presented by C. Robertson, Esq., R.W.S.; The Burning of the Liverpool Landing Stage, 1874, T. Huson, R.I., presented by the Rev. J. Miles Moss; Beeston Castle, presented by A. B. Bamford, Esq. The following works were bequeathed by the late John Bate, Esq.:—The Village Politicians, The King's Shilling, and the Old Fiddler, J. Campbell, Junr.; Old Mill and Pool, W. Davis; and A Smoking Party (artist unknown).

In addition to the above, a marble bust of Mr. Alderman E. Samuelson, by T. Stirling Lee, was presented to the Gallery by the Corporation, in recognition of his services as Chairman of the Arts Committee during the past fifteen years.

The following statistics are published by the Committee respecting the autumn Exhibitions:—

Year.	Pictures Sold.		Admissions.			Season Tickets.
			One Shilling.	Sixpence.	Threepence.	
	No.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
1881	315	12,210 11 0	1,434 15 0	289 4 6	376 4 6	475 14 0
1882	311	7,868 3 6	1,430 3 0	299 3 6	332 16 0	476 1 0
1883	226	8,472 10 6	1,302 1 0	273 8 0	304 17 3	381 3 6
1884	291	12,313 7 6	1,966 12 0	535 0 6	519 14 3	649 7 6

Out of 3,902 pictures sold during the last 14 years the Corporation of Liverpool purchased 48 for the Permanent Gallery, the catalogue prices of which amounted to £18,495 10s.

Regulations for exhibition—the usual ones. Commission on sales, 5 per cent. Sending-in time, first fortnight in August.

LIVERPOOL SOCIETY OF PAINTERS IN WATER-COLOURS.

Hon. Sec.—W. WARDLAW LAING, 8, The Temple, Dale Street.

Formed in 1872; consists of 7 Honorary Members, 94 Members, and 55 Associates. The Exhibition is confined

to Members, and opens for about a month the second Monday in May. At the 1885 Exhibition 692 drawings were hung. Elections, which are by ballot, take place a fortnight previously. A written application and three framed drawings are required to be submitted by candidates. Entrance fee, three guineas.

London agent, W. A. Smith. Works collected a fortnight previous to opening. Liverpool agent (to whom candidates' drawings should be sent), R. Jackson, 3, Slater-street.

LIVERPOOL ACADEMY OF ARTS.

Hon. Secretary—W. WARDLAW LAING, 8, The Temple, Dale Street.

Founded in 1810. Object, the promotion of Painting, Sculpture, and Architecture, by the holding of Exhibitions and such other undertakings as may seem desirable in the interests of Art. It consists of forty-two members, artists by profession, resident within twenty miles of Liverpool. Twenty-four are called Academicians, and form the Council. The remaining eighteen are Associates. The Academy holds its Life classes at the Gallery of Art, in Colquitt-street, during the winter, and its meetings at the Royal Institution, Colquitt-street.

LIVERPOOL—ROYAL INSTITUTION GALLERY OF ART.

Colquitt Street, Liverpool.

Honorary Keeper—WM. L. KERRY.

Established in 1840 by the proprietors of the Royal Institution, who in that year granted £1,200 towards the formation of a permanent Gallery of Art. The Committee of the Royal Institution agreed to place in the Gallery their collection of Antique Casts and the series of pictures collected by the late Wm. Roscoe, which had been purchased and presented to the Institution. This Gallery is considered one of the finest in England for its rare and valuable collection of Byzantine works. The different schools of painting are arranged in successive centuries, so as to render them most usefully illustrative of the

MANCHESTER CITY ART GALLERY EXHIBITION, 1885.

VENETIANS. *Luke Fildes, A.R.A.*
Purchased for the Gallery.

exact progress, the successive steps in the history of Art. The painters are Andrea Mantegna, Filippino Lippi, Michael Wohlgemuth, Albert Dürer, Hans Holbein, Michael Angelo, Tintoretto, Titian, Paul Veronese, Coreggio, Ludovico Carracci, Guido, Pesellino, Botticelli, Spagnoletto, Calabrese, Salvator Rosa, Velasquez, N. Poussin, Snyders, Romney, Fuseli, and others. The casts from the Elgin Marbles were presented by George IV. The Gallery is open every Monday free; other days 1s.

Male and female students study in the Gallery on separate days during the week free. Two prizes are given by the Royal Institution for the best work during the year.

MANCHESTER.—THE CITY ART GALLERY.

Chairman—W. A. TURNER. *Curator*—W. STANFIELD.

Managed by a committee of twenty-one gentlemen; fourteen nominated by the Corporation of Manchester, and seven by the shareholders of the Royal Institution.

The building hitherto known as the Royal Institution was formally opened as the "City Art Gallery" in 1883. Important structural alterations, by which a fine suite of galleries was obtained, have been made. The experiment of a 3d. admission has had the effect of filling the galleries to overflowing.

The Annual Exhibition of Oil and Water-colour Paintings is held from August until the end of December: 1,166 works were hung in the sixty-fifth Exhibition in 1885, which has been the most successful one ever held in this City. It included works by Sir J. E. Millais. During the first 13 weeks the entrances amounted to £1,745, compared with £1,434, the highest in any previous year; and the sales to £8,096, against £6,100 at any previous Exhibition. The galleries are now lighted by electricity.

The sum of £2,000 per annum, with the net profits arising from exhibitions, is available for purchase of works of Art for the permanent collection. The following works of Art have

been bought for the permanent Gallery in 1885:—Spring, by Anderson Hague; The Haven under the Hill, by Edwin Ellis; The Norman Archipelago, by John Brett, A.R.A.; Venetians, by S. Luke Fildes, A.R.A. (see Illustration); Hard Times, by Hubert Herkomer, A.R.A.

The regulations for exhibitors are the usual ones. Commission on sales, 5 per cent. London representatives: The Fine Art Society, New Bond Street. All letters respecting the Exhibition are to be addressed to Sir J. Heron, Town Hall, Manchester.

The permanent collections of pictures, casts, engravings, &c., and textile fabrics are open free, during the Exhibition.

THE MANCHESTER ART MUSEUM.

Honorary Secretaries — R. NEWTON and J. E. PHYTHIAN.

In consequence of misunderstandings with the Town Council of Manchester, the Committee have withdrawn their offer of the collection to the city, and have taken a building in Ancoats, which they are fitting up and decorating, and which will be shortly opened.

The pictures, &c., of the Committee are not exhibited at present.

MANCHESTER.—THE ACADEMY OF FINE ARTS.

Brazenose Chambers, 25, Brazenose Street.

Hon. Secretary—H. H. HADFIELD, 25, Eccles Old Road, Pendleton.

Instituted in 1859, consists of Members and Associates, (unlimited). Is governed by a Council, elected annually by the members. The present constitution of the Academy consists of 14 Honorary, 53 Ordinary Members, and 46 Associates.

The Exhibitions are entirely confined to the works of its several Members and Students, the distinction of "Lady Exhibitors" has been abrogated, they having been amalgamated with the body of full Members or Associates.

Its last Spring Exhibition contained 445 examples of Art. The next Exhibition will be held in February.

MANCHESTER.—THE LANGWORTHY GALLERY OF ART,

Peel Park, Salford.

Curator—MAJOR JOHN PLANT, F.G.S.

Built by the liberality of the late E. R. Langworthy, who gave £10,000 for the purpose. Possesses a collection of portraits of Lancashire worthies, and some modern paintings and sculptures. The latest addition of note is a painting by R. Knüpfer: Columbus and the Egg.

A limited number of paintings are allowed to be exhibited on loan and for sale without charge.

A penny Catalogue of the permanent collection in the Gallery shows 180 paintings and 124 marble groups and casts of sculpture. A Loan Exhibition will be opened in the summer of 1886.

The Gallery, Museum, Library, Reading and News Rooms are all free of charge.

A course of Free Lectures on the objects in the Museum and Library is given during the winter months.

Students are allowed to copy the sculptures, paintings, and drawings in the permanent collection and in the Library. The Gallery and Museum are open free on week-days except Friday.

THE MANCHESTER SOCIETY OF WOMEN PAINTERS.

10, *South King Street, Manchester.*

Secretary—MISS ANNIE L. ROBINSON.

Consists of 10 Members and 4 Associates. Associates are chosen by merit, professionals alone being eligible. Exhibitions held at intervals, when the work of non-members is hung subject to the approval of the Hanging Committee on payment of a fee of 10s. 6d. The next Exhibition will be held in the spring of 1886.

NEWCASTLE-UPON-TYNE FINE ART EXHIBITION.

Galleries, 89, Pilgrim Street.

Honorary Secretary—T. DICKINSON.

An annual exhibition is organised by the Bewick Club. It is in no sense a special exhibition of the works of the members of the club, who as exhibitors are placed on the same footing as other artists. In 1885, 660 works were exhibited, a considerable number of which were sold. The third Exhibition will be held during January and February, 1886. Receiving day by agents, Dolman & Sons, London, Doig, Edinburgh, or Davison, Glasgow, December 31, 1885; by local agents, Hay and Sons, Newcastle-on-Tyne, January 4, 1886. Commission on sales 7½ per cent.

An Art Union is attached to the Exhibition; tickets 10s. 6d. each.

NOTTINGHAM ART MUSEUM,

Nottingham Castle.

Art Director and Curator—G. H. WALLIS.

Open from 10 A.M. till 9 P.M. during the summer months; during the winter on Mondays, Thursdays, and Saturdays till 9 P.M., and on Tuesdays, Wednesdays, and Fridays till 6 P.M. Admission one penny four days in the week and sixpence on Fridays. Free on Tuesdays.

There is also an Annual Exhibition (opening in May) of works by artists living in Nottingham and the immediate neighbourhood; and an Autumn Exhibition of modern pictures, opening early in September; receiving days early in August.

THE OXFORD UNIVERSITY GALLERIES.

Curator—JOSEPH FISHER.

The picture galleries contain many drawings by J. W. M. Turner (the greater number presented by Mr. Ruskin), specimens of the earliest masters of the Florentine School, works of the old English masters—Reynolds, Hogarth, Gainsborough, &c.—and paintings by Dutch and the later Italian artists. There

are 162 original drawings by Raphael and 79 by Michael Angelo, a much larger number than exists in any other gallery in the world. They were purchased by a subscription of £7,000, to which the late Earl of Eldon contributed £4,100.

The entrance is from Beaumont-street, by the great door under the portico, and is free.

OXFORD—ASHMOLEAN MUSEUM.

Keeper—ARTHUR JOHN EVANS, M.A., F.S.A.
Assistant Keeper—EDWARD EVANS.

Open every week-day from 11 A.M. till 4 P.M. Fee, threepence, except to members of the University in academical dress and persons introduced by them.

The nucleus of this Museum, which is the oldest in England, consists of the Tradescant Collection, formed between 1600-1650. "Tradescant's Ark," as it was then popularly known, was transferred to the University of Oxford in 1683, by Elias Ashmole; the Museum named after the donor having been built to receive it in the previous year.

Contains a collection of objects of ancient Art, beginning with Egyptian; about half of the Arundel marbles, which are Greek and Roman inscriptions (with a few Sculptures); the Siemens collection of Greek and Greco-Scythian Antiquities from Kertch, unique of its kind outside Russia; a small but choice collection of Greek and Etruscan vases and bronzes; a series of Roman brick stamps, the only one in England; some fine examples of mediæval art, especially the Anglo-Saxon Collection, including the celebrated Alfred's jewel; the sword sent by Pope Leo X. to Henry VIII. with the title "Defender of the Faith," the handle of which is crystal, with mountings of silver-gilt, and rich niello work; a beautiful picture in translucent enamel, Spanish work of the sixteenth century; five hundred drawings of ancient Rome, and 3,400 historical photographs of Rome and Italy, presented by the late J. H. Parker. There has been recently added to the collection, by public subscription, a Phœnician Vase from

Larnaca, Cyprus, which is the finest specimen of the kind in any European Museum. The Archæological Collections in the New Museum and other University buildings are at present in course of transference to the Ashmolean, and a strong-room has been formed for the reception of the more valuable objects.

RUGBY SCHOOL ART MUSEUM.

Curator—T. M. LINDSAY, Drawing Master.

In 1885 two exhibitions of pictures, &c., were arranged, the works being lent by friends at Birmingham, Nottingham, and Leicester.

During the forthcoming spring term a number of water-colour drawings, the property of the Rev. W. MacGregor, Vicar of Tamworth, will be shown. A second Exhibition of works in oil and water-colour will be held during the summer term.

The permanent Collection has been largely augmented both by gift and purchase during the past year. The principal acquisitions are a series of Indian pottery, coloured and glazed, given by the Hon. F. L. Latham, Judge Advocate, Bombay, an old Rugbeian; antique glass, pottery, and bronze objects given by A. Fowell-Buxton, Esq., O.R.; while M. H. Bloxam, Esq., O.R., has further supplemented his numerous gifts with six examples of painted Greek pottery found in North Italy. The purchases for the Art Museum are full-size bronze reproductions of the "seated" Mercury, busts of Berenice, the Indian Bacchus (misnamed "Plato"), Archytus the Scholar, and a wine-warmer of the Greco-Roman period; water-colour drawings (copies by old masters).

The library has been increased by the purchase of several standard works on Art subjects.

SHEFFIELD PUBLIC MUSEUM.

Curator—E. HOWARTH.

Established in 1875; open free daily, except Friday. The chief exhibits are artistic cutlery, metals, &c.

The plans of Messrs. Flockton and Gibbs, of Sheffield, have been accepted for an Art Gallery to contain the bequest made by the late Jno. Newton Mappin, mentioned in *The Year's Art* for 1884, p. 191. It will be commenced at once on the north side of the present Museum in Weston Park, and will also contain exhibition rooms,

SHEFFIELD SOCIETY OF ARTISTS.

Hon. Secretary—J. B. MITCHELL-WITHERS.
Acting Secretary—J. HORACE MUDFORD, Steel Bank, Sheffield.

Founded in 1874; consists of 24 Members, artists by profession, paying an annual subscription of one guinea, of 18 Associates paying half-a-guinea, artists and amateurs, and of a number of annual subscribers. Entrance fee, three guineas. Open Exhibitions are held annually in July and August at the Sheffield School of Art, and the eleventh contained nearly 400 oil paintings, drawings, and sculptures. The Exhibition in 1886 will open about the 15th August, and the receiving-days be about the 2nd and 3rd. Ten per cent. commission charged to outsiders on sales; regulations, the usual ones. All works received direct at the School of Art.

ST. GEORGE'S MUSEUM (MR. RUSKIN'S).

Walkley, Sheffield.

Curator—HENRY SWAN.

The students' museum contains examples for the study of mineralogy, natural history, drawing, and modelling, while the provisional gallery permits of the exhibition of much of the unique collection of Venetian and other sculpture casts, with their accompanying illustrative drawings, to which has been added Bunney's large picture of St. Mark's, and a selection from the 'students' museum' of illuminated MSS., water-colour drawings, and other objects. Open free every week-day except Thursday, from 10 A.M. till 6 P.M., on entering name

and address in visitors' book, while access may be obtained to the students' department (excepting on special occasions) by payment of small entrance fee.

SOUTHPORT—THE ATKINSON ART GALLERY.

Chairman—ALDERMAN R. NICHOLSON, J.P.

Hon. Secretaries—ALDERMAN S. LAWSON BOOTH and COUNCILLOR EDWIN VINCENT.

Presented to the town through the munificence of Mr. William Atkinson. Exhibitions are held in March, the profits being retained for the purchase of works from the Exhibitions in order to form a permanent Gallery.

Works are received at Jennings'. Regulations, the usual ones. Commission on sales, 7½ per cent. Receiving days, early in February.

STOKE-UPON-TRENT MUSEUM AND LIBRARY.

Curator—A. CADDIE.

This Museum, established in 1878, is open free daily from 10 A.M. to 10 P.M., and on Sundays from 2.30 to 5 P.M. It consists of pictures and Loan Works of Art from South Kensington changed annually.

THE YORKSHIRE FINE ART INSTITUTION, YORK.

Hon. Secretary—W. MONKHOUSE.

A Council for the management of the permanent Art Institution hold Annual Exhibitions of painting, &c., by modern artists. The sixth of these Exhibitions was opened on the 11th of June, 1885, and closed on October 10th. Five per cent. is charged on sales. Besides these Annual Exhibitions of pictures, there are Special Exhibitions, relating to science and industry.

The seventh Annual Exhibition will be held during the summer of 1886.

OTHER PROVINCIAL MUSEUMS.

The following institutions are not so directly connected with Art as the preceding. Many additional details respecting them, not necessary to be repeated annually, will be found in *The Year's Art*, 1883, pages 54 to 77.

Place.	Established.	Title. M. stands for Museum.	S. Secretary. C. Curator.	Open.	Charge.	Contents.
Alton	1855	Curtis M.	W. H. May, S.	daily, Sat. even.	free	Relics
Bradford	1875	Public Art M.	C. G. Virgo, S.	,, 10 to dusk	,,	Pictures
Caerleon (Mon.)		Museum.	J. Mitchell, C.	,,	,,	Relics
Canterbury	1882	M. & Library	W. Welbys	,,	,,	Pictures, &c.
Cirencester	1849	Corinium.	C. Bowly, S.	,, 9 to 6	,,	Relics.
Hanley	1861	N. Stafford M.	E. Brunt, S. & C.	,,	,,	Pottery, &c.
Leeds	1819	Philosoph. M.	L. C. Miall, C.	,,	nominal	Nat. Hist. &c.
Leicester	1849	Museum.	M. Browne, C.	,,	free	Pictures, &c.
Lichfield	1859	do.	J. P. Roberts, C.	,, 11 to 4	,,	,,
Maidstone	1858	do.	E. Bartlett, C.	,, 10 to 5 and Wed. evening.	,,	,,
Newcastle	1829	Nat. His. M.	A. Noble, S.	daily, 11 to 5	,,	Nat. Hist. &c.
Newcastle	1813	Antiquarian	T. Hodgkin, D.C.L., S.	,, 10 to 4	6d.	Relics
Northampton		Museum.	T. George, C.	Mon. Wed. Sat., & Sat. evening.	free	Pictures, &c.
Oxford		Ch. Ch. Gally.	T. Vere Bayne, C.	daily	3d.	,,
Salisbury		South Wilts & Blackmore M.	F. W. Zillwood, S.	,,	free	,,
Scarborough		M.	J. H. Phillips, S.	,,	nominal	Relics, &c.
Stafford		Wragge M.	C. L. Wragge, C.	,,	free	Relics, &c.
Stratford		Shakespeare's	J. S. Leaver, S.	9 to dusk, or 7	6d.	Relics, &c.
Warrington	1848	M.	C. Madeley, C.	Mon. Wed. and Sat. even. 10 to 9	,,	Pictures, &c
Wisbech	1835	M.	Geo. Oliver, C.	daily, Thurs. even.	6d. & 1d.	Relics, &c.
Worcester	1880	Hastings M.	Geo. Reece, C.	,, ex. Friday 10 to dusk.	free	Pictures, &c.

OTHER PROVINCIAL EXHIBITIONS OPEN IN 1885.

Bedford.—Fourth Exhibition of Works by Local Artists, at the Bedford Rooms, from May 18th to June 5th.

Birmingham.—Exhibition in Messrs. Kenworthy & Bailey's Gallery of Works by Mr. Paul H. Ellis.

Birmingham Art Circle.—Exhibition of Works by Members, during the Summer.

Bournemouth.—Exhibition in the Town Hall, during March.

Cardiff.—Pictures and Drawings in Frost and Reed's Gallery, High-street.

Channel Islands.—Pictures and China Paintings, in Guernsey and Jersey, during April.

Colchester.—Exhibition during May and June.

Derby.—R. Keene's Eleventh Annual in St. James's Hall, May and June. Pictures and China at Winter's Alexandra Galleries, from December 2nd, 1885, to January 23rd, 1886.

Ipswich.—Exhibition of Art Needlework, opened on November 11th.

Leeds.—Corporation Exhibition in Municipal Buildings, from October, 1885, until February, 1886.

Liverpool—An Artizans' Exhibition, under the auspices of the Arts Club, during December, 1885.

Maidstone.—Exhibition of China Paintings, in Week-street, during May.

Manchester.—Eighth Annual Exhibition, at the Athenæum Graphic Club, in February. Oil and Water-Colour, 26th Exhibition, April to June, and October to November, Whaite's Gallery, Bridge-street.

Norwich.—First Exhibition of Works by Members of the Art Circle, during October. Fourth Annual Autumn Exhibition of Pictures and Drawings, at Dimmock's Art Gallery, 66, London-street, opened first Saturday in October.

Nottingham.—Local Artists' Exhibition during Summer.

Plymouth.—Fourteenth Annual Exhibition at Harris' Gallery, 197, Union-street, during May and June.

Portsmouth.—Ecclesiastical Art Exhibition, in connection with the Church Congress.

Salford.—Loan Exhibition, in April.

Sheffield.—Cutlers' Hall—Exhibition in Illustration of Local Trades, during Summer.

Sunderland—Exhibition of Works by Amateur Artists, in the Free Library, closed on August 5th.

*** *Loan Exhibitions* were held at various towns in connection with South Kensington Museum.

Occasional and periodical Exhibitions were held in connection with the majority of the Art Clubs and Art Societies, which see.

EDWARD I. *Equestrian Statuette; Wax. By Hamo Thornycroft, A.R.A.*

SCOTLAND.—MUSEUMS AND EXHIBITIONS.

THE NATIONAL GALLERY,

Princes Street, Edinburgh.

STATE AID.[1]

	£
Salaries	760
Taxes and Repairs...	350
Cleaning	60
	£1,170

OFFICERS.

	£
Secretary—ALEX. WOOD INGLIS	300
Principal Curator—GOURLAY STEELL, R.S.A.	250
First Assistant—W. W. ROBERTSON	120

Open free on Mondays, Tuesdays, Wednesdays, and Saturdays. Thursdays and Fridays (copying-days) sixpence each. Hours—Monday, Tuesday, Wednesday, and Saturday, 10 till 4, from 1st October to 31st January (November excepted), and from 10 till 5 from 1st February to 30th September; Saturday evening, 7 till 9 free. Thursday and Friday, 10 till 4 all the year round (November excepted, when the Gallery is entirely closed for cleaning and arrangement).

The Collection consists of—(1) Pictures acquired by the Board of Manufactures for the Gallery by gift or bequest. (2) Pictures collected by the Directors of the Royal Institution. (3) The Collection of Ancient and Modern Works commenced in 1829 by the Royal Scottish Academy. (4) The Pictures, Bronzes, &c., bequeathed by Sir James Erskine to the College of Edinburgh. (5) Modern Works purchased by the Royal Association for the Promotion of the Fine Arts. (6) Pictures deposited on loan.

The extension of this Collection depends on the public spirit and liberality of individuals, there being no fixed revenue or public funds available for purchase.

[1] See also under Board of Trustees for Manufactures, p. 92.

THE SCOTTISH NATIONAL PORTRAIT GALLERY,

Temporary Office, National Galleries, Mound, Edinburgh.

Temporary Gallery, Queen Street, Edinburgh.

Trustees—THE BOARD OF MANUFACTURES, Royal Institution, Edinburgh.
Secretary—ALEXANDER WOOD INGLIS. *Curator*—J. M. GRAY.
First Attendant—CHAS. C. CUNNINGHAM.
STATE AID—Annual Interest upon £10,000.

A gentleman, whose name is withheld, having offered the sum of £10,000 for the establishment of a Scottish National Portrait Gallery, provided a like sum was forthcoming from the Treasury, £10,000 was voted by Parliament for the purpose named. As the total revenue of the gallery will consist of the interest of this £20,000, it is evident that, after deducting the cost of management and maintenance, the yearly sum in the hands of the Board for the purchase of portraits will be a small one, and that the Portrait Gallery—like the Scottish National Gallery—will be greatly dependent on the interest and public spirit of individuals for its extension and enrichment.

The same gentleman afterwards offered a further sum of £20,000 for the erection of a building to contain the Scottish National Portrait Gallery and the Museum of the Society of Antiquaries of Scotland, on condition that a suitable site was provided. A site in Queen Street, Edinburgh, has accordingly been purchased by the Board of Manufactures, and a building is in progress, which it is hoped will be ready for occupation within two years.

A temporary building has been erected on a vacant portion of the site, and is now open to the public :—Free, on Mondays, Tuesdays, Wednesdays, and Saturdays; hours from 10 till 4 from 1st October to 31st January (November excepted), and from 10 till 5, from 1st February to 30th September. Admission sixpence each person, on Thursdays and Fridays; hours from 10 till 4, all the year round (November excepted, when the Gallery is entirely closed for cleaning and arrangement).

The Collection consists of portraits of eminent Scottish men and women, and portraits illustrative of the history of the United Kingdom, which have been acquired by purchase, gift, and bequest, and deposited on loan.

THE ROYAL SCOTTISH ACADEMY OF PAINTING, SCULPTURE, AND ARCHITECTURE,

Princes Street, Edinburgh.

Secretary—GEORGE HAY, R.S.A.

Consists of thirty Academicians and twenty Associates, and is governed by a Council consisting of a President, Secretary, Treasurer, and six Academicians.

ACADEMICIANS.

ARCHER, JAMES.
BALLANTYNE, JOHN.
[1]BARCLAY, J. M., *Treasurer and Trustee.*
[1]BROWN, W. BEATTIE.
CAMERON, HUGH.
[1]DOUGLAS, SIR WM. FETTES, *President and Trustee.*
FAED, JOHN.
FRASER, ALEXANDER.
GIBB, ROBERT.
[1]HAY, GEORGE, *Secretary and Trustee.*
HERDMAN, ROBERT.
HUTCHISON, J., *Sculptor, Librarian.*
LEYDE, OTTO T.
[1]LOCKHART, W. E., *Auditor.*
MACBETH, NORMAN.
MACDONALD, J. B.
MACKAY, W. D.
MACTAGGART, WILLIAM.
NICOL, ERSKINE.
PATON, SIR NOEL.
PATON, WALLER H., *Auditor.*
PEDDIE, J. DICK, M.P., *Architect.*
REID, GEORGE.
[1]SMART, JOHN.
[1]STANTON, CLARK, *Sculptor.*
STEELL, SIR JOHN, *Sculptor.*
[1]STEELL, GOURLAY, *Auditor.*
VALLANCE, W. F.

ASSOCIATES.

ADAM, J. DENOVAN.
ADAM, PATRICK W.
AIKMAN, GEORGE.
ALEXANDER, ROBERT.
BELL, R. P.
BURNETT, THOMAS STUART, *Sculptor.*
FARQUHARSON, DAVID.
HALSWELLE, KEELEY.
HOLE, W. B.
IRVINE, JOHN.
JOHNSTONE, G. W.
LORIMER, J. H.
MACGREGOR, ROBERT.
MURRAY, DAVID.
NOBLE, J. CAMPBELL.
STEVENSON, D. W., *Sculptor.*
STEELL, D. G.
STEVENSON, W. G.
WINGATE, J. L.

Clerk—JAMES HASTINGS.

All vacancies of Academicians happening on or before the 10th of November are filled up on the 10th of February following. In 1886 the election (which will be of two

[1] Members of Council for 1886.

For a List of Members of the Royal Scottish Academy (1826 to 1884), see "The Year's Art," 1884, p. 78.

Academicians to fill the vacancies caused by the deaths of Messrs. John A. Houston and Edmund T. Crawford) will be held in February.

At the meeting on Feb. 10, 1885, Mr. Clark Stanton was elected an Academician in place of the late Arthur Perigal.

The declaration of the new Council and the election of Office-Bearers takes place on the second Wednesday in November. The Annual General Meeting is also generally held on the same day (10th Nov. for 1886).

All vacancies for Associates occurring before the 1st of August must be filled up on the second Wednesday in November. Associates must be twenty-one years of age, and not apprentices, and require to be elected from among Exhibitors in the Annual Exhibition. Candidates must sign their names on a paper left for that purpose in the Academy's rooms during March. Messrs. D. G. Steell and W. G. Stevenson were elected Associates on November 11th, 1885, to fill the vacancies caused by the promotion of Mr. Clark Stanton and the death of Mr. Robert Anderson.

Instructions to Exhibitors.—The receiving day for pictures is Wednesday, January 27th, for 1886; works in sculpture a few days later. No member can exhibit more than seven works; non-members are limited to five. No engravings nor prints may be exhibited except those by members who are engravers. Excessive breadth of frame or mount may subject works to rejection. Purchasers of works pay artists direct.

The 58th Annual Report (issued Nov. 12, 1885) states:—

The Exhibition of 1885 was opened on Feb. 14, and closed on May 16. It contained 1,082 Oils and Water-Colours, and 30 works in Sculpture, selected out of a total of 2,389 submitted. At the Annual General Meeting, on Nov. 12, 1884, J. D. Adam was elected an Associate, to fill the vacancy caused by the election of William Beattie Brown as an Academician, and G. A. Lawson, Sculptor, was elected an Honorary Member. With much regret the Council report the deaths of two Academicians, two Associates, and an Honorary Member—viz., J. A. Houston,

For a List of Members of the Royal Scottish Academy (1826 to 1884), see "The Year's Art," 1884, p. 78.

SELECTIONS FROM THE ROYAL SCOTTISH ACADEMY EXHIBITION, 1885.

1. Study from Life in Terra Cotta. K. A. Fraser-Tytler.
2. Statue—Youth. T. Stuart Burnett, A.R.S.A.
3. Statue of Wallace for Aberdeen. W. Grant Stevenson, A.R.S.A.
4. Going a-Milking. T. Austen Brown.
5. The Grassmarket. James Little.
6. An Easterly Gale—Wick. Robert Anderson, A.R.S.A.
7. The Carrier's Cart. John Dun.
8. Two of the Queen's Favourite Dogs. Gourlay Steell, R.S.A.
9. The Challenge. Otto Leyde, R.S.A.
10. In strict confidence. Charles A. Sellar.
11. Marshal Keith's Last Battle—Hochkirch, 1758. Geo. M. Paterson.
12. Sir Herbert Oakeley. C. Kay Robertson.

R.S.A., E. T. Crawford, R.S.A., R. Anderson, A.R.S.A., John Glass, A.R.S.A., and R. Thorburn, Hon. A.R.S.A. A first exhibition of Water-Colours was held from July 11 to October 17, at which 1,001 Works were exhibited. The attendance of the general public was sufficiently good to induce the Council to continue these exhibitions.

For particulars of the Academy's Life School, see p. 145.

EDINBURGH MUSEUM OF SCIENCE AND ART,

Chambers Street.

STATE AID.

	1884-85.	Estimate. 1885-86.
Salaries and Wages	£5,062	£5,105
Occasional Assistance and Police	1,025	1,025
Purchases, Reproductions, &c.	2,575	2,575
Fittings and Cleaning	2,200	2,200
Travelling and Incidental ...	375	375
Fuel, Light, Water, and Feu Duty ... ... yearly about	800	800
Painting and Maintenance ...	760	760
Completion of Building (first instalments)	5,000	8,000
	£17,797	£20,840

	£
Director—Colonel Murdoch Smith, R.E.[1]	760
Keeper of Natural History Collections—R. H. Traquair, M.D., F.R.S. ...	450
Curator—Alexander Galletly[2]	385
Assistant in Natural History Museum—J. Gibson	250
Assistant in Industrial Museum—W. Clark	211
Clerks—C. N. B. Muston; T. Stock; A. B. Steele	440

This Museum was founded in 1855, and the building in which it is now contained was partially opened in 1866. It is still unfinished, but the Treasury has this year made a second grant towards its completion. The collection comprises specimens of almost every kind of Art workmanship.

The Museum is open free Wednesdays 10 till 4, and Fridays and Saturdays 10 till 4 and 6 till 9. Sixpence is charged on Mondays, Tuesdays, and Thursdays for admission 10 till 4. Free tickets are granted to Art Students, as explained on p. 24.

[1] This officer has received £109 from admission fees to the Museum.
[2] This officer has received £36 from admission fees to the Museum.

The Report of the Director for the year 1884 says:—

Donations of great value and importance have been received,—notably, a gold jug from the Pekin Summer Palace given by Lady Hope Grant; a collection of Cypriote pottery from Sir James Anderson; and the Scarabs collected last year at San-el-Hagar, from the Egypt Exploration Fund Committee.

The chief purchases of the year have been carvings in wood and ivory, enamels, majolica, Venetian glass, ornamental metal-work, &c., from the Castellani sale in Rome; important examples of Arabian wood carving and inlaying from old buildings in Cairo and Damascus; a series of richly-figured silks from Turkish tombs; and the collection of coloured rubbings of English church brasses known as the "Hill Collection," nearly 800 in number.

The number of visitors and students, with the admission fees received during the last two years, have been as follows:—

Date.	Free.		Pay and Students' Days.	Total.	Amount of Admission Fees.
	Days.	Evenings.			£ s. d.
1883	183,609	155,478	25,323	364,410	364 2 0
1884	173,710	141,492	25,328	340,530	362 4 0

The average daily attendance in 1884 was—free days, 1,995; pay days, 168.

STATUE GALLERY,

Royal Institution, Edinburgh.

Secretary—ALEX. WOOD INGLIS.

The Gallery comprises 239 examples of Sculpture from the age of Pericles (400 B.C.) downwards. It is open to the public on Mondays, Tuesdays, Wednesdays, and Saturdays free; on Thursdays and Fridays, admission 6d.; hours, 10 till 4. Artists and Students are permitted to work daily without charge.

THE BOARD OF TRUSTEES FOR MANUFACTURES.

STATE AID ... ... £2,100.[1]

Secretary—ALEX. WOOD INGLIS, Royal Institution, Edinburgh.

Originally formed for encouraging the manufactures and fisheries of Scotland. The sum of £2,000 annually was

[1] See also under National Gallery of Scotland, p. 87.

disposed to that end until 1809, when a separate Fishery Board was established; since then the grant has been appropriated to the School of Art, the National Gallery, and the Museum of Antiquities, but no details are published.

MUSEUM OF NATIONAL ANTIQUITIES;

Royal Institution, Edinburgh.

Assistant Secretary and Keeper—J. ANDERSON, LL.D.

This Museum was given to the nation by the Society of Antiquaries of Scotland in 1851, and illustrates the progress of culture and civilisation in Scotland from the earliest times.

Open Tuesdays, Wednesdays, and Saturdays, 10 till 4, and Saturday evenings, 7 till 9—free; Mondays, shut; Thursdays and Fridays, 10 till 4—admission sixpence.

ABERDEEN ART GALLERY AND INDUSTRIAL MUSEUM.

Honorary Secretary—WILLIAM GORDON.

During last Summer an Exhibition of Works of modern Artists was held under the auspices of the Aberdeen Artists' Society. Arrangements are now in progress for a Winter Exhibition of Art and Industry, to be opened about Christmas, and to be kept open for about four months.

The School of Art, erected contiguous to the Gallery, at the expense of Mr. John Gray, Aberdeen, has now been completed and opened.

CULROSS—THE ERSKINE OF TORRIE INSTITUTE, DUNIMARLE CASTLE.

Secretary—THE REV. WILLIAM BRUCE, B.D.

The late Mrs. Sharpe-Erskine bequeathed her house and lands of Dunimarle, with all the paintings and other works of Art contained therein, as a memorial of the family of her late father, Sir William Erskine, Bart., of Torrie, and for the promotion and study of Art. At Mrs. Sharpe-Erskine's death in 1872 the trust came into operation, and the house and grounds are open to the public on Mondays, Wednesdays, and Saturdays

from June 15 to October 15 inclusive, admission 6d. each person.

Permission is given to students to copy the paintings (chiefly of the Flemish School), as well as to consult the library, consisting of about four thousand volumes. As the money at the disposal of the Trustees accumulates this Institute will be much extended.

DUNDEE FINE ART EXHIBITION.

Honorary Secretary—J. MACLAUCHLAN.

An Exhibition is held annually in the Albert Institute under the management of a large committee. Besides pictures, drawings, and statuary, painting on china, enamels, etchings, and works in black and white are admitted. There is an Art Union attached to the Exhibition.

The Ninth Annual Exhibition of paintings, drawings, and other works of Art, numbering 1,190 in all, remains open from October 6 to January 9, 1886. One of the pictures exhibited was presented to the permanent collection—The Girl who Baits the Line, by Colin Hunter, A.R.A.—by Mr. J. G. Orchar. The sales, which reached the sum of £8,200 in 1883, have averaged, for the past eight exhibitions, £5,544.

The next Exhibition will open early in October, 1886.

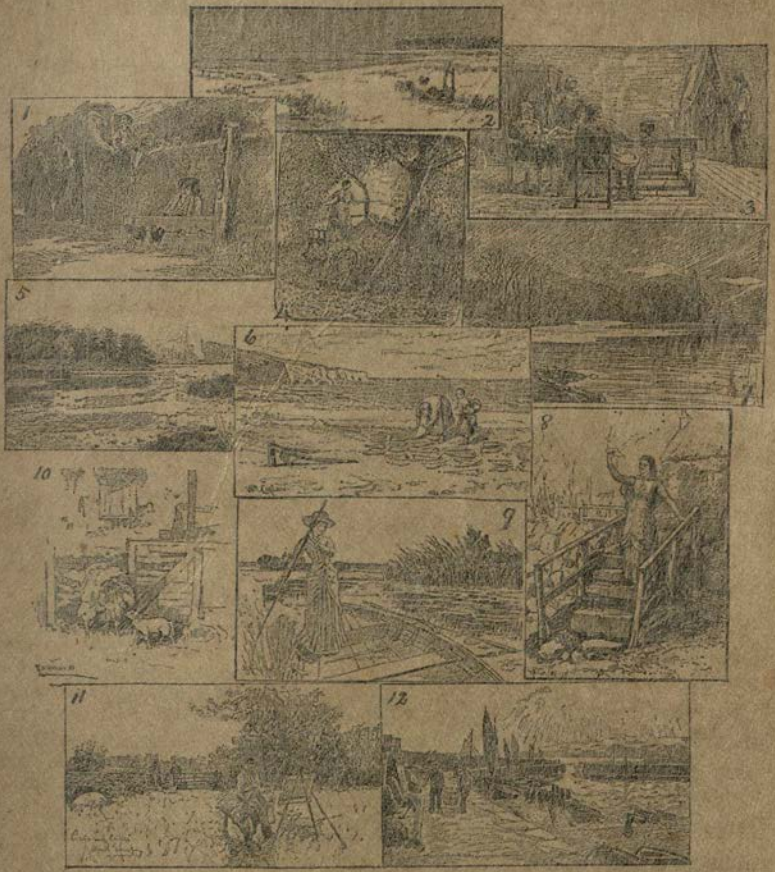
The regulations for exhibitors are the usual ones. Certain artists are invited. Commission on sales, 5 per cent. Works of those invited received in London at Bourlet's; and Edinburgh, Doig and Co.

DUNFERMLINE FINE ART ASSOCIATION.

Honorary Secretary—Vacant.

Objects, to diffuse a taste for the Fine Arts and to encourage Art studies in the district. Towards carrying out these objects, Exhibitions of Works of Art are occasionally held, and in connection therewith, occasional Lectures. The first Exhibition was opened on December 1st, 1883, but no Exhibition was held in 1884 or 1885. It is expected that there will be an

SELECTIONS FROM THE EXHIBITION OF THE GLASGOW INSTITUTE, 1885.



1. With Time for Reflection. A. W. Bayes.
2. The Dreary Winter-Time. A. K. Brown.
3. Covenanting Times—A Military Commission. Duncan Mackellar.
4. On the Loing—an Afternoon Chat. John Lavery.
5. After Rain—Loch Lomond. R. M. G. Coventry.
6. Drying the Ling Fish—Auchmithie. Wm. Carlaw.
7. Landscape. R. Allan.
8. Adieu! William Pratt.
9. Norfolk Lilies. Sam Reid.
10. The Firstlings of the Flock. P. Wilson.
11. Critics and Gossips. Alfred East.
12. An East Coast Harbour—Return of the Boats. Andrew Black.

Exhibition in 1886. The Secretary, in the place of the late Mr. John Smith, will be elected at the first meeting of the Directors. There is an Art Union in connection with the association.

GLASGOW—CORPORATION GALLERIES OF ART.

Sauchiehall Street.

Curator—JAMES PATON.

Comprises a fine collection of pictures, being particularly rich in works of the Dutch and Flemish schools. There are also a number of highly important pictures of the early Venetian masters. The Galleries also contain sculpture, including busts of local celebrities and a statue of Pitt, by Flaxman. The representation of modern English Art has been strengthened by a loan from the National Gallery of ten pictures, including two important Turners. The Galleries are open free on Mondays, Fridays, and Saturdays; on other days, 6d.

GLASGOW—INSTITUTE OF THE FINE ARTS.

175, *Sauchiehall Street.*

Acting Secretary—ROBERT WALKER.

Object—to diffuse among all classes a taste for Art generally, and more especially for contemporary Art. Annual Exhibitions of paintings, sculpture, drawings, and other works of Art have been held. In 1880 commodious galleries were erected.

Nine hundred and ninety-eight works (pictures, drawings, and statuary) were exhibited in the Twenty-fourth Spring Exhibition, which opened in February, 1885. See illustration.

The regulations for exhibitors in the Spring Exhibition (which will open on Feb. 2nd and close April 26th, 1886) contain the following special clauses: Invited artists may send *three* works of Art; uninvited artists not more than *two*. Commission on sales, 5 per cent. on British and 10 per cent. on foreign. Agents—London, Bourlet (receiving day, Jan. 4th); Edinburgh, Doig and MacKechnie (receiving day, Jan. 5th); Glasgow, receiving day, Jan. 7th. (*See Advt.*)

GLASGOW—THE SCOTTISH SOCIETY OF PAINTERS IN WATER-COLOURS.

Office—61, *West Regent Street, Glasgow.*

Secretary—WILLIAM SMITH.

Founded in 1878. The Society has now determined to make its Exhibitions open to all Artists, and the eighth of the series, opened in October, 1885, is the first that has been organised under the new system. The President is Francis Powell, R.W.S., and the Vice-President William M'Taggart, R.S.A. Elections take place in January, by ballot, and Candidates for Membership (Members, 40; Associates, unlimited) must have their names entered in a book kept by the Secretary for that purpose (which shall lie in the Rooms during the Exhibition), any time previous to the close of the Exhibition, or shall instruct their proposer to enter their names at the Annual General Meeting. The Council may request Candidates to submit two Water-colours for inspection of Members. Ladies are eligible for Membership. Entrance fee, £7; annual subscription, £2. The Exhibition opens generally middle of October, and closes middle of December.

HAWICK FINE ART ASSOCIATION.

Secretary—J. J. VERNON, 81, High Street.

An Annual Exhibition is held in the autumn, with the usual regulations.

KIRK[illegible]Y FINE ART ASSOCIATION.

Honorary Secretary—DAVID STORRAR.

Acting Secretary—L. S. LITTLE, C.E.

Formed in 1872 with the object of fostering a taste for Art in the neighbourhood by instituting an Annual Exhibition. It now consists of over 700 members.

No Exhibition has been held this year.

Kirkcaldy also possesses an Art Club numbering nearly sixty members, with well-appointed club-rooms containing a good selection of casts and other objects of study.

Contributions to the Exhibition are principally the result of invitations. The sales made since the opening of this Exhibition amount to over £13,000.

PAISLEY FREE MUSEUM AND PICTURE GALLERY.

Curator—M. YOUNG.

The Museum contains a large collection of British and foreign objects of natural history, antiquities, models, &c.

The Picture Gallery will be reopened in March, 1886, with a permanent and loan collection of pictures and artistic objects.

THE PAISLEY ART INSTITUTE.

Secretary—JAMES MURE, 13, West Buchanan Street, Paisley.

The members number nearly 1,500. An Annual Exhibition is held in the Picture Gallery of the Museum, opening middle of December, closing middle of January, for Members' works only.

There were 385 works exhibited at the Ninth in 1885, at which 88 were sold, realising £398. The sum of £515 stands to the credit of the Institute.

STIRLING—THE SMITH INSTITUTE.

Curator—J. SWORD.

Founded by the late T. S. Smith, with the aim of fostering the appreciation and study of Art in the Midland district of Scotland. With this view he bequeathed to it a valuable collection of pictures.

The Galleries are open every week-day from 9 A.M. till dusk. Admission, to residents, free; to strangers, 2d. each. They contain pictures by Cox, Hunt, Danby, Bonnington, Harding, Knell, Bough, Cole, Holland, Nash, J. Phillip, and many others. Catalogues, sixpence. There are also a museum, free library, and reading-room.

No Exhibition was held in 1885. An effort is being made to organize an exhibition for the early part of 1886.

OTHER PERMANENT MUSEUMS IN SCOTLAND.

Place and Title.	Curator.	Open.	Contents.
Glasgow Hunterian Museum ...	John Young, M.D.	Daily	Pictures, &c.
Greenock Museum	Thomas Rennie ...	do.	do.
Montrose Museum	James Molison ...	do.	Miscellaneous
Nairn Museum	George Bain	do. 3d.	do.
Peebles Chambers Institution...	James Anderson ...	do. 3d.	do.

OTHER EXHIBITIONS IN SCOTLAND OPEN IN 1885.

Aberdeen.—Art and Industrial Exhibition during Spring.

Dumbartonshire.—Exhibition of Pictures in connection with the Art Club, during October and November.

Edinburgh.—T. Wilson's Galleries, 121, George-street.—Engravings in January; Annual Exhibition of Water-Colours (170) in February and March; 40 Works in Oil and Water, by A. Fraser, R.S.A., in June; Annual Exhibition of Etchings in November.

International Exhibitions of Industry, Science, and Art will open 4th May and close 30th October, 1886. A prominent feature will be made of the Art Treasures of Scotland. Class XIV., Fine Arts, comprises Oil Paintings, Water-Colours, Architectural Drawings, Engravings, Etchings, Lithographs, Sculpture, and Photographs. Fine Art Exhibits will be received under special regulations, which will be supplied on application to Walter Brodie, or W. A. Carter, joint conveners of the Fine Art Committee.

For further information respecting Scotland, see under Architectural Societies, Art Charities, Art Clubs, Art Schools, Art Societies, Art Unions, Directory of Artists, and Fine Art Dealers.

IRELAND.—MUSEUMS AND EXHIBITIONS.

NATIONAL GALLERY OF IRELAND,

Leinster Lawn, Merrion Square West.

STATE AID.

	1884-85.	Estimate, 1885-86.
Salaries	£1,120	£1,120
Travelling	150	150
Restoring, Framing, &c....	221	231
Purchase of Pictures ...	750	1,000
Total	£2,241	£2,501

Director—HENRY E. DOYLE, C.B., R.H.A. . £600
Registrar—P. W. KENNEDY 150

The Gallery is open Mondays, Tuesdays, Wednesdays, and Thursdays, from noon till dusk (or 6 P.M.); and on Sundays from 2 P.M. till dusk (or 5 P.M.), admission free. Copying-days, Fridays and Saturdays, from 10 till 4, admission sixpence. On evenings notified by advertisement, open free from 8 till 10 P.M.

The collection contains works by Tintoretto, Giorgione, Titian, Francia, Del Sarto, Morone, Panini, Palma Vecchio, Murillo, Rubens, Ruysdael, Paul Potter, Cuyp, Both, Jan Steen, Teniers, F. Hals, Leslie, Wilkie, D. Roberts, Wilson, and by the following Irish artists: Danby, Maclise, Sir Martin Shee, O'Connor, G. Barrett, N. Hone, Murphy, Brennan, Cregan, and G. Sharp.

The chief recent purchases have been works by the following Masters:—Berchem, Sir Joshua Reynolds, and Sir E. Landseer, and the Irish painters Mulready, Slattery, and Crowley.

The most important donations were a portrait of Lord Edward Fitzgerald by Hamilton, from His Grace the Duke of Leinster; an Equestrian portrait of William III. by T. Wyck, from the Earl of Portarlington; and a portrait of Sir Philip Crampton by Catterson Smith, from S. Catterson Smith, R.H.A.

THE ROYAL HIBERNIAN ACADEMY OF ARTS,

Dublin.

STATE AID ... ... Yearly £300.

Secretary—B. COLLES WATKINS, R.H.A.

PRESIDENT.

SIR THOMAS A. JONES, M.R.I.A.

ACADEMICIANS.

GEORGE C. ASHLIN.
JAMES B. BRENAN.
JAMES BRENAN.
AUGUSTUS BURKE, *Professor of Painting.*
SIR FREDERICK WM. BURTON.
HENRY E. DOYLE, C.B.
T. NEWENHAM DEANE.
THOMAS DREW, *Professor of Architecture.*
P. VINCENT DUFFY, *Keeper.*
THOMAS FARRELL, *Treasurer.*
JAMES FARRELL.
CHARLES GREY.
ALFRED GREY.
JAMES GREY.
EDWIN HAYES.
NATHANIEL HONE.
JOSEPH R. KIRK, A.B., T.C.D., *Professor of Sculpture.*
SIR CHARLES LANYON.
WILLIAM H. LYNN.
W. BINGHAM M'GUINNESS.
ARTHUR J. MAYNE.
J. RICHARD MARQUIS.
ANDREW NICHOLL.
CHARLES W. NICHOLLS.
WILLIAM OSBORNE, *Trustee.*
JAMES H. OWEN, M.A.
S. CATTERSON SMITH.
B. COLLES WATKINS, *Secretary and Trustee.*
THE HON. LEWIS WINGFIELD.
FRANCIS S. WALKER.

ASSOCIATES.

J. ALFRED AITKEN.
WILLIAM F. DOYLE.
JOHN LALOR.
J. MULCHAY.
WALTER F. OSBORNE.
JOHN O'CONNOR.
J. E. ROGERS.
ALEXANDER WILLIAMS.
JOHN WOODHOUSE.

Qualification for election: The exhibition of a work within two years of the time of election, and that the candidate is a painter, sculptor, or architect by profession. Such persons may notify their names in writing to the Secretary during the first month of the Exhibition in each year.

The schools are for the study of the Antique and male and female model. Students are confined to those who intend to follow Art as a profession.

The Annual Exhibition is held from March to June. The commission on sales is 7½ per cent. A silver and two bronze medals and money prizes, also a special Albert prize of £20, are given for the best work by an artist who has been a student in the schools of the Academy.

The last day for receiving pictures for the 1886 Exhibition will be Jan. 31st; the opening-day being March 2nd, and the closing-day June 6th.

Artists to whom a circular of invitation is sent may deposit (to January the 17th) their pictures at the following agents: London, Messrs. Dicksee; Edinburgh, Doig & Co.; Glasgow, M'Clure and Son.

DUBLIN MUSEUM OF SCIENCE AND ART.

STATE AID.

	1884-85.	Estimate, 1885-86.
General Administration Salaries	£3,474	£4,063
Furniture, Fittings, &c.	1,470	1,850
Travelling and Incidentals	550	550
Museum, Salaries and Wages of Technical Staff	1,167	1,257
Purchases of Specimens	1,700	1,700
Maintenance of Museum, &c., Kildare-street	2,914	3,000
For the erection of a Museum of Science and Art, the total estimate being £170,964, of which £75,200 has already been voted.		
For erection of Museum	5,000	31,000
	£16,545	£43,420

Director—VALENTINE BALL, F.R.S., £697.
Chief Clerk—H. B. WHITE, M.A., C.E., £260.
Clerk of Accounts—C. W. STEELE, £216.
Curator of Museum of Natural History—A. G. MORE, F.L.S., M.R.I.A., £420.
Keeper of Minerals—R. J. Moss, F.C.S., £100.
Assistant Naturalists—A. C. HADDON, F.Z.S., £209; A. R. Nichols, £340.
Art and Industrial Assistant—T. H. LONGFIELD, £181.
Technical Assistant—B. H. Mullin, £80.

The Museum is open free on Mondays, Wednesdays, Fridays, and Saturdays, from 11 A.M. till 5 P.M., on Tuesdays and Thursdays from 11 A.M. till 9 P.M., and on Sundays 2 to 5 P.M.

The Art collections include:—Sèvres Porcelain; reproductions; Chinese and Japanese Metalwork, Lacquer, Ceramics and Embroideries; models of the Works of J. H. Foley, R.A.; a large collection of casts from the Historical Museum, Munich; Greek and Roman Coins (in Electrotype), Medals, Etruscan Pottery, and a miscellaneous ceramic collection; and Drawings of Historic Relics.

The Museum was opened free on Sunday afternoons from 19th October, 1884. The attendance was good.

The new buildings, on the plans sent in for competition from the design of Messrs. Deane and Son, have been commenced.

A new temporary annexe added to the Museum has afforded means for exhibiting many objects for which there was previously no room.

The number of visitors to the Museum during the year 1884 was 220,914.

REPORT OF THE ART AND INDUSTRIAL ASSISTANT FOR 1884.

The Art Collections have received many important additions during the past year, by purchases made at the Calcutta Exhibition, at the Castellani sale, Rome, and in America; the Indian collection has also been further enriched by a donation from the South Kensington Museum. A fine panel of geometrical design containing early Arabian carvings and a frame of wood trellises from Cairo have been obtained from the collection of M. de Ste. Maurice. Important donations have been made by the Duke of Leinster, and Sir Richard Wallace, Bart., M.P., the former contributing a cabinet of Roman coins collected in Italy by Lord St. George.

A cast of the Venus of Cnidos from the statue in the Vatican Museum, Rome, has been placed *in situ*. A series of hand-coloured engravings of the decorations of the Loggie of Raphael, also in the Vatican, have been mounted and framed. Coloured photographs of the Bayeux tapestry on loan from the South Kensington Museum have been hung in the Temporary Art Museum. An important loan has been made by General Sir Frederick Roberts of a painting copied from the wall decoration of an Indian Palace 60 feet long and 7 feet high, depicting an engagement between the English and Tippoo Sultan. A series of photographs of fine lace specimens in the South Kensington Museum has been procured. The large picture of King George IV. leaving Ireland has been placed in the Museum by the Royal Dublin Society on permanent loan.

THE IRISH FINE ART SOCIETY.

Secretary—Miss F. W. Currey, Lismore, Ireland.

This Society has its Spring Exhibition in Dublin in the Leinster Lecture Hall, 35, Molesworth-street, during March. The Committee also endeavour to arrange an Autumn Exhibition in some provincial town, generally in Cork. The subjects received for exhibition comprise oils and water-colours, etchings, sepia and pencil drawings, and paintings on china and pottery. Exhibits received from members only.

The members are not allowed to exceed 250; at present they are very nearly that number. Subscription, 10s. per annum.

The Society has also an Art Union, and there are two drawings of prizes per annum. All money subscribed goes to prizes, except a very small sum for printing expenses.

DUBLIN AMATEUR AND ARTISTS' SOCIETY.

Honorary Secretary—Miss M. K. Benson, 42, FitzWilliam Square, Dublin.

This Society holds an Annual Exhibition of Art works in the Hall, 35, Molesworth-street, at the end of January. Exhibits received from members only, who are not allowed to exceed 150. Subscription:—2s. 6d. entrance; 7s. 6d. per annum. The Society awards Certificates of Merit (to amateur members only) for the best pictures or studies in any medium. Small money prizes were given in 1885 for the best sketch from nature executed in two hours. The Society has also an Art Union for members only. Five per cent. charged on the sale of pictures. London agent, Mr. W. A. Smith.

OTHER EXHIBITIONS IN IRELAND OPEN IN 1885.

Belfast.—Exhibition of Sketches, by members of the Ramblers Sketching Club, during November and December. Exhibition, in Rodman's Art Gallery, during November and December.

Dublin.—Second Annual Exhibition, open in Reilly Gallery, Grafton-street, during May. Photographic Society's Exhibition, in November.

For further information respecting Ireland, see the Dublin Sketching Club; Art Union of Ireland; The Directory of Artists; Dublin School of Art; Fine Art Dealers; The Queen's Institute College.

THE SCIENCE[1] AND ART DEPARTMENT OF THE COMMITTEE OF COUNCIL ON EDUCATION.[2]

South Kensington.

Lord President—THE RIGHT HON. THE VISCOUNT CRANBROOK.

Vice-President of the Committee of Council on Education—THE RIGHT HON. SIR H. T. HOLLAND, BART., M.P.

GENERAL ADMINISTRATION.	Estimate, 1885-86.
Secretary—COLONEL DONNELLY, R.E.	£1,200
Chief Clerk—G. FRANCIS DUNCOMBE	750
Clerks of the Upper Division—A. J. R. TRENDELL, ALAN S. COLE, J. B. RUNDELL, E. BELSHAW, A. F. E. TORRENS, O. J. DULLEA, £100 to £400 ... ... together	2,026
Second Class Clerks—H. W. WILLIAMS, G. G. MILLARD ... each	250
Clerk—L. FINDING	199
Postal Clerk—W. BURTT	200
Clerks of the Lower Division—Thirty-two employed in various divisions, from £95 to £250 ... ... together	3,476
Clerk of Accounts—T. A. BOWLER	500
Assistant Clerk of Accounts—E. HARRIS	395
Storekeeper—H. LLOYD, £300. *Deputy*—J. SALTMARSH, £202.	

ART DIVISION.[3]	
Director—T. ARMSTRONG	£790
Assistant Director—H. A. BOWLER	850
Official Examiner—T. CHRSMAN, B.A., LL.B.	600
Assistant Examiner—J. A. D. CAMPBELL	500
Art Examination Clerk—M. WEBB	333
Visitor of National Art Training School—E. J. POYNTER, R.A. ...	
Principal of ditto—J. SPARKES	£600 and fees
Professional Examiners for Art, 1885:—*For the National Art Competition*: G. D. LESLIE, R.A.; W. F. YEAMES, R.A.; H. S. MARKS, R.A.; W. C. UNWIN, B.Sc.; H. H. ARMSTEAD, R.A.; G. AITCHISON, A.R.A.; H. THORNYCROFT, A.R.A.; W. MORRIS; J. J. STEVENSON; WALTER CRANE; A. S. COLE. *For Art Masters' Certificates*: C. W. COPE, R.A.; E. BELLAMY, F.R.C.S.; DR. ZERFFI; T. ROGER SMITH; W. J. GLENNY. *Occasional Examiners*: EYRE CROWE, A.R.A.; W. B. SCOTT; A. F. BROPHY; D. W. RAIMBACH; J. S. RAWLE, F.S.A.; J. HARRISON; G. M. ATKINSON; A. H. BOWLER; S. NESBITT; W. HEPWORTH; J. I. WILLIAMSON. *Occasional Inspector for Art*: EYRE CROWE, A.R.A.	£16,000

[1] The Science Department, not coming within the scope of this work, is omitted whenever practicable.

[2] All communications relating to the business of this Office should be written upon foolscap paper and sent in envelopes addressed to "The Secretary, Science and Art Department, South Kensington, London, S.W." The postage need not be prepaid.

[3] For National Art Training School, see p. 125.

Inspectors of Local Schools of Science and Art—R. G. WYLDE; F. B. BARWELL, C. A. BUCKMASTER, M.A., G. R. REDGRAVE, each £400 to £500 ... ... £1,916
Organising Master of Science and Art Classes—J. C. BUCKMASTER, F.C.S.

	Buildings.	Administration, etc.
State Aid, 1884-85 (*estimate*) .	£15,429	£364,825[1]
,, 1885-86 ,, .	17,363	391,573[2]

The details of which are as follows, showing that only a part is for Aid to Art:—

	1884-85.	Estimate, 1885-86.
Administration of Science and Art Department ..	£32,672	£34,022
National Art Training School (see p. 125)	5,333	5,345
Schools of Science and Art (see p. 116)	136,650	163,400
Museum Division, S. K. M. and Bethnal Green (see p. 22)	12,828	12,797
Purchases and Circulation (see p. 107)	28,300	25,900
Services common to the several Divisions	77,668	77,791
Edinburgh Museum (see p. 91)	11,237	11,280
Dublin Museum (see p. 101)	14,115	14,955
Royal Hibernian Academy, Dublin (see p. 100) ..	300	300
Royal College of Science, Dublin	6,845	6,848
Geological Museum (see p. 36)	3,919	3,784
Normal School of Science and Royal School of Mines	14,852	14,862
Geological Survey of the United Kingdom ..	20,106	20,291
Total Aid	£364,825	£391,573

The object of the vote for the Department is to promote instruction in Drawing, Painting, and Modelling, and Designing for Architecture, Manufactures, and Decorations, especially among the industrial classes.

The 32nd Annual Report (presented May 6th, 1885), is a work of 342 pages, and only a summary is here inserted. It includes the greater part of the information contained in the annual Art Directory; but Art teachers, and those interested in the formation of Art schools, are recommended to examine the regulations laid down in that publication.

[1] The amount actually spent was £316,737 12*s.* 1*d.*
[2] The Southern Galleries, South Kensington, the rent of which is £1,500 additional, are now occupied entirely by the Science and Art Department. There is a further sum of £2,000 paid yearly for the rental of the West Galleries.

The actual expenditure at South Kensington, by the Science and Art Department from April, 1884, to March, 1885 (subject to audit), and the estimated expenditure for 1885-86, were as follows :—

	Heads of Service.	1884-85. £	s.	d.	Estimate, 1885-86. £
	Administration :—				
A. 1.	Salaries of Staff	9,378	8	7	9,996
2.	Direction, Inspection, and Examination	23,478	9	8	24,026
	Normal School of Science and Royal School of Mines, South Kensington and Jermyn Street :—				
B. 1.	Salaries and Wages	9,099	16	6	9,352
2.	Exhibitions and Maintenance Allowances	2,993	8	0	3,010
3.	Laboratory Expenses	2,219	17	11	2,500
	National Art Training School, South Kensington :—				
C. 1.	Salaries and Wages	2,328	16	0	2,445
2.	Maintenance of Students	2,782	5	9	2,900
	Schools of Science and Art, Payments on Results, Grants in aid, &c :—				
D. 1.	Science Schools	61,656	12	3	63,000
2.	Drawing in Public Elementary Schools	36,587	15	9	40,000
3.	Art Schools and Classes	26,126	14	0	31,000
4.	National Scholarships, &c., in Local Schools	3,211	8	9	3,000
5.	Local Secretaries of Art Schools ..	1,863	6	2	2,100
6.	Special Local Secretaries and Assistants	2,102	10	9	12,700
7.	Science and Art Scholarships and Local Exhibitions and Prizes ..	11,575	9	2	
8.	Grants for Examples, &c.	5,100	9	8	4,800
9.	Building Grants	1,195	18	6	4,300
10.	Committee on Solar Physics ..	500	1	3	500
	Museum Division, including the South Kensington, Bethnal Green and India Museums, and the Art and Educational Libraries :—				
E. 1.	Salaries	9,128	16	7	9,547
2.	Technical and Special Assistants ..	1,729	8	11	1,750
3.	Occasional Professional and Provisional Assistance	1,250	9	5	1,500

		£	s.	d.	£
	Purchases for Museum and for Circulation to Local Museums and to Schools of Science and Art :—				
F. 1.	Science Collections	1,066	13	1	1,200
2.	Works of Art	11,951	0	10	10,000
3.	Aid to Local Museums	308	10	0	1,200
4.	Reproductions of Works of Art ..	3,824	5	3	3,500
5.	Hire of Specimens	73	11	7	100
6.	Photographing Art Objects, &c. ..	1,049	17	3	1,000
7.	Historical Collection of British Paintings	988	5	0	1,000
8.	Exchange of Works	345	3	9	300
9.	Art Library	2,989	1	7	2,600
10.	Preparation, &c., of Catalogues ..	825	2	8	1,000
11.	Carriage, Materials, &c.	4,459	7	5	4,000
	Services common to the several Divisions :—				
G. 1.	Salaries of Stores Division	1,356	18	10	1,378
2.	Temporary Clerks, Copyists, &c. ..	9,074	6	11	9,670
3.	Attendants, Messengers, &c. ..	18,778	18	9	19,355
4.	Police	11,761	16	10	12,378
5.	Furniture, Fittings, and Materials ..	7,034	16	5	6,700
6.	Artisans, Cleaners, Labourers, &c. ..	11,468	14	0	11,560
7.	Heating and Lighting	9,134	15	0	10,000
8.	Travelling	5,293	19	8	5,750
5.	Incidental Expenses	642	3	8	1,000
	Grand Totals of Expenditures ..	£316,737	12	1	£391,573

The ramifications into which the Art Department has spread in the thirty-two years of its existence are divided thus—

1. *The aid given towards the promotion of instruction in Elementary Drawing as a part of National education, and in Fine Art as applied to industry.*

2. *The South Kensington Museum as the central repository for objects of Art, to be circulated thence through the country* (as to which see p. 22).

3. *The Branch Museums supported by the State, and the Institutions which receive aid subject to the superintendence of the Science and Art Department* (as to which see pp. 91 and 101).

4. *Congresses, Conferences, and Exhibitions.*

5. *Lace-making in Ireland.*

As to No. 1, starting at the lowest grade we find that aid is given—

(*a*) To Elementary Day Schools (see below). (*b*) To Diocesan and other Training Colleges (see page 109). (*c*) To classes for children above twelve years of age and artisans (see p. 110). (*d*) To Schools of Art (see pp. 112 and 113). (*e*) To selected pupils of Local Schools of Art, to enable them to attend the National Art Training Schools (see pp. 114). (*f*) In prizes at a National Competition (see p. 115). (*g*) By the circulation of books and works of Art (see p. 29). (*h*) By Grants in aid of examples (see p. 114).

(*a*) To Elementary Day Schools.—Where drawing is taught concurrently with reading and writing, and is specially directed to the improvement and refinement of the perceptive powers of the children.

The number of schools examined between August 31st, 1883, and September 1st, 1884, was 4,506. The number of children taught was 778,830, examined 500,007; these, compared with 1883, present an apparent decrease of 20 schools, an increase of 11,638 children taught, and decrease of 1,690 examined. The number of pupil-teachers and paid monitors examined was 8,363, as against 9,399 the previous year.

Grants were made in 1884 on 469,698 successful exercises by children and 2,304 by teachers. The total amount given in aid of instruction in drawing in these 4,506 schools in 1884 being £33,129; this, with £4,239 for prizes and examples, makes the total aid from Government £37,368, as against a total of £31,706 in 1883, to 4,526 schools.

Some schools have withdrawn from the examination for reasons similar to those given in last year's report, such as the pressure of the revised Code requirements being too great to allow of time being given to drawing, or the grants being insufficient to remunerate the teacher; on the other hand School Boards, encouraged by Article 110 of the Code, have introduced drawing into the curriculum of their pupil-teachers' classes.

The tables show a decrease of 20 in the number of schools examined, which compares favourably with the larger decline of the two previous years.

The system of examination by local superintendents instead of by the managers has been extended, so that 3,340 schools are now examined by them, and it is hoped that in a short time the whole number of schools may be brought under this more satisfactory method. This will much facilitate the introduction of drawing into the Code of the Education Department as a class subject, which has now been decided upon. It is proposed that no payments shall be made after 31st March, 1886, on the system hitherto in force, which allowed payments as follows:—(*a*) 1s. for every exercise of the 1st grade marked "fair"; (*b*) 1s. 6d. for every exercise of the 1st grade marked "good"; (*c*) 2s. 6d. for every exercise of the 1st grade marked "excellent"; (*d*) 5s. for every exercise of the 2nd grade in which a child passes; but the subject, after the date above given, will be taught under the conditions of class subjects under the Code, which will have the effect of removing one of the chief causes of unsatisfactory results; namely, the intermittent character of the instruction, often hitherto interrupted in favour of other subjects; other hindrances are the want of suitable materials and instruments in the poorer schools. It is to be hoped that in the desire to urge technical methods of drawing by the aid of instruments, the simple training of the eye and hand by freehand drawing may not be too much depreciated.

(*b*) To Diocesan and other Training Colleges.—In which teachers of Elementary Schools obtain certificates as teachers of drawing.

At the examination of the 50 Training Colleges in November, 1884, the number of students present was 3,471. The amount granted to these colleges for payments on results increased from £1,246 in 1883 to £1,850 in 1884.

It has been found that the weakest part of the teaching of drawing in these schools is the model drawing; and with a

view to encourage the teachers in preparing themselves for this part of the work, which is best done by blackboard lessons, which are reported not to be sufficiently valued by the teachers, and not sufficiently used in the schools, an additional payment has been made to the Colleges for success in blackboard drawing.

(*c*) To Classes for Children above Twelve Years of Age and Artisans being Students of the Industrial Classes.—In these classes the primary instruction of the children is carried farther than in the Elementary Schools, and they are associated with adult students in the study of form, light and shade, and linear drawing.

The number of Art classes examined in May, 1884, was 490, and the number of students in these classes was 23,745; the corresponding numbers in 1883 having been 499 classes and 26,424 students. The number of works sent up from these classes in April, 1884, was 189,092, by 14,147 students; and 91,138 drawings of buildings and machines were also received for examination from 329 Science Classes. The examinations in second grade drawing were attended by 12,313 students of Art Classes, of whom 3,505 were successful, and 821 obtained prizes, while 222 students in Art Classes took prizes for works sent up for inspection. The total amount of the grants to Art and Science Classes on the results of the Art examinations was £7,712, the corresponding total of 1882—83 having been £7,133.

Examinations in elementary drawing, for prizes and certificates only, were also held in 170 schools unaided by payments from the Department. 1,353 pupils of these schools were examined in first grade drawing, and 2,907 in second grade. Besides these pupils of schools, 6,567 candidates not belonging to any school or class connected with the Department were examined in second grade drawing. Of the total number of 10,827 candidates, on account of whose examination no payments have been made, 3,695 were successful, and 748 obtained prizes at a cost of £318.

The results of the examinations in Art Classes for each of the last 5 years were as follows :—

Year.	Number of Classes.	Number under Instruction in Drawing.	2nd Grade Examination.			3rd Grade Examination.			
			No. of Students examined.	Number successful.	No. who obtained Prizes.	No. of Students who sent up works.	No. of Works sent up.	No. of Artisans on whose works payments were allowed.	No. of Students who obtained Prizes.
Totals for	Classes								
1884	[1]490	23,745	12,313	3,505	821	14,147	189,092	12,248	222
1883	499	26,424	11,761	3,929	883	12,025	155,952	10,599	173
1882	545	21,215	9,988	3,248	767	12,165	157,583	11,249	341
1881	584	23,026	11,322	2,905	620	13,187	168,720	12,371	428
1880	632	26,646	11,792	4,657	1,109	13,315	144,749	12,362	477

The small decrease in the number of Art Classes this year is balanced by the addition of 10 to the number of Schools of Art into which successful Art Classes have been developed.

In 1883, of 684 candidates, 88 obtained the Art Class Teacher's Certificate.

In 1884, of 755 candidates, 130 obtained the Art Class Teacher's Certificate.

At the examination in February, for the Certificates of the Third Grade (Art Masters' Certificate)—

In 1883, of 125 candidates, 36 obtained Certificates.

In 1884, of 213 „ 62 „ „

There has been an increase in the year of 10 schools and 1,124 students, who have worked successfully, as there is an increase in the numbers successful in every grade of examination and notably in the highest awards, those of the National Competition.

The number of Science Classes which claim grants for the Art

[1] These numbers are exclusive of 57 classes established since May, 1884, in which 1,761 students were taught drawing.

merits of their drawings continues to increase, as is shown by the following figures :—

Totals for	Drawings in Stages 1, 23 a, and 23 b.		
	No. of Students who submitted Works.	No. of Works sent up.	No. who obtained Prizes.
1884..... 329 classes	7,970	91,138	256
1883..... 300 „	6,363	67,494	211

The results for the last two years of the examinations in schools unaided by grants from the Department, and individual students unconnected with the Department were as follows :—

Totals for	First Grade.			Second Grade.		
	Candidates examined.	Successful.	Obtained Prizes.	Candidates examined.	Successful.	Obtained Prizes.
1884..... 170 schools	1,353	553	180	9,474	3,142	568
1883..... 143 „	1,570	604	155	9,229	3,282	729

(*d*) To Schools of Art.—Where the student, after having obtained sound elementary knowledge, pursues the technical study of Art in the direction required by his occupation.

Fifteen new Schools of Art and two new branch schools were established during the year 1883-84, and the number of Schools of Art throughout the kingdom in which advanced as well as elementary Art instruction was given was 188, with 14 branch classes. The number of students in these schools and branch classes was 37,033, as against 177 schools, 15 branch classes, and 35,909 students in 1882-83, being an increase of 1,124 in the number of students.

At the Annual Examination in April, 1884, 23,731 students submitted 254,610 drawings or models. The corresponding numbers in 1883 were 22,200 students, and 226,415 works, showing an increase in 1884 of 1,531 students and 28,195

works sent up. In this examination 21,042 students, on account of whose instruction payments were made to the committees of the Schools, were of the industrial classes. The annual examinations in second grade drawing were attended by 13,372 students of Schools of Art, of whom 6,235 were successful, and 1,924 obtained prizes, showing increases of 640, 163 and 184 respectively.

The progress of Schools of Art for the last five years, collectively, appears in the following figures, which have taken the place of separate Art tables published in previous reports, giving the results of examinations of Schools of Art throughout the United Kingdom from 1880 to 1884 :—

	No. of Students taught 1884.	2nd Grade Examination.			Local Advanced Examination.			Examination of School Works.				National Competition.			
												Queen's Prizes.			
		No. of Students examined.	No. of Students successful.	No. of Students who obtained Prizes.	No. of Candidates' Papers examined.	No. of Papers successful.	Prize Papers.	No. of Students who sent up Works.	No. of Works sent up.	Payments on Artisans'.	Prizes awarded to Students.	Gold Medals.	Silver Medals.	Bronze Medals.	Book Prizes.
a	37,033	13,372	6,235	1,924	754	303	58	23,731	254,610	21,042	1,339	11	53	110	228
b	35,909	12,732	6,072	1,740	717	282	83	22,200	226,415	19,092	1,045	11	57	103	183
c	33,729	11,716	5,501	1,517	724	262	33	21,291	211,748	18,745	1,105	10	41	94	170
d	31,592	11,994	4,521	1,180	676	332	61	19,940	197,048	17,361	1,312	13	52	113	171
e	30,239	10,949	6,022	1,934	689	377	73	19,338	170,383	16,642	1,098	13	43	73	154

a Totals for 1884, 188 Schools and 14 Branches.
b Totals for 1883, 177 Schools and 15 Branches.
c Totals for 1882, 169 Schools and 13 Branches.
d Totals for 1881, 160 Schools and 11 Branches.
e Totals for 1880, 151 Schools and 9 Branches.

The amounts of the fees paid by students in Schools of Art and of the payments in results of the last three years are respectively as follows :—

	1882	1883	1884
Fees	£39,198	£38,594	£42,658
Payments.....	16,978	19,243	21,528

The number of works sent up from Schools of Art for examination was 254,610, from 202 Schools of Art and branch

classes. Of these 1,410 entered into the National Competition; the examination occupied seven days, the result of which will be found on pp. 125–130 of *The Year's Art*, 1885.

The building grants for Schools of Art in 1884-85 were:—Canterbury, £379; Banbury, £407; Stourbridge, £410; and Bridport, £148.

A list of Schools of Art, and further particulars respecting them for 1885, will be found at p. 116.

(*e*) To selected Students of Schools of Art.—To enable them to attend the National Art Training School, which is maintained for training Art teachers, designers, and Art workmen; for particulars of which see under heading National Art Training School, p. 125. The number of students who received allowances in 1883 was 57. These and 125 others also received gratuitous instruction, and 44 paid only half fees. The total number of the students, including the foregoing, was, in 1884, 721 (397 females and 324 males); being an increase of 11 over 1883. At the Annual Examination 31 students passed as teachers, 27 being the number in 1883. All other information regarding the school will be found at pp. 125—138.

(*f*) By the Loan of Objects to Schools of Art.—For which see under South Kensington Museum (circulation of Art objects), p. 29.

(*g*) By Grants in Aid of the Purchase of Examples, Apparatus, and Fittings:—

In 1883 the sum granted was £1,380
,, 1884 ,, ,, 1,586

This aid has to be supplemented by the local committees, the Department only granting 50 per cent. of the cost.

SUMMARY.

The *grand totals* of persons taught drawing, painting, or modelling through the agency of the Department have been as follows:—1884, 851,438; 1883, 843,135; made up in the following way:—

Number of Classes 1884.	1883.	1884.
Elementary Day Schools (see p. 108)	767,194	778,830
Training Colleges for Elementary Teachers (see p. 109)	3,476	3,915
Art Classes (see p. 110)	65,523	
Schools of Art, including National Art Training School (see pp. 112 and 116)		62,539
Art Teachers in Training and National Scholars (see p. 114)	51	56
Other Schools examined but not aided (see p. 110)	6,891	6,909
Totals of number of persons taught	843,135	851,438

PRIZES.—The best works sent up for examination are selected to enter into a National Competition between all the Schools of Art in the kingdom, and medals and prizes are awarded to those students who execute the most meritorious of the competing works. The prize-list includes 12 gold, 30 silver, and 60 bronze medals. Every gold, silver, or bronze medal carries with it a book prize.

The number of *Payments on Results* of examination in Schools of Art, Art Classes, Training Colleges, and Elementary Day Schools were :—

Nature of Payments.	1883. No. of Payments.	1883. Amount. £ s. d.	1884. No. of Payments.	1884. Amount. £ s. d.
1. 1st Grade.—1s., 1s. 6d., 2s. 6d., and 5s. on account of children taught and examined in Elementary Day School.	422,601	27,001 14 3	469,698	31,972 2 3
2. 2nd Grade.—10s. on account of students in Schools of Art and Art Classes; Pupil-Teachers in Elementary Day Schools, and students in Training Colleges	15,798	7,899 0 0	16,655	8,327 10 0
3. Local Advanced Art Examination, £2 10s. and £3 per student successful.	275	727 0 0	292	759 10 0
4. 3rd Grade.—40s. (maximum) on account of works executed in Schools of Art, Art Classes, and Science Classes	36,026	14,371 6 0	40,934	16,652 8 0
5. 3rd Grade.—£3 on account of free studentships in Schools of Art	182	546 0 0	173	519 0 0
6. 3rd Grade payment of £5 for each student prepared for a National Scholar	8	40 0 0	7	35 0 0
7. 3rd Grade payment of £5 for each student obtaining an Art-Class Teacher's Certificate	71	348 0 7	100	464 13 3
8. 3rd Grade Certificate.—£10 for each student obtaining an Art-Teacher's Certificate	13	120 15 2	30	287 5 0
9. Elementary Modelling Examination, £1 5s. or £1 per Student successful	7	7 15 0	111	105 11 0
Totals	474,981	£51,061 11 0	528,050	£59,123 0 0

The *total amount of aid* granted to schools and classes on account of instruction in drawing, 1884, being the total amount granted by the Science and Art Department for Art, has been:—

—	Direct Payments.	Aid towards Cost of Examples and Fittings.	Cost of Prizes.	Total Aid for Art.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Elementary Day Schools	33,129 2 3	221 7 5	4,017 18 7	37,368 8 3
Training Colleges under inspection	1,850 10 0	14 17 10	379 11 1	2,244 18 11
Schools of Art, and Art and Science Classes (for Art works)	29,240 1 11	1,271 13 6	3,002 17 10	33,514 13 3
Schools not entitled to receive payments on results	— —	— —	318 12 7	318 12 7
Students in Training and National Scholars at South Kensington	2,463 14 1	— —	— —	2,463 14 1
Grand totals for 1884	66,683 8 3	1,507 18 9	7,719 0 1	75,910 7 1
,, ,, 1883	58,508 8 3	1,257 6 3	7,422 17 5	67,188 11 11

*** THE FOLLOWING IS A LIST OF THE SCHOOLS OF ART THROUGHOUT THE UNITED KINGDOM FOR THE SESSION 1884-85.[1]

Name of Place.	Established.	Population in 1881.	Number Taught.	Prizes Awarded.	Fees paid by Students.	Grants to Schools.
					£ s. d.	£ s. d.
Accrington	1883	31,435	110	5	31 5 0	93 0 0
Aberdeen	1853	105,003	260	25	232 0 3	177 14 6
Altrincham		11,250	50	11	55 0 0	26 3 6
Andover	1854	5,654	50	1	92 10 0	41 8 0
Ayr	1883	20,987	90	17	15 15 0	40 1 0
Barnsley	1874	29,789	118	8	69 10 6	58 0 0
Barnstaple	1877	12,494	120	3	59 4 7	77 2 0
Barrow-in-Furness	1874	47,111	145	14	148 9 0	132 10 0
Bath	1854	53,761	220	8	236 11 6	89 18 0
Bedford	1881	19,532	70	13	99 14 0	101 0 0
Belfast	1870	207,671	470	30		188 18 0
Berwick-on-Tweed	1873	13,995	80	17	87 19 0	106 10 0
Bideford	1875	6,512	92	4	45 7 0	62 17 6
Birkenhead and branch	1855	83,324	330	42	387 3 0	228 6 0
Birmingham, (Paradise-st.)	1842	400,757	510	161	994 18 4	627 0 5
Blackburn	1883	104,014	100	12	18 0 0	25 10 0

[1] It is to be observed that this list, the Report being prepared upon a new principle, does not give the names of Chairmen, Secretaries, or Teachers, as heretofore.

LIST OF ART-SCHOOLS—*continued.*

Name of Place.	Established.	Population in 1881.	Number Taught.	Prizes Awarded.	Fees paid by Students. £ s. d.	Grants to Schools. £ s. d.
Bolton	1876	105,973	300	22	94 2 0	226 10 0
Boston	1860	14,931	80	4	105 1 0	27 4 0
Bournemouth	1881	16,859	180	23	433 16 5	79 2 0
Bradford (Mech. Inst.)	1871	183,032	105	25	235 17 4	134 8 0
,, (Gram. Sch.)	1874		250	22	153 6 8	123 0 0
,, (Church Inst.)	1874		147	11	37 3 3	74 10 0
Brighton, with branch	1859	128,407	385	71		287 4 0
Bristol	1853	206,503	370	84	793 3 0	324 10 0
Bromley (Kent)	1878	15,153	150	12	102 11 6	36 14 0
Bromsgrove	1860	12,801	85	2	61 11 8	40 2 0
Burnley	1879	53,883	100	9	69 12 0	126 0 6
Burslem	1869	79,463	260	12	140 1 3	177 18 4
Burton-on-Trent	1881	39,245	111	3	80 19 6	82 14 0
Cambourne	1884	13,601	45	3	39 15 0	20 4 10
Cambridge	1858	40,882	96	2	122 16 0	50 12 0
Canterbury	1882	21,701	83	9	82 12 0	82 4 0
Cardiff	1868	82,376	164	14	117 10 6	116 4 0
Carlisle	1854	35,866	186	4	116 12 0	67 16 0
Carmarthen	1854	10,512	80	4	67 17 0	47 10 0
Carnarvon	1853	10,229	40	5	39 12 0	25 18 0
Cheltenham	1853	43,972	170	17	330 9 0	103 12 0
Chester	1853	36,788	108	12	73 4 0	72 16 6
Chesterfield	1879	12,225	95	11	135 1 6	66 19 9
Chiswick	1884		40	23	553 2 6	156 10 0
Cirencester	1860	8,431	123	4	77 5 6	51 18 0
Coalbrookdale	1856	10,000	130	9	59 9 0	133 6 0
Cork	1854	97,526	250	15	277 15 0	124 13 0
Coventry	1844	42,111	178	18		149 10 0
Croydon, with branch	1868	78,947	200	34	640 14 0	132 1 0
Darlington	1857	35,102	126	7	124 12 0	75 2 0
Derby	1870	80,410	425	37	407 4 6	311 8 0
Devizes	1864	6,645	80	11	141 18 0	97 7 0
Devonport	1875	63,870	72	9	109 6 9	72 12 0
Dollar	1875	2,499	110		1 4 6	31 14 0
Doncaster	1877	21,130	82	6	50 11 3	40 0 0
Dorchester	1867	7,568	90	4	129 18 0	28 4 0
Dover	1870	28,486	222	19	305 14 0	141 2 0
Dublin (Metropolitan)	1849	273,064	500	39	531 4 0	216 0 0
Dudley	1853	87,407	225	13	173 18 0	102 8 0
Dumfries (Academy-st.)	1874	17,090	200	2	121 6 0	22 6 0
Dundee	1856	142,270	760	33	650 0 0	239 2 0
,, (Strathmore)	1882		40	1	18 2 6	32 8 0
Dunfermline	1883	17,085	30	9		44 18 0
Durham	1853	15,372	186	7	148 16 6	81 12 0
Edinburgh (Male)	1760	228,206	784	101	1,184 2 6	360 10 7
(Female)	1858			28		119 4 0
Elgin	1876	7,388	89	14	109 1 0	81 18 0
Exeter	1854	47,098	254	23	342 19 0	175 13 0
Falkirk	1878	13,165	69	5	79 8 6	58 6 0
Farnham	1872	5,233	75	6	99 0 0	28 8 0
Frome	1865	9,376	48		70 16 0	18 8 0
Glasgow	1845	487,948	900	66	1,004 12 2	556 0 0
Gloucester	1859	36,532	200	19	290 0 0	103 17 3
Gosport	1880	7,366	80	10	80 0 0	74 4 0
Halifax	1859	73,633	100	15	146 0 6	115 15 6
Hanley	1847	48,354	330	29	129 5 0	239 0 0
Hastings & St. Leonards	1875	47,735		25	284 12 0	131 6 0
Helensburgh			100	2	126 0 0	26 14 0
Hertford	1881	7,585	92	8	97 10 6	86 14 0
High Wycombe		13,154	30	1	4 15 0	13 12 0

LIST OF ART SCHOOLS—*continued.*

Name of Place.	Established.	Population in 1881.	Number Taught.	Prizes Awarded.	Fees paid by Students. £ s. d.	Grants to Schools. £ s. d.
Huddersfield	1872	87,146	150	25	226 13 8	182 0 0
Hull	1861	191,519	274	24	304 0 10	172 17 4
Ilkley	1881	4,733	80	6	84 15 3	56 4 0
Inverness	1865	17,366	100	4	62 3 6	73 6 0
Ipswich	1859	50,762	200	14	143 14 0	192 13 0
Keighley	1870	25,245	200	9	116 2 9	201 14 0
Kendal	1870	13,696	70	1	85 16 6	33 18 0
Kidderminster	1862	25,634	230	32	158 10 0	221 2 3
Kilmarnock	1867	24,977	140	10	115 4 7	109 12 10
Kirkcaldy		15,083	84	22	59 10 0	69 16 0
Lancaster	1856	20,724	130	7	127 5 0	90 18 0
Leamington	1866	22,976	64	8	102 2 6	81 8 0
Leeds	1847	309,126	600	27	388 1 8	277 2 0
Leicester (Hastings-st.)	1870	122,351	280	33	332 18 5	238 18 3
Do. (Wyggeston)	1880		300	14	—	211 14 0
Lewes	1868	11,199	105	6	133 7 9	57 10 0
Limerick	1852	48,240	95	5	92 14 6	29 8 0
Lincoln	1863	37,312	125	20	219 2 6	123 2 8
Liskeard	1879	5,591	28	5	31 1 0	40 12 0
Liverpool, N. District	1879	552,425	354	2	259 1 0	35 14 0
,, S. District	1855		750	44	—	294 0 0
London Schools—						
Blackheath Hill	1880		115	6	177 10 2	40 0 0
Blackheath, Lee	1880		160	24	544 18 3	84 8 0
Bloomsbury (Fem.)	1842		200	84	1,434 4 0	317 17 3
Chelsea, Onslow Col.	1882		200	17	42 2 0	121 3 0
Holloway (Cmdn.-rd.)	1883		100	13	207 3 9	54 19 4
Hornsey	1882			26	423 14 6	117 8 0
Islington, Bnsby. Hall	1873		95	11	133 3 0	72 0 0
,, (Windsor-st.)	1884		100	9	6 15 0	40 9 0
Kingsland	1868		240	54	576 13 3	246 11 0
Lambeth	1855	3,452,350	650	113	693 10 6	370 18 0
Peckham	1868		200	9	85 0 0	105 12 0
Saffron Hill	1884		190	7	65 10 0	63 4 0
St. Martin's	1854		230	36	234 1 0	202 14 0
Charterhouse	1853		200	15	123 1 4	183 5 6
Stoke Newington	1882		30	2	26 16 6	21 2 3
Strand (King's Coll.)			15	4	8 0 0	5 16 0
Stratford	1872		175	13	229 1 0	88 1 0
W. London	1862		470	88	878 0 4	472 8 7
Westminster	1874		127	16	56 6 6	83 10 0
Londonderry	1875	28,947	81	3	188 16 9	63 6 0
Lowestoft	1882	19,597	70	4	—	75 3 6
Luton		23,960	50	4	37 5 8	21 4 0
Macclesfield	1851	37,620	156	26	119 13 0	176 10 0
Maidenhead		8,220	36	3	59 14 6	18 12 0
Manchester (Cav. Str.)	1838		540	11	1,187 14 2	405 10 9
,, (Gram.Sch.)	1869		1,100	69		249 10 0
,, (Longsight	1878	393,676	60	4	29 16 9	24 19 3
,, (Mechs'. Inst.)	1880		106	18	50 9 0	232 5 0
Mansfield	1876	13,651	40	8	50 18 0	66 11 0
Middlesborough	1873	55,288	100	2	45 0 0	30 9 0
Newark-on-Trent	1883	14,018	57	2	74 4 0	25 14 0
Newbury		10,144	60	8	55 17 0	8 10 0
Newcastle-under-Lyme	1853	17,506	199	1	109 4 0	62 3 0
Newcastle-on-Tyne,	1878	145,228	150	32	200 0 0	268 3 0
Newcastle, Library-pl.	1844	145,228	200	16	210 0 0	135 18 0
,, New Bridge-st.	1880		80	5	15 16 6	75 0 0
Newport (Mon.)	1875	35,382	120	26	—	197 12 0
Northampton	1871	57,553	120	1	62 7 6	33 4 0

LIST OF ART SCHOOLS—*continued.*

Name of Place.	Established.	Population in 1881.	Number Taught.	Prizes Awarded.	Fees paid by Students. £	s.	d.	Grants to Schools. £	s.	d.
Norwich	1846	87,843	143	10	97	4	6	79	4	0
Nottingham	1843	186,656	560	84	685	19	4	409	7	7
Oldham	1884	111,343	110	7	41	5	0	62	2	0
Oxford	1865	40,862	100	3	53	2	6	51	0	0
Paisley	1884	17,466	95	19	81	14	0	65	4	0
Penzance	1853	11,684	80	8	140	0	0	73	0	0
Perth	1863	28,948	170	10	301	0	0	93	14	0
Peterborough	1882	21,219	150	19	100	0	0	70	3	0
Plymouth (York-st.)	1876	77,401	189	5	241	15	0	110	2	0
,, (Y.M.C.A.)	1879		65	4	77	6	0	62	17	6
Poole	1880	12,303	90	8	87	18	9	64	10	0
Portsmouth	1870	127,953	200	15	203	5	4	103	4	0
Preston	1860	95,532	140	31	114	8	0	165	8	0
,, (Cross-st.)	1883		20	1	12	7	0	7	18	4
Reading	1860	42,050	200	24	109	19	11	132	8	0
Redditch	1872	9,994	72	4	48	17	6	57	0	0
Rotherham	1874	34,782	80	11	37	2	0	71	17	0
Ryde	1871	11,422	150	7	141	0	6	68	10	0
St. Albans	1881	10,930	45	2	62	15	3	44	18	0
Salisbury	1865	15,659	100	15	145	8	6	129	0	0
Scarborough	1882	30,484	120	10	306	19	11	41	16	0
Selby	1872	6,033	75	8	55	0	6	61	17	2
Sheffield	1843	284,410	400	50	421	5	7	566	3	3
Shipley	1871	15,089	270	25	48	10	9	168	4	0
Shrewsbury	1855	20,478	175	4	168	3	6	53	4	0
Sleaford	1879	4,967	36	9	130	17	6	25	8	0
Southampton (Hartley)	1855	60,235	210	18	153	5	1	175	11	6
,, (Philharmonic)	1872		200	5	85	0	6	189	6	0
South Shields	1881	56,922	75		70	0	0	57	10	0
Stafford	1873	19,901	51	1	42	2	0	20	18	0
Stirling	1857	16,013	190	9	217	17	6	126	10	0
Stockton-on-Tees	1883	41,015	50	1	69	7	3	9	0	0
Stoke-upon-Trent	1847	19,982	230	10	106	11	0	124	14	8
Stourbridge	1852	9,758	130	8	112	14	7	93	14	0
Stroud	1861	7,533	100	3	152	12	0	80	18	8
Sunderland	1869	116,262	110	17	175	7	0	72	14	0
Swansea	1853	105,949	100	7	139	15	0	82	4	0
Taunton	1856	16,611	70	2	119	19	0	50	8	0
Tavistock	1854	6,909	59	2	92	6	6	20	6	0
Tiverton	1882	10,462	160	16	209	19	0	122	12	0
Torquay	1866	24,765	120	12	202	15	6	105	14	0
Trowbridge	1864	11,041	54	5	61	16	6	29	12	0
Truro	1853	10,663	98		77	10	0	24	4	0
Wakefield	1868	30,573	150	19		—		125	18	7
Walsall	1870	59,415	130	3	71	0	0	29	6	6
Warminster	1861	5,640	60	1	71	10	3	23	8	0
Warrington	1853	45,257	52	18	287	16	6	126	16	0
Waterford	1881	22,457	50	2	47	12	6	18	15	0
Watford	1874	10,073	60	2	189	12	0	28	18	0
Welshpool	1883	7,107	50	3	77	19	0	32	9	2
Weston-super-Mare	1882	12,872	100	7	137	15	3	40	14	0
Weymouth	1877	13,704	100	5	148	16	9	49	12	0
Winchester	1870	17,469	160	10	185	9	2	69	8	0
Windsor		12,273	40	5	67	16	0	9	0	0
Wokingham		5,943	12	1				7	10	0
Wolverhampton	1854	77,557	79	25	186	12	6	75	8	0
Wolverton	1884	3,611	12	1				7	10	0
Worcester	1851	46,421	165	22		—		123	19	9
Yarmouth, Great	1857	46,211	120	22	140	12	0	162	19	0
York (Minster-yard)	1842	59,596	185	14	140	15	6	78	3	0
,, (Low Ousegate)	1880		163	5	95	6	9	82	1	0

ART SCHOOLS,

Other than the Government Schools of Art set out on pages 116—119.

THE ROYAL ACADEMY SCHOOLS,

Burlington House.

Keeper—FRED. R. PICKERSGILL, R.A. *Librarian*—J. F. HODGSON, R.A.
Secretary—FRED. A. EATON, M.A. *Registrar*—C. W. MC LEAN.

PROFESSORS.

Painting—J. E. HODGSON, R.A. | *Anatomy*—JOHN MARSHALL, F.R.S.
Sculpture—Vacant. | *Chemistry*—A. H. CHURCH, M.A.
Architecture—Vacant.

CURATORS.

Antique School—W. V. HERBERT. | *Painting School*—W. HOLYOAKE.
Life School—T. H. BOSDET. | *School of Sculpture*—H. MONTFORD.
Master of Architectural School—R. PHENÉ SPIERS.
Teacher of Architectural Modelling—H. STANNUS.
Teacher of Perspective—H. A. BOWLER.

The Schools of the Royal Academy gratuitously provide means of instruction for students of Painting, Sculpture, and Architecture, students providing only their own materials.

The Antique School is open from 9 A.M. till 4 P.M., and from 5 till 7 P.M., for the study of the best remains of ancient sculpture, instruction being given by the Keeper, assisted by the Curator.

The Preliminary School of Painting is open from 9 A.M. till 4 P.M. for the study of the purely technical details of painting, instruction being given by the Curator, under the Keeper's supervision.

The Upper School of Painting is open from 9 A.M. till 3 P.M. for the special study and practice of the Art of Painting, instruction being given by the Visitor (a member of the Academy), assisted by the Curator. No student can enter this school without having first fulfilled the conditions required in passing through the Preliminary School of Painting, or for entering the School of Modelling from the Life. The school is divided into draped and nude classes; on Mondays, Wednesdays, and Fridays for the former, and Tuesdays, Thursdays, and Saturdays for the latter. For the female students (who are not eligible to draw from the nude) a draped model is employed every day.

The Life School, for male students only, is open from 5 till 7 P.M. for the study of drawing from the nude, instruction being given by the Visitor, assisted by the Curator; and the model is chosen by the Visitor, subject to the approval of the Keeper. Students who have passed into the School of Modelling from the Life are admitted to draw in this school. Students in the upper division of the Architectural School are admitted to this school on a somewhat

lower standard of skill in draughtsmanship and modelling than is required from other students.

The School of Modelling from the Life, for male students only, is open from 6 till 8 P.M., (Saturdays, 5 till 7 P.M.), for the more special study and practice of the Art of Sculpture, instruction being given by the Visitor, assisted by the Curator; and the model is chosen by the Visitor, subject to the approval of the Keeper.

The Architectural School is open on Tuesdays, Wednesdays, and Fridays, from 6 till 8 P.M., for the study of Architectural Drawing and Design, instruction being given by the Visitor, assisted by the Master. There is a lower and an upper division, the student passing into the latter after not less than one or more than three years' attendance. An Architect's Modelling Class is held on Saturdays from 2 till 6 P.M. during the months of January, February, March, October, November and December.

The Perspective School is open on Mondays and Thursdays from 6 till 8 P.M., from October 1 to April 30, instruction in the school being given by the Teacher, under the supervision of the Keeper. There are three courses of thirteen lessons.

The Library, containing a valuable collection of Works on Art, is open to all students and to all artists who have been students every week-day from 2 till 6 P.M., and on Mondays and Thursdays until 8 P.M.

Lectures.—Six lectures each on Painting, Sculpture, Architecture, and Chemistry, and nine on Anatomy, and nine Anatomical Demonstrations, are delivered annually by the Professors. Attendance on one course of each is compulsory on all students during the first three years of studentship.

Privileges of Students.—Admission to the Annual Winter and Summer Exhibitions, as well as to Library and Lectures.

Vacations.—The months of August and September, and a fortnight at Christmas.

RULES FOR ADMISSION OF STUDENTS.

All applicants for admission to the schools of the Royal Academy must give proof of proficiency in drawing or modelling, and, except in the case of architects, of such acquaintance with the anatomy of the human frame as is comprised in a knowledge of the skeleton and the names and uses of the external layer of muscles.

PAINTERS are required to produce, as a specimen of ability, a finished drawing in chalk, not less than two feet high, of an undraped antique statue; or, if of the Theseus, the Ilyssus, the Venus of Milo, or the Hermes (the only mutilated figures admissible), it must be accompanied by, in the case of the Theseus and the Ilyssus, drawings of a head, hand, and foot; and, in the case of the Venus of Milo and the Hermes, of a hand and foot, all of the size of life. They must also produce drawings of a figure anatomised, showing

the bones and muscles, in two distinct drawings, with the names of the several muscles, tendons, and bones contained therein.

SCULPTORS are required to produce, as a specimen of ability, a model, either in the round or in relief, about two feet high, of an undraped antique statue, accompanied by a drawing in outline of a similar figure. They must also produce drawings of a figure anatomised, showing the bones and muscles, in two distinct drawings, with the names of the several muscles, tendons, and bones contained therein.

Prior to the delivery of the specimens referred to, candidates (Painters and Sculptors) must obtain from the Registrar, through the written request of any member of the Academy, or other artist or person of known respectability, a printed form, the blanks of which must be filled up and delivered, with the required specimens, at the Royal Academy, on or before the 28th of June or the 28th of December, to be submitted to the first Council held after those dates. If approved, the candidate will be entitled to admission as a *Probationer*, and two months are allowed in which to prepare within the Academy a similar set of drawings, or a similar model and drawings. The time of attendance to be from 9 A.M. till 4 P.M.

At the end of the two months these drawings, or model and drawings, together with the specimens originally presented by the candidate for admission as a Probationer, will be submitted to the Council, and if approved, the Probationer will be admitted a student of the Royal Academy for three years.

At the end of the three years Students (Painters or Sculptors), subject to the fulfilment of certain conditions and the passing an examination, will be admitted for a further period of three years. A "Landseer Scholarship" of about £40 a year, tenable for two years, is awarded to the student in painting and to the student in sculpture who shall pass the best examination.

ARCHITECTS are required to produce, as a specimen of ability, a plan, elevation, and section (which may be copies of published drawings or engravings) of an existing building; an original perspective sketch in pencil of an existing building or part of a building, on a quarter of a sheet of imperial paper; and a drawing of a piece of architectural sculpture, from the original or from a cast, shaded in pencil or tinted, and of the size of the original.

Prior to the delivery of these specimens, candidates must obtain from the Registrar, through the written request of any member of the Academy, or other artist or person of known respectability, a printed form, the blanks of which must be filled up and delivered, with the required specimens, at the Royal Academy, on or before the 28th of June or the 28th of December, to be submitted to the first Council after those dates; together with a certificate from an architect member of the Royal Academy, of the Royal Institute of British Architects, or of any other public institution for teaching

Art and Science, certifying that the applicant has followed up the study of architecture and architectural drawing, and has acquired a fair degree of proficiency in the same. If approved, the candidate will be entitled to admission as a *Probationer*, and will be allowed six months in which to prepare within the Academy a set of drawings or designs, consisting of—a sketch in perspective of some subject set by the master of the architectural school, and executed in one day within the walls of the Academy; a plan, elevation, and section copied from a given subject, in the same style as the drawings originally submitted; and a drawing from a cast made in twelve hours in the Architectural Class Room. The time of attendance to be from 6 till 8 P.M. on Tuesdays, Wednesdays, and Fridays, or at such other times as the Keeper shall on application give permission.

At the end of the six months these drawings, together with the specimens originally presented by the candidate for admission as a Probationer, will be submitted to the Council, and if approved, the Probationer will be admitted a student of the Royal Academy for three years; at the end of three years, the student, subject to the fulfilment of certain conditions, will be admitted for a further period of three years.

The period of studentship is, in all cases, limited to six years, and cannot be renewed.

Candidates in any branch who have been unsuccessful in their first endeavours to gain admission as Probationers can renew their application at any subsequent period, by again going through the prescribed forms; but the drawings or models submitted must be different from those sent in on any previous occasion.

All drawings and models required to be submitted by applicants for admission as Probationers in any branch are expected to be done without supervision or assistance of any kind. And no supervision or assistance of any kind is allowed to be given to Probationers while doing their drawings and models in the schools.

If any candidates shall be found endeavouring to impose on the Academy, by presenting, as specimens of their talents, drawings or models not of their own performance, they shall be declared incapable of being admitted students of the Royal Academy.

CHIEF PRIZES AND MEDALS.

The following Prizes are awarded annually on December 10th :—

Life-size draped figure in chalk or charcoal, £25. Design in water-colours or tempera, £40. Armitage Prizes, for a design for a figure picture in monochrome, £30 and £10. Creswick Prize, for landscape in oil, £30. For set of drawings of a figure from the life, £50, £25, £15 and £10. For model in round or relief, £30

and £10. For set of models of a figure from the life, £50 and £20. For set of architectural designs, £25. Many silver medals are also awarded.

The other and chief prizes are awarded biennally, and will be competed for on December 10th, 1886; they are as follows:—

HISTORICAL PICTURE, 50 by 40 inches, with not less than three figures. Gold medal and travelling studentship for travel and study abroad, £200. On November 1st following his return the winner is expected to deliver at the Academy some works showing the results of his study.

LANDSCAPE.—50 by 40 inches. Turner Gold Medal and Turner Scholarship, £50.

SCULPTURE.—A model of an historical subject, in low relief or high relief, or a group in the round; to consist of not less than two figures, the principal three feet high, the projection of low relief not to exceed two inches and of the high relief five inches. Gold medal with a foreign travelling studentship, £200. Works to be delivered before November 1st following return.

LINE ENGRAVING of a drawing of a figure from the life, not less than twelve inches high, executed in the Life School. Gold medal with £25.

ARCHITECTURE.—Design on double elephant paper, with plans, elevation, sections, and a perspective view. Gold medal and foreign travelling studentship, £200. Also English travelling studentship, £60, for a similar drawing on imperial paper. Students must commence their journey before May 1st following their election.

The following Prizes were awarded on Dec. 10th, 1885:—

Historical Painting.—H. B. Fisher. Landscape Painting.—C. A. Wilkinson. Landscape Painting, Creswick Prize.—M. Taylor. Painting of Figure from the Life.—W. Dickson; P. F. Bell. Painting of Head from the Life.—A. J. Foster; A. T. Nowell. Copy of an Oil Painting.—S. G. Enderby. Cartoon of Draped Figure.—M. A. H. Simpson. Design in Monochrome for Figure Picture.—W. H. Margetson. Design for Decoration of Portion of Public Building.—R. A. Bell. Three Drawings of Figure from the Life.—C. Hutchinson; H. Copping; C. W. Bartlett; G. S. Knowles. Drawing of Head from the Life.—Annie Sheriff; B. Mary Latham. Drawing of Statue or Group.—Helen Coombe. Perspective Drawing in Outline.—E. A. T. Scott. Composition in Sculpture.—F. W. Pomeroy. Two Models of Figure from the Life.—A. G. Walker; W. G. John. Model of a Design.—W. E. R. Stephens; A. G. Walker. Model of Statue or Group.—J. Rhind.

Design in Architecture.—T. McLaren. Architectural Drawings.—E. W. Troup; L. Littlewood. Architectural Designs (Upper School).—E. G. Dawber; (Lower School), W. Leck.

The Landseer Scholarships.—G. G. Kilburne and G. J. Frampton.

ROYAL ACADEMY LECTURES.

Lectures on Art are delivered annually, at which all Academy Students and Exhibitors are privileged to attend. Those on painting will be given at 8 P.M. precisely on January 4th, 7th, 11th, 14th, 18th, and 21st, 1886. The Anatomy Lectures and Demonstrations are usually delivered in October and November, and Chemistry in December.

THE NATIONAL ART TRAINING SCHOOL,[1]

South Kensington.[2]

STATE AID. (See under Science and Art Department, p. 106.)

Visitor—EDWARD J. POYNTER, R.A.	
Director for Art—T. ARMSTRONG	£600
Principal—J. C. L. SPARKES	600
Mechanical and Architectural Drawing—H. B. HAGREEN	
Geometry and Perspective—E. S. BURCHETT	
Modelling—E. LANTERI, F. M. MILLER, and R. STARK.	
Painting, Freehand Drawing of Ornament, &c., the Figure and Anatomy, and Ornamental Design—T. CLACK, F. M. MILLER, G. MORTON, W. P. WATSON, T. W. COLE, and W. NORRIS.	
Female Classes: Lady Superintendent—MISS TRULOCK. *Instructors*—MRS. F. CASABIANCA, MISS CHANNON. *Matron*—MISS A. SIMPSON.	
Lecturer on Decorative Art—H. H. STANNUS	150
Occasional Lecturers—DR. ZERFFI; E. BELLAMY, F.R.C.S., PROF. A. H. CHURCH	
Registrar—COL. S. W. LENNOX	350

The Training School is established for the purpose of training Art Masters and Mistresses for the United Kingdom, and for the instruction of students in drawing, designing, and modelling, to be applied to the requirements of trade and manufactures.

The courses of instruction pursued have for their object the systematic training of teachers, male and female, in the practice of Art and in the knowledge of its scientific principles, with a view to qualifying them as teachers of Schools of Art. The instruction comprehends freehand, architectural, and mechanical drawing; practical geometry and perspective; painting in oil, tempera, and water-colours; modelling, moulding, and casting.

[1] Letters should be addressed to the Registrar.

[2] The principal teachers receive, in addition to their salaries, a proportion of Students' Fees, varying according to circumstances; others are paid wholly by fees. In the sessions ending 31st July, 1884, £2,371 was divided among the teachers, and 10 per cent. beyond this sum was sent to the Treasury.

These courses are open to the public on payment as follows :— For classes (studying five whole days a week, including evenings), £5 for five months, and entrance fee of 10s. Evening classes : male school, £2 per term ; female school, £1 per term, three evenings a week. Teachers in private schools or families may attend the day classes for not more than three months on payment of £1 per month, without entrance fee. An evening artisan class is held, fees 10s. per term, or 3s. per month. No students can be admitted to these classes until they have passed an examination in freehand drawing of the second grade. Examinations of candidates will be held weekly at the commencement of each term, and at frequent intervals throughout the year. These examinations are held at the school on Tuesdays at 11.45 A.M. and 6.45 P.M. (except during May, June, and July, then at 5.45 P.M.). The examination fee is 2s. 6d. for day, and 6d. for evening students. The annual session of two terms, each lasting five months, commences 1st March and first Wednesday in October, and ends last Friday in July and 28th February.

The school is open every week-day, except Saturday, 9 till 3.30 ; evening, 7 till 9 ; 6 till 8 during summer months. Evening classes for females, Tuesdays, Thursdays, and Fridays. Schoolmasters, schoolmistresses, and pupil-teachers of public elementary schools may attend any two evenings in each week. Fee 5s. for the term.

Students of Schools of Art who propose to become teachers, and who have taken the first certificate of the third grade, are eligible to compete for admission to the Training School at South Kensington, with a maintenance allowance of 10s., 15s., or 20s., weekly, which may be increased to 35s. per week. Students who have taken the Art Class Teacher's Certificate may compete for admission as free students.

Students of Schools of Art may compete for National Scholarships of the value of from £1 to £2 per week, tenable at South Kensington for one, two, or three years.

Three scholarships of £50 a year each are offered for competition among paid and free students.

Two scholarships, called "The Princess of Wales Scholarships," of the value of £25 and £11 respectively, are awarded to the two

female students who take the highest prizes of the year in the National Competition.

A limited number of qualified students from Local Art Schools will be appointed to National Scholarships in the Training School, with weekly allowances for maintenance from 20s. to 40s., according to the proficiency of the scholar. Students who are already engaged in designing for, or in producing, works of Art manufacture, are the most eligible candidates for these scholarships, which are intended to enable advanced students, who may have given evidence of special aptitude for design, to prosecute their studies in the Training School and Museum. Appointments will be for one year only. They may be renewed for a second year, and in special cases of great proficiency for a third year.

Applications for National Scholarships, accompanied by drawings, designs, or other evidence of the candidate's ability, must be made on the 15th of January or 20th of July. Should the conduct or progress of students in training or national scholars be unsatisfactory, their allowances may be reduced or wholly withdrawn.

The Etching Class is conducted by Mr. F. Goulding, and is in active work.

The last issued report shows that during the year 1883-84 36 students in training to become Art teachers, and 21 national scholars in training to become designers or Art workmen, received allowances to enable them to study in the school and museums; 44 students were admitted on payment of half fees, and 125 others, including the 36 students in training and the 21 national scholars, received gratuitous instruction.

At the annual examinations for third-grade Art certificates, held in 1884, 9 students of the Training School obtained 34 certificates qualifying the holders of them to earn payments from the Department as teachers in Schools of Art. The general and fee-paying students won 2 gold, 1 silver, 7 bronze medals, and 11 National book prizes in the National Competition, and 93 third-grade prizes. The students in training and national scholars who neither take third-grade prizes nor compete in the National Competition with local schools, won in the same competition 1 gold medal, 8 silver medals, 16 bronze medals, and 31 Queen's prizes of books. In the "local" competition (open to students of these schools only), 11 silver medals, 19 books, and 4 third-grade prizes were awarded.

The number of students was 721 (397 males and 324 females), and the fees received amounted to £2,802, of which sum £263 was paid by evening students.

The total number of prizes (honorary, local, and the above) gained by students of these schools, comprised 20 gold, 3 silver, 23 bronze medals, 82 National books, and 97 third grade. 55 students passed the second grade examination, and 3 travelling scholarships of £50 were awarded. Each medal carries an additional National Competition book with it.

National Competition of Schools of Art, 1885.

The following is from the official report on the competition:—

The Examiners were:—G. D. Leslie, R.A.; W. F. Yeames, R.A.; H. S. Marks, R.A.; H. H. Armstead, R.A.; Hamo Thorneycroft, A.R.A.; G. Aitchison, A.R.A.; W. Morris; J. J. Stephenson; Professor W. C. Unwin; Walter Crane; Alan S. Cole; T. Armstrong, Director for Art; and H. A. Bowler, Assistant Director for Art.

The number of drawings sent up from Schools of Art for examination was 285,277 from 217 Schools of Art and branch classes. 1,248 third-grade prizes were awarded for works in advanced stages which were passed forward for the National Competition. Those works only are exhibited in respect of which medals or Queen's prizes of books have been awarded. Twelve gold medals, 68 silver medals, 109 bronze medals, and 181 prizes of books were awarded to the schools and students named in the appended lists. In addition honorary awards were made to students in training at South Kensington of 3 gold, 15 silver, and 24 bronze medals and 40 book prizes.

The following observations on the works submitted for judgment are made by the Examiners for the information and guidance of masters and students in the schools.

Chalk Drawings from the Antique.—Notwithstanding the award of medals, the examiners wish it to be understood that they do not consider the works presented in this class up to the usual standard; on the other hand, it may be said that there is in the drawings generally less of the objectionable sootiness of which they had to complain in last year's report. A gold medal is given to a drawing of the Laocoon, by Mary Cox, from Manchester (Cavendish Street School), No. 8, remarkable for its charm of execution. Other drawings from this school show the influence of good teaching in this respect. The drawing of the Venus of Milo, by E. C. Alston, from South Kensington, No. 65, to which a silver medal is awarded, is done in a laborious stippled manner, but thoroughly well done.

Chalk Drawings from the Living Model.—Full-length Figures.—The study from South Kensington, by Winifred Thomson, of a nude female figure seated, No. 10, which gains a gold medal, is considered by the examiners one of the best seen in these competitions of late years. A small drawing from Birmingham, by A. J. Gaskin, No. 14, of the back of a man does not fulfil the conditions of the competition as to size, and so receives only a silver medal instead of a gold one. The method of execution in this drawing appears to the examiners thoroughly good; and it may be here observed that in the drawings sent up from many of the schools there is a marked improvement in this respect. As in the case of the drawings from the antique, there is less unmeaning blackness. In two cases, however, awards are made to works which have the sooty aspect so common last year, but these works are distinguished by good understanding and rendering of the forms of the model. The examiners are pleased to see that more attention has been paid of late to the drawing of extremities in the works of this class, but they still feel it necessary to urge masters and students to finish hands and feet more carefully whenever they are fairly well shapen in the model.

Chalk Drawings from the Head.—Life.—The works presented in this class are inferior to those of former years, and the blackness and dulness complained of last year are as prevalent as ever. A bronze medal is given for good drawing and life-like expression to the head of an old woman, No. 153, by Amy Dawson, from Newcastle-on-Tyne (Library Place).

Anatomical Studies.—A bronze medal is awarded in this class to two drawings in sepia, No. 109, done by W. M. Brown of Edinburgh (Male School), in a good method, and showing understanding of the bones, muscles, and tendons. Some clever drawings of skulls may be regarded rather as skilfully-worked drawings of still life than as useful anatomical studies. Most of the drawings sent up in this class have been produced at a cost of time and labour out of proportion to the benefit derived from them. Such works very well done and with perfect definition of muscle, tendon, and subcutaneous bone, would serve as useful exercises, but the mediocre ones, which are the majority, are vague and unsatisfactory. In the drawing of bones it is desirable to render the planes broadly, and the ridges, where roughness denotes insertion, should be understood and expressed.

Studies of Drapery arranged on the Living Model or Antique Figure.—A very creditable set of works in this section, and of even excellence, was presented to the examiners. The gold medal is given to Partridge, from Birmingham (No. 1), for his study of drapery on the living figure. The difficulty of carrying out so large a study from the living model weighed with the examiners in making the award. Except for time studies, it is not desirable for students to be encouraged to work from draperies placed on the

living model, the pose of which cannot be maintained for prolonged study. The examiners are specially pleased with the smaller studies, Nos. 384 and 387, by C. Stephenson and A. Whitehead, submitted from the training class, for which silver medals are awarded; and commend as a ready means for obtaining good effect in time studies the use of white and black chalk upon a tinted ground as herein exemplified. The draperies such as those used in the works from Birmingham School of Art were of too light and diaphanous a character for students in a class. Heavier textiles should be used. Elaborate finish should not be given to heads and extremities, but the chief attention should be paid to the draperies. The examiners again remark that studies of stuffs hung up in folds are not in their opinion useful studies of drapery; they are simply still-life studies. In the majority of the paintings in this class a bad taste has been exercised in the selection of the coloured stuffs, and the arrangement of them was, almost without exception, poor.

Chalk Drawings of Hands and Feet from Nature.—The examiners are disappointed that their remarks of last year have not produced a real competition in this division. A silver medal is awarded to studies by Zona Vallance, No. 20, of great excellence, admirable in drawing and method of execution. A bronze medal is given for the second drawing, No. 96, by Helen L. Conder, from the same school—Bloomsbury.

Chalk Drawings of Details of Human Figure from Casts.—A bronze medal is awarded for drawings, No. 108, by Hannah McGown, of Edinburgh (Female School), which, while slightly sketchy in style, are nevertheless done in good manner, worthy of recommendation in preference to finicking, laborious stippled work.

Chalk Studies of Heads from the Antique.—The simplicity of method is commended in a study, No. 71, by H. Penson, of Stoke-upon-Trent, to whom a silver medal is awarded. In drawings from Newcastle-on-Tyne (Library Place) the examiners observe with regret a certain theatric contrasting of light and shade, indicating an undesirable imitation of photographic effect.

Painting from the Life.—No gold medal, although offered, can be awarded in this division. The paintings which comply with the conditions are of inferior quality. The examiners are disappointed with the general level of work. A silver medal is given to a large study of a boy, by R. A. Bell, of Westminster, No. 76, which had it been of the stipulated dimensions would have gained a gold medal. A silver medal is also awarded for a large-sized study, No. 78, of a woman, by A. Johnson, also of Westminster, both for the character of the drawing and the fidelity in rendering the flesh tints. The examiners have cause to notice a somewhat general use of strongly-coloured backgrounds, which is to be deprecated, as such backgrounds militate against the truthful rendering of tints of flesh. A silver medal is awarded to Taylor, of the West London

School, for a set of seven small studies, No. 74, of the human figure, painted with remarkable excellence in monochrome. The examiners consider that students do not derive benefit in working from the life if they adopt such a method of elaborate stippling in water-colour as is shown in No. 90, by Richards, of Birmingham.

Still-Life Painting.—Six silver medals, including two honorary awards, are given for works in this class, No. 77, from Westminster; No. 13 and 17, from Birmingham; No. 27, from Edinburgh (Male); and Nos. 377 and 382, from the training class, South Kensington, display good painter-like qualities and are done from well-selected objects. A higher award than a bronze medal would have been given to Page's work, No. 186, from Wolverhampton, of a blue vase and red curtain, had the colours in juxtaposition been in better taste. Two paintings from Hull, No. 269, gained a book prize, and a higher award would have been given if the objects selected had been less objectionable and better arranged. A higher award would have been obtained by a painting, No. 241, by Ida F. Carnegie, of Dublin, if the background had not been so obviously artificial. Notwithstanding the artifices employed to heighten effect, a book prize is given for A. R. Baker's work, No. 338, from Southampton (Hartley Institute).

Painting Studies of Tone.—A silver medal is given to P. Kerr, of Edinburgh (Male School), for his study, No. 26, which excellently fulfils the object with which the prizes for studies of tone are offered. A bronze medal is given for another able study of tone, light and shadow, No. 160, by Annie Seaton, of Sheffield. Several ably executed and picturesque interiors miss the special aim of this class of study. A book prize, nevertheless, is awarded to Marion Logsdail, No. 287, of Lincoln, for two cleverly carried out interiors, which owe their effect more to colour and perspective than to the skilful rendering of the relative tones between objects placed one beyond the other.

Painting of Flowers without Backgrounds.—There was a good show of work in this stage. A gold medal is well earned by E. Birks, of Stoke-upon-Trent, for a set of 28 studies, No. 11, admirably executed in body colours on tinted papers. These are highly commended by the examiners for accuracy of drawing and the skilful use of a method which is well adapted for brilliantly rendering the transient beauty of flowers. The method is most useful to designers. A silver medal is awarded to H. Halhed, of Canterbury, for the painting on brown millboard, No. 21, of a reed, which shows great truth to nature, excellence of drawing, and skilful use of materials. A silver medal is also awarded to T. Ramsden, of Leeds, for his sheet of studies, No. 41, but principally for his painting of a hollyhock, the drooping of the fading plant being well expressed.

Painting in Monochrome from the Antique.—A very limited competition was obtained in this class; but a gold medal is

awarded to T. W. B. Blacklock, of Edinburgh (Male School), for a painting, No. 4, of the Antinous, which for excellence in all respects is the best work of the kind within the recollection of the examiners. A large copy of the Illyssus, No. 72, from West London, while noticeable for an unfortunate monotony of outline throughout the figure, gains the silver medal.

Monochrome—Painting of Ornament from Cast.—A full and good show of work was presented in this class, and a silver medal is given to A. Palmer, of York (Institute), for an admirably executed water-colour painting, No. 80, of a Greek frieze.

Modelling from the Antique Figures.—A gold medal is awarded for an Apollo, No. 7, from the Lambert School of Art, in which the grace of the original figure has been well perceived and represented. A book prize is given for a study, No. 341, from South Kensington, of Michael Angelo's Slave rendered in low relief. And in respect of this sort of treatment the examiners would observe that it is peculiarly suitable to plaster work. Modellers should test the qualities of their relief by a raking light, and the flatter the relief the more raking should be the light. Further, with reference to the relief studies, such as Nos. 418 and 340, the pose of the figure or living model should be adapted to the particular requirements of relief sculpture, and without perspective. The examiners would be glad to see greater practice in this branch of study, in respect of antique figures, models from the life, and from animals.

Modelling from the Life, whole Figures and Heads.—A gold medal is given for an admirable study, No. 371, by W. H. Gates, of the Training Class. Kathleen T. Shaw, of the Dublin School, gains a silver medal for a bust, No. 22, of a man, which, although rather unfinished, shows thoughtful treatment except in the rendering of the back of the head. The good and serious qualities in modelling the face are remarkable. A bronze medal is awarded to O. Sheppard, of Dublin, for his skilful treatment in relief, No. 105, of a head draped with good taste, though the modelling of the chin is rather poor.

Modelling of Drapery.—Three seated figures from the Training Class, of nearly equal merit, are draped in a somewhat rococo style. The drapery on the standing figure, No. 374, by E. Crompton, of the Training Class, is in better taste, and a silver medal is awarded for it.

Modelling the Figure for Decorative Purposes.—Gold and silver medals are awarded to E. Crompton, of the Training Class, No. 370, and Anna Dabis, of South Kensington, No. 69, respectively for two caryatides. In both, however, the bodies are too literally rendered for architectural sculpture, partaking more of the character of life studies than of decorative treatment of the body. In future the examiners would prefer to have studies from nature, and the finished designs based from them sent in separately. The Hanley School of Art gains two gold medals, amongst other high awards,

for modelled designs of distinguished merit, notably a vase of classic shape with band of figures in low relief: No. 5, by W. Mills, elegant in proportion and design; and a jardinière, No. 6, by Jno. Owen, admirable for unity of design and well-considered gradations in the treatment of relief. The competition for prizes offered by the Plaisterers' Company for horizontal panels of ornament intermingled with figures, animals, monsters, masks, &c., was good in number of competitors and in general quality of work. Silver medals are awarded for the two best designs, by J. Cassidy, No. 49, of Manchester (Cavendish Street), and E. E. Toft, No. 385, of the Training Class. In regard to Toft's work the examiners recognise the cleverness and dexterity of the work, but find it too sketchy. They wish the student had given more careful treatment to the figure. In Cassidy's panel the examiners admire the breadth of treatment in the ornament; this quality, however, is lacking in the two side figures. In regard to the friezes, No. 375, by Compton, of the Training Class, to which a silver medal is awarded, and to No. 138, by Cassidy, of Manchester, to which a bronze medal is awarded, the examiners express a wish to see a greater number of such works sent in for future competitions. The column by J. Willdigg, No. 36, is extremely well designed as regards the proportionate divisions of spaces, whilst the execution is of the kind and of the degree of completeness suitable to the material. A pedestal by J. Bailey, No. 30, is recommended for its beauty of outline and fine suggestive treatment. A series of small studies of flowers treated naturalistically, by F. Turner, from Sheffield School, No. 63, gains a silver medal.

Figure Compositions.—The limitations as to time which have been imposed upon the students of the Training Class in the execution of such works could not be admitted by the examiners in their consideration of the merit in these designs. They would also remark that acute foreshortening of limbs should be avoided in the application of the human figure to decoration intended for flat mural treatment.

Designs for printed Textiles.—The Manchester (Cavendish Street) Schools sends in many designs of general excellence, the colour of which is both fresh and pleasant. The designs for cotton prints by Dora Harrison, No. 51, to whom a silver medal is awarded, show appreciation for correct drawing of details, well picked out for different printings. A silver medal is awarded to Saranna Schofield, No. 57, for her design for a furniture stuff-print, on the grounds of its invention in pattern, grace of line, and ingenious filling. The work falls short in power of drawing, although pleasantly tinted, but the suggestion of a third tint which does not seem intended in the actual execution of the pattern, is condemned on the ground that pictorial effect in working drawings is out of place. The prints for muslins were poor in character. The design based upon floral forms, No. 56, for a cotton print by C. Procopides,

of the Manchester School (Cavendish Street), would, like that for a woven hanging, have earned a higher award than a silver medal had it been more fully carried out. In this design the examiners observe a pleasant appearance of real growth and life in detail and mass; the lines are beautiful and well-arranged with a due sense of radiation, the field of the pattern being well filled; the plant form is well drawn and realistic enough; the realism at the same time being subordinated to the decorative effect.

Designs for Woven Hangings.—These were few in number, and only two or three of them give evidence of any merit in design. The examiners feel, in respect of the design for woven hangings, No. 56, by Procopides, that the subsidiary triplet of flowers being grouped askew rather destroys the balance of form. It, as well as his design for a cotton print, is nevertheless noticeable for good and careful drawing of form and inventive treatment of simple elements.

Designs for Woven Silks.—The designs were mostly fair in quality, although tending to run in the same well-worked grooves. A silver medal is given to S. Mawson, of Manchester (Cavendish Street) School, for his design, No. 53, which shows much invention, and a certain knowledge of the requirements of weaving. It is harmonious in low tones of colour. The examiners would be glad to see more original motives in this class of designing, and efforts made to compose designs in which birds, monsters, and such like are introduced after the manner of the Sicilian and North Italian silks of the 13th to 15th centuries. No awards are made for designs for ribbons. Those submitted show no particular qualities of design, and were bad and vulgar.

Designs for Lace.—A gold medal is awarded for a set of designs in outline for Irish point lace, No. 3, to Eleanor Kerr, of Dublin, in which there is distinct beauty of form and composition, although many of the small twisting stems could not be well rendered in lace. The ornamental fillings-in are too varied, and the arrangement of the borders is awkward. Sufficient consideration is not given to the use of the bars or tyes between the details of the pattern. The designs for needlepoint lace from the newly-established art class at the convent of Poor Clares, Kenmare, are generally commended, and the examiners hope that the awards which they are able to make may encourage the convent to higher efforts and study of the composition of ornament. The style of design for machine-made laces seems to have become quite stagnant. The examiners could detect no new departure in the designs for these goods which called for any award higher than a bronze medal.

Designs for Plates, Vases, &c.—These were decidedly better than usual, and the figure treatment in the vase design by F. Drake, No. 33, of Hanley School, is commended by the examiners, who award a silver medal to him.

Designs for Metal Work were generally poor, though, perhaps, not worse than usual. A few of the cups show a certain feeling for beauty of contour or profile. A silver medal is awarded to F. Shelley, No. 35, of Hanley School, for a plateau and ewer. But the feeling for style in the circular frieze of the plateau is not supported by the rest of the design. A silver medal is awarded to W. Busk, No. 373, of the Training Class, for his design for a bronze and stone fountain, in which the examiners perceive nice feeling for arrangement of mass in the figure groups and the metal work generally. The stone basin, however, is much less satisfactory, especially in its proportion to and contrast with the superstructure. The drawings of wrought-iron gates (Nos. 54 and 52) with details from Manchester (Cavendish Street) School show good taste and proper feeling for the material. In the larger one the difficulty of combining the lamp with the rest of the design has not been overcome.

Designs for Tiles.—The general colouring of these is fresher and pleasanter than usual. A defect in design, however, is common in the majority of such patterns as are composed of repetitions of one tile. The employment of repeats of the same tile results almost inevitably in a geometric effect, and this effect seems sometimes to be left by the designer too much to chance. It would be better that the geometric plan should, in such cases, be frankly adopted *ab initio* in making the designs. The arrangement of the details in each corner of the repeating tile should be well considered, so that the junctions of the corners may not produce an accidental and therefore, as a rule, distorted geometric pattern. A. Hollins, of Warrington, by using decidedly abstract forms has made his junctions successfully (No. 181).

Designs for Wall Papers.—The show of designs in this class was very bad and poor as compared with previous competitions. In future the examiners wish that students should send in with their designs, drawn to full size on an imperial sheet of paper, small scale sketches, to show the effect of a number of repeats over a large surface. This course is necessary, because quite unforeseen and disagreeable lines may result from the repetition of a square of pattern which taken by itself is not unpleasant in effect. Sequences of forms or masses producing an effect of lines out of the square are, as a rule, bad. In fact such, or indeed any, leading lines in wall paper patterns are objectionable, unless they arise out of the constructive necessities of the pattern in its peculiar application to a vertical surface.

Designs for Carpets.—These designs, low in level, were poor and discouraging. A silver medal is given to H. Holdsworth, of the Halifax School, No. 29, for his design, which shows knowledge of the special art of carpet designing. His colours are pleasant in tone, and the subsidiary borders are prettily designed and carried out so as to get rid of the detrimental effect of plain edging, which

is usually placed beyond the ornamental border of carpets. The design, No. 369, by H. Rhodes, of York (Minster Yard), is poor in form and pattern, but agreeable in colour; whilst that by T. J. Carter, No. 274, of Kidderminster, is very bad in colour, but shows a sense for designing pattern to effectively fill spaces.

Designs for Linoleum and Floor Cloth.—A silver medal is awarded to Lillie M. Betts, of South Kensington, for her three designs in this section, No. 68. These are nicely spaced and suitable for their purposes; that derived from the pine-apple and pomegranate is of nice colour. Amongst other designs, some are noticeable as being imitations of mosaic work. This style of designing should be discouraged, as the imitation is but an unintelligent aping of a superior art. The same effect of broken colour may be obtained by legitimate means, such as dotting and lining.

Designs for Furniture and Room Decoration.—A gold medal is awarded to E. I. Taylor, of the West London School, holder of the Painters' Company Travelling Studentship this year, for a very remarkable and complete scheme for the decoration of a corridor in a wealthy style, shown in his set of admirably executed drawings. The large panel, representing the Golden Fleece, has great charm of colour and arrangement. In the frieze there is a pretty play of fancy and a good understanding of the use of figures for filling spaces. The general effect of the design is pleasing, but more repose and dignity would be obtained by suppressing or altering the blue niches and white figures which seem to belong to another scheme of colour. The scheme of the ceilings is not so happy as the remainder of the design; the fillings in the centre portion are in themselves pretty and graceful, but there is a want of repose and unity in the total effect. A silver medal is awarded to E. H. Turner, of the West London School of Art, for No. 75, a frieze which is pretty in colour and fresh in treatment of forms, but there is insufficient indication as to what portions, if any, are to be in relief, or if the whole be intended for a painted decoration only. A silver medal is awarded to E. W. Gimson, of Leicester (Hastings Street), for a set of drawings for furniture, No. 43, fairly designed. The drawings are numerous, well executed, and show a certain invention and grace of line, although based upon an illogical, fantastical, unfruitful, and embarrassing style. A silver medal is also awarded to S. P. Pick, of Leicester, for a set of 17 designs and working drawings, No. 44, which show a sense of proportion and skill in filling space with ornament.

Designs for Stained Glass.—A silver medal is awarded to H. Cadness, No. 48, of the Manchester (Cavendish Street) School, for an evenly-balanced composition of pleasant colour, successfully adapted as a design for a stained glass window.

Designs for Plaster Ceilings.—The examiners are glad to see that their recommendations have had effect, and that styles which have been hitherto little used by the students have been skilfully

employed in two carefully worked out designs, for the first of which, No. 2, by W. Moore, of Broseley branch of Coalbrookdale School, a gold medal is awarded. This is admirably executed, with an obvious appreciation of the capacity of the material. For the second, No. 149, a bronze medal is awarded to C. F. Weston, of the Manchester (Cavendish Street) School.

Architectural Designs.—A set of designs by A. Erskine, of Manchester (Grammar) School, for a decorated gothic cathedral of good proportions, and showing ingenuity and originality in designing tracery, gains a gold medal. The traceried windows in the western towers would have been better omitted, as they destroy their solidity, and are useless for lighting the interior. A design, No. 61, by H. A. Collins, of Reading, for a grand pavilion, obtains a silver medal. The plan is fairly designed. The fronts are rather poor and commonplace, but the detail of a part of the grand hall shows originality, taste, and sense of proportion in the arrangement of the different parts, and in the placing of the ornament. The draughtsmanship is poor in the line drawing and ornamental details, and the plan of staircase is inadequately shown. A design, No. 102, by A. P. Widlake, of Bristol, for a free library, public hall and art museum, obtains a bronze medal. The front is fairly proportioned, but feeble in parts, as notably the filling of the space about the clock. The twin staircases are conveniently planned for the several purposes of the building. The lighting of the sculpture galleries, &c., is inadequate, and should have been from the roof, while on the ground floor the lighting of the libraries and reading-room is sacrificed to obtain external massiveness; the attendant's room and curator's entrance are without light. Sufficient study has not been given to the lavatory arrangements. The draughtsmanship is fair.

Drawings from Measurements of Buildings.—Of this important class of work there were many excellent examples. Four silver medals are given—two for drawings, Nos. 39 and 40, by C. B. Howdill and F. Mitchell, from the Leeds School, of the chancel screen of St. John's Church, Leeds; one for drawings, No. 79, by H. Tooley, of the Nelson room in the Star Hotel at Great Yarmouth, from the school in that town; and another for drawings, No. 60, by H. C. Pegg, of the late decorated choir screen of Southwell Minster, from the Nottingham School; in the last the foliated capitals and crockets might have been better drawn. The measured drawings of the west end of Grosvenor House from the Training School show the usual careful work. While all were good, sufficient difference in merit was discernible among them for determining the variety in the awards. The design for a school of art and picture galleries, No. 380, by Lee, from the Training School, has a well-proportioned front, but the planning does not show proper acquaintance with the lighting requirements of an art school.

Studies of Historic Ornament.—The works sent up were remarkable for effects belonging to painters' rather than designers' work. There is insufficient indication that composition or lines in patterns are properly understood.

Studies of Patterns from Flowers (*Stages* 14 *and* 23.)—The examiners are glad to remark less stiffness and formality in this class of work than in previous years.

Shaded Machine Drawings.—A good many fully-shaded drawings were sent up, and to G. Smalley, of Lincoln, for the best of these, No. 45, a shaded isometric view of a small vertical steam-engine with two cylinders, a silver medal is awarded. The shading is clear and the forms well brought into relief. A bronze medal is awarded for a shaded isometric view and elevations of a governor, and another for a shaded elevation of a governor showing merit in overcoming difficulty of projection. In some of the shaded drawings the edges of cast shadows are left too hard. A silver medal was given to A. E. Muir, No. 58, of Newcastle-on-Tyne (Corporation Street),[1] for a remarkable sectional drawing of a steamship, the outlining of which is very good and the shading, except in one or two parts, also well carried out. A book prize is also given to a drawing of sails and rigging with clear and uniform outlining throughout. One book prize is given to a set of working drawings of machinery, which, though not very good in colouring, approach more to the character of good working drawings than most sent in in previous years. It is to be regretted that more drawings of this very useful kind are not sufficiently well executed to merit awards.

THE SLADE SCHOOL OF DRAWING, PAINTING, AND SCULPTURE,

University College, Gower Street.

Secretary to College—TALFOURD ELY.
Slade Professor—A. LEGROS.
Assistants—F. J. SLINGER, C. J. DURHAM, C. HOLROYD.

The origin of the Slade School was noticed in *The Year's Art* for 1883, page 129.

PAINTING, DRAWING, AND ETCHING.—The studios are open for students from 9.30 A.M. till 5 P.M. (2 P.M. on Saturdays). Two models sit in the life-schools for five hours every day from 10 A.M. Male and female students work together in the antique school and from the draped model.

All students (except those specially exempted by the Professor) will, on entering the schools, be required to draw from the antique until judged sufficiently advanced to draw from the life. They will

[1] This award has been withdrawn, as on inquiry the work is found not to have been executed in school hours and in the school rooms.

also be allowed to paint from the antique or the life according to their proficiency. Subjects for composition will be given by the Professor. The students will also pursue such other studies as the Professor may direct, and will be required to work under his direction from the antique or the model, as he may think best. Fees for the session, £19 19s.; for each term, £7 7s.

Students entered to this course will be entitled to work every day from the model for five hours from 10 A.M., and from the antique or at other studies up to 5 P.M., except on Saturdays. Instruction in etching will be given by the Professor.

SCULPTURE.—Instruction in modelling in clay will be given under the direction of the Professor.

ANATOMY.—During the second and third terms, on Tuesdays and Thursdays, at 4 P.M., commencing on Tuesday, January 13, a course of 20 Lectures on Anatomy, by Professor Thane. An examination will be held, and a prize will be awarded to the student who displays the greatest proficiency. Fee for the course, £1 11s. 6d.

PERSPECTIVE.—Arrangements will be made for a course of lectures by Mr. Slinger. Students entered for *whole session* admitted free. For other students, £1 1s.

CHEMISTRY OF MATERIALS USED IN PAINTING.—A short course of lectures will be delivered by C. J. Wilson, F.I.C., beginning Friday, 7th May, 1886, at 4 P.M. No additional fee is required for this course from students of the school.

LIBRARY.—The Fine Art Library is generally open to all students from 2 till 5 o'clock.

SLADE SCHOLARSHIPS IN FINE ARTS.

SIX scholarships of £50 per annum each, tenable for three years, have been founded, for proficiency in drawing, painting, and sculpture. Two of these may be awarded every year; the election is in June. Ladies are eligible.

The scholars are as follows:—1883. Mina Bergson, A. T. Haddon. 1884. H. B. Smith, Lilian Swainson. 1885. C. W. Furse.

TREVELYAN GOODALL ART SCHOLARSHIP.

Confined to pupils in the drawing class of University College School. Awarded triennially, tenable for three years.

Candidates for the scholarship must declare that it is their intention to become professional Artists, and that they have their parents' or guardians' consent to the same.

SLADE PRIZES.

Open to those students who have attended one of the classes during the session, their names being entered in the College books

before November 16. Students of the Fine Art Department in the preceding session are admitted on attending during two terms in the session in which they compete, their names being entered before February 16.

(i.) Prize and College Silver Medal for best painting from the life. (ii.) Prize and College Silver Medal for best drawing from the life.

These Prizes may be taken, at the option of the successful candidate, either in money or in books (to be selected by the professor).

(iii.) Book prize and College Silver Medal for best painting from antique figure. (iv.) Book prize for best drawing from antique figure. (v.) Book prize for best composition from a given subject. (vi.) Book prize for success in examination in anatomy. (vii.) Book prize for the best drawings of the skeleton and anatomical figure done during the session.

The Prizes awarded in 1885 were :—

FINE ART, Professor A. Legros. *Painting from Life.* £10 and Sil. Med., A. T. Haddon of Wimbledon. *Sec. Class.* Emily Hayward of London. *Third Class.* Frank Dean of Leeds.——*Drawing from Life.* £5 and Sil. Med. Eleanor M. Burd of Shrewsbury.——*Painting from Antique.* Prize and Sil. Med., Henrietta M. Smith of London.——*Drawing from Antique.* Prize, H. B. Smith of Lee.——*Landscape Painting.* (First Competition.) £5. G. Gascoyne of Sittingbourne. (Second Competition.) £3. Harrington Mann of Glasgow.——*Etching.* £5. Sara C. Harrison of London.——*Composition.* £5 each, *equal* (presented by Prof. Poynter, R.A.) Alice E. Donkin of London, Harrington Mann of Glasgow.

FINE ART ANATOMY, Professor G. D. Thane. Prize, Alice E. Donkin of London.

ARCHITECTURE AND CONSTRUCTION.

The classes will be conducted by Professor T. Roger Smith.

The treatment of this subject is divided into three separate courses :—A. ARCHITECTURE AS A FINE ART.—B. ARCHITECTURE AS A SCIENCE.—C. MODERN PRACTICE.—Each of the Courses A. and B. consists of Thirty Lectures in the year, divided into Three Terms of Ten Lectures each, one of which will be delivered every week; viz.—A. Every Tuesday, from 6 to 7.10. B. Every Wednesday, from 6 to 7.10. C. Thursday, from 6 to 7.10.

Fees : for the Courses A. and B. £11 11s. ; for one Term, £4 4s. For the Course A. or B. £6 6s.; for one Term, £2 12s. 6d. For the Course C. £3 3s.

Prizes. Examinations will take place, and the following prizes will be given : For the best answers to questions in either Art or

Science, the Donaldson Silver Medal; for the second ditto a prize of books; for the best answers to questions in Modern Practice, a prize of books. Certificates will also be given.

The Prizes awarded in 1885 were:—

ARCHITECTURE, Professor T. Roger Smith, F.R.I.B.A. *Fine Art,* Donaldson Sil. Med. H. W. Wills of London. 2nd Prize. W. R. Low of London.—*Construction.* Donaldson Sil. Med. L. A. Legros of London. 2nd Prize. W. R. A. G. Tucker of London. ——*Modern Practice.* Prize. E. W. Knight of Greenwich.

SCHOOLS OF THE ROYAL INSTITUTE OF PAINTERS IN WATER-COLOURS,[1]

Great Ormond Street, W.C.

Secretary—ALFRED EVERILL.

These Schools provide gratuitous instruction for students of water-colour painting, the student providing his own materials. Applicants are required to produce, as a specimen of ability, two drawings in each department of study they propose to follow. Prior to the delivery of specimens, candidates must obtain from the Royal Institute, Piccadilly, through the written request of any member of the Institute, or other artist or person of known respectability, a printed form, which must be filled up and delivered with the specimens at the Institute on or before the 1st day of September in each year, to be submitted to the Council. If approved, the applicant will be admitted as a probationer, and two months are allowed to prepare a set of drawings within the schools.

Candidates who have been unsuccessful may renew their application, but the drawings submitted must be different. The period of studentship is limited to two years, but may be extended at the discretion of the Council. No one above twenty-five years will be admitted as a Candidate. The subjects of study are—the figure, landscape, including architectural and marine subjects, still life, black and white.

The Council of the Institute regret they have not at present space for Ladies' Classes.

[1] For the Royal Institute, see page 48.

THE ROYAL SCHOOL OF ART NEEDLEWORK,

Exhibition Road, South Kensington.

Founded in 1872, for the purpose of supplying suitable employment for gentlewomen without publicity, and restoring ornamental needlework to the high place it once held among the decorative arts.

The ladies employed earn sums varying from 6d. to 10d. an hour, according to their proficiency. Although the school has met with much success, its power of giving employment is entirely dependent on the public demand for the embroidery, which of course varies. The Annual Sale takes place in June or July, at which ladies of the committee assist.

The show-rooms are open from 10 A.M. till 6 P.M. in summer, and 5 P.M. in winter; close on Saturdays at 2 P.M.

No Branch Schools. Agencies—Birmingham, Exeter, Leeds, Liverpool, Manchester, Newcastle-on-Tyne, and Boston.

THE SCHOOL OF ART WOOD-CARVING,

City & Guilds Technical Institute, Exhibition Road, S. Kensington.

Secretary—THOMAS HEALEY. *Manager*—MISS ROWE.
Instructors—W. T. ROSS & W. H. GRIMWOOD.

Established with a view of encouraging, or rather reviving, the greatly-neglected art of wood-carving in this country. The Drapers' Company and the City and Guilds Institute have voted funds which provide for the instruction of twelve free students. Candidates for these are selected from persons who intend to earn their living by wood-carving. The school is also open to amateurs. Students are admitted to the day classes of the school on payment of £2 a month or £5 a quarter, and to the evening classes on payment of 15s. a month or £2 a quarter.

To those who are unable to attend the classes, information can be given by letter, and examples supplied. Visitors may see the school between 10 and 5, and from 7.30 to 9.30 P.M. on Mondays, Tuesdays, Thursdays, and Fridays.

Orders for carving are executed at the school, designs and

estimates being supplied, and the committee would be glad to co-operate with architects in the execution of designs for internal decorative wood-carving, a branch of the art which they especially desire to develope.

Students connected with the trade will be admitted at half the usual fees.

THE WORKING MEN'S COLLEGE,

45, *Great Ormond Street, Bloomsbury, W.C.*

Secretary to College—H. R. JENNINGS.

For the Art classes, the following are the present arrangements :—

Head Master, Mr. John J. Offord. Subjects taught: Freehand drawing from copies, casts, objects, nature. Shading drawing in chalk and pencil. Monochrome painting in water and oil. Painting in water and oil. Painting on china. Life Class (Mondays and Fridays only). Model, perspective, practical geometry, and mechanical drawing. Students are expected to prepare for the annual second grade and other examinations of the Government Department of Science and Art.

Class nights: Mondays, Tuesdays, Wednesdays, and Fridays. Fees: Ticket for the course, September to June (inclusive), 16s. Monthly Ticket (four weeks), 2s. Entrance Fee, 1s. 6d.

SCHOOL BOARD FOR LONDON.

The Drawing Instructor—T. R. ABLETT.

Under this control are—1. School of Art (Saffron Hill). 2. Art classes for 1,668 pupil-teachers, 371 day schools. There is an Annual Exhibition of the drawings executed by the pupils and pupil-teachers under the Board. It has been usually held in November, but in future it is to be open in May or June.

WEST LONDON SCHOOL OF ART,

155, *Great Titchfield Street, W.*

Head Master—G. G. SIMPSON.

A travelling studentship of the total value of £50 is offered by the Painters' Company, from a fund given by Mr. William List, Liveryman of that Company, for the encouragement of the study of coloured decoration. Every competitor must have been a Student in the "West London School of Art" for at least three months previous to the date appointed for the competition. Each competitor must submit a set of Designs for Architectural Decoration.

The choice of architectural features, mouldings, &c., and the style and treatment are left to the competitor. Portions of the decorative details must be drawn and coloured full size. The Designs, accompanied by Life or Antique Studies, must be given in by the 24th of March, 1886. Further information may be obtained of the Secretary of the School.

THE CRYSTAL PALACE SCHOOL OF ART.

Superintendent—F. K. J. SHENTON.

The Crystal Palace Company utilise their Courts and Collections for purposes of instruction in Art. The studios are private and at present for ladies only. Statues and Art objects, trees, plants, &c., may be moved into the studios for use by the professors and students.

Classes are held in drawing, modelling, water-colour and oil painting, etching, pottery painting, and wood-carving.

THE ROYAL TAPESTRY MANUFACTORY,

Windsor, Berks.

Director—H. HENRY.

This manufactory is now established as a self-supporting institution, to resuscitate and encourage the manufacture of tapestry in England. More than a dozen looms are employed.

OXFORD SLADE PROFESSORSHIP OF FINE ART,

Oxford University.

Slade Professor—HUBERT HERKOMER, A.R.A.

This professorship was founded in 1869 with the sum of £12,000 bequeathed by the late Mr. Felix Slade for the establishment of

"The Slade professorship of Fine Art in the University. The professorship shall be tenable for three years; and a professor whose term of office shall have expired shall be re-eligible. The professor shall give annually in the University galleries, or in some other place to be appointed by the Vice-Chancellor, a course of not less than twelve lectures on the history, theory, and practice of the Fine Arts, or of some section or sections of them."

CAMBRIDGE SLADE PROFESSORSHIP OF FINE ART,

Cambridge University.

Slade Professor—SIDNEY COLVIN.

This professorship was founded at the same time and for the same purpose as the Oxford chair.

CAMBRIDGE FINE ART ASSOCIATION,

20, *St. Andrew's Street.*

Secretaries—W. H. MACAULAY, King's College, and A. W. WILDERSPIN.

Formed to supply means of study. During the winter the Studios (at 47a, St. Andrew's Street) will be open from 10 A.M. to 4 P.M., and from 7 to 10 P.M. At present the scheme for work is a provisional one. Subscription 5s. per month or £2 2s. per year; use of studios, life models (without teaching), 5s. per month.

THE ROYAL SCOTTISH ACADEMY LIFE SCHOOL,

Academy Building, Mound, Edinburgh.

J. M. BARCLAY, R.S.A. ROBERT GIBB, R.S.A.
W. E. LOCKHART, R.S.A. O. T. LEYDE, R.S.A.

Curator—CLARK STANTON, R.S.A.

The Life Academy in connection with the Royal Scottish Academy trains advanced students in the practice of painting from the life, and meets on certain mornings and evenings from November to July. The tuition is gratuitous. Students are only admitted on proof of high ability, and on the understanding that the practice of Art will be their profession.

The visitors of the Life School report that the session of 1884-5 comprised 121 morning and 123 evening meetings. The aggregate morning attendance was 2,377, or an average of 19 per morning, and 2,461 was the aggregate evening attendance, being an average of 20 per evening. The work done maintains its usual high quality, more especially in colour. The Council feel satisfied with the general excellence of the students' work, and are pleased to see the marked improvement in the drawing of the hands and feet. In regard to the designs sent in competition for the Stuart prize, they notice the earnest effort shown in the work to which the prize has been adjudicated. At the same time they express their disappoint-

ment that only four students submitted works in competition. The prizes were awarded as follows :—

For painting from the life (the Chalmers prize), equal, Joseph Milne and G. Denholm Armour; for the best drawing from the life, T. B. Blacklock; for the second best, William Martin; Keith prize, for the best work of a student in this year's exhibition, Thomas Scott; Maclaine Watters medal, Joseph Milne; Stuart prize, A. G. Sinclair. A number of studies from the life executed in water-colour, and bas-reliefs from the life, deserve commendation.

EDINBURGH WATSON-GORDON PROFESSORSHIP OF FINE ART,

Edinburgh University.

Watson-Gordon Professor—G. BALDWIN BROWN.

Three courses will be delivered during the session 1885-6.

1. A course of forty lectures on Architecture, embracing a survey of the chief epochs of Architecture in the nearer East and in Europe, with an account of the Egyptian, Assyrian, Persian, Greek, Roman, Early Christian, Byzantine, Romanesque, and Early Gothic styles. 2. A course of twenty lectures on Classical Art. 3. A course of twenty lectures on Architecture and Art in the Bible, especially designed for theological students.

The session extends from November to March. Class 1 meets on Tuesdays and Fridays at 5.30 P.M. The fees are £3 3s. for the session; for students at the Royal Scottish Academy's Life School, £1 1s. Class 2 meets on Thursdays at 3 P.M. Fee for the course £1 1s. Class 3 meets on Fridays at 3 P.M. Fee £1 1s. The University matriculation fee, £1 1s., is paid by each student joining the classes.

HERIOT-WATT COLLEGE,

FORMERLY

THE WATT INSTITUTION AND SCHOOL OF ARTS,

25, *Chambers Street, Edinburgh.*

Secretary to Institution—R. T. SCOTT.

The freehand drawing class in this institution—the Working Men's College of Edinburgh—is instructed by Mr. Geo.

H. Park, and is held, during the Winter Session, on Monday and Wednesday evenings at 7.30 from November to April; and during the Summer Session, on same evenings, from May to July. Tickets, 5s.; matriculation fee, 2s. 6d. for each session. The mechanical drawing classes are instructed by Mr. J. G. Fairweather on Tuesdays and Fridays at 6.30 and 8 P.M., and from 8 to 9.30 P.M. (Winter and Summer Sessions), with similar fees.

HALDANE'S ACADEMY OF THE FINE ARTS.

Secretary—MARK BANNATYNE, 145, W. George Street, Glasgow.

The trustees have not as yet seen their way to establish a new Institution, and have expended the revenue of their funds in assisting existing Art agencies in the city of Glasgow, more particularly the local school of Art.

DUBLIN METROPOLITAN SCHOOL OF ART,

Kildare Street.

STATE AID.

Salaries,[1] accessories, and models .....(1884-85) £850.
Estimate .....(1885-86) £850.

Head Master—R. E. LYNE, £250.
Second Master—F. LUKE, £100.
Principal Mistress—MISS M. JULYAN, £100.

Lecturers, Prof. Alex. Fraser, £65, and W. R. McNab, M.D., £35.
Teacher of Modelling, £150.

Clerk and Registrar—G. S. WATTS—£85.

The session extends from October 1 to July 31, there being classes for elementary and advanced drawing and painting in day and evening, the fees varying according to subject.

All communications should be addressed to the Director, Science and Art Museum Dublin.

[1] Teachers receive in addition to salaries a proportion of fees. Fees received from students in two sessions ending July 31, 1884, were £747. Amount divided amongst teachers, £802.

ART TEACHING AT THE PUBLIC SCHOOLS.

The Following Notes give the principal items of information in connection with the above.

CHARTERHOUSE SCHOOL (Godalming). — Art Master, Struan Robertson. Drawing is voluntary. Boys are trained in drawing mainly by practice from the round and from still life models with very few copies. In the summer, sketching from nature. Thence they pass to colour. There is an annual prize, in memory of John Leech, for the best water-colour or other drawing, and the standard reached in this competition is good. There are also smaller sketching prizes. There is a small museum of antiquities; a valuable collection of pictures by old masters; a large collection of original drawings by John Leech; and the commencement of a collection of casts. Papers on Art subjects are read in the winter before a Science and Art Society. An illustrated journal under the name of the *Greyfriar*, supported by old and present Carthusians and masters has recently been started, and has now passed through five very successful numbers. It contains, amongst other illustrations, three etchings by a boy in the school, which were exhibited at the Painter-Etchers' Exhibition of 1885. There have been some good additions made to the school collections in the past year.

CHRIST'S HOSPITAL (Blue-Coat School).—Art Master, H. Watts Mason, S.K.; Assistant Art Master, Charles H. Swinstead, S.K. Drawing forms part of the regular school course and has been for twenty-nine years compulsory. The forty boys on the Royal Naval Foundation are occupied four hours a week in drawing and rapid painting in water-colours, and they present the work so done to Her Majesty every year according to ancient custom. The remainder of about 450 have now on an average only one and a quarter hours a week for drawing on account of the multiplicity of subjects taught in the school; they are therefore instructed on the principle that the South Kensington authorities have adopted, and which is especially adapted for public schools having limited time large numbers and compulsory examination.

Every boy is sent in for examination each year, even after three months' instruction; the beginners (200) for 1st grade and the advanced (300) for 2nd grade. On an average for the last thirteen years 23 excellents and 57 passes 2nd grade have been taken.

The system in vogue abroad of teaching freehand from casts has been tried and discarded. The same with the glass plane for model drawing, which is after all on the same lines as the semi-transparent slate for a kinder garten. After an experience of thirty-two years it is found to be impossible to teach drawing on a sound

and scientific principle unless it is compulsory. If non-compulsory in schools, it is simply an amusement; when compulsory and sound it is of great educational value and a most beneficial exercise.

CITY OF LONDON SCHOOL (Victoria Embankment, E.C.).—Art Master, J. R. Dicksee; Assistants, R. E. Forster and H. T. Dicksee. Drawing is an optional study, for which an extra fee has to be paid; it has to compete with other studies for which no extra fee is charged. The time of study is from 12.15 to 2, on Wednesday and Saturday. Present number of pupils, 135. Subjects taught—freehand and model drawing, perspective, drawing from the flat and from casts, water-colour and mechanical drawing.

CHELTENHAM COLLEGE.—Drawing Master, Major Whitacre Allen, B.A.; Assistant Drawing Master, Sidney Nesbit. The whole of the modern department as a rule are taught drawing, comprising freehand, model drawing, perspective, copying, and object drawing. The boys of the classical department can learn drawing if they choose without extra charge. The drawing room is large, with a good collection of statues, casts, and drawings by Prout, Rowbotham and others; also good prints from Turner's *Liber Studiorum*, &c. The drawing is principally conducted with a view to the Woolwich and Sandhurst Entrance Examinations. At the last examination for Sandhurst in July eleven boys took up drawing, and averaged 313 marks each.

ETON COLLEGE.—Art Master, S. Evans, A.R.W.S. Drawing is compulsory in the "Remove," every boy being obliged to take up the subject for a year, after which it is voluntary. There is an excellent room fitted with casts and everything necessary for teaching the subject thoroughly.

HARROW SCHOOL.—Art Master, L. Jennens Wells. Drawing or singing is compulsory for first two terms, and three-fourths choose drawing. Private lessons are given in drawing and painting from casts and natural objects, landscape and figure painting, with sketching from nature in summer. Compulsory boys attend two lessons and private boys four lessons every fortnight.

MARLBOROUGH COLLEGE.—Art Master, J. A. Lloyd, F.R.H.S. Principal work is taken in forms, and is conducted on the principle of working against time. Special class for boys training for Woolwich, Sandhurst, and Cooper's Hill examinations. There are several voluntary drawing hours each week, for which no fee is charged. Subjects same as at Westminster, with special attention to water-colour painting.

MERCHANT TAYLORS' SCHOOL (Charterhouse Square).—Drawing Master, James Clapp, B.A. The Lower School, down to the

Third Form (about 150 boys), receive one lesson a week; the Lower Modern side (about 50 boys) and the Modern side drawing class, in which drawing is an optional subject, have two lessons, besides two homework preparations. Drawing has not a place in the scheme of the Classical side, but individual boys intending to go into the army, &c., are now and then arranged for. It is found helpful to go much upon South Kensington lines for the sake of system in school work and the stimulus given by the Second Grade Examinations, in the last of which eight prizes were got.

RUGBY SCHOOL.—Art Master, Thomas M. Lindsay. Drawing is voluntary, without extra charge, and about 70 boys are taught each term. Instruction includes usual subjects, with the special addition of drawing and painting from the living model (draped) and from nature. Architectural and geometrical drawing is also practised. Sketching out of doors frequently during summer. There is one notable feature in the teaching at Rugby: no copies whatever are used to teach either freehand or shading, thus setting aside traditional practice, the result being that the boys get sooner to nature, and more quickly acquire practical command over their materials. The Art Museum (see p. 82) and lectures on Art matters enter largely into the teaching of the pupils.

UPPINGHAM SCHOOL.—Art Master, C. Rossiter. In three lowest classes freehand drawing is taken as the modern subject for two lessons weekly. Boys in the higher forms may take drawing as an extra (£4 per annum), the instruction ranging over the usual subjects of an Art School. The studio is large, with a good selection of casts, &c.

WELLINGTON COLLEGE.—Art Master, H. W. Owen Hagreen, B.A. Freehand drawing from blackboard examples and models is taught one hour or one hour and a half a week as part of the regular school work of the lower forms, both in the classical and mathematical schools. The large number of candidates prepared for Woolwich and Sandhurst influences the teaching in the higher forms. In the mathematical school, geometrical drawing has one hour a week as a school subject, and boys in the classical school preparing for the Army Examinations get from one and a half to three hours for freehand and geometry. There are numerous extra classes, both for freehand and geometry; the former subject including drawing in outline and light and shade, in pencil, chalk, and sepia, from models, and from casts of ornament, fruit, flowers, &c., and the human figure; painting in water-colour from flowers and still life, and perspective. It is hoped that an additional class-room may shortly be obtained for the convenience of the more advanced pupils.

ST. PAUL'S SCHOOL.—Art Master, R. Harris. The general work is taken in forms, but special Art classes are held for boys

training for Woolwich, Sandhurst and Cooper's Hill examinations. The higher mathematical boys have a course of lectures on descriptive geometry. Boys intended for engineering go through a special course of machine and building construction. The subjects taught include freehand and model drawing, geometry and perspective, shading from casts, painting in oil and water-colour. The Art School is built and used for Art purposes, furnished and completed with a selection of casts from the antique.

WINCHESTER (St. Mary's College).—Art Master, W. T. B. Roberts. Students may take drawing as an extra, for two lessons weekly. The course of instruction is chiefly the same as that arranged by the Science and Art Department for Art schools. It also includes preparation for the drawing examinations of Woolwich and Sandhurst Military Colleges.

SOCIETIES CONNECTED WITH ART.

LONDON—THE SOCIETY FOR THE ENCOURAGEMENT OF ARTS, MANUFACTURES, AND COMMERCE,

John Street, Adelphi.

Secretary—H. TRUEMAN WOOD, M.A.

The Society of Arts was founded in 1754, and incorporated by Royal Charter in 1847.

The Session commences in November and ends in June. The number of meetings held amounts to nearly eighty. Every Wednesday evening papers on subjects relating to Inventions, Improvements, and Discoveries are read and discussed. A Journal, free to members, is published weekly, and contains reports of the Society's proceedings. Conversazioni are held. The members number nearly four thousand. Annual subscription, £2 2s. Candidates for membership are proposed by three Members, one of whom must sign on personal knowledge; or are nominated by the Council. A member is entitled to be present at evening meetings, and to introduce two visitors; to vote at General Meetings; to be present at Lectures, and to introduce one visitor; to have personal free admissions to all Exhibitions and Conversazioni; to receive a copy of the Journal; to the use of library and reading-room.

The operations of the Society as regards the Fine Arts are—

The fifth course of Cantor Lectures on "The Arts of Tapestry-Making and Embroidery." By Alan S. Cole.

The Owen Jones Prizes.—The interest of £400 is expended in prizes to students of Schools of Art who shall produce the best designs for household furniture on the principles laid down by Owen Jones.

LONDON—THE ARUNDEL SOCIETY

(*For Promoting the Knowledge of Art by Copying and Publishing Important Works of Ancient Masters*).

Office—19, *St. James' Street.*

Secretary—DOUGLAS H. GORDON.

Governed by a Council of from twelve to sixteen persons, elected annually. Membership is obtained by payment of £1 1s., which entitles to various privileges, and on further payments to the publications annually issued by the Society.

The Society's Collection of Drawings and Publications is open daily, from 10 till 5; Saturdays, 10 till 4.

LONDON—ARTISTS' SOCIETY,

All Souls Place, Langham Place.

Secretary—CHARLES CATTERMOLE.

Founded in 1830 for general study from the life; has a good library of works on Art, and a collection of Costumes, Armour, and other artistic accessories.

Fifteen of the eighty members conduct the business of the Society, and provide and set the models. Admission by ballot. Entrance fee, £1 1s.; subscription, £6 6s., which entitles members to study from the life (alternately draped and nude) every evening from 7 till 9 o'clock, and the use of all properties belonging to the Society. Meetings for admission of candidates are held quarterly. Three Conversazioni are held, in January, February, and March, at which pictures are exhibited.

In connection with the Society is the Langham Sketching Club, which meets every Friday evening, from the first Friday in October till the second Friday in May. Subscription, £1 1s. Admission by ballot; number of members, 50.

LONDON—THE GRAPHIC SOCIETY,

University College, Gower Street.

Hon. Secretary—WILLIAM GALE. *Assist. Secretary*—HARRY BROWN.

An Association of Painters, Sculptors, Architects, and Engravers by profession, holding periodical meetings or Conversazioni, to which others conversant with the Fine Arts are invited. Opportunities are thereby afforded for inspecting rare and interesting works of Art contributed by members, visitors, &c. It is limited to 130 members. Meetings are held in the Flaxman Gallery, University College, on the second Wednesday in each month, from December to May. Annual subscription, £1 1s.; entrance fee, £1 1s. Annual General Meeting, second Wednesday in November.

LONDON—ROYAL ARCHÆOLOGICAL INSTITUTE OF GREAT BRITAIN AND IRELAND,

Oxford Mansion, Oxford Street, W.

Secretary—O. H. GOSSELIN.

Established for the encouragement of research into British antiquities, and of vigilant care for their preservation.

Meetings first Thursday in month, from November to July inclusive (except January). Objects of Art and antiquities are exhibited, and memoirs read upon historical, artistic, and antiquarian subjects. An excursion is held annually, about the end of July. Library open daily from 11 till 5.

Members (ladies or gentlemen) elected on the nomination of one member of the Council, or of two ordinary members. Annual subscription, £1 1s.; life composition, £10 10s.; entrance fee, £2 2s.

The Annual Meeting for 1886 will be held at Chester.

LONDON—PHOTOGRAPHIC SOCIETY OF GREAT BRITAIN,

5a, Pall Mall East, S.W.

Hon. Secretary—W. F. DONKIN. *Assistant Secretary*—E. COCKING.

Founded in 1853 for advancement in photography. Composed of professional and amateur photographers. Located

at the Gallery of the Royal Society of Painters in Water-Colours, where an annual Exhibition (805 works in 1885) is held. Medals are awarded. A silver progress medal is also given annually for the greatest advance made in the science of photography.

The Society holds twenty meetings during the year, eight for business purposes, the reading of papers, &c., the others of a social character.

LONDON—THE SOCIETY FOR THE ENCOURAGEMENT OF THE FINE ARTS,

9, Conduit Street, W.

Honorary Secretary—E. P. Loftus Brock.

The scheme of the Society, which was founded in 1853, includes Exhibitions of Works of Art, when papers are read; Lectures and Debates on Art topics; Conversazioni held in various metropolitan picture galleries, visits at close of the session by invitation to inspect some private gallery of paintings. Election rests with the Council; ladies are eligible. Annual subscription, £1 1s.; no entrance fee.

LONDON—THE LITERARY AND ARTISTIC SOCIETY,

Offices—376, *Strand, W.C.*

Art Correspondent—J. Playster-Steeds.

The Society provides a centre where ladies and gentlemen meet for intercourse and entertainment. The Monthly Conversazioni (including Promenade Concerts, Art Exhibitions, and Dramatic Impersonations) are held the last Monday in each month throughout the year at Willis's Rooms, King Street. Subscription—Gentlemen, £2 2s.; Ladies, £1 1s.; Artists, £1 1s.

LONDON—THE KYRLE SOCIETY.

Honorary Secretary—T. Slingsby Tanner, 14, Nottingham Place, W.

Founded in 1876 to bring the refining and cheering influences of natural and artistic beauty home to the people.

It undertakes—I. To decorate Workmen's Clubs, Hospital

Wards, Parish Rooms, &c. II. To render available as Public Gardens, disused Burial Grounds, and to provide seats, plants, and care-takers for them. To distribute cut flowers, &c., to Hospitals, Workhouses, &c. III. To organise a voluntary Choir of Singers to give Oratorios to the poor. IV. To distribute as loans or gifts to Hospitals, &c., books, magazines and periodicals.

LONDON—SOCIETY FOR PHOTOGRAPHING RELICS OF OLD LONDON,

112, *Albany Street, Regent's Park.*

Honorary Secretary—ALFRED MARKS, 155, Adelaide Road, N.W.

Established 1875. Object explained by title. The subscription of £1 1s. entitles to twelve photographs, with sheet of descriptive letter-press. The series will end with the issue for 1866, which will bring the photographs up to 120.

THE SUNDAY SOCIETY.

Hon. Secretary—MARK H. JUDGE, A.R.I.B.A., 9, Conduit Street, W.

Established with the object of obtaining the opening of Museums, Art Galleries, Libraries, and Gardens on Sundays. Membership is obtained by an annual subscription.

As evidence of the growth of public opinion, the Committee point to the following events of the year :—

1. The Art Department of the Social Science Congress carried the Sunday Society's resolution by a vote of 86 to 4.
2. The Trustees of the British Museum passed a resolution in favour of opening the Natural History Department of the Museum on Sundays.
3. A majority of the trustees of the National Gallery also considered the question, and came to a similar decision with regard to the institutions under their care.

OPPOSITION TO SUNDAY OPENING OF MUSEUMS.

At the Trades Union Congress held at Southport, the following resolution was passed by 67 votes against 51 :—

"That, in the opinion of the Congress, it is undesirable to augment Sunday labour by opening the National Museums and Galleries, but (the Congress) approves of their being opened on

three or more days during the week, between the hours of 6 and 10 p.m., to give the working classes facilities for visiting them."

Upon which the *Times* comments :—"The Sunday opening of Museums and Picture Galleries gave occasion yesterday to a long and animated debate. The final decision of the Congress was adverse to the opening, on the ground mainly that it is undesirable to augment Sunday work. The matter is one on which the working classes have the best right to speak. It is for their convenience that the opening has been proposed, and if they think that the balance of advantage is against it, there is no more to be said, and the verdict must be accepted by those who profess to speak for them."

The following Table of the Votes of Public Bodies on the Sunday Opening of Museums and Libraries has been issued by the Working Men's Lord's Day Rest Association :—

Date.	Name of Public Body.	Object of Discussion.	Votes against Sunday Opening.	Votes for Sunday Opening.	Majority against Sunday Opening.
June 8, 1877	House of Commons	Museums and Galleries...	229	87	142
May 19, 1882	,, ,, ...	,, ,, ...	208	83	125
May 5, 1879	House of Lords	,, ,, ...	67	59	8
Feb. 22, 1881	,, ,, ...	,, ,, ...	41	34	7
May 8, 1883	,, ,, ...	,, ,, ...	91	67	24
Mar. 21, 1884	,, ,, ...	,, ,, ...	46	38	8
Jan. 31, 1872	Liverpool Town Council	Museum & Free Library	28	9	19
Oct. 16, 1879	Common Council of London	Guildhall Library	104	34	70
June 16, 1881	,, ,, ,,	Guildhall Museum and Library	97	25	72
May 29, 1877	Sion College, Fellows of	Museums	29	6	23
July 11, 1877	London School Board	School Board Playgrounds	28	10	18
Mar. 18, 1870	Leicester Town Council	Free Library and News Room	28	20	8
Aug. 13, 1879	Bolton Town Council	Free Library.....	31	8	23
Jan. 15, 1879	Salford Town Council	Museum & Free Library	34	15	19
May 7, 1879	Leeds Town Council	Free Library.....	28	16	12
Jan. 6, 1880	Hereford Town Council	,, ...	12	10	2
Mar., 1870	Nottingham Town Council ...	Castle Museum	28	25	3
Mar. 1, 1880	,, ,, ,, ...	,, ,, ...	32	24	8
Dec., 1881	,, ,, ,, ...	,, ,, ...	34	8	26
Apr. 28, 1880	Sunderland Town Council ...	Museum & Free Library	30	10	20
Oct. 6, 1880	Conference of Librarians.....	Public Libraries	38	8	30
Feb., 1881	Maidstone Town Council.....	Museum and Library.....	16	3	13
Nov. 7, 1882	Canterbury Town Council ...	,, ,, ...	12	4	8
Jan. 8, 1883	Bradford Town Council.....	,, ,, ...	27	26	1
Oct. 10, 1883	Richmond Pub. Lib. Com. ...	Free Public Library	11	1	10
May, 1884	Worcester Town Council.....	Public Museums	4	8	—
June, 1884	,, ,, ,, ...	,, ,, ...	16	14	2
Dec., 1884	Chester Town Council	Public Library	25	3	22
June, 1884	Swansea Town Council.....	Sunday Bands in Parks...	13	8	5

LONDON—HOME ARTS AND INDUSTRIES ASSOCIATION.

1, *Langham Chambers, W.*

Secretary—MISS DYMES.

Object—To spread a knowledge of Art handiwork among the people, the instruction to be given in a manner which shall develope the perceptive faculties and manual skill of the pupils, and prepare them for entrance into trades, whilst also increasing their resources and enjoyments.

Methods employed—(*a*) The organization of Classes. (*b*) The distribution to these classes of selected designs and leaflets. (*c*) The holding of a yearly Exhibition (probably towards the end of June, 1886) and sale in London, where the work done in the various classes may be compared and criticised, and bronze, silver, and gold crosses awarded for progressive attainment amongst the pupils.

The Association differs from existing organizations—1. In the *voluntary* and *informal* nature of its work, recreation being combined with practical instruction. 2. In its power of assisting isolated workers in remote and poor districts, where neither pupils nor teachers could conform to the regulations enforced by existing agencies.

Members must contribute £1 1s. od. and upwards.

Working Members, who give voluntary assistance to the Association, either by teaching, or by serving on Committees, or by acting as Local Secretaries, 2s. 6d.

INTERNATIONAL CHALCOGRAPHICAL SOCIETY.

18, *Green Street, St. Martin's Place.*

Secretary:—A. W. THIBEAUDEAU.

Founded 1885 to promote the study of the early history of Engraving and to procure reproductions of the rarest and most interesting specimens of the art. The executive committee at present consists of Messrs. Sidney Colvin, Georges Duplessis, F. Lippmann, and Baron Edmond de Rothschild. Members limited to 300, paying £2 a year each. The list of

these is already full. The first publications will include Dürer, Effects of Jealousy; Berlin Museum. Early German, Battle of Women; Berlin Museum. Florentine, Temple of Pilate; Gotha. North Italian, Death of Orpheus; Hamburg. Leonardo da Vinci, Studies of Heads; British Museum. Florentine, Sybils; Malcolm Collection. G. Mocetto, Virgin and Saints; National Library, Paris. Early German, Studies for an Adam and Eve; National Library, Paris. Master E. S., The Chess-Players; Collection E. de Rothschild. Florentine, Print from "Otto" Series; Collection E. de Rothschild.

LONDON—ARTISTS' AND AMATEURS' CONVERSAZIONE.

Secretary—R. R. COLLINS, 148, Hampstead Road.

This Society consists of Artists and Amateurs (ladies and gentlemen); members limited to 400.

"THE ARTISTS'" RIFLE VOLUNTEER CORPS, 20TH (LATE 38TH) MIDDLESEX.

Head-Quarters—36, *Fitzroy Square.*

Hon. Col.—SIR FREDERICK LEIGHTON, P.R.A.
Lieut.-Col. Commanding—ROBERT W. EDIS.

Uniform supplied by Corps conditionally on each recruit making himself efficient for three consecutive years. The only expense involved by joining is the annual subscription of £1 5s. Drills take place at University College during the spring and summer months, and in Westminster Hall during the winter months.

Recruits have to be nominated by a Member of the Corps.

THE RUSKIN SOCIETIES.

(SOCIETIES OF THE ROSE, ESTABLISHED 1879.)

MANCHESTER, LONDON, SHEFFIELD, GLASGOW, ABERDEEN, BIRMINGHAM, &c.

General Secretary—J. F. UTTLEY, 17, Brazennose Street, Manchester.

The objects of the Societies are to promote the study and circulation of Mr. Ruskin's writings, to form a centre of union for his friends, and to aid his practical efforts for social improvements.

BIRMINGHAM—THE ART CIRCLE.

Holbein Gallery, 25, Bennett's Hill.

Secretary—E. CHAMBERLAIN. *Hon. Secretary*—C. H. WHITWORTH.

Established in 1879, membership limited to Birmingham Artists. Candidates must be personally known to two members, and are elected by ballot. Meetings fortnightly, from November to May. Two Exhibitions held (of members' works only) in May and October. An illustrated catalogue is published with each exhibition.

BATH AND WEST OF ENGLAND SOCIETY AND SOUTHERN COUNTIES ASSOCIATION.

Secretary—THOMAS F. PLOWMAN, 4, Terrace Walk, Bath.

Established 1777 for the encouragement of Agriculture, Arts, Manufactures, and Commerce.

Exhibitions of Pictures and other works of Art are held annually in the various towns in the West and South of England visited by the Society. The Society has depôts for the collection of pictures for exhibition in London, Bath, Bristol, Birmingham, Brighton, Exeter, Plymouth, Southampton, and other towns, the carriage of pictures from such depôts to the place of exhibition and back being defrayed by the Society. Commission on sales, 7½ per cent.

An Art Union is held during the Annual Exhibition, the prizes being selected from the paintings exhibited for sale.

The next Annual Exhibition will open on June 2nd, 1886, at Bristol. The encouragement of young artists is especially aimed at by the Society.

BRADFORD ART SOCIETY.

Secretary—H. HOLLINRAKE, 30, Westgrove Street, Bradford.

Formed in 1869 to promote Art culture amongst artists and amateurs, and for the sale of pictures. Since its formation it has held ten exhibitions. Monthly meetings are also held on the second Tuesday in the month, at which illustrations of quotations are exhibited. Subscription 5s. each for 1886, without entrance fee. Subscriptions for honorary members, 21s.

BRADFORD ART GUILD,

Public Art Museum, Darley Street.

Hon. Sec.—W. BROADLEY MEGSON, 32, Fairfield Road, Bradford.

Formed 1883 for the encouragement of Art. The subscriptions are limited to the actual requirements of the Guild. The election of members is by ballot, and they must have a practical knowledge of Art. Meetings are held and works exhibited at the Public Art Museum fortnightly during the winter, and monthly in summer. Papers on Art are read every alternate meeting. Life classes are held periodically. The first Exhibition of works by the members, consisting of 172 examples, was opened in the Public Art Museum in July, 1884, and remained open until November. A special feature was made of the catalogue, which contained sketches by members of the principal works. No Exhibition was held in 1885 owing to want of space at the Public Art Museums.

FINE ART SOCIETY (CAMBRIDGE UNIVERSITY),

Trinity College.

Secretary—C. E. CHAMBERS.

Started in 1881 to promote the practical and theoretical study of Art in the University by means of meetings for the discussion of papers and the exhibition of drawings and other works of Art. This programme has since received additions by the establishment of classes in the Fitzwilliam Museum for the practical study of Art, and the invitation of well-known artists and Art critics to lecture upon Art subjects. Three meetings a term on an average have been held. The Society co-operates to a limited extent with the Cambridge Drawing Society, and with the Cambridge University Town and County Fine Art Association, to the council of which it supplies two representative members.

GLASGOW—THE ST. MUNGO ART SOCIETY,

137, *West Regent Street.*

Honorary Secretary—GEORGE MILLER.

Instituted 1874. Object, the study of Art, promoted by life classes, social meetings during the winter, and an annual Exhibition of members' works in October.

Members elected at monthly meetings. Candidates must submit specimens of work.

HALIFAX ART SOCIETY.

Secretary—R. E. NICHOLSON, 3, Carlton Street, Halifax.

Formed in 1875 for the furtherance of local Art. Monthly meetings are held, and during the winter months the members hold a life class at their room in the Freemason's Hall; an annual Exhibition is held in the same building. Subscription, 12s. Honorary members, 21s.

NATIONAL ASSOCIATION OF SCIENCE AND ART TEACHERS.

Honorary Secretaries—W. E. CROWTHER, Manchester, and A. N. TATE, Liverpool.

Incorporated branches exist in Manchester, Birmingham, Liverpool, Newcastle upon Tyne, Leeds, Northampton, Sheffield, and Burslem. The prospectus states:—

"The Association is established to effect the general advancement of the profession of Science and Art Teaching, by securing improvements in the schemes of study and advances in the standard of teaching, together with the establishment of more satisfactory relations between Teachers and the Science and Art Department, the City and Guilds of London Institute, and other public authorities, and by endeavouring to secure the adoption of such regulations as are conducive to educational progress."

NOTTINGHAM ARTS SOCIETY.

Honorary Secretary—G. H. WALLIS.

Founded in 1880 for the purpose of bringing together those interested in Art knowledge, and to hold lectures of a high class. Session commences October and ends March. Annual subscription, £1 1s. Election by ballot.

PRESTON FINE ART SOCIETY,

Glover Street, Preston.

Hon. Secs.—H. VAUGHAN GREEN, and W. BOWNESS-BURTON.

Formed for the encouragement and cultivation of Art in the district by means of annual or periodical exhibitions, meetings, and occasional re-unions. All moneys accruing to the Society from whatever source are entirely devoted to furthering the cause of the Society and increasing its usefulness to the public of the town. Subscription, £1 1s.

The Annual Exhibition is held in January, opening about the first Monday in the month, and will remain open about one month. Works received from members and others about the 22nd of December. An Exhibition of Members' Sketches is held about the 22nd of September.

THE ROCHDALE ART SOCIETY.

Hon. Secs.—BEN. C. BRIERLEY and WM. HOYLE, 11, St. Mary's Gate.

Established 1878 for the purpose of cultivating a taste for Art. Meetings throughout the year for Drawing from Life, Sketching Excursions, and Lectures on Art Subjects.

An Exhibition of Pictures is held in the Autumn, when the works of members and local artists are displayed. 65 members.

YORK ARTS GUILD,

23, *Stonegate.*

Hon. Secretary—GEORGE BRADLEY, 71, Petergate.

Founded in May, 1883, to afford facilities for meeting on Art matters and exhibitions. The first exhibition, consisting of 81 works by the 40 members, was opened in June, 1885. The second exhibition will be held in May, 1886.

CLUBS CONNECTED WITH ART.

LONDON—THE BURLINGTON FINE ARTS CLUB,

17, Savile Row. W.

Secretary—J. Beavan.

Constitution and purpose :—

To bring together Amateurs, Collectors, and others interested in Art; afford ready means for consultation between persons of special knowledge and experience in Art; provide accommodation for comparing rare works; provide periodicals, books, and catalogues, foreign as well as English, having reference to Art; arrange for the exhibition in its Gallery of pictures, original drawings, engravings, and rare books, enamels, ceramic wares, coins, plate, and, in addition, to hold special Exhibitions which shall have for their object the elucidation of some school, master, or specific Art; to render the Club a centre where Conversazioni may be held of an Art character, and also the accommodation of a London club.

Entrance fee, £5 5s.; annual subscription, £5 5s. Election, vested in committee, by ballot. The special exhibition of the year 1885 consisted of Specimens of Persian and Arab Art. Admission to Exhibitions is obtained by order of a member.

LONDON—THE ARTS CLUB,

Hanover Square, W.

Secretary—F. M. Kindersley.

Instituted for the purpose of facilitating the social intercourse of those connected with or interested in Art, Literature, or Science. Candidates for membership must have a *bonâ-fide* qualification. The Rules limit the members, exclusive of honorary, to 450.

LONDON—THE ROYAL WATER-COLOUR SOCIETY ART CLUB,

5a, Pall Mall East, S.W.

President—Sir JOHN GILBERT, R.A. *Secretary*—GEORGE L. RIDGE.

Founded 1884 for the purpose of holding, in the Gallery of the Royal Water-Colour Society, an annual series of conversazioni, to which Members should be invited to send works of Art (taking Art in a wide sense) for exhibition.

The governing body consists of an equal number of artists and amateurs. Annual subscription, £1 1s.; entrance fee, £1 1s.

LONDON—THE "ARTS" SKETCHING CLUB.

President—KEELEY HALSWELLE, A.R.S.A., R.I. *Hon. Secretary*—A. C. BRIL.

Object: To promote good fellowship amongst its members, by instituting a periodical day in the country for sketching and dining. Meetings are held once a fortnight, on every alternate Thursday during the summer months. Members limited to 40, chosen from the Arts Club.

A selection of the sketches made by the members is exhibited at the Arts Club during the winter.

LONDON—THE HOGARTH CLUB,

27, Albemarle Street.

Secretary—H. M. CUNDALL.

Established to facilitate association amongst artists. Candidates must be proposed and seconded by members, who must previously have satisfied the committee of the candidates' eligibility. Elections are by ballot at General Meetings, and a majority of four-fifths is required to elect. Entrance fee, £5 5s.; annual subscription, £3 3s.

LONDON—THE SAVAGE CLUB,

Savoy Place, Strand, W.C.

Honorary Secretary—E. J. GOODMAN.

Instituted for the association of gentlemen connected professionally with Literature, Art, the Drama, or Science. Town

members limited to 350. Country members, 50. Election by committee. Candidates have the *entrée* of the club in order that they may become personally known to the members. Annual subscription, £5 5s.; entrance fee, £5 5s.

LONDON—ROYAL ACADEMY OF ARTS STUDENTS' CLUB,

17, *Golden Square, W.*

Honorary Secretary—C. DOUGLAS RICHARDSON.

Established to bring together past and present students. Candidates must be proposed and seconded by members of the Club. Elections by ballot take place monthly. Annual subscription, £1 1s. The works of members are hung at the club rooms on the Saturday previous to the sending-in days of the various exhibitions.

LONDON—"GILBERT" SKETCHING CLUB,

St. Martin's School of Art, Endell Street, W.C.

Honorary Secretary—JOHN K. SADLER.
Assistant Secretary—A. G. BOWMAN.

Object: Instruction of students in sketching and composition. Issues annual invitations to the other principal Metropolitan Students' Sketching Clubs to compete for prizes. Competition held in October. A Time Sketch and Exhibition is held at St. Martin's School on the last Friday of each month at 7 P.M. Members, not necessarily St. Martin's students, 70; subscription, 2s. 6d.

The competition in 1885 included the following students' clubs:—"Gilbert," Lambeth, West London, South Kensington, Royal Academy (Students), Royal Institute (Students), St. John's Wood, and the Birkbeck.

LONDON—WEST LONDON SKETCHING CLUB.

Hon. Secretaries—WILLIAM T. WHITLEY, 32, Talbot Road, Westbourne Park; Miss MARY HALL, 5, College Crescent, Belsize Park.

Object: To encourage students and others to study composition, chiaro-oscuro, and colour.

Prizes are offered for figure, animal, and landscape painting and designs and modelling. The sketches are exhibited on the first Wednesday of every month and criticised by the masters, who award the marks. There is an annual Competition, in connection with other London sketching clubs, held at one of the public picture-galleries, as mentioned above.

LONDON—ST. JOHN'S WOOD SKETCHING CLUB,
7, Elm Tree Road, N.W.
Honorary Secretary—CLEMENT O. SKILBECK.

Consists of past and present students of the St. John's Wood Art School. Ten competitions are held each year, prizes being given. There are 100 working members. Annual subscription, 4s.

BIRMINGHAM—MIDLAND ARTS CLUB,
38, Bennett's Hill, Birmingham.
Honorary Secretary—WILLIAM HENMAN, 38, Bennett's Hill
Assistant Secretary—WALTER CHARLTON, 90, New Street.

Established in 1883 for the promotion of the interests of Art. Meetings are held monthly, from October to May.

BOLTON—THE ART CLUB,
Bradford Chambers, Bolton-le-Moors.
Joint Honorary Secretaries—J. C. HOLLINS, GEO. HENDERSON.

Object: The encouragement of Art study and practice, and reading and discussion of papers on Art. 130 members. Meetings are held on the first Wednesday evening in each month. There are Landscape and Life Classes in active work. The Annual Exhibition is in January and February. Subscriptions: honorary members, 10s. 6d.; active members, 7s. 6d.

BRADFORD—THE SKETCHING CLUB.
Secretary—H. HOLLINRAKE, 30, Westgrove Street.

Formed January, 1883, in order to create a greater feeling for Art culture amongst artists and amateurs. Meets monthly, and during the summer makes sketching tours; in winter the

members illustrate quotations previously arranged. Number of members, 50. Annual subscription, 12s. 6d. Meeting place, Council Chamber of the Mechanics' Institute. An Annual Soirée or Musical Entertainment and Exhibition of Year's Works is held in the Mechanics' Institute, in January of each year. Mr John Sowden, Art Master, is the President and Treasurer.

LIVERPOOL—THE ART CLUB.

Hon. Secretary—HENRY E. RENSTRONG.

Has the same aims as the Burlington Fine Arts Club, and, besides, has, during the season, soirées for the illustration of different branches of Art, including music and dramatic representations. The chief Exhibitions in 1885 consisted of Modern Oil Paintings by Foreign Artists.

LIVERPOOL—THE ARTISTS' CLUB.

28, Bold Street.

Honorary Secretary—W. WARDLAW LAING.

Established in 1877 to facilitate social intercourse amongst professional artists and amateurs—a professional being defined as one who publicly offers his works of Art for sale. Fees for professionals: entrance £2 2s., annual £2 2s.; for non-professional and country members: entrance £1 1s., annual, £1 1s.

MANCHESTER—THE ARTS CLUB,

Albert Square.

Secretary—R. E. JOHNSON.

Membership limited to the various professions, artistic, dramatic, literary, scientific, and musical. The rules state that it consists of town and country members, whose numbers shall from time to time be determined by the Committee. Annual subscriptions, £3 3s. and £1 1s., with entrance fees of £2 2s. and £1 1s. During the winter months Conversaziones and Musical Evenings are held every fortnight. At the Conversaziones, each member has the privilege of introducing ladies.

MANCHESTER—THE BRASENOSE CLUB,

Brasenose Street.

Honorary Secretary—JOHN R. NEWBY.

This club numbers 250 ordinary, 50 country members, and 20 associate members. Every facility is afforded to gentlemen temporarily resident in Lancashire, and possessing artistic and literary tastes, for joining the club, they being admitted as associate members without entrance fee. Entrance fee for ordinary members, £6 6s.; annual subscription, £4 4s. Country members (living over 30 miles from Manchester): entrance fee, £3 3s.; annual subscription, £2 2s.

MANCHESTER—ATHENÆUM GRAPHIC CLUB,

Princess Street.

Established in 1877. Class nights, Thursdays, for drawing from the living model during winter. Sketching excursions take place in summer. An Exhibition is held in January. There are 50 members. Subscription, 5s., to members of the Athenæum.

NEWCASTLE-ON-TYNE—THE BEWICK CLUB,

Wellington Place, 89, *Pilgrim Street.*

Hon. Secretary—T. DICKINSON.

A Social Club to facilitate the intercourse of Artists and those interested in Art, and for the advancement and cultivation of the Graphic Arts.

Life Classes held twice weekly, Sketching Club once a week, Conversazioni monthly. From May to September sketching excursions to places of artistic interest. The Art Classes are personally directed by the professional Artist members. Subscription: £1 1s., and £2 2s. to the life classes. Membership, 120.

An Annual Exhibition is held, for which see page 80. The new premises were opened in November last.

PLYMOUTH—THE ART CLUB.

Honorary Secretary—H. A. Luscombe, Athenæum.

This Club meets twice a week in winter, for study from the life. There is an Annual Exhibition of oil and water-colour paintings, in September, by members of the club and artists residing in Devon and Cornwall. In 1884 there were 152 pictures hung. There is an Art Union in connection therewith.

EDINBURGH—THE ARTISTS' CLUB.

Honorary Secretary—W. D. Mackay, R.S.A, 28, Queen Street.

Established in 1873 to promote social intercourse amongst Artists. The members, who number upwards of a hundred, are elected by ballot. Annual subscription, £2 2s.

EDINBURGH PEN AND PENCIL CLUB.

Honorary Secretary—Thomas Allan Croal.

Members must be engaged in artistic, literary, or musical pursuits, or be otherwise specially interested in Literature or the Fine Arts. Number of ordinary members limited to 100 (of whom not less than two-thirds must be professionally engaged in art, letters, or music), with a few honorary and non-resident. Meetings monthly, October to April, at each of which a member may introduce one guest.

GLASGOW ART CLUB,

62, *Bothwell Circus.*

Hon. Secretary—Wm. Pratt, 112, Bath Street.

Composed of sixty West of Scotland Artists and Amateurs. Object: The study of Art, promoted by Life Classes, Conversazioni, and an Annual Exhibition of Members' Works, the twelfth being held in 1885. Candidates must submit specimens of work. Entrance fee, £5 5s.; annual subscription, £3 3s.

GLASGOW PEN AND PENCIL CLUB,

61, West Regent Street, Glasgow.

Secretary—WILLIAM SMITH.

To promote social intercourse between artists, littérateurs, scientific, dramatic, and musical men, and others specially interested in literature, Art, science, the drama, or music. The members meet once a month, on the second Wednesday, from October to May, when a member may introduce one guest. The members number 77 resident, 30 non-resident, and 10 honorary members.

GLASGOW—PALETTE CLUB,

138, West Regent Street.

Secretary—W. PATERSON.

Composed of artists and amateurs, and has for its object the study of Art, to be promoted by life classes, monthly discussions on Art subjects, social meetings, and an Annual Exhibition.

Candidates for membership, but not for associate membership, are required to submit two original works. Election takes place in November each year. Entry-money, members, £2 2s.; for associates, £1 1s. Annual subscription, members £2 2s.; associates, £1 1s.

DUBLIN—THE SKETCHING CLUB,

9, Merrion Row, St. Stephen's Green.

Hon. Secretary—A. WILLIAMS, A.R.H.A., 7, Grantham Street.

The Club holds four meetings during the month, from November to April. Members limited to 125; entrance fee, 10s. 6d.; annual subscription, 21s. Candidates must submit proofs of ability. Two meetings are held during the month for drawing from draped model, and illustration of words chosen. There is a class for clay modelling, and also a photographic branch. Open-air sketching and photographic excursions are held during the summer. Annual Exhibition, December. London Agent, S. Drewett, 1, Northumberland Avenue.

ART-UNIONS.

THE ART-UNION OF LONDON.

Secretary—T. S. WATSON, 112, Strand.

Every member, for each guinea subscribed, is entitled to—(*a*) An impression of one or more plates engraved exclusively for the Society; (*b*) One chance in the distribution of prizes at the annual general meeting.

The annual report for 1885 showed subscriptions to the amount of £8,786. The total amount allotted for prizes in 1885 was £2,265, for the annual presentation work, £2,383. The prize pictures were 65 in number, and other works given as prizes amounted to 480. For 1886 the presentation work is a volume of 14 illustrations of Sir Walter Scott's Bridal of Triermain, by Percy Macquoid, with the text, handsomely bound. (*See Advt.*)

The subscription list closes at the end of March, and the distribution of prizes is held on the last Tuesday in April.

OTHER ART-UNIONS.

Worked on the same principle as the London Art-Union.

Place.	Secretary,	Ticket.	Sum last Distributed.	Drawing held.
[1] Bath (Bath and West of England Society)	T. F. Plowman, 4, Terrace Walk, Bath	1/	£150	June.
[1] Birmingham	J. A. Langford, New Street	1/	£766	Half-yearly.
[1] Bristol	R. F. Miles	1/	—	June.
[1] Cheltenham	E. Parker	1/	£52	February 14th
[1] Dublin, Amateur and Artists' Society	Miss Benson, 42, Fitzwilliam Square	7/6	—	January.
[1] Dublin, Irish Fine Art Society	Miss F. W. Currey, Lismore, Ireland	1/	—	Half-yearly.
[1] Dundee	J. MacLauchlan	10/6	£615	November.
[1] Duntermline	A. R. Shearer	1/	—	December.
[2] Edinburgh (Royal Association)	H. W. Cornillon, 130, George Street	21/	£1,000	July.
[2] Glasgow	MacLean Brodie, 22, Renfield St.	21/	—	Yearly.
Glasgow (Institute of Fine Arts)	Robert Walker, 175, Sauchiehall Street	5/	£535	April.
[1] Newcastle-on-Tyne	T. Dickenson, Bewick Club, Pilgrim Street	10/6	£500 (nearly)	February.

[1] Connected with Exhibitions in these places.

[2] An engraving given to each subscriber, with chance of prize besides.

ART CHARITIES

THE ARTISTS' GENERAL BENEVOLENT INSTITUTION.

Offices—19, *St. James's Street, S.W.*

Hon. Sec.—SIR JOHN E. MILLAIS, BART., R.A. *Secretary*—DOUGLAS H. GORDON.

Object: To extend relief to distressed meritorious Artists, whether subscribers to its funds or not, as well as to their widows and orphans.

Last year the amount divided, in sums varying from £10 to £100, between 164 applicants, was £3,730, out of an income of £2,685. The invested funds amount to £24,940. £1,912 was subscribed at the annual dinner.

THE ARTISTS' ORPHAN FUND.

Offices—19, *St. James's Street, S.W.*

Hon. Sec.—SIR JOHN E. MILLAIS, BART., R.A. *Secretary*—DOUGLAS H. GORDON.

Object: The support and education of children of deceased Artists. Last year the income of the Fund amounted to £1,191. £802 of this was distributed amongst 49 orphan children. The invested funds amount to £28,606.

SOCIETY FOR THE MANAGEMENT AND DISTRIBUTION OF THE ARTISTS' FUND.

Founded 1810, consists of two branches, incorporated by Royal Charter, 1827.

1ST—THE ARTISTS' ANNUITY FUND.

Secretary—E. ABSOLON, 3, Warwick Court, Holborn, W.C.

This has a capital of upwards of £17,000, and provides for members by allowances in sickness, and by annuities when permanently incapacitated from following the profession.

All Artists of merit in the several professions of Painting, Sculpture, Architecture, and Engraving, and under forty-five years of age, are eligible, on election, to its benefits.

It is self-supporting.

The periods for receiving proposals for Membership are—on or before the 18th day of January, April, July, and October in each year.

2ND—THE ARTISTS' BENEVOLENT FUND.

Secretary—L. YOUNG, 23, Garrick Street, W.C.

Object: To relieve the Widows and Orphans, when in necessitous circumstances, exclusively of Artists who were Members of the Annuity Fund. Subscriptions invited from the general public in aid. The Annual Dinner takes place in the spring of each year. The amount paid each year to widows and orphans is about £1,300. The invested capital is £29,000. Applications must be made to the Secretary. Annual Meeting, 20th March in each year.

THE ARCHITECTS' BENEVOLENT SOCIETY.

Honorary Secretary—WILLIAM H. WHITE, 9, Conduit Street.

This Society renders assistance to distressed Architects, their widows and orphans. The income for 1883 amounted to £550; of this £479 was paid in grants to applicants. The donations for 1883 (which are always invested) amounted to £588. The expenses (including printing) for 1883 amounted to £20.

THE SPALDING FUND.

Factor—W. F. SKENE, D.C.L., W.S., 21, Hill Street, Edinburgh.

The late Peter Spalding bequeathed, in 1826, certain property as a fund for the support of Decayed and Superannuated Associate Artists belonging to the Royal Institution of Edinburgh. The number of annuitants is at present eight, and the annuities given usually amount to £30. They are selected by the President and two members of the Royal Scottish Academy.

COPYRIGHT.

THERE has been no action to record during 1885 in matters of Artistic copyright, but it is hoped that the question may be taken up in the new Parliament. In *The Year's Art* for 1884

complete instructions are given at page 197 for the Registration of pictures and of books under the Copyright Acts. In the 1881 volume, the Copyright Act is printed at p. 177, and in the 1880 volume at page 135 the Report of the Copyright Commissioners is given at length.

ART INSTITUTIONS IN THE COLONIES.

The following are some of the Art Institutions in the Colonies. Information on this subject intended for insertion in the next volume should be sent not later than October 1, 1886.

Canada.

NATIONAL ART GALLERY OF CANADA,
Bank Street, Ottawa.

Curator—J. W. H. WATTS.

This Gallery was instituted in 1880 by the Marquis of Lorne and the Princess Louise; and is under the direction of the Department of Public Works. It is open daily from 10 till 4, and contains over 60 works in painting and sculpture, amongst the artists contributing being Sir Fred. Leighton, P.R.A., and the Princess Louise. The Gallery contains the diploma works of the members of the Royal Canadian Academy, which institution has an annual exhibition at Toronto, Ottawa, or Montreal.

THE ART ASSOCIATION OF MONTREAL.

Secretary—S. ENGLISH, Montreal.

This Association was incorporated in 1860, and has for its object the holding of annual exhibitions, arranging lectures, and promoting Art classes and Art culture generally.

The Association has a permanent collection of works of Art numbering 106, and including paintings by French, Dutch, and British painters, as well as Canadian, of the value of £6,500.

Australia.

THE NATIONAL ART GALLERY OF NEW SOUTH WALES, SYDNEY.

Honorary Secretary—E. Du Faur, Sydney.

In 1870 the New South Wales Academy of Art was founded, and received State recognition in 1873 by a grant of £500. In 1875 this grant was increased to £1,000, which was voted annually until 1879, when the first Australian International Exhibition was held in Sydney. Since then £5,000 has been voted annually. The Academy, having accomplished its end, was merged into the Art Gallery, which was opened September 22, 1880.

Energetic steps have been taken during the past year towards the building of a new gallery, a plan of which is given on page 176. The dotted line is the portion now in course of erection, for which the estimate is £11,673. The architect is Mr. Horbury Hunt.

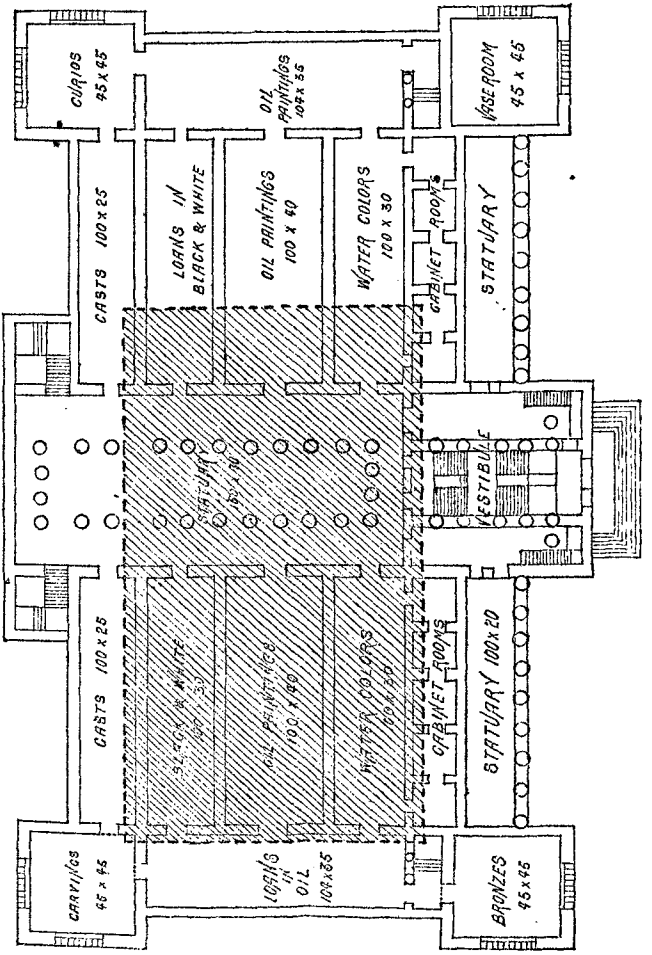
The Gallery at the date of the last report comprised 84 paintings, value £22,555; 78 water-colours, £5,705; 13 statues, £4,994; engravings, &c., £1,208; vases, glass, &c., £782.

The total expenditure to 31st December, 1884, was £41,925. The principal recent purchases have been, Pictures:—The Captive, Sir J. E. Millais, Bart., R.A.; Lesbia, J. Sant, R.A.; Arundel, Vicat Cole, R.A.; Les Enervés de Jumièges, E. V. Luminais; Desolation, Carl Heffner; Hermione, J. F. Dicksee; Shares Alike, Theo. Gerard. Drawings: England, Brittan Willis, R.W.S.; A Billabong of the Goulburn, H. J. Johnstone Ostend, Th. Weber; Stranded, T. B. Hardy.

An interesting and well-executed catalogue of the collection has been issued with illustrations by one of the Trustees, Mr. E. L. Montefiore, who has also kindly furnished drawings of the Gallery's recent purchases for the Plate (No. 26) given herewith.

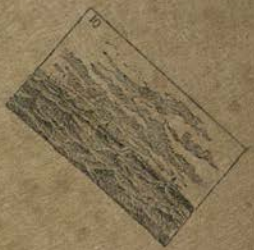
The visitors numbered 877,779 from 22nd December, 1880, to 31st December, 1884.

The Trustees are aided in their purchases in England by a



Selection Committee consisting of Messrs. Nicholas Chevalier, and Colin M. Smith.

RECENT ACQUISITIONS OF THE NATIONAL GALLERY OF NEW SOUTH WALES.



1. Arundel. V. Cole, R.A.
2. Desolation. C. Heffner.
3. Lesbia. J. Sant, R.A.
4. Stranded. T. B. Hardy.
5. Les enervés de Jumièges. E. V. Luminais.
6. The Captive. Sir J. E. Millais, R.A.
7. England. B. Willis, R.W.S.
8. A Billabong of the Goulburn. H. J. Johnstone.
9. Shares Alike. T. Gerard.
10. Ostend. Th. Weber.
11. Hermione. J. F. Dicksee.

THE NEW SOUTH WALES ART SOCIETY.

Secretary—W. L. PIGUENIT, Sydney.

Established 1880. Object: To encourage a taste for the study of Art, and of aiding, by Annual Exhibitions, the sale of works by artists residing in this and the neighbouring colonies. The 1884 (the fifth) Exhibition opened on October 1st with pictures by 70 artists. The Government has granted to it £250.

THE NATIONAL GALLERY OF VICTORIA.

Director and Master of School of Art—G. F. FOLINGSBY.
Instructor and Master in School of Design—O. R. CAMPBELL.
Curator of Art Manufactures—STEPHEN THOMPSON.

In 1863 a Royal Commission was issued to inquire into the subject of the promotion of the Fine Arts in Victoria. To the members was entrusted the expenditure of £2,762 for the commencement of the Public Gallery.

The present Picture Gallery was opened to the public in 1875, and the cost of erecting it was £6,980.

It contains: Purchases—77 paintings, value £18,172; 52 water-colours, value £1,848; 4 statues and busts, value £1,385 10s. Donations—33 paintings, value £2,915; 4 water-colours, value £21; 6 statues and 17 busts, value, £4,890; total value, £29,231 10s.

The pictures consist of examples of Pettie, Hodgson, Peter Graham, Lee, Chevalier, Folingsby, Edouard Frère, B. Riviere, Cope, Vibert, Leader, Herbert, Sir Noel Paton, Waller Paton, Otto Weber, Von Guerard, Edwin Long, Goodall, James Webb, Frost, Sam Bough, Creswick, Ansdell, Davis, Schenck, Weigall, Layrand, Courtould, Goodall, and others.

In connection with the Gallery is a School of Art, in which drawing from the round, living model, and painting from life are taught by two paid masters. There is also a collection of casts from the antique, and of works of ornamental and decorative art, embracing ceramics, carvings in wood, metal, and ivory, jewellery and goldsmiths' work, arms, armour, and

accoutrements. Besides these, a large assemblage has been formed of warlike weapons, costumes, domestic implements, and other objects, illustrating the life and customs of the aboriginal inhabitants of Australia, New Zealand, and the Islands of the South Pacific.

THE ART GALLERY OF SOUTH AUSTRALIA, ADELAIDE.

General Director and Secretary—ROBERT KAY.

The South Australian National Picture Gallery originated in the House of Assembly, and the first purchase of pictures was made at the Melbourne International Exhibition, in 1879, with a sum of £2,000, voted by Government.

The principal purchases then made were by F. Dicksee, Wyke Bayliss, E. de Pratère, C. Tochagenny, Carl Ludwig, T. Ceriez, J. Portaels, L. Robbe, James Webb, G. E. Hicks, W. Luker, A. Montagu, H. Bellis, J. Taanman, G. Guzzardi, L. Blanc, E. Hellrath, W. Roegge, and Van Starkenborz.

Since then a yearly grant of £1,000 has been voted for the purchase of pictures in England, and this sum has been expended by an Honorary Committee in London, consisting of Sir Fred. Leighton, P.R.A., E. J. Poynter, R.A., and T. S. Cooper, R.A.

The Gallery was opened in 1881 by their Royal Highnesses the Princes Edward and George of Wales.

Recent purchases include works by W. L. Wyllie, W. Logsdail, Tom Lloyd, J. Clark, J. W. Waterhouse, A.RA., Val Prinsep, A.R.A., David Bates, J. E. Christie, J. T. Nettleship, Florence Martin, and J. A. Upton.

SCHOOL OF DESIGN, ADELAIDE.

Drawing Master—HARRY P. GILL.

The Drawing Master was trained at South Kensington, and left there in 1882 to originate a school of Art in connection with the Art Gallery. The progress of the school has been very satisfactory.

THE UNITED STATES OF AMERICA.

The following are the principal institutions in the United States, with membership in 1884-85 :—

The National Academy of Design, New York. 93 Academicians, 55 Associates, 620 Fellows for life, and 95 Fellows for perpetuity. Two Exhibitions, spring and winter.

Society of American Artists, New York. 76 Members. Exhibition in Spring.

American Water-Colour Society, New York. 83 Members. Exhibition in February.

Philadelphia Society of Artists. 248 Members (37 active). Exhibition in January.

New York Etching Club. 29 Members. Exhibition in February.

Philadelphia Society of Etchers. 24 Members. Exhibition in January.

Salmagundi Sketch Club, New York. 40 Members. Black and White Exhibition in December.

Ladies' Art Association, New York. A club with studio, classes, and lectures.

American Institute of Architects (National) New York. 262 Members. Branches throughout the States.

Society of American Wood Engravers, New York. 13 Members.

Artists' Fund Society, New York. 91 Members. A benevolent society.

Pennsylvania Academy of Fine Arts, Philadelphia. 1,100 Members. Spring and Autumn Exhibitions.

Boston Art Club. 864 Members. Exhibition in February and May.

Boston Museum of Fine Arts. Many English Pictures.

Interstate Industrial and Art Exposition, Chicago. Exhibition in September.

Art Students' League, New York. Studios and classes. 468 students.

For report on Art Museums, see p. 225.

LIBRARY OF THE ROYAL BOMBAY BRANCH OF THE

ARCHITECTURE.

ROYAL INSTITUTE OF BRITISH ARCHITECTS,

9, Conduit Street, Hanover Square, W.

Honorary Secretary—J. MACVICAR ANDERSON.
Secretary—WILLIAM H. WHITE.

Founded in 1834, and obtained a Royal Charter in 1837. Its affairs are controlled by a Council of twenty-one. There are two classes of professional members—*Fellows* and *Associates*. *Fellows* must be architects who have been engaged as Principals for at least seven successive years in the practice of Architecture. *Associates* must be persons engaged in the study or practice of Architecture, and who have attained twenty-one years. There are also non-professional members, viz. *Honorary Fellows* and *Honorary Associates*, who must be persons unconnected with building as a trade or business. Every candidate must be recommended by three Fellows who are *personally* acquainted with him. Examination of candidates for associateship will be held at Leeds in February, and in London in March, 1886. Half-yearly examinations, under the 33rd section of the Metropolitan Building Act, are also held for all persons desirous of obtaining the appointment of District Surveyor in London, or of Building Surveyor under Local Acts of Parliament.

The total number of members to 1st November, 1885, was 1,269, of whom 1,098 are professional members, distributed thus:—In London and neighbourhood, in 698; in Edinburgh, Dublin, and the provinces, 335; in India, the colonies, and abroad, 65.

In 1885 the Queen's Gold Medal was presented to Dr. Schliemann.

Subscriptions.—Honorary Fellows, no subscription; Honorary Associates, entrance donation to Library, £2 2s., and annual £2 2s. Fellows, £4 4s., and entrance fee, £5 5s. If elected

from Associates, entrance fee is £2 2s. Associates, £2 2s., and entrance fee, £3 3s.

Annual Prizes.—Pugin Travelling Studentship (£50), Godwin Bursary (£40), Soane Medallion (£50), Owen Jones Studentship (£100 for two years), Aldwinckle Studentship (£50), Tite Prize (£30), gold and silver medals, &c.

Publications.—The Journal of *Proceedings* is issued fortnightly during the Session, and the volume of *Transactions* annually in October.

The Office is open from 10 till 4 (Saturdays, 10 till 2), and the Library from 10 till 9 (Saturdays, 10 till 2); both are closed during September. The Session commences on the first Monday in November, and meetings are held once a fortnight on Monday evenings. Annual Meeting and Election of Officers first Monday in May.

For further particulars see the Calendar for 1886.

THE LONDON ARCHITECTURAL ASSOCIATION,

9, *Conduit Street.*

Honorary Secretaries—H. D. APPLETON, and T. E. PRYCE.

Objects: To afford facilities for the study of Architecture, to advance the profession, and to serve as a medium of friendly communication. These are carried out by means of papers and discussion, a lending library, classes, prizes, and a travelling studentship. Members number 1,013; 802 being in London and 211 elsewhere. The entrance fee is £1 1s., and annual subscription 10s. 6d. The meetings are held during Session on alternate Fridays at 7.30 P.M., and each member may introduce a visitor. There are classes for Design, Study of Colour, Decoration, Construction, Quantities, and Specifications. The Association Sketch Book is published monthly. Prizes are offered at all classes and other competitions, and a Travelling Studentship, open to Members under twenty-three years of age.

OTHER ARCHITECTURAL ASSOCIATIONS.

*** The following are similar in character to the London Association :—

Place.	Hon. Secretary.	Established.	Ordinary Members and Subscriptions.	Honorary Members.	Life Subs.	Meetings held.
Birmingham, Queen's College	Victor Scruton	1874	30; 15/	29; 21/		Oct.-June.
Dundee Institute of Architecture	C. Ower	1884	10/6	(Ass.) 5/		Oct.-June.
Edinburgh, 20, George Street	T. Fairbairn	1858	270; 10/	(App.) 5/	£5/5/	Oct.-May
Glasgow, 81, Bath Street	W. MacLean		49; 10/	Entry £10		Monthly.
Leeds and Yorkshire (Society), Albion Street, Leeds	Geo. B. Bulmer	1876	100; 21/ (Ass.) 10/6	10/6		Oct.-April.
Leicestershire Architectural Society, Loseby Lane, Leicester	A. H. Paget	1853	10/			Fortnightly.
Liverpool (Society), Colquitt Street	F. W. Hornblower, E. Blease	1848	21/	10/6		Oct.-May
Manchester Society of Architects, 31, S. King Street	John Ely	1865	42; 21/			Quarterly
Northern, Old Castle, Newcastle-on-Tyne	F. W. Rich	1858	25; 10/6	10; 5/		,,
Oxford (Society)	F. S. Pulling	1839	5/			In term.
York; CliffordChambers	B. Priestley Shires	1882				Oct.-Sept.

ARCHITECTURE IN 1885.

THE present year will be remembered rather for the amount of controversy which has raged about Architectural questions than for the erection of works of high artistic excellence. The restoration of Westminster Hall has engaged the attention of the press and the legislature ; and the proposal to rebuild the central tower of Peterborough Cathedral brought that redoubtable champion Sir Edmund Beckett into the lists, who imparted so much "feeling" into the matter that it required the intervention of the Primate as moderator in the cause. St. Albans Abbey has so far at last been completed, and stands in its restored condition as a monument to the skill and generosity of Sir Edmund Beckett, who has beaten off or reduced to silence all his critics ; and by dint of paying the whole cost of the works, has re-edified the noble old abbey to the glory of God, and the discomfiture of the Royal Institute of British Architects. Amongst other Ecclesiastical works in progress, an important place must be assigned to the restorations now going on at

Westminster Abbey, under the advice of Mr. Pearson. With the exception of a little initial splutter about the stone to be used, we have in this case been spared the usual controversy by the wise action of the Dean and Chapter, who, having secured the services of an architect of tried competency, have left the matter to his unfettered discretion.

The decoration of the dome of St. Paul's has once more been discussed, and once more it has been put off *sine die*. Mr. Poynter and Mr. H. H. Stannus prepared designs, and placed portions of them *in situ;* and the expediency of interfering with Thornhill's work was thus shown to be so very doubtful that the Dean and Chapter could not make up their minds to immediate action. Ten years will probably elapse before the next scene opens.

The sorely-needed restoration of the very finest of our London Churches—St. Bartholomew's, Smithfield—has been placed in the hands of Mr. Aston Webb, and after a prolonged encounter with all sorts of difficulties, is now in fair progress.

The works of restoration at the Tower of London have included the rebuilding of the Lanthorn Tower by the official architects of the Office of Works, who have escaped without the galling criticism from irresponsible chatterers, which nowadays appears to follow all such efforts, however wisely conducted. Somewhat akin to this work is that which has by the generosity of a citizen of Edinburgh been undertaken at the Castle there. Mr. Blanc will have a difficult task in restoring to its pristine condition the oldest and smallest church in Scotland, and at the same time in satisfying the argus-eyed conservators of ancient monuments, who will watch his treatment of every stone in the fabric.

In domestic architecture, the most important event is the completion of the structure of Mount Stuart House, in the Isle of Rothesay; upon which Mr. Rowand Anderson has been long at work, and on which the Marquis of Bute has spent vast sums of money. It is, indeed, a "lordly pleasure-house," covering an acre of ground, and composed of marble, alabaster, and precious stones. The style chosen is that of the thirteenth century, and the experiment of providing for such modern luxuries as the electric light, while preserving the *naïveté* of so early a phase of art, will not be without a special interest to all who care for such things. The decoration with frescoes, and canvas pictures, of the numerous fine interiors, has been entrusted to Mr. H. W. Lonsdale, whose successful work at Cardiff Castle is widely known and appreciated.

Mr. Yeoville Thomason's Art Museum at Birmingham deserves a passing mention as a successful work of its kind.

Of the completion of municipal buildings on a large scale we have nothing to record; but of the vast hotels which are rising in every important city in the kingdom—and which are in a manner public buildings—we must say a word. The chief sample of this class is the Hotel Metropole, at Charing Cross, more spacious,

sumptuous, and complete than any similar building in England; though its near neighbour, the Northumberland Avenue Hotel, promises to be more architecturally admirable. When the craze for mosaic pavements and scagliola, for Utrecht velvet seats, and Venetian mirrors, etc., shall have had its fling, it is to be hoped that some one will be found to build us a really "comfortable" hotel (for surely no one finds *comfort* in these monster palaces of fuss and glitter), something like what we get at home, only more so. The first cost would be much less, and the general satisfaction and support would, we venture to predict, be much greater.

In Clubland, the opening of the Badminton and the approaching completion of the Constitutional Clubs (both by R. W. Edis) are notable. In the latter the monotony of freestone has been broken by the introduction of red and buff terra-cotta, with what advantage remains to be seen.

The crop of churches, houses, and minor buildings is below the average, and the speculating builder of the better class is, comparatively speaking, idle. But although our year's list of remarkable works is a short one, the high average of ability shown in our National Architecture generally calls for grateful acknowledgment. Things are *quiet* now because the old enthusiasm which went under the name of the "battle of the styles" has worn itself out, and the scepticism with which everything just now appears to be tainted has left nothing worth fighting about. But there never probably was a time when so many quiet workers were engaged in the study and practice of architecture, or were more earnestly devoted to their art, and the examples of good work by very young men are every year becoming more noticeable.

The revised plans for the Public Offices have been completed, and some inaccurate and imperfect models of the proposed building were for a month open to the inspection of the public, and were seen by some half-dozen enthusiasts. A writer in a contemporary called attention to the fact that the new plans cribbed away much of the space which was previously set aside for the prolongation of the Strand into the Mall, and as a result of his discovery the whole question of site will probably be re-discussed, and the commencement of the actual building will be indefinitely postponed. It is found that the site will not hold the building. Another story of short-sightedness and blundering, and one more example of the disasters which seem in this country always to attend any effort to deal with National Architecture.

We must not close without recording our sorrow at the loss which the Architectural profession has suffered in the death of the venerable Professor Donaldson, who was for many years universally recognised as its head. He was a type of professional man which is dying out, we fear, under the pressure of a busier age; a thorough artist, a ripe scholar, a cultivated man of the world, and a God-fearing, upright, kindly gentleman. J. I. B.

ROYAL ACADEMY EXHIBITION, 1885.

IN MEMORIAM. *By Onslow Ford*

LEGAL DECISIONS AFFECTING ART IN 1885.

CHROMO-LITHOGRAPHS — CONTRACT FOR — DELAY IN DELIVERY — INFERIORITY OF ARTICLE DELIVERED.

Before MR. JUSTICE CAVE, April 28.

SHARPE V. BRINE, CRAPON, AND CO.—Action by Messrs. Sharpe, chromo-lithographers, against a firm of tea-dealers, to recover the price of 8,000 copies of a coloured picture over an almanack for distribution among the tea-dealers' customers as premiums upon their purchases of tea. The defendants had issued bills headed Evelyn, Florence. Prize designs by that highly talented artist C. A. Fesch, for our almanacks for 1884. The most magnificent Christmas gift ever presented by any firm to their customers gratis, tickets for which are presented to all customers with the usual tea cheques. Twenty of the cheques entitle the holder to one, and 40 cheques to a pair of these beautiful chromos, suitable for any drawing-room. Then there were vignettes of Evelyn and Florence, under which were these words :—"These two magnificent portraits from life of reigning beauties of the season, painted expressly for the firm, and reproduced for them in fac-simile water-colour pictures by the eminent firm of Sharpe, colour-printers and chromo-lithographers, will be presented by Brine & Co. to their customers as a Christmas gift." In pursuance of this announcement the defendants contracted with the plaintiffs for many thousands of chromo-lithograph copies of these pictures, with almanacks, at £16 per 1,000, and many thousands were delivered and paid for, though many were delivered late, and this claim was for a balance for 8,000 of the almanacks. The defence was delay in delivering and inferiority in quality, and it appeared that the 8,000 were not ready by the time stipulated, the 23rd of November.

Mr. Charles, Q.C., and Mr. Moulton were for the plaintiffs ; Mr. Jelf, Q.C., and Mr. Crump were for the defendants.

One Olive, who had been at the time in employment of the plaintiffs, was called on the part of defendants, to prove admissions that the proofs were inferior in quality, or "wooden" in character, and were to be improved, &c. In cross-examination he was taxed with a telegram from himself to his employers on June 15th, 1883 :—"Evelyn triumphant ; additional order for 15,000 ; no reduction ; good business ; hope satisfactory to worthy employers." But this, he said, was at the time of the original contract, not the proof submitted to defendants.

Mr. Fesch, the artist, who did the original pictures for Messrs. Sharpe, was called by the defendants to prove that the copies were

inferior. He did not, he said, know which was Evelyn and which was Florence; he did not give them their names. Being shown, he said, the copies by Messrs. Sharpe, he observed that the copies of Florence were a "little hard," and the copies of the other were "very bad," and he suggested alterations, but he could not say when this was. Being shown a copy of the Florence picture as delivered, he said it was still "very hard," and the drawing was different from his, and being shown the Evelyn, he said the drawing was like his, but the colours were very different indeed. In cross-examination he said he had no practical experience in lithographic colour-printing. For the defence, lithographic artists were called to prove that the copies were inferior, and on the counter-claim of the defendants for damages, various dealers to prove that they could not supply the demand for lithographs.

The Judge said, as to the claim of inferiority of the pictures, he did not see that there was any case. They were fair resemblances of the original pictures. Of course chromo-lithographs could not be exactly the same as water-colour pictures. The defendants had expressed their satisfaction with the proofs. He was satisfied that the defendants had approved of the "Evelyn," and were satisfied with it, and he thought there was no claim for damages as to either of the pictures. The "Evelyn" appeared to him to have been in accordance with the contract, and there was no evidence to his satisfaction of damage from any defects in the "Florence."

Counsel then addressed the Judge as to the only remaining point in the case—damage through delay in delivery of the "Florence" almanacks.

The learned Judge said he did not see any reliable evidence as to damages arising from delay in the delivery of the almanacks. No witness had been able to put a money figure on the "falling-off" of the business, and, assuming any figure, how could he apportion the damage to delay in delivery or to inferiority in the quality of the pictures? In truth, he did not believe in a falling-off in the trade to the amount of a penny. He could not believe that any person of sense would leave his tea-dealer merely because he had to wait a week for one of these pictures. There were, no doubt, some left on hand (a witness was called who said, that at the head office there were 2,000 left), and then there were these 8,000 rejected, as too late, and for which the defendants had to pay and which (being old almanacks) were said to be now of no value. He was quite convinced that there was no falling-off in the business from this cause. And as to the copies left on hand, there was a great difficulty in finding out from what cause this had arisen—whether there were too many ordered—or from what reason. So he could give no damages to the defendants on that ground. Then, as to the 8,000 for which the defendants had to pay and which were not delivered in time, and could not be so delivered, the plaintiffs

having miscalculated the time for printing them, the defendants had a right to reject them, and were not bound to take them, and so the plaintiffs could not recover in respect of them, and he must give judgment for the defendants, but without costs, as they had failed in their counter-claim for damages.

BREACH OF CONTRACT IN RELATION TO A PICTURE —DAMAGES.

Before the LORD CHIEF JUSTICE, and Mr. Justice SMITH.—Queen's Bench Division, July 9th.

GIBSON V. BASSANO.—This case came before the Court on an argument for a new trial of this action, which was brought by Mr. J. V. Gibson against Mr. A. Bassano for a breach of contract in relation to a pictorial representation of the Coaching Club in Hyde Park.—Plaintiff is an artist residing at 32, Pembroke-square, and the defendant is a photographer, of 25, Old Bond-street. By a contract entered into between the parties, the plaintiff undertook to paint the whole of the portraits, that was "the heads, head-dresses, and hands only" for the picture representing the aristocracy assembling on the occasion, and for which the defendant was to supply him with photographs of members of the Coaching Club and their personal friends. It was further stipulated by verbal arrangement that the plaintiff should take particular care as to the portrait of the Princess of Wales, who in the forthcoming picture was to "keep her eye fixed on the drag of the Duke of Beaufort." For this service the plaintiff was to be paid at the rate of £4 for each portrait which was to figure in the picture which was to be produced of "The Meet of the Coaching Club," on the understanding that there were a sufficient number of members to remunerate the defendant for the expenses which he would incur in the painting of the picture, which was to be his own property, with a right of engraving of the original. The defendant issued circulars, but out of some 160 members of the Coaching Club and their friends only five consented to their portraits being taken for this particular purpose, and this being the case the picture of "The Meet" was not produced. The plaintiff then brought his action, to recover, under the contract, and at the trial he was awarded £80 as damages. A rule to set aside this verdict, and to enter judgment for the defendant, was then obtained on the grounds that the verdict was against evidence, and for misdirection.

Mr. Willis, Q.C., and Mr. Morten now showed cause against the rule, which was supported by Mr. Murphy, Q.C., and Mr. A. Jones.

In the course of Mr. Willis's argument, which was to the effect that the contract could not be carried out, inasmuch as it was required, in order to make the picture of "The Meet" such as would repay the defendant for its cost of production and its engraving,

that a large number of members of the club and their friends should agree to have their portraits taken, whereas only five agreed to have the photographs taken necessary for the intended purpose, and to subscribe—he said after the original sketch of "The Meet" was drawn by Mr. Bassano, Mr. Phillipson wrote him a letter, in which he said, "If you associate the wrong people together (alluding to his sketch) you will give mortal offence to somebody," and further on he told him that as the aristocracy were to be pleased he should consult the best desires of his sitters.

Lord Coleridge.—But a man has no copyright in his own face. Cannot a man be painted—I do not say so well—but cannot a man be painted against his own consent?

Mr. Willis.—If your lordship asks me whether you can obtain the portrait of persons who were not there, I should say certainly not.

Lord Coleridge.—Do you mean to say you cannot make a portrait of a man whether he likes it or not? I am afraid that a great many of our best artists do this.

Mr. Willis.—Certainly. But the object here was to get subscriptions for the picture.

Lord Coleridge.—That is a very different thing. If a man did not find his portrait in the picture he might not like it.

Mr. Willis.—The contract was this, that Mr. Bassano should have the picture painted until he had 1,400 or 1,500 subscribe.

Lord Coleridge.—Stop a moment. Does that mean that thing would not pay? What was to become of the picture whe was done?

Mr. Willis.—It was to be the property of Mr. Bassano, and th it was to be engraved.

Lord Coleridge.—Yes, this picture was to contain some 150 o 160 portraits, but as only five or six of these people consented to sit for them, the whole matter fell through.

Mr. Murphy and Mr. Atherley Jones having been heard on the other side, Lord Coleridge said that on all the grounds on which the rule had been obtained, the judgment of the court below must be affirmed, with costs.

Judgment accordingly.

LOSS OF A PICTURE COMMITTED TO CARE OF PICTURE DEALER.—NEGLIGENCE.

Before Mr. Justice GROVE and a Special Jury, Nov. 16.

POWELL V. GRAVES & CO.—An action to recover a family portrait, or compensation for its loss. Defendants, whilst denying that the picture was lost through any want of care on their part, paid £5 into Court. Plaintiff for many years was chief clerk in the Duchy of Lancaster Office, but had now retired. Defendants were Fine-Art publishers in Pall Mall. The picture in question

was said to be a portrait of Colonel Powell, an ancestor of the plaintiff, who fought upon the Royalist side in the Civil War; it was dated on the frame 1646, and was said to be by Wm. Dobson, one of our early portrait-painters. The case for the plaintiff was that in 1879 he was going abroad, and sent his pictures to Messrs. Christie and Manson's for sale. He, however, did not wish to sell "The Colonel," and he got it away from the sale room, and acted upon a suggestion of Mr. Croxford, the defendants' manager, who said, "Why not send it here, and we will take care of it for you." The plaintiff returned to this country in the spring of 1882, and in October following he went to the defendants for the picture, but it could not be found, and, after considerable correspondence, the present action was brought. On the conclusion of the case for the plaintiff, defendants' counsel said that the defendants were not to be paid for taking care of the picture; that they were gratuitous bailees, and could not be made liable for the loss of the picture unless gross negligence were proved. In this case there was no evidence at all as to how the picture came to be lost. Plaintiff's counsel did not admit that the defendants were to have no payment for taking care of the picture; people in their position could claim payment in respect of any picture that they took care of. Mr. Justice Grove said that he thought that there was some evidence of negligence. Defendants' counsel, in addressing the Jury, said that in this picture what was represented to be Pembroke Castle was burning in the background. This castle, however, was not burned until 1649, so that this picture could not possibly be by Dobson. The kind of wig, also, which was in the picture did not come into fashion until 1680, long after Dobson's death. Mr. Graves bought the picture for about £4 or £5, and made it a present to the late Mr. Powell, some 30 or 40 years ago. The defendants' practice was that they never took care of pictures for reward, and anybody who deposited such things with them did so at his own risk. The picture in question was sent to be warehoused in Rupert Street, and there, in 1880, a fire occurred, in which some 40 pictures were destroyed, and it was supposed that this one perished among them.—Mr. Graves gave evidence in support of the case, and among other things said that ladies first had wigs. That was in 1660, and men adopted them in 1680. In the picture in question there was also a particular frill which did not come into fashion until 1680. He gathered this information from the inspection of a very great number of pictures of different ages.—The Jury having considered the matter for 40 minutes, expressed their opinion that there was not sufficient evidence to prove that Mr. Powell understood Messrs. Graves to be gratuitous bailees; but even assuming that to be the fact, they thought sufficient care had not been taken of the picture. Verdict for the plaintiff for £50, inclusive of £5 paid into court.

THE ART SALES OF 1885.

THE principal Art Sales in London are held at Messrs. Christie, Manson, and Woods', King-street, St. James's; Messrs. Foster's, 54, Pall Mall; and Messrs. Phillips, Son, and Neale, 73, New Bond-street. Engravings, china, and books on Art are usually sent to Messrs. Sotheby, Wilkinson, and Hodge, 13, Wellington-street, Strand, or to Messrs. Puttick and Simpson, Leicester-square. The commissions charged are 7½ per cent. on pictures, plate, porcelain, furniture, sculpture, and modern drawings, and 10 per cent. on engravings, books, sketches, and old drawings, 5 per cent. being charged on unsold or bought-in lots under £100, and 2½ per cent. exceeding that sum. There is no charge for making valuations for probate if the property is subsequently sold by auction. To secure a day at Messrs. Christie's, application must be made some months beforehand, and Saturdays in the season are only allotted to exceptionally fine collections.

The principal sales of 1885, so far as a monetary return was concerned, were:—

1. The pictures and miniatures of the late H. G. Bohn, which occupied from March 19th to 27th. There were no less than 1,621 lots, which realized £19,472.

2. The late Mr. H. de Zoete's collection, May 6th to 9th, in which two pictures sold for over £1,000, namely, Frans Hals' "Portrait of a Gentleman," 960 guineas, and Jan Steen's "Bad Company," 1,360 guineas.

3. The collection of the late Mr. C. Beckett-Denison, which contained no less than 3,554 lots. It included many high-class works, but also a mass of rubbish, which detracted from the value of the whole. A quantity of the pictures and other objects had been purchased at the Hamilton Palace sale in 1882, where Mr. Denison was one of the most reckless buyers. In consequence a much lower figure was obtained in nearly every case. As instances, "Daniel in the Lions' Den," for which 4,900 gs. was paid, was re-purchased by the Duke of Hamilton for 2,000 gs. James, Prince of Wales, and his Sister, by N. Largillière (Hamilton 800 gs.) Denison 200 gs., Don Garcia de Medici, A. Bronzino (Hamilton 1,700 gs.), Denison 900 gs.; Christ driving out the Money-Changers, by M. Venusti, was bought for the National Gallery for 920 gs., Mr. Denison having paid 1,360 gs. for it at the Hamilton

sale, as also Rubens' Birth of Venus, 640 gs. (Hamilton sale 1,600 gs.) and a pair of studies by Tiepolo, 155 gs.

4. The library of the late Sir J. Thorold, which fetched £28,000, where the famous Mazarine Bible and Psalmorum Codex realised respectively £3,900 and £4,950, being the highest prices ever paid for books.

The following pictures sold during the year for £1,000 and over :

	£	s.	d.
F. Hals—Portrait of a Gentleman	1,008	0	0
Jan Steen—Bad Company	1,428	0	0
P. de Wint—Lancaster	1,008	0	0
Rubens—Daniel in the Lions' Den	2,100	0	0
Turner—Departure of Adonis	1,522	10	0

The totals realised by sales at Messrs. Christie's during the past year have been :

	£	
1883	242,176	
1884	314,418	(Fountaine, £91,113)
1885	264,933	(Denison, £91,155)

Through the courtesy of Messrs. Christie, Manson, and Woods, the following totals of the amounts realised at their sales from December, 1884, to July, 1885, are given :—

Date.	*Collection.*	*Amount.*
1884.		£
Dec. 2	Library of William Russell, Esq., deceased	1,247
,, 5	Pictures and Drawings of William Russell, Esq., deceased	3,663
,, 8	Porcelain, &c. ,, ,, ...	2,542
,, 10	Old Drawings and Engravings ,, ,, ...	2,267
1885.		
Jan. 29	Armour and Arms of W. J. Belt, Esq., F.S.A.	218
Feb. 12	Sketches of Joseph M. Jopling, deceased	220
,, 14	Pictures of John Harding, Esq., deceased	2,262
,, 21	Pictures of Mrs. George Vaughan, deceased	1,960
,, 25	Pictures and Engravings of H. Blair Ansdell, deceased	1,082
,, 28	Modern Pictures of Henry Cooper, Esq., deceased, and others	7,461
Mar. 2	Porcelain and Objects of Art of the Countess of Hopetoun, deceased	2,585
,, 5	Drawings and Sketches of Harry J. Johnson, deceased	5,238
,, 11	Drawings and Sketches of Edward Duncan, deceased	1,803
,, 14	Pictures and Sketches of Fredk. W. Hulme, deceased	907
,, 19	Pictures and Miniatures of Henry G. Bohn, Esq., deceased	17,472
Apr. 17	Plate of Sir E. M. Elton, Bart., deceased; Countess of Hopetoun, deceased, and others	3,173
,, 18	Pictures of Sir E. M. Elton, Bart., deceased, and Rev. J. Fuller Russell, deceased	2,561
,, 22	Wedgwood of T. Shadford Walker, Esq.	2,708
,, 24	Library of Sir E. M. Elton, Bart., deceased	980
,, 25	Modern Pictures and Drawings of George Schlotel, Esq., deceased	15,269
,, 29	Pictures, Porcelain, &c., of Edward Cheney, Esq., deceased	4,394
May 2	Modern Pictures of Geo. Goss, Esq., deceased; S. W. Tyler, Esq., deceased; and others	8,197
,, 6	Oriental Porcelain of S. Herman de Zoete, Esq., deceased	2,833
,, 8	Pictures and Drawings of S. Herman de Zoete, Esq., deceased	19,638
,, 15	Jewellery of Mrs. Tunno, deceased; H. M. Westropp, Esq., deceased, and others	2,735
,, 16	Pictures and Drawings of F. J. Sumner, Esq., deceased; Sir J. Watts, deceased, and others	22,152
,, 21	Plate, Pictures, Engravings, &c., of Sir Wm. W. Knighton, Bart., deceased	9,589

Date 1885.	Collection.	Amount. £
May 28	Armour, Porcelain, Pictures, &c., of Lord Stafford, deceased	7,915
June 6	The Beckett-Denison Collection	71,050
July 3	Pictures and Sketches of Louis Haghe, deceased	7,251
,, 11	Modern Pictures of J. Robinson, Esq., deceased; W. Fowler, Esq., deceased; E. Westwood, Esq., deceased, and others	3,325
,, 17	Plate of the Earl of Ellenborough, deceased, and George Folliott, Esq., deceased	4,265
,, 18	Pictures of Earl Cowley, K.G., deceased	1,123
,, 20	Books and Engravings of C. Beckett-Denison, Esq., deceased	1,170
,, 25	Pictures and Drawings of Geo. Clark, Esq., deceased; Mrs. Pomfret, deceased, and others	4,400
,, 27	Furniture, Tapestry, Armour, &c.	3,098
,, 28	Books and Manuscripts of Lord Stafford, deceased	786

By a similar kindness on the part of Messrs. Sotheby, Wilkinson, and Hodge, a list is given of their sales from November, 1884, to August, 1885.

Date. 1884.	Collection.	Amount. £
Nov. 6	Library of the late Mr. Milligan	1,107
Dec. 1	Collection of Engravings	1,250
,, 5	,, Coins, Mr. A. W. Kirk	733
,, 12	Portion of the Library of the late Sir John Thorold, Bart.	28,001
1885.		
Jan. 19	Library of the late Mr. A. Aspland	865
,, 21	Collection of Engravings	715
,, 23	Dramatic Library of Mr. H. Herman	1,610
,, 27	Drawings of Mr. Alfred Aspland	609
,, 29	Library of the late Rev. J. A. Giles	1,043
Feb. 16	,, ,, Rev. R. Watson	1,701
March 2	Autograph Letters of Keats and Byron	890
,, 3	Collection of Engravings	663
,, 9	,, Coins and Medals	1,733
,, 13	Portion of the Library of Mr. Alex. Ireland	629
,, 20	The Clandon Library	580
,, 30	Library of valuable Books and MSS.	1,917
April 10	Valuable Books of a well-known Collection	1,557
,, 16	Works of Decorative Art	818
,, 17	Collection of Coins of a Nobleman	872
,, 18	,, Autograph Letters	556
,, 20	,, Engravings of Mr. W. B. Scott	1,266
,, 27	,, Drawings of Prof. Grahl	1,813
,, 29	,, Engravings of the late Mr. E. Cheney	8,771
May 6	Library of the Right Hon. the Earl of Jersey	13,007
,, 19	Collection of Coins and Medals	865
,, 21	Books and MSS.	857
,, 28	Stock of Decorative China of Mr. Button	3,230
June 5	Collection of Japanese Works of Art of Mr. George Whitby	1,164
,, 11	Last Portion of the Library of the late Mr. James Crossley	4,095
,, 15	Collection of Coins of Mr. F. J. S. Foljambe	476
,, 16	,, English Coins	434
,, 17	,, Coins of Mr. J. H. Middleton	430
,, 18	,, Coins of Mr. W. H. Nation	1,282
,, 26	First Portion of the Library of the late Rev. J. F. Russell	8,682
July 7	Library of Mr. Alex. Gardyne	924
,, 16	,, valuable Books and MSS.	2,073
,, 22	Collection of Coins of the late Rev. E. J. Shepherd	5,301
,, 27	,, Autographs of the late Mr. F. Naylor	2,781
,, 27	Library of the late Rev. Mark Pattison	1,435
August 7	,, ,, Mr. T. Hayes	1,664
,, 10	Collection of Coins of the late Rev. J. Maynard	1,142
,, 11	Library of the late Mr. J. Burchell	1,874

OIL PICTURES BY DECEASED BRITISH ARTISTS SOLD FOR £200 AND UPWARDS.

Artist.	*Title.*	*Sale.*	£
Ansdell, R.	Sheep-washing, Glen Lyon	July 11	246
Do.	The Spate	Watts	320
Collins, W.	Blackberry Gatherers	,,	315
Constable	The Lock	Vaughan	367
Cox, D.	Darley Churchyard	De Zoete	430
Creswick, T.	Landscape	Watts	798
Crome, "Old,"	Forest Scene	De Zoete	609
Do.	Yarmouth Jetty	,,	309
Dyce, W.	Meeting of Jacob and Rachel	May 16	488
Gainsborough	Duke of Cumberland	Knighton	242
Do.	Child with a Cat	,,	320
Johnson, Harry J.	A Grecian Tomb	March 5	246
Linnell, J., sen.	The Coming Storm	De Zoete	477
Do.	Evening, Driving Home the Flock	Schlotel	582
Do.	Landscape, Peasants at a Pond	May 2	315
Do.	Welsh Scenery	Sumner	819
Müller, W.	Chess Players	Feb. 28	346
Do.	Near Llanberis	,,	246
Do.	Bay of Naples	,,	341
Do.	Ruins of Temple at Thebes	July 11	357
Do.	Haymaking near Gillingham	Zoete	535
Do.	Island of Rhodes (1845)	Watts	1,942
O'Niell, G. B.	Reaping Time	May 2	320
Phillip, J.	I sit on my Creepie	May 2	215
Do.	A Spanish Courtyard	Watts	735
Reynolds	Mrs. Collier as Celia	Knighton	420
Romney, G.	Portrait of a Lady	Beckett-Denison	304
Rosetti, D. G.	La Bella Mano	May 16	855
Do.	La Donna della Finestra	,,	535
Do.	Venus Verticordia	,,	518
Turner, J. M. W.	Departure of Adonis for the Chase	Beckett-Denison	1,522
Do.	Loch Fyne, Inverary in distance	May 16	262
Do.	Torbay from Brixham	Knighton	109
Webster, T.	Expectation	Watts	204
Witherington, W. F.	The Ferry	Vaughan	236

OIL PICTURES BY LIVING BRITISH ARTISTS SOLD FOR £200 AND UPWARDS.

Burgess, J. B.	Going to the Ball	Schlotel	204
Cole, V.	On the Arun	May 2	435
Cooper, T. S.	On a Dairy Farm	July 25	367
Do.	An Evening Party	July 11	315
Do.	Landscape, with Cattle	Feb. 28	351
Do.	Cows and Sheep	Schlotel	309
Do.	Summer Showers	May 16	325
Croft, E.	Farm of Mont St. Jean, Waterloo	May 2	470
Ellis, E.	Coast Scene	Feb. 28	252
Faed, T.	Coming Events	May 16	388
Do.	Cottage Piety	Schlotel	525
Do.	"Erin, Farewell!"	,,	220
Do.	Forgiven	May 2	472
Fisher, Mark	Summer Time	,,	241
Frith, W. P.	Beatrice in the Honeysuckle Bower	July 11	341
Do.	Dolly Varden	Feb. 28	225
Do.	Dr. Johnson and Mrs. Siddons	May 16	315
Gilbert, Sir J.	The Salute	May 2	368
Goodall, F.	Italian Hurdy-Gurdy Players	Watts	346
Graham, P.	Passing Shower in the Hills	May 2	325
Halswelle, K.	Contadini waiting for the Blessing of Pope Pius IX.	July 25	372
Jones, E. Burne	Four Pictures in tempera:		
	Caritas	May 16	530
	Fides	,,	577
	Temperentia	,,	640
	Sperantia	,,	619
Leader, W. B.	On the Banks of the Ivy, O!	May 2	367
Do.	Clearing up after Shower	,,	383

Artist.	*Title.*	*Sale.*	£
W. Leader	November Evening; Clearing up	Jerrold, April 11	262
Le Jeune, H.	Nearest Way Home	May 2	215
Long, E.	Christmas Day at Seville	,,	934
Do.	Gipsy Schools going to Vespers	,,	850
MacWhirter, J.	In Sight of Home	,,	215
Millais, Sir J. E.	Thomas Carlyle (unfinished)	May 16	525
Nicol, E.	The Arithmetical Puzzle	July 25	215
Pettie, J.	Before his Peers	Feb. 28	315
Stanhope, R. S.	Love and the Maiden	May 16	247
Waller, S. E.	Flown	May 2	483

PICTURES BY FOREIGN OLD MASTERS SOLD FOR £200 AND UPWARDS.

Alsloot, D.	Pageant in the Grand Place, Brussels	May 29	262
Aretino, Spinello	Altar-Piece	Fuller Russell	252
Botticelli, S.	Madonna with Infant Christ	Beckett-Denison	254
Bronzino, A.	Don Garcia di Medici	,, ,,	945
Canaletti, A.	Walton Bridge	,, ,,	246
Capella, J. van der	Coast Scene	De Zoete	399
Do.	Snow Scene	Beckett-Denison	220
Cuyp, A.	Homeward Bound	De Zoete	535
Do.	Beach at Schwenningen	Harding	273
Dürer, A.	The Deposition from the Cross	Beckett-Denison	725
Hals, F.	Portrait of a Gentleman	De Zoete	1,008
Hondekoeter	Garden Scene, with peacock & poultry	Beckett-Denison	319
Janssens, C.	Portrait of Sir H. Myddleton	June 27	514
Largillière, N.	James, Prince of Wales and Sister in Garden of St. Germains	Beckett-Denison	210
Mabuse, J. de	Virgin and Child	Bohn	257
Niemann, E. J.	Clieiden-on-Thames	Feb. 28	225
Ostade, Adrian	Interior, 14½ in. by 11½ in.	De Zoete	872
Do.	Interior of a Cabaret	Beckett-Denison	945
Rembrandt	The Student	Knighton	325
Rubens	Birth of Venus (Grisaille)	Beckett-Denison	672
Do.	Daniel in the Lions' Den	,, ,,	2,100
Do.	Portrait of a Young Lady	De Zoete	378
Ruysdael, J.	Cascade, with Charcoal Burners	Knighton, May 23	325
Do.	Scene in Guelderland	De Zoete	330
Steen, J.	Bad Company	,,	1,428
Titian	Holy Family, with St. John	Beckett-Denison	325
Van de Velde, W.	Calm—Man of War Saluting	,, ,,	862
Van Dyck	Duchess of Richmond and Son	,, ,,	829
Van Loo, J. B.	Madame de Pompadour as a Vestal	,, ,,	215
Venusti, M.	Christ driving out the Money-Changers (design by Michael Angelo)	,, ,,	966
Do.	Adoration of the Magi	,, ,,	262
Verboeckhoven, E.	A Highland Scene	July 25	241
Weenix	Dead Partridge, in Landscape	De Zoete	430

OIL PICTURES BY FOREIGN ARTISTS SOLD FOR £200 AND UPWARDS.

Brown, Henriette	Maid of Syracuse	Schlotel	283
Constant, B.	Presents for the Ameer	Feb. 28	294
Frère, E.	La Dinette	May 2	210
Gérôme, J. L.	Turk at Prayer	Schlotel	525
Do.	Guard Room, Capri	,,	624
Lepage, J. Bastien	La Coquette	Feb. 7	246
Do.	Pas Mèche	Feb. 28	441
Do.	Le Père Jacques	,,	540

DRAWINGS BY DECEASED BRITISH ARTISTS SOLD FOR £100 AND UPWARDS.

Barrett, G.	Harvest Field	May 16	120
Cattermole, G.	An Evening in Ambush	,,	100
Cooper, T. S.	Cattle and Sheep	,,	131
Collins, W.	Fisherman's Bay, Isle of Wight	,,	110
Cox, D.	On the Wye	Sumner	294
Duncan, E.	Loch Scavaig	March 13	141
Fielding, Copley	Loch Achray	Sumner	262
Do.	Glen Falloch	De Zoete	162

Artist.	*Title.*	*Sale.*	£
Fielding, Copley	Village under the South Downs	Schlotel	168
Hunt, W.	Devotion	,, ...	115
Do.	Apple Blossom and Bird's Nest	,, ...	120
Do.	Black Hambro' Grapes and Pear ...	,, ...	204
Johnson, Harry J.	Carrara Mountains, from Magra Ferry	March 5	105
Linnell, J., sen. ...	Landscape—Morning	Sumner	183
Do.	Milking Time.....	Schlotel	136
Poole, P. F.....	Pick-a-Back	,, ...	120
Prout, S.	Milan	Sumner	504
Do.	Venice	De Zoete	123
Roberts, D.....	Palace of the Escurial	May 16	120
Turner, J. M. W..	Rochester, Strood, and Chatham ...	Schlotel	378

DRAWINGS BY BRITISH LIVING ARTISTS, SOLD FOR £100 AND UPWARDS.

Foster, B.....	View in Hampshire	Schlotel	136
Gilbert, Sir J.....	The Frightened Guest	,, ...	126
Goodall, F.	Nubian Coffee-Bearer.....	,, ...	183
Haag, C.	Crossing the Desert	,, ...	451
Haghe, L.....	St. Mark's, Venice	July 3	110
Jones, E. Burne ...	Cupid and Delight	Wm. Russell.....	147
Richardson, T. M.	Vesuvius from above Vico	May 2	157
Tayler, F.....	Return of the Reivers.....	,, ...	106
Do.	Entering the Wood	,, ...	157
Do.	Passing the Gipsy Tent	,, ...	178

DRAWINGS BY FOREIGN ARTISTS SOLD FOR £100 AND UPWARDS.

Bonheur, R.	Returning from the Fair	Schlotel	204
Gérôme, J. L.....	Duel after the Ball	,, ...	430

SCULPTURE SOLD FOR £100 AND UPWARDS.

Boninsegna.....	La Tarantella. A pair	Schlotel	111
Finelli, C.....	L'Arcangelo S. Michiele e Lucifero	,, ...	131
Gott, J.	Il Ragazzo e Cane	,, ...	110
Lombardi, G. B...	Innocence	,, ...	107
Do.	Spring	,, ...	241
Rossel	'Voltaire,' Statuette in Stone	Cheney	220

ENGRAVINGS AND ETCHINGS SOLD FOR £20 AND UPWARDS.

Barberi, Jacopo dei	Apollo and Diana.....	Scott, April 20	27
Carmontelli.....	Laurence Sterne	.....	61
Campagnola, D...	Shepherd and Old Warrior	Cheney, May 2	40
Durer, Albert	St. Hubert	Jan. 21.....	21
Frith, W. P.	Race for Wealth (1st set A.P. and 3 sets prints)	Blair Ansdell	35
Sir E. Landseer ...	Stag at Bay (A.P.)	Wm. Russell.....	58
Do.	The Challenge (A.P.)	July 20.....	20
Landseer, T.	Night and Morning (A.P.).....	July 20.....	43
Israel van Meckenen ...	Monk and the Nun	Scott, April 23	22
Do.	Organ Player	,, ,, ...	21
Montagna, Benedetto.....	Rape of Europa.....	Cheney, May 2.....	20
Nicoletto di Modena	Apelles	Scott, April 23	22
Raimondi, Marc Antonio.....	Apollo and the Muses on Mount Parnassus, after Raphael	Jan. 21.....	35
Do.	The Massacre of the Innocents, after Raphael	Jan. 21.....	26
Rembrandt	Crucifixion (1st state)	Cheney, May 2	125
Do.	Ecce Homo (state with elongated arm)	,, ,, ...	78
Do.	Descent from Cross (2nd state)	,, ,, ...	37
Do.	Christ healing the Sick (2nd state, Japan)	,, ,, ...	74

Artist.	*Title.*	*Sale.*	£
Rembrandt	The Three Trees	Cheney, May 4	105
Do.	The Three Cottages (3rd state)	,, ,,	60
Do.	Landscape, with Cottage and Hay Barn	,, ,,	57
Do.	Young Haaring (2nd state)	,, ,,	60
Do.	John Lutma (1st state)	,, ,,	129
Do.	John Asselyn (1st state)	,, ,,	91
Do.	Ephraim Bonus	,, ,,	69
Do.	Burgomaster Six (3rd state)	,, ,,	205
Do.	The Large Coppenol (3rd state)	,, ,,	50
Do.	St. Francis (2nd state)	,, May 2	25
Do.	Jason and Creusa (1st state)	,, ,,	42
Do.	Spanish Gipsy	,, ,,	27
Do.	View of Omval	,, ,,	38
Reynolds, Sir Joshua	Lady Bampfylde, by Watson (proof)	,, April 30	45
Do.	Countess of Harrington	,, ,,	20
Do.	Countess of Salisbury	,, ,,	27
Do.	Mrs. Sheridan as St. Cecilia	,, ,,	25
Do.	Samuel Johnson, by Doughty (proof with title)	,, ,,	46
Turner	Liber Studiorum. Devil's Bridge (Engraver's proof)	Little, July 20	55
Do.	Complete Set of "Liber Studiorum" subscription copy, in original wrappers	,, ,,	50

FINE ART BOOKS SOLD FOR £20 AND UPWARDS.

Author, &c.	*Title.*	*Sale.*	£
Bewick, T.	General History of Quadrupeds; Isabella Bewick's autograph (proofs), 1820	April 10	32
Do.	History of British Land and Water Birds (2 vols., 1st Edition, Woodcuts. Newcastle, 1797—1804)	R. Watson, Esq., Feb. 16, 1885	21
Do.	Fables (2 vols., 1818—20)	April 10	33
Bible	Mazarine	Sir J. Thorold, Dec. 12, 1884	3,900
Biblia Pauperum	First Latin Edition	Jan. 21, 1885	50
Boaden, J.	Life of J. P. Kemble (1825)	Herman, Jan. 23	71
Bryan, M.	Dictionary of Painters (2 vols., Illustrated, 1816)	August 7	100
Bull, R.	Costumes (2,922 prints and 631 drawings illustrating models and fashion)	,,	160
Adam, R. & J.	Works in Architecture (1778—1822, 3 vols. in 2)	April 1	26
Adolphus, J.	Bannister Memoirs (2 vols. with portraits)	Herman, Jan. 23	45
Audubon, John J.	Birds of America (4 vols. double atlas folio, engravings by R. Havell, 1827—38)	Fraser, July 16	250
Cunningham, Peter	Nell Gwyn; Her Story, and Sayings of Charles II.	Herman, Jan. 23	49
Dibdin, T.	Reminiscences (2 vols., 1883, Crowquill's drawings)	,, ,,	51
Dibdin	Bibliographical, Antiquarian, and Picturesque Tour in France and Germany (3 vols. 1821)	April 24	28
Do.	Do. Northern Counties of England & Scotland (large paper, 3 vols. 1838)	,,	30
Dickens, C.	Memoirs of Joseph Grimaldi (1st edition, illustrations by Cruikshank)	Herman, Jan. 23	60
Doran, Dr.	Their Majesties' Servants (New York, 1865)	,, ,,	49
Dugdale, Sir W.	Monasticon Anglicanum (8 vols. large paper, 1817—30)	March 30	86
Fields, J. T.	Yesterdays with Authors (Boston, 1882)	Herman, Jan. 23	59
Gillray, Jas.	Caricatures (from original plates)	Bohn	32

Author, &c.	*Title.*	*Sale.*	£
Gould, J.	Birds of Great Britain (25 parts, coloured plates, 1862—73)	G. B. Fraser, July 16	47
Do.	Birds of Great Britain (1873)	Aug. 7	46
Do.	Birds of Europe (coloured plates, 5 vols, 1837)	,,	104
Do.	Mammals of Australia (3 vols. coloured plates, 1863)	G. B. Fraser, July 16	29
Do.	Birds of Europe (5 vols. coloured plates, 1837)	,, ,,	98
Hawkins, F. W.	Life of Edmund Kean (2 vols. 600 inserted portraits, &c.)	Herman, Jan. 23	115
Hogarth's Works	350 Impressions from original plates (2 double atlas portfolio)	G. B. Fraser, July 16	125
Houghton Gallery	Plates (2 vols. 1788)	July 28	22
Hunt, Leigh	Lord Byron and some of his Contemporaries	Herman, Jan. 23	25
Kingsborough, Lord	Antiquities of Mexico (coloured plates, 1827)	May 27	38
Kirkman, J. T.	Life of C. Macklin (2 vols., illustrated, 1799)	Herman, Jan. 23	64
Leslie, C. R.	Life of J. Constable, R.A. (Constable's autograph proofs, 1843)	April 10	58
Matthews, Mrs.	Memoir of Chas. Matthews (150 portraits, 4 vols, 1839)	Herman, Jan. 23	23
Ovide	Metamorphoses en Latin et en Français; l'Abbé Banier (engravings, 4 vols., Paris, 1767—71)	April 24	23
Pilkington, M.	Dictionary of Painters (illustrated, 1798)	Aug. 7	36
Psalmorum Codex		Sir J. Thorold, Dec. 12, 1884	4,950
Roberts, D.	Views in the Holy Land (1842)	May 23	26
Do.	,, ,, (6 vols, 1842—46)	Aug. 7	32
Schedie, A. H.	Chronicon Nuremburgense (woodcuts by M. Wolgemut and W. Pleydenwarff, 1493)	April 10	20
Shakespeare, Mr. Wm.	Comedies, Histories, and Tragedies (4th edition, H. Herringman, 1685)	Herman, Jan. 23	43
Do.	Comedies, Histories, and Tragedies (T. Cotes, 1632)	,, ,,	38
Taylor, Baron	Voyages, Pittoresques et Romantiques dans l'Ancienne France	Aug. 7	22
Theatra Illustrata	Largest Paper, illustrated (1825)	Herman, Jan. 23	35
Turner's England and Wales	Bound by Bedford	Hartley	90
Yerrell, W.	History of British Fishes (woodcuts, largest paper, 2 vols, 1836—39)	April 24	22

PORCELAIN AND GLASS SOLD FOR £100 AND UPWARDS.

Style.	*Object.*	*Sale.*	£
Bristol	Four Figures, The Continents	Beckett-Denison	162
Chelsea	Pair of Vases, deep blue ground, with painted Medallions	May 28	188
Do.	Six Figures	Beckett-Denison	327
Dresden	Group of two Parrots and a fruit tree	,, ,,	189
Do.	Large group of an Oriental on an Elephant	,, ,,	126
Hague	Dinner Service, Birds and Flowers	May 14	150
Majolica	Dish, Gubbio lustred ware, with Three Graces, 1525	Beckett-Denison	829
Do.	Triangular Urbino Cistern, in centre Adam and Eve sent out of Eden	,, ,,	120
Oriental	Pair of celadon green flat Vases, mounted Ormolu	,, ,,	813
Do.	Pair oviform Vases and Covers, black ground, enamelled with Flowers in colours, 17 ins. high	,, ,,	288

Style.	*Object.*	*Sale.*	£
Oriental	Pair Mandarin Jars and Covers, enamelled with figures' in gold and colour on white ground	Beckett-Denison	278
Sèvres	Cabaret, flowers in colour on white ground	,, ,,	110
Do.	Dessert Service, gros bleu, Birds		136
Do.	Plateau, painted with Life of Ulysses	Beckett-Denison	378
Do.	Pair oviform Turquoise Vases and Covers	,, ,,	367
Do.	Old Vase and Cover, gros blue and gold, on biscuit pedestal	,, ,,	156
Venetian	Blue pair oviform Glass Vases, mounted with metal, gilt rims, chased	Cheney	199
Wedgwood	Homeric Vase by Flaxman	Shadford Walker	350
Do.	Two Plaques, the Twelve Dancing Hours, pink ground	April 22 & 23	210
Do.	Pair Vases, ovoid, blue and rose-coloured ground, with green quatrefoils, subject—a Sacrifice	Walker, April 22	120

TAPESTRY SOLD FOR £100 AND UPWARDS.

Style.	*Description.*	*Sale.*	£
Brussels	Panel, with Triumphs of Alexander, after Le Brun	May 23	199
Do.	Old, Suite of Six Panels, illustrating story of Rinaldo and Armida	Haghe, July 27	1,050
An upright Panel	14 ft. 9 in. by 9 ft. 2 in.	May 28	105
Do.	With Battle Piece, 14 ft. 6 in. by 13 ft. 4 in.	,,	101

MISCELLANEOUS ARTISTIC OBJECTS SOLD FOR £100 AND UPWARDS.

Object.	*Description.*	*Sale.*	£
Armour	Suite of fluted, temp. Henry VIII.	July 27	265
Bowl	Oval, fluted, veined red and yellow jasper	Beckett-Denison	120
Bronzes	Rape of Proserpina and Rape of Helen, by G. di Bologna	,, ,,	840
Do.	Old Italian group of Nessus and Dejanira	,, ,,	352
Do.	Circular Bowl of green porphyry	,, ,,	294
Casket	Oblong, slabs of moss agate	,, ,,	252
Chasse	Old Byzantine, enamelled with Crucifixion and Twelve Apostles	Bohn	102
Coffre-fort	Oblong, sixteenth century metal work	Beckett-Denison	267
Cup	Brown jasper	Breadalbane, May 20	220
Do.	Nautilus, mounted with Silver-gilt bands, chased with Female Caryatids, 1550, hall-marked	March 13	230
Cup and Cover	Lapis Lazuli	Beckett-Denison	735
Enamel	Duncan Grey, after Sir D. Wilkie, by Muss	Knighton	126
Do.	By H. Bone, R.A., of Edward VI. in Full Costume, after Holbein	Bohn	215
Do.	Limoges, tazza and cover	May 11	135
Ewer	For rose water, of brown jasper	Beckett-Denison	546
Fish	Carved in lapis lazuli	,, ,,	126
Miniature	Edward VI. in Full Costume, after Holbein, by Bone	Bohn	215
Do.	John Gay, by O. Humphry	Cheney	106
Do.	A Lady, by A. Plimer, gold frame, pearls	Feb. 13	125
Do.	Two Daughters of King of Prussia, by Hall	Bohn	108
Do.	Richard Cromwell, by S. Cooper	Cheney	106
Plaque	Niello, with Diana and Acteon	Breadalbane, May 20	120
Tazza	Circular, fluted, lapis lazuli, on high openwork stand of ormolu	Beckett-Denison	183

Object.	*Description.*	*Sale.*	£
Tazza	Circular, antique green porphyry, supported on group of the Graces	Beckett-Denison ...	126
Tazza and Cover	Limoges enamel, with History of Joseph	Breadalbane, May 20	135
Terra-cotta	Vesta, found at Melos	Cheney	168
Vase	Rock crystal	Beckett-Denison ...	530
Do.	Triple, of amber, carved in high relief	,, ,, ...	170
Watch	Enamelled portraits of Pretender and Brother	Cheney	211
	ARTISTIC FURNITURE SOLD FOR £100 AND UPWARDS.		
Cabinet	The D'Artois Cabinet	Beckett-Denison ...	514
Do.	Louis XIV., pedestal, by Buhl	,, ,, ...	997
Do.	Ebony, Italian, of architectural design, inlaid with plaques of lapis lazuli and jasper	,, ,, ...	120
Do.	Milanese, c. 1540	,, ,, ...	441
Do.	Louis XV., parqueterie, ormolu, and Griotte marble slab, stamped, J. Foeben	,, ,, ...	315
Do.	Pair, buhl, ormolu mounts	May 14	173
Do.	Pair, ebony and mahogany, front Japan lacquer, with painted Medallions by Auguste	Beckett-Denison...	834
Casket	Oblong, of black buhl, top inlaid with mother of pearl, subject Nymphs clipping Cupid's Wings	,, ,, ...	115
Chandelier	Rock crystal and metal gilt	May 14	157
Chess-table	Milanese, c. 1540 (from Soltykoff Collection)	Beckett-Denison ...	1,491
Clock	Louis XVI., by Robin (from Hamilton Palace)	,, ,, ...	372
Do.	Signed "G. de Grof Anverpiensis fecit"	,, ,, ...	645
Commode	Louis XV., parqueterie, ormolu, and Breccia marble slab	,, ,, ...	404
Do.	Louis XV., marqueterie and chased ormolu	May 14	231
Screen	Dwarf, four-leaved, painted in Lancret style	Beckett-Denison...	483
Secretaire	Adams' style, black and gold, portrait of Garrick and scenes from plays	May 14	189
Do.	Louis XVI., upright, ebony, with Panels of Japan lacquer, mounted with ormolu, with slabs antique Egyptian granite	Beckett-Denison...	304

ENGRAVINGS AND ETCHINGS PUBLISHED From January to December, 1885.

VERY few engravings or etchings of note being published in England save through the medium of the Printsellers' Association, an analysis of the circulars issued monthly by that body is appended as the readiest means of arriving at a complete list.[1]

[1] The compiler will be glad to receive for the next year's issue particulars of any etchings or engravings not included in the Printsellers' Association list, and of which the number of proofs is limited and declared at the time of issue.

Proof states of engravings are usually distinguished as follows :—

Artists' Proofs.—With no engraved title. Bearing association stamp on left lower margin—publication line minutely written above the work. Sometimes signed in pencil by the Artist and the Engraver. Remarque Artists' proofs usually have a device in the margin, such as a head, which constitutes Remarque; formerly a part of the engraving was left unfinished, as a button or saltcellar, &c.

Proofs before Letters.—Still without title, and with Artist's and Engraver's names printed close to the bottom of the work.

Lettered Proofs.—With title of work shortly and lightly engraved, in a manner capable of erasure when title is finally placed on the plate in the *print* state.

It can easily be understood that this system of distinguishing the proofs is one which in no way protects a purchaser from a fraudulent publisher, for nothing is easier than for such a one, in the event of any demand for an early state of an engraving, after the later state has been printed off, to efface the marks distinguishing that state, and print "early proofs," the absence of lettering being set up as evidence which could not be gainsaid, spite of the worn appearance of the plate.

The good name of the printsellers having been actually imperilled through certain proceedings of this nature, an Association termed the Printsellers' Association (Office, 58, Newman Street, Oxford Street, London, W.; Secretary, G. W. Friend) was formed in the year 1847, and a process adopted to prevent this fraud. Namely—The publisher has to make a declaration on a certain form as to the number of proofs of each state that he will print, and deliver same to the Secretary, prior to any impression being stamped, no alteration of the numbers being afterwards allowed. He can only print through the medium of a printer, also a member of the Association, who is bound under severe penalties not to print more than the declared number. The proofs, when printed, are handed over to the Secretary of the Association, who impresses each with a stamp. Remarque Artists' proofs and Artists' proofs are stamped on the left, proofs before letters and lettered

proofs on the right. The letters in centre of the stamp are altered for each proof engraving.

It will be seen that, under this system, connivance between the publisher, the printer, and the Secretary of the Association is necessary to enable a fraud to be successful should it be attempted. No member of the Printsellers' Association may sell proofs value 31s. 6d. and upwards which have not been stamped in this way, excepting portraits, foreign publications, and etchings produced by Artists or Amateurs, not Members of the Association.[1]

The Association is incorporated under the Companies' Acts 1862-80. Its stamp is registered as a trade-mark in order to protect the public from fraudulent imitation.

The following relates to the work of the Association :—

Year.	Number of Proofs Stamped.[2]	Nominal Value.	Number of New Works declared.
		£	
For the year 1882	57,702	275,643	138
,, ,, 1883	46,233	218,632	159
,, ,, 1884	73,937	243,294	180

The foregoing list includes several large issues of book plates.

The following is a list of the engravings and etchings declared to the Association between January and December, 1885, the majority of them being issued during that time. It does not follow that the numbers were actually printed from each plate, for the publisher may elect to print a lesser *but not a larger number*, and this is a frequent occurrence.

A. P. stands for Artists' Proofs, B. L. for Proofs before Letters, L. P. for Lettered Proofs, I. Prints, for Prints on India Paper, and Pl. Prints, for Prints on plain white paper.

[1] The Members of the Association are distinguished in the list of Fine Art Dealers by an asterisk.

[2] The average number of proofs stamped in 1884 of each separately printed plate was, excluding presentation proofs and book plates, 200.

Title.	Painter.	Engraver or Etcher.	Style.	Size of Work.	States.	Num. decl.	Price. £ s. d.	Publisher.
Anne Hathaway's Cottage	A. Parsons	F. Slocombe	Etching	12 by 17¾	A.P. Remarque	200	3 3 0	The Fine Art Society
					Prints	...	1 1 0	
Archer, Frederick (Portrait)	Miss R. Carder	R. Josey	Mez.	10¾ by 13	A.P.	175	2 2 0	Arthur Ackermann
					L.P.	100	1 1 0	
					Prints	...	0 10 6	
Artful Dodgers	I. Yates Parrington	R. Josey	Mez.	16 by 23½	A.P.	300	4 0 0	Dowdeswell & Dowdeswells
					B.L.	50	3 3 0	
					L.P.	200	2 2 0	
					Prints	...	1 1 0	
Baillie (The Misses)	Gainsborough, R.A.	C. Waltner	Etching	12⅜ by 19	A.P. on vellum	100	10 10 0	Boussod,
					A.P. on Japan	150	8 8 0	Valadon & Co.
					I. Prints	...	2 12 6	
					Plain Prints	...	2 2 0	
Banks of the Ivy O'	B. W. Leader, A.R.A.	Th. Chauvel	Etching	21 by 14	A. P. on vellum	200	8 8 0	Arthur Tooth & Sons
					A.P. Japan	150	6 6 0	
					L.P.	100	2 2 0	
					Prints	...	1 1 0	
Banks of the Oise (The)	C. Daubigny	Goupil & Co.	Photo-Engr.	27⅞ by 11¾	A.P.	50	2 2 0	Boussod,
					I. Prints	...	1 0 0	Valadon & Co.
Baptême (Un)	E. Bayard	A. Lamotte	Line	31 by 23	A.P. Remarque India	50	15 0 0	A. Delarue Fils
					A.P. Remarque	75	10 0 0	
					B.L. India	100	6 0 0	
					Prints do.	...	3 0 0	
Beethoven in his Study	C. Schloesser	Goupil & Co.	Photo-gravure	14½ by 17	A.P.	125	3 3 0	The Fine Art Society
					I. Prints	...	2 2 0	
					Prints	...	1 1 0	
Birds of Passage	J. Aubert	Thibault	Line	10½ by 14	A.P.	75	5 5 0	Boussod,
					B.L.	50	2 12 6	Valadon & Co.
					I. Prints	...	1 1 0	
					Do. Plain	...	0 15 0	
Bridge of Sighs (The)		Original Etching by David Law	Etching	12½ by 20½	A.P.	100	4 4 0	The Fine Art Society
					Prints	...	1 1 0	
Calm (The)	Smith-Hald	Boussod, Valadon & Co.	Photo-Engr.	29½ by 20	A.P.	25	5 5 0	Boussod,
					I. Prints	...	1 5 0	Valadon & Co.
Cat and the Fiddle (The)	F. Paton	J. B. Pratt	Mez.	16¼ by 13½	A.P.	100	3 3 0	Fishel, Adler & Schwartz
					Prints	...	1 1 0	

SELECTIONS FROM THE FINE ART SOCIETY'S 1885 PUBLICATIONS.

1. The Children's Tea. Line Engraving, after Mrs. Allingham.
2. Expectations. Etching, after L. Alma-Tadema, R.A.
3. Leathern. Photogravure, after C. Schloesser.
4. The Old Gate. Etching, after E. Walker, A.R.A.
5. The Bridge of Sighs. Etching, by David Law.
6. Rooks' Nests. Etching, by F. Slocombe.
7. Quivering Aspens. Etching, by W. Fullwood.

Captive (The)	J. E. Millais, R.A.	G. Every	Mez.	12¾ by 19	A.P.	300	8	8	0	The Fine Art Society
					B.L.	50	5	5	0	
					Prints	...	1	1	0	
Charles Ier	Van Dyck	A. Mathey	Etching	42 c/m by 54 c/m	Rem.Pfs. Parch.	50	15	0	0	Georges Petit
					A.P. Parchment	100	10	0	0	
					A.P. Japan	100	7	10	0	
					Prints	...	2	0	0	
					India Paper Prints	...	1	10	0	
					Dutch Paper					
Cherries	Sir F. Leighton	T. S. Appleton	Mez.	24 by 14½	A.P.	200	4	4	0	P. & D. Colnaghi & Co.
					L.P.	200	2	2	0	
					Prints	...	1	1	0	
Children's Tea (The)	Mrs. Allingham	G. J. Stodart	Mixed	11½ by 12½	A.P.	300	5	5	0	The Fine Art Society
					Present.	25				
					B.L.	100	3	3	0	
					I. Prints	...	1	11	6	
					Prints	...	1	1	0	
Cobbler's Shop (The)	C. Van Haanen	Photogravure	Photo-gravure	14½ by 22	A.P.	250	4	4	0	Thos. McLean
					B.L.	100	2	2	0	
					Prints	...	1	1	0	
Coilantogle Ford Being *the last* of the series of ten etchings illustrating the scenery of the Trosachs		Original Etching by David Law	Etching	16 by 11	A.P. Remarque	200	3	3	0	Arthur Lucas
					L.P.	50	2	2	0	
					Prints	...	1	1	0	
Courtship	Andriotti	Photogravure	Photo-gravure	12 by 15½	A.P.	150	2	2	0	Thos. McLean
					L.P.	100	1	1	0	
					Prints	...	0	12	0	
Cromwell's first interview with Milton	D. Neal	C. O. Murray	Etching	18 by 14½	A.P.	100	4	4	0	The Fine Art Society
					Prints.	...	1	1	0	
Cymon and Iphigenia	Sir F. Leighton	Goupil & Co.	Photo-gravure	27¼ by 13½	A.P. Satin	100	8	8	0	The Fine Art Society
					A.P.	350	6	6	0	
					I. Prints	...	2	2	0	
					Prints	...	1	1	0	
Difficult Lesson (The)	Bouguereau	Boussod, Valadon & Co.	Photo-Engr.	6¾ by 10¼	A.P.	50	1	11	6	Boussod, Valadon & Co.
Dog in the Manger (A)	E. Douglas	C. J. Tomkins	Mez.	21½ by 28	A.P.	175	5	5	0	H. Graves & Co.
					L.P.	50	4	4	0	
					I. Prints	...	3	3	0	
					Prints	...	2	2	0	

Title	Painter.	Engraver or Etcher.	Style.	Size of Work.	States.	Num. decl.	Price. £ s. d.	Publisher.
Dolce con espressione	J. W. Nicoll	W. A. Cox	Etching	17½ by 12½	A.P. Remarque	150	5 5 0	Messrs. Fores
					A.P.	100	3 3 0	
					Prints	...	1 1 0	
Don Quichotte	H. Pille	H. Manesse	Etching	10 by 13¼	A.P. Japan	85	2 2 0	Fishel, Adler & Schwartz
					Prints	...	1 1 0	
Doubtful Crumbs	Sir E. Landseer	A. S. Handford	Mixed	18¾ by 15½	A.P.	175	2 2 0	L. Brall & Son
					Prints	...	1 1 0	
Dreamland	C. B. Barber	R. Josey	Mez.	22¾ by 16½	A.P.	100	4 4 0	Arthur Tooth & Sons
					Prints	...	1 1 0	
Evening on the Wye		Original Etching by T. C. Farrer	Etching	25 by 18	A. P. Vellum	50	8 8 0	M. Knoedler & Co.
					A.P. Japan	150	5 5 0	
					Prints	500	1 11 6	
Elixir of Love (The)	G. J. Pinwell	R. W. Macbeth	Etching	34 by 14½	A.P. Japanese	500	10 10 0	Arthur Tooth & Sons
					Prints	...	3 3 0	
Ellis, Sir Barrow H. K.C.S.I.	From a Photograph	J. C. Tomkins	Mez.	11⅜ by 13⅝	A.P.	25	3 3 0	H. Graves & Co.
					Auto B.L.I.	25	2 2 0	
					Prints	...	1 1 0	
Empty Saddle (The)	S. E. Waller	Boussod, Valadon & Co.	Photo-gravure	28¼ by 21½	A.P.	400	6 6 0	I. P. Mendoza
					B.L.	100	4 4 0	
					L.P.	250	2 2 0	
					I. Prints	...	1 11 6	
					Pl. Prints	...	1 1 0	
End of the Day (The)	G. Mason, A.R.A.	R. W. Macbeth	Etching	21 by 8	A.P.	500	6 6 0	P. & D. Colnaghi & Co.
					Prints	...	2 2 0	Fores & Co.
End of a Long Run (The)	B. Nightingale	H. Papprill	Aquat.	30¼ by 14	A.P.	75	5 5 0	
					Prints	...	1 1 0	
"Favorite Morceau (A)"	A. Massani	Photogravure	Photo-gravure	8¼ by 11⅝	A.P. Dutch	125	2 2 0	Dowdeswell & Dowdeswells
					A.P. Japan	125	2 2 0	
					L.P.	100	1 1 0	
					Prints	...	0 10 6	
Ferreting	R. Ansdell, R.A.	E. G. Hester	Mixed	23¾ by 15	A.P.	175	2 2 0	L. Brall & Son
					Prints	...	1 1 0	
"Fetch it"	A. M. Rossi	E. N. Downard	Etching	13⅞ by 17⅜	A.P. Remarque	250	2 2 0	R. C. Isaac
					Prints	...	1 1 0	

Finish of a Good Run (The) Companion to "On a Doubtful Scent"	E. A. Douglas	C. R. Stock	Aquat.	22½ by 10¼	A.P.	200	3	3	0	Arthur Ackermann
					I. Prints	...	1	11	6	
					Prints	...	1	1	0	
"First Attempts" Companion to "Absorbed in Robinson Crusoe"	E. K. Johnson	R. B. Parkes	Mixed	28½ by 15½	A.P.	302	5	5	0	Max Jacoby
					Prints	...	1	1	0	
First day of Spring	Isembart	Goupil & Co.	Photo-Engr.	35½ by 20	A.P.	50	2	12	6	Boussod, Valadon & Co.
					I. Prints	...	1	5	0	
First day of the Season (The)	F. C. Boult	H. Paprill	Aquat.	30¼ by 14	A.P.	75	5	5	0	Fores & Co.
					Prints	...	1	1	0	
First Grief	Tofano	Lefort	Etching	36 c/m by 50 c/m	A.P. Parchment	100	10	0	0	Georges Petit
					A.P. Japan	50	6	6	0	
					I. Prints only	...	1	10	6	
First Step (The)	G. Landelle	Boussod, Valadon & Co.	Photo-Engr.	16 by 22	A.P.	50	4	4	0	Boussod, Valadon & Co.
					I. Prints	...	1	1	0	
Fitzgerald, G. S. Vesey, Esq.	From a Photograph	J. C. Tomkins	Mez.	11⅛ by 13⅛	A.P.	25	3	3	0	H. Graves & Co.
					Auto B.L.I.	25	2	2	0	
					Prints	...	1	1	0	
Foes and Friends	Phil Morris	A. and E. Varin	Mixed	34¾ by 20½	A.P.	175	5	5	0	Boussod, Valadon & Co.
					I. Prints	...	2	12	6	
For Ever	H. Schmalz	Goupil & Co.	Photo-Engr.	20½ by 17⅞	A.P.	100	2	2	0	Boussod, Valadon & Co.
					I. Prints	...	1	1	0	
"Harmonie"	Egusquiza	H. Vion	Etching	55 c/m by 41 c/m	A.P. Vellum	100	8	0	0	Georges Petit
					A.P. Japan	75	6	0	0	
					I. Prints	...	1	12	0	
					I. Prints Dutch	...	1	4	0	
Henley Regatta	W. Field	Photogravure and finished by W. T. Davey	Photo-gravure	35⅜ by 20½	A.P.	75	10	10	0	Dickinsons
					B.L.	10	7	7	0	
					L.P.	50	5	5	0	
Herm	E. Douglas	A. C. Alais	Mez.	23⅜ by 18	A.P.	125	5	5	0	H. Graves & Co.
					L.P. I.	25	4	4	0	
					I. Prints	...	3	3	0	
					Prints	...	2	2	0	
"Home Rulers" Companion to "The Competitors"	W. H. Trood	Boussod & Cie	Photo-gravure	25 by 10½	A.P.	300	3	3	0	Dowdeswell & Dowdeswells
					L.P.	200	2	2	0	
					Pl. Prints	...	1	1	0	

Title.	Painter.	Engraver or Etcher.	Style.	Size of Work.	States.	Num. decl.	Price. £ s. d.	Publisher.
Hunter and Cob	Sir E. Landseer, R.A.	A. C. Alais	Mixed	29⅜ by 23⅜	A.P.	125	10 10 0	H. Graves & Co.
					B.L.	100	7 7 0	
					L.P.I.	100	5 5 0	
					I. Prints	...	4 4 0	
					Prints	...	3 3 0	
Huxley, Professor, T. H., P.R.S.	J. Collier	L. Flameng	Etching	15 by 19½	Remarque Pfs.	50	6 6 0	The Fine Art Society
					A.P.	250	4 4 0	
					L.P.	300	2 2 0	
Idle Moments	C. E. Perugini	James Scott	Mez.	13 by 17⅛	A.P.	75	3 3 0	H. Graves & Co.
					L.P.I.	50	2 2 0	
					Prints	...	1 1 0	
In the Heather (Setter and Partridge)	Hermann Leon	Boussod, Valadon & Co.	Photo-Engr.	15⅝ by 19½	A.P.	75	2 2 0	Boussod, Valadon & Co.
					I. Prints	...	1 1 0	
Izaak Walton and his Pupil	W. D. Saddler	R. B. Parkes	Mez.	25¾ by 18⅛	A.P.	175	5 5 0	L. H. Lefèvre
					L.P.	50	2 2 0	
					Prints	...	1 1 0	
Jersey Beauties	E. Douglas	A. C. Alais	Mez.	41¾ by 18½	A.P. Remarque	200	10 10 0	H. Graves & Co.
					A.P.	200	8 8 0	
					L.P.I.	200	5 5 0	
					I. Prints	...	4 4 0	
					Prints	...	3 3 0	
Lawn at Sandown Park (The)	W. H. Sleigh	Photogravure	Photo-gravure	36 by 18	A.P.	100	15 15 0	T. McLean
					L.P.	100	10 10 0	
Lake (The)	Corot	Chauvel	Etching	22¼ by 18¾	A.P. Parchment	100	10 10 0	Boussod, Valadon & Co.
					A.P. Japanese	100	6 6 0	
					I. Prints	...	3 3 0	
					Pl. Prints	...	2 2 0	
Layette (The)	Loustauneau	Varin	Mixed	13½ by 22	A.P.	25	8 8 0	Boussod, Valadon & Co.
					B.L.	25	4 4 0	
					I. Prints	...	2 2 0	
					Pl. Prints	...	1 11 6	
Library Edition of the Works of Sir Edwin Landseer, R.A. Part 16.	Sir E. Landseer	Various Engravers	Mez. and Mixed	Average Size 5½ by 8		Parts	Per Part	H. Graves & Co.
					A.P.	175	2 2 0	
					L.P.	50	1 11 6	
					Prints	...	1 1 0	

						Parts	Per Part		
Library Edition of the Works of Sir Edwin Landseer, R.A. Part 17.	Sir E. Landseer	Various Engravers...	Mez. and Mixed	Average Size 5⅛ by 8	A.P.	175	2 2 0		H. Graves & Co.
					L.P.	50	1 11 6		
					Prints	...	1 1 0		
Library Edition of the Works of Sir Edwin Landseer, R.A. Part 18.	Sir E. Landseer	Various Engravers...	Mez. and Mixed	Average Size 5½ by 8	A.P.	175	2 2 0		H. Graves & Co.
					L.P.	50	1 11 6		
					Prints	...	1 1 0		
Library Edition of the Works of Sir Edwin Landseer, R.A. Part 19.	Sir E. Landseer	Various Engravers...	Mez. and Mixed	Average Size 5½ by 8	A.P.	175	2 2 0		H. Graves & Co.
					L.P.	50	1 11 6		
					I. Prints	...	1 1 0		
Library Edition of the Works of George Morland. Part 3.	George Morland	Various Engravers...	Mez.	Average Size 5 by 8⅛	A.P.	125	2 2 0		H. Graves & Co.
					L.P.	25	1 11 6		
					Prints	...	1 1 0		
Liszt (Portrait of)	Layraud	Boussod, Valadon & Co.	Photo-Engr.	10⅞ by 19⅜	A.P.	20	3 3 0		Boussod, Valadon & Co.
					I. Prints	...	1 1 0		
Looking Back	Sir J. D. Linton	L. Lowenstam	Etching	8¾ by 14½	A.P. Remarque	150	2 2 0		L. Brall & Son
Looking Forward	Sir J. D. Linton	L. Lowenstam	Etching	8¾ by 14½	A.P. Remarque	150	2 2 0		L. Brall & Son
Lord of the Herd (The)	Rosa Bonheur	A. Gilbert	Etching	22 by 24	A.P.	200	5 5 0		L. H. Lefèvre
					L.P.	100	2 2 0		
					Prints	...	1 1 0		
Love Birds	Sir J. E. Millais	T. L. Atkinson	Mez.	13 by 18	A.P.	300	6 6 0		Arthur Tooth & Sons
					B.L.	25	4 4 0		
					L.P.	100	2 2 0		
					Prints	...	1 1 0		
"Love's Reverie"	S. Muschamp	Boussod, Valadon & Co.	Photo-gravure	23½ by 15⅝	A.P.	200	4 4 0		Bowden, Son & Co.
					I. Prints	...	2 2 0		
					Pl. Prints	...	1 1 0		
Low Tide	Baudit	Goupil & Co.	Photo-Engr.	26½ by 20	A.P.	50	2 12 6		Boussod, Valadon & Co.
					Pl. Prints	...	1 5 0		
Misty Morn	C. Heffner	Photogravure	Photo-gravure	29⅜ by 14¾	A.P.	250	4 4 0		T. McLean
					L.P.	200	2 2 0		
					Prints	...	1 1 0		
"Maisie" (Head of a young woman)	F. Miles	R. Josey	Mez.	11 by 15	A.P.	100	4 4 0		Dickinsons
					B.L.	25	3 3 0		
					L.P.	125	2 2 0		

Title.	Painter.	Engraver or Etcher.	Style.	Size of Work.	States.	Num. decl.	Price. £	s.	d.	Publisher.
Maytime—On the Thames	B. Bradley	Goupil & Co.	Photo-gravure	25¼ by 15¼	A.P.	500	4	4	0	Arthur Lucas
					L.P.	250	2	2	0	
					Prints	...	1	1	0	
Michaelmas Sermon (A)	W. Weekes	J. C. Tomkins	Mez.	11⅞ by 15⅝	A.P.	200	3	3	0	H. Graves & Co.
					L.P.I.	50	2	2	0	
					Prints	...	1	1	0	
Missionary Monk (The)	G. Vibert	Boussod, Valadon & Co.	Photo-Engr.	25½ by 19	A.P.	50	6	6	0	Boussod, Valadon & Co.
					I. Prints	...	2	2	0	
Morning Greeting (A)	G. F. Swinstead	S. A. Edwards	Mez.	19⅝ by 25¼	A. P.	200	4	4	0	P. & D. Colnaghi & Co.
					L.P.	200	2	12	6	
					Pl. Prints	...	1	11	6	
Mountain Bull (A)	Eug. Burnand	Eug. Burnand	Etching	18¾ by 14	A.P. Parchment	25	5	5	0	Boussod, Valadon & Co.
					A.P. Japan	45	3	3	0	
					Prints, Dutch Paper	...	1	1	0	
Mute Appeal (A)	C. B. Barber	Goupil & Co.	Photo-gravure	22½ by 16	A.P.	125	4	4	0	E. E. Leggatt and M. Knoedler & Co.
					I. Prints	...	1	1	0	
Night Alarm (A) Companion to "The Yarn"	C. W. Cope, R.A.	James Dobie	Etching	14 by 22	A.P. Remarq.	50	6	6	0	Dowdeswell & Dowdeswells
					A.P.	300	4	4	0	
					L.P.	200	2	2	0	
					Prints	...	1	1	0	
Northbrook, The Right Hon. Earl of, G.C.S.I.	W. W. Ouless, R.A.	R. Josey	Mez.	14⅛ by 18	A.P.	150	3	3	0	H. Graves & Co.
					Auto. B.L.	75	2	2	0	
					Prints	...	1	1	0	
Not to be caught with Chaff	H. Hardy	A. C. Alais	Mez.	22 by 15	A.P.	200	4	4	0	I. P. Mendoza
					L.P.	75	2	2	0	
					I. Prints	...	1	11	6	
					Pl. Prints	...	1	1	0	
Notre-Dame	L. Gautier	L. Gautier	Etching	27 by 15¾	A.P.	175	3	3	0	L. Brall & Son
					Prints	...	1	1	0	
Noontide	C. Heffner	Photogravure	Photo-gravure	16⅜ by 26⅜	A.P.	250	4	4	0	Thos. McLean
					L.P.	200	2	2	0	
					Prints	...	1	1	0	
October Mist	E. Lansyer	Goupil & Co.	Photo-Engr.	25⅜ by 20	A.P.	50	2	12	6	Boussod, Valadon & Co.
					Prints I.	...	1	5	0	

Old Gate (The)	F. Walker. A.R.A.	H. Herkomer, A.R.A.	Etching	29 by 23⅜	A.P. Prints	150 ...	8 8 0 2 2 0	The Fine Art Society
On a Doubtful Scent Companion to "Finish of a Good Run" (The)	E. A. S. Douglas	C. R. Stock	Aqua-tint	22¼ by 10¼	A.P. I. Prints Prints	200	3 3 0 1 11 6 1 1 0	Arthur Ackermann
Opening the Lock	Constable	A. B. Debaines	Etching	22 by 17⅛	A.P. Parchment A.P. Japan L.P. Prints	150 150 200 ...	10 10 0 8 8 0 4 4 0 2 2 0	P. & D. Colnaghi & Co.
Orpheus charming the Lions	J. M. Swan	Goupil & Co.	Photo-Engr.	29¾ by 19½	A.P. Present. I. Prints	200 25 ...	5 5 0 2 2 0	Buck & Reid
Othello and Desdemona	P. Macquoid	R. Josey	Mez.	21¾ by 14⅛	A.P. L.P. Prints	300 200 ...	4 4 0 2 2 0 1 1 0	Dowdeswell & Dowdeswells
Pass of Beal-nam-bo (The)		Original Etching by David Law	Etching	16 by 11	Remarque A.P. L.P. Prints	200 50 ...	3 3 0 2 2 0 1 1 0	Arthur Lucas
Pêcheur (Le)	Th. Rousseau	Ktatké	Etching	63 c/m by 46 c/m	A.P. Parchment A.P. Japan I. Prints Prints on Dutch Paper	150 100	10 0 0 6 0 0 3 0 0 2 0 0	Georges Petit
Pegged down Fishing Match (A)	W. Sadler	Photogravure	Photo-gravure	30 by 20	A.P. I. Prints Pl. Prints	125	5 5 0 1 11 6 1 1 0	I. P. Mendoza
Pepysian (The), Library Court, Magdalen College		Etched by R. Farren	Etching	18½ by 11½	Remarque A.P. on Whatman Prints	50 ...	3 3 0 1 1 0	W. Farren
Philip in Church	F. Walker	H. Herkomer, A.R.A.	Etching	14½ by 18	A.P. Remarq. Prints	250 ...	6 6 0 2 2 0	The Fine Art Society
Pond at Corbigny (The)	C. Daubigny	Goupil & Co.	Photo-Engr.	27⅞ by 11⅜	A.P. I. Prints	50 ...	2 2 0 1 1 0	Boussod, Valadon & Co.
"Primrose Day"	E. M. Merrick	L. Lowenstan	Etching	14 by 18	A.P. Remarque A.P. I. Prints	50 150 ...	5 5 0 3 3 0 1 1 0	Haydon Hare
Private View, 1881	W. P. Frith, R.A.	Goupil & Co.	Photo-gravure	33⅝ by 18¾	A.P. India L.P.I. Pl. Prints	150 50 ...	8 8 0 5 5 0 3 3 0	Graves & Co.

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Title.	Painter.	Engraver or Etcher.	Style.	Size of Work.	States.	Num. decl.	Price. £ s. d.	Publisher.
Psyché	J. Lefebvre	A. Francois	Line	10 by 14⅞	A.P. Satin.	16	10 10 0	Boussod, Valadon & Co.
					A.P.	125	7 17 6	
					B.L.	75	4 4 0	
					I. Prints	...	1 11 6	
					Pl. Prints	...	1 5 0	
Puritans going to Church	G. H. Boughton	T. G. Appleton	Mez.	18 by 24	A.P.	200	4 4 0	Fishel, Adler & Schwartz
					I. Prints	...	1 11 6	
"Puss in Boots"	Sir J. E. Millais, R.A.	Photo-engraved	Photo-gravure	14½ by 20¾	A.P.	225	4 4 0	T. McLean
					L.P.	100	2 2 0	
					Prints	...	1 1 0	
Quivering Aspens		Original etching by J. Fullwood	Etching	10½ by 23	A.P.	100	3 3 0	The Fine Art Society
					Prints	...	1 1 0	
Reconciliation (The)	Bayard	Boussod, Valadon & Co.	Photo-Engr.	19½ by 14½	A.P.	50	5 5 0	Boussod, Valadon & Co.
					I. Prints	...	1 5 0	
Return of the Missing Boat (The), St. Ives, Cornwall	R. H. Carter	Goupil & Co.	Photo-Engr.	31 by 17	A.P.	51	2 12 6	Boussod, Valadon & Co.
					Present	25		
Rouen Cathedral		Original Etching by A. Delauney	Etching	17¼ by 22	Rem. A.P. Vel.	25	7 17 6	Boussod, Valadon & Co.
					A.P. Japanese	75	5 5 0	
					I. Prints	...	1 11 6	
					Pl. Prints	...	1 1 0	
						Sets	The Set	
Seasons (The Four) ... Spring, Summer, Autumn, Winter	A. Ludovici, jun.	L. Mauduison	Line	9¼ by 13½	A.P.	75	8 8 0	L. H. Lefèvre
					L.P.	50	4 4 0	
					Prints	...	2 2 0	
Sacred and Profane Music	G. Dubufe	Boussod, Valadon & Co.	Photo-Engr.	41¾ by 33	A.P.	50	12 12 0	Boussod. Valadon & Co.
					Pl. Prints	...	5 5 0	
Sea Dreams	F. Miles	R. Josey	Mez.	13½ by 17½	A.P.	100	6 6 0	Dickinson
					B.L.	25	4 4 0	
					L.P.	125	2 2 0	
Secrets	E. de Blaas	Photo-engraved	Photo-Engr.	23 by 17	A.P.	250	4 4 0	Arthur Tooth & Sons
					I. Prints	...	2 2 0	
					Prints	...	1 1 0	
Seville	David Law	David Law	Etching	16¼ by 11¼	A.P.	150	2 2 0	Arthur Tooth & Sons
					Prints	...	1 1 0	

"Shepherdess"—"Bergerè"	J. F. Millet	B. Damman	Etching	21½ by 18	Rem. pts. parch.	50	15 0 0	Georges Petit
					A.P. Parchment	125	10 0 0	
					A.P. Japan	150	6 0 0	
					Prints, India	...	3 0 0	
					Prints Plain	...	2 0 0	
Soft Persuasion	W. H. Bartlett	Boussod, Valadon & Co.	Photo-gravure	15 by 21	A.P.	300	4 4 0	Dowdeswell & Dowdeswells
					L.P.	200	2 2 0	
					Pl. Prints	...	1 1 0	
Souvenirs	Ch. Chaplin	A. Lamtoet	Line	17½ c/m by 25¾ c/m	1st Remarque	15	6 0 0	A. Delarue Fils
					A.P. Satin			
					2nd Remarque	35	4 0 0	
					A.P. India	100	2 0 0	
					I. Prints	...	0 16 0	
Spill (A) (Not much harm done)	J. R. Reid	A. Turrell	Mixed	32¾ by 21¾	A.P.	275	10 10 0	L. H. Lefèvre
					B.L.	50	6 6 0	
					L.P.	100	4 4 0	
					Prints	...	2 2 0	
Sporting with the leaves that fall	E. Barclay	Boussod, Valadon & Co.	Photo-Engr.	18¼ by 15¼	A.P.	50	3 3 0	Boussod, Valadon & Co.
					I. Prints	...	1 11 6	
					Pl. Prints	...	1 1 0	
Stratford-on-Avon ... Companion to Salisbury Cathedral	Constable	A. Lucas	Mez.	27 by 21½	A.P.	100	10 10 0	H. Graves & Co.
					L.P.I.	50	5 5 0	
					Prints	...	3 3 0	
Sunshine and Mist	Bernier	Boussod, Valadon & Co.	Photo-Engr.	32½ by 19	A.P.	50	5 5 0	Boussod, Valadon & Co.
					I. Prints	...	1 5 0	
Sweet Strain (A)	P. Massani	Schuster & Co.	Photo-Engr.	8⅝ by 11½	A.P.	50	2 2 0	Dowdeswell & Dowdeswell's
					L.P.	50	1 1 0	
					Prints	...	0 10 6	
Silent Pool (The)		Original Etching by T. C. Farrer	Etching	25 by 18	A.P. Vellum	50	8 8 0	M. Knoedler & Co.
					A.P. Japanese	150	5 5 0	
					Prints	500	1 11 6	
"Sold!" not worth powder and shot	J. C. Dollman	E. G. Hester	Etching	16 by 10⅜	A.P.	200	2 2 0	Arthur Lucas
					Prints	...	1 1 0	
Tadema, L. Alma-, R.A., in his Studio (Portrait of)	J. Collier	T. L. Atkinson	Mez.	13 by 17½	A.P.	275	5 5 0	L. H. Lefèvre
					L.P.	100	2 2 0	
					Prints.	400	1 1 0	
Tug of War (The)	H. de F. Cox	E. N. Downard	Etching	16¼ by 6	A.P. Remarque	250	1 11 6	J. E. Jacobs

Title.	Painter.	Engraver or Etcher.	Style.	Size of Work.	States.	Num. decl.	Price. £ s. d.	Publisher.
"Twixt love and duty"	S. E. Waller	Photogravure	Photo-gravure	29½ by 18	A.P.	400	6 6 0	I. P. Mendoza
					B.L.	100	4 4 0	
					L.P.	250	2 2 0	
					I. Prints	...	1 11 6	
					Pl. Prints	...	1 1 0	
"Ulysses and Argus"	B. Rivière, R.A.	F. Stacpoole, A.R.A.	Mez.	25¾ by 21½	A.P.	400	10 10 0	Thos. Agnew & Sons
					I. Prints	...	3 3 0	
					Pl. Prints	...	2 2 0	
Venus' Mirror	J. Aubert	Muzelle	Line	17 by 11½	A.P.	100	5 5 0	Boussod, Valadon & Co.
					B.L.	50	2 12 6	
					Prints I.	...	1 5 0	
					Prints Pl.	...	1 1 0	
"Very Difficult Passage (A)" Companion to "The Difficult Passage"	George Fox	Photogravure	Photo-gravure	9 by 11½	A. P. Dutch	125	2 2 0	Dowdeswell & Dowdeswells'
					A.P. Japanese	125	2 2 0	
					L.P.	100	1 1 0	
					Prints	...	0 10 6	
Vexation	E. de Blaas	Goupil & Co.	Photo-Engr.	12½ by 22½	A.P.	250	4 4 0	Arthur Tooth & Sons
					I. Prints	...	2 2 0	
					Prints	...	1 1 0	
"Vibrato!"	P. Massani	Schuster & Co.	Photo-Engr.	8⅝ by 11½	A.P.	50	2 2 0	Dowdeswell & Dowdeswells'
					L.P.	50	1 1 0	
					Prints	...	0 10 6	
Virgin Porch (The) St. Mary's Church, Oxford		Original Etching by C. O. Murray	Etching	12 by 15½	A.P.	100	3 3 0	The Fine Art Society
					Prints	...	1 1 0	
Westminster Abbey		Original Etching by Delauney	Etching	19¼ by 24¼	Remarque A.P.	500	5 5 0	Arthur Lucas
					Prints	...	1 1 0	
"What will you have?"	A. Zubland	Schuster & Co.	Photo-Engr.	8⅝ by 11½	A.P.	50	2 2 0	Dowdeswell & Dowdeswells'
					L.P.	50	1 1 0	
					Prints	...	0 10 6	
Young Fishers (The)	H. Leroux	Leenhoff	Line	23 by 13	A.P. Parchment	50	7 17 6	Boussod, Valadon & Co.
					I. Prints	...	2 2 0	
					Pl. Prints	...	1 11 6	
Young Shepherds (The)	H. Leroux	Leenhoff	Line.	23 by 13	A.P. Parchment	50	7 17 6	Boussod, Valadon & Co.
					I. Prints	...	2 2 0	
					Pl. Prints.	...	1 11 6	

December	Publications.								
At Evening Time	B. W. Leader, A.R.A.	B. Debaines.....	Etching	29⅞ by 16⅝	A.P.	350	10 10 0	Thos. Agnew & Sons
					B.L.	100	6 6 0	
					I. Prints	...	3 3 0	
					Pl. Prints	...	2 2 0	
Colquhoun, John, Esq. (The Late)	N. Macbeth, R.S.A.	Photogravure	Photo-gravure	12¾ by 16	A.P.	100	5 5 0	H. Paton & Sons
					B.L. Auto.	150	3 3 0	
					I. Prints	...	2 2 0	
					Pl. Prints	...	1 1 0	
Engaged	E. de Blaas	Photo-engraved	Photo-Engr.	15½ by 20¼	A.P.	200	4 4 0	Arthur Tooth & Sons
					I. Prints	...	2 2 0	
					Prints	...	1 1 0	
Expectations	L. Alma-Tadema, A.R.A.	L. Lowenstam.....	Etching	18¼ by 9	A.P.	200	5 5 0	The Fine Art Society
					Prints	...	1 1 0	
First Draw (The)	E. Caldwell	G. H. Every	Mez.	18¼ by 22¾	A.P.	300	6 6 0	Arthur Ackermann
					B.L.	50	4 4 0	
					L.P.	200	3 3 0	
					Prints	...	2 2 0	
Flown	S. E. Waller	Goupil & Co.	Photo-Engr.	23¾ by 16	A.P.	250	4 4 0	Arthur Tooth & Sons
					I. Prints	...	2 2 0	
					Prints	...	1 1 0	
"For the Squire"	Sir J. E. Millais, R.A.	G. H. Every	Mez.	10⅜ by 14¼	A.P.	500	6 6 0	Thos. Agnew & Sons
					B.L.	100	4 4 0	
					I. Prints	...	2 2 0	
					Pl. Prints	...	1 1 0	
His First Audience ...	A. Harvey Moore ...	Walter A. Cox	Etching	23¼ by 14	A.P. Rem.	125	3 3 0	Messrs. Fores
					A.P.	100	2 2 0	
					Prints	...	1 1 0	
Irving, Henry, Esq. (Portrait of)	Sir J. E. Millais, R.A.	T. O. Barlow, R.A.	Mez. and Etching	13 by 18	A.P.	200	5 5 0	Arthur Lucas
					Prints	...	1 1 0	
Kind Enquiries	Wm. Strutt	E. N. Downard	Etching	14¾ by 11	A.P.	50	2 2 0	Bowden, Son, & Co.
					Prints	...	1 1 0	
						Parts	Per Part	
Library Edition of the Works of Sir Edwin Landseer, R.A. Part 20.	Sir E. Landseer, R.A.	Various.....	Mez. and Etching	Average size. 5½ by 8	A.P.	175	2 2 0	H. Graves & Co.
					L.P.	50	1 11 6	
					Prints	...	1 1 0	

Title.	Painter.	Engraver or Etcher.	Style.	Size of Work.	States.	Num. decl.	Price. £ s. d.	Publisher.
Little Bo-peep	Mrs. Jopling	James Scott	Mez.	14⅜ by 21	A.P.	100	3 3 0	H. Graves & Co.
					L.P.	100	2 2 0	
					Prints	...	1 1 0	
Loch on the Stour (The)	J. Constable, R.A.	G. Lucas	Etching	19 by 22	A.P.	200	4 4 0	Dowdeswell & Dowdeswells'
					L.P.	50	2 2 0	
					Prints	...	1 1 0	
Meadow Sweet	F. Morgan	A. Jacquet	Line	8⅜ by 13	A.P. on Vellum	175	5 5 0	Arthur Tooth & Sons
					A.P. Japanese	125	3 3 0	
					I. Prints	...	1 1 0	
Mother and Child	Sir E. Landseer, R.A.	H. Papprill	Etching	14 by 10	A.P.	50	2 2 0	Messrs. Fores
					Present	25		
					Prints	...	1 1 0	
Murmuring Pines	Original Etching	John Fulwood	Etching	10⅛ by 23	A.P.	100	3 3 0	The Fine Art Society
					Prints	...	1 1 0	
New Keeper (The) Companion to "New Whip"	C. B. Barber	J. B. Pratt	Mixed	20 by 25	A.P.	175	6 6 0	Arthur Tooth & Sons
					L.P.	50	2 2 0	
					Prints	...	1 11 6	
Old Oxford Toast (The)	E. Caldwell	E. G. Hester	Etching	7 by 5	A.P.	200	2 2 0	Arthur Ackermann
					Prints	...	1 1 0	
Philosopher (The)	Rembrandt	C. H. Waltner	Etching	English 17 by 21	Rem. Pfs. Parch.	75	15 0 0	A. Delarue Fils
					A.P. do.	125	10 0 0	
					A.P. Japanese	50	5 0 0	
					I. Prints	...	2 0 0	
					Holland Prints	...	1 12 0	
Potato Gatherers	A. Hagborg	E. Salmon	Etching	39½ c/m by 54 c/m	A.P. Vellum	50	8 8 0	M. Knoedler & Co.
					A.P. Japan	150	5 5 0	
					Indian Prints	...	2 2 0	
					Holland Prints	...	1 11 6	
Pride of the Homestead (The)	Helena J. Maguire	J. B. Pratt	Mez. and Etching	21⅛ by 17⅓	A.P.	200	4 4 0	Arthur Lucas
					L.P.	50	2 2 0	
					Prints	...	1 1 0	
Proposal (The)	E. de Blaas		Photo-gravure	14 by 22	A.P.	300	4 4 0	T. McLean
					L.P.	100	2 2 0	
					Prints	...	1 1 0	

Saint Augustine's Gateway, Bristol	.....	Charles Bird	Etching	12⅝ by 17⅞	A.P.	100	3 3 0	Frost & Reed
					Prints	...	1 1 0	
Steerage Passengers...	Original Etching ...	J. Yates Carrington	Etching	12½ by 16	A.P.	50	2 2 0	Bowden, Son, & Co.
					Prints	...	1 1 0	
Swallows' Haunt (The)	Original Etching ...	John Fullwood	Etching	22⅝ by 14½	A.P.	150	4 4 0	The Fine Art Society
					Prints	...	1 1 0	
Thisbe	E. Long, R.A.	I. Bertinot	Line	10 by 17¾	A.P.	600	8 8 0	Arthur Lucas
					B.L.	100	6 6 0	
					I.L.P.	350	4 4 0	
					I. Prints	...	2 2 0	
					Prints	...	1 11 6	
Too Late	Heywood Hardy ...	Boussod, Valadon & Co.	Photo-gravure	28½ by 18⅜	A.P. Satin	12	12 12 0	I. P. Mendoza
					A.P.	400	6 6 0	
					B.L.	100	4 4 0	
					L.P.	250	2 2 0	
					I. Prints	...	1 11 6	
					Pl. Prints	...	1 1 0	
Waif (A)	Sir J. E. Millais, R.A.	Goupil & Co.	Photo-gravure	14¼ by 19½	A.P. Satin	125	6 6 0	Dowdeswell & Dowdeswells'
					A.P. India	250	4 4 0	
					B.L.	25	3 3 0	
					L.P.	100	2 2 0	
					Prints	...	1 1 0	
Young Vagabond (The)	D. A. Weheschmidts	W. Henderson	Mez.	7⅞ by 9½	A.P.	50	1 11 6	The Fine Art Society
					Prints	...	0 12 0	

ETCHINGS PUBLISHED BY ROBERT DUNTHORNE, VIGO STREET, DURING 1885.

Title.	Etcher.	No. of Pfs.	Price. £ s. d.	Prints. £ s. d.
North Chancel Aisle, Westminster Abbey	A. H. Haig	500	5 5 0	None
View from St. Edmund's Chapel, Westminster Abbey	A. H. Haig	500	5 5 0	None
The Mushroom Gatherers. After Fredk. Walker, A.R.A.	R. W. Macbeth, A.R.A.	300	5 5 0	None
Marlow Ferry. After Fredk. Walker, A.R.A.	R. W. Macbeth, A.R.A.	500	6 6 0	2 2 0
Houses of Parliament from Lambeth	David Law	250	5 5 0	1 11 6
The Pond, Orpington	A. J. Angley	100	3 3 0	None
Abingdon	C. E. Holloway	150	5 5 0	1 11 6
The Fountain of St. George	A. H. Haig	125	5 5 0	None
Upsala Interior	A. H. Haig	100	5 5 0	None
The Pulpit of St. Fermo, Maggiore, Verona	A. H. Haig	250	4 4 0	None
The Herring Market at Sea	Colin Hunter	150	3 3 0	None
An Old Breton Well	H. R. Robertson	150	3 3 0	1 1 0
A Farm in the New Forest	Fred Slocombe	150	3 3 0	1 1 0
Iver Bridge	Fred Slocombe	150	2 2 0	1 1 0
Greenwich Hospital	David Law	200	2 2 0	1 1 0
Conway Castle	Wilfrid Ball	100	3 3 0	None
Tintern Abbey	Edward Slocombe	200	2 2 0	None

MEZZOTINTS PUBLISHED BY ROBERT DUNTHORNE, VIGO STREET, DURING 1885.

Subject.	By whom mezzotinted.	No. of Pfs.	Price. £ s. d.	Prints. £ s. d.
Nerina. After C. E. Perugini	Edward Slocombe	300	4 4 0	1 1 0
The Birth of Galatea. After E. Burne Jones, A.R.A.	C. W. Campbell	150	3 3 0	1 1 0
The Clouded Heaven	Joseph Knight	150	1 11 6	None
Twilight Grey	Joseph Knight	150	1 11 6	None
Misty Moon	Joseph Knight	150	1 11 6	None
Walberswick	C. O. Murray	100	2 2 0	1 1 0
12 Plates selected by Mr. Ruskin from Turner's Liber Studiorum	Frank Short	400	10 10 0	None

SELECTIONS FROM MR. I. P. MENDOZA'S 1885 PUBLICATIONS.

1. Good Luck. Photogravure, after James Webb.
2. The Empty Saddle. Photogravure, after S. E. Waller.
3. A Woodland Sprite. Photogravure, after W. S. Coleman.
4. 'Twixt Love and Duty. Photogravure, after S. E. Waller.
5. Too Late. Photogravure, after Heywood Hardy.
6. Recreation. Etching, after Mdme. Ronner.
7. A Pegged Down Fishing Match. Photogravure, after W. Dendy Sadler.
8. Education. Etching, after Mdme. Ronner.
9. Not to be Caught with Chaff. Mezzotint engraving, after Heywood Hardy.

BEQUESTS & GIFTS TO ART DURING 1885.

BRITISH MUSEUM.—The new rooms built out of the White Bequest, and which have been in course of erection for the last three years, are approaching completion. The elevation is of stone, and uniform with the existing buildings. The effect of these additions is, amongst other things, to provide a large gallery, which is to contain Roman, Venetian, and other glass, and special accommodation for the collection of prints and drawings, for the keeper and his assistants, and for students. To the Print Room, three large drawings by Fuseli have been presented by Miss Brooke; and A Girl Fanning a Fire, by Martin Schongauer, signed and dated, has been presented by Mrs. William Sharp.

NATIONAL GALLERY.—Two pictures by Ary Scheffer were bequeathed by Mrs. Robert Holland. One, St. Augustine and St. Monica; the other, a portrait of Mrs. Holland. £10,000 was left by the late John L. Walker to be expended on the purchase of one picture or more for the collection, "the said picture or pictures to be labelled with the donor's name." Fourteen pictures, mostly of the English School, were bequeathed by Mrs. Elizabeth Vaughan; and Mr. Francis T. Palgrave presented an altar-piece by Alexander Bonvicino, commonly known as Moretto, the chief master of the Venito-Brescian School.

THE NATIONAL PORTRAIT GALLERY.—Through the liberality of the Emperor of Austria and the good offices of Lady Paget, the wife of the British Ambassador at Vienna, the collection has been enriched by the addition of Karl Anton Hickel's picture of "The House of Commons in 1793." Hickel was born at Leipa, on the Bohemian border, in 1745, and after studying at Vienna went to Paris, whence, after the execution of the Queen, he fled to England. He painted this picture in 1793, and the Emperor Francis purchased it from Hickel's heirs in 1816. It remained in Vienna until presented to Lady Paget. The picture, 15 ft. by 11 ft., is skilful in composition, and contains some 96 portraits, many of which are recognisable.

MANCHESTER.—A portrait of the Prince of Wales, painted by Mr. E. J. Gregory, has been presented to the Corporation Gallery by Mr. C. Galloway.

WORCESTER.—A valuable collection of drawings in pencil and water-colour, about thirty in number, made about half a century ago, of old Worcester, was purchased by public subscription and presented to that city.

NOTTINGHAM.—"The Major Oak in Winter, Sherwood Forest," was presented to the Art Gallery, Nottingham Castle, by the painter, Mr. Hamilton MacCallum.

RUGBY.—A series of examples of Indian pottery has been given to the School Art Museum by Hon. F. L. Latham; some antique glass, &c., by A. Fowell-Buxton, Esq.; and painted Greek pottery found in N. Italy by M. H. Bloxam, Esq.

MR. JOSEPH JENKINS, late Secretary of the Royal Water-Colour Society, and who died on March 9, bequeathed £500 to the Artists' General Benevolent Society, and £1,000 to the Royal Water-Colour Society.

THE CHIEF ART BOOKS PUBLISHED IN 1885.

Abbeys of Arbroath, Balmerino, and Lindores. G. S. Aitken. Leng (Dundee).
Academy Notes, 1885. H. Blackburn. Chatto. 1s.
Academy Sketches. 8vo. W. H. Allen. 2s.
Architecture in Glasgow, Relics of Ancient. New ed. T. Fairbairn. Imperial 4to. Bryce (Glasgow). 50s. and 63s.
Arrows of the Chase. John Ruskin. 2 vols. 8vo. Geo. Allen. 30s.
Art Designer, Quarterly. Haywood. 1s.
Art Directory, Regulations to September 1885. Cr. 8vo. Science and Art Department. 6d.
Arts (The Fine), and Arts of Design. W. T. Ross. 8vo. MacLehose. 4s. 6d.
Art Journal Vol. for 1885. J. S. Virtue & Co., Ld. 21s.
Art of England, Lectures at Oxford by J. Ruskin. 4to. Geo. Allen. 8s.
Art, Papers on. J. Comyns Carr. Post 8vo. Macmillan. 8s. 6d.
Art, Short History of. F. C. Turner. 8vo. Swan Sonnenschein. 12s. 6d.

SELECTIONS FROM THE ART JOURNAL, 1885.

1. A Visit to Æsculapius. E. J. Poynter, R.A.
2. The Evening Hour. B. W. Leader, A.R.A.
3. The Apple Seller. J. E. Saintin.
4. The Beefeater. Sir J. E. Millais, R.A.
5. A Reverie. Marcus Stone, A.R.A.
6. Evening on the South Downs. E. Douglas
7. The Wedding Morning. H. Mosler

Art (Thoughts on), Autobriogaphical Memoir of Giovanni Dupré. Trans. by E. M. Peruzzi. Cr. 8vo. Blackwood. 10s. 6d.
Artist, The, Vol. for 1855. Wells Gardner. 8s. 6d.
Artistic Anatomy, by Chas. Duval. Trans. by F. E. Fenton. Post 8vo. Cassell. 5s.
Artists at Home. Edited by F. G. Stephens. Folio. Low. 42s.
Artists of the Nineteenth Century. Clara Clement and L. Hutton. Revised to 1885. Cr. 8vo. Boston. 15s.
Athens, Monuments of. Kastromenos. Trans. by Agnes Smith. Post 8vo. Stanford. 4s.
Ballads, Illustrated British. In Parts. Cassell. 7d. each.
Bewick Memento, Catalogue of prices of prints, &c., sold at Newcastle. 4to. Field & Tuer. 7s. 6d.
Birds, A History of British. W. Yarrell. 4th ed.. 4 vols. 8vo. Van Voorst. 80s.
Birds, The Land. T. Bewick. New ed. Vol. I. Roy. 8vo. Quaritch. 50s.
Brass Repoussé Work Designs. C. G. Leland. 3 parts. Folio. New York. 7s. 6d. each.
Brass Repoussé Work. Mdme. Amelie. 8vo. 2s.
Brass Repoussé Work. C. G. Leland. 4to. New York. 5s.
British Butterflies. W. S. Coleman. New ed. Post 8vo. Routledge. 3s. 6d.
Butterflies, European. W. F. de V. Kane. Plates. Cr. 8vo. Macmillan. 10s. 6d.
Caricaturists and Graphic Humorists of the Nineteenth Century, A History of English. G. Everitt. Large post 4to. Swan Sonnenschein. 42s.
Cathedral Churches of England and Wales. 4to. Cassell. 21s.
Ceramic Painting. C. G. Leland. 4to. New York. 2s.
Chantrey's Peak Scenery. J. Croston. New ed. Roy. 4to. Murray (Derby). 31s. 6d. and 84s.
Coins, A Guide to the Study of English. H. W. Henfrey. Revised ed. 12mo. Bell. 6s.
Coins, Illustrated History of the United States and Colonial C. Strigerwalt. 12mo. Lancaster, Pa. 6s.
Costumes of Yorkshire, The. G. Walker. Folio. R. Jackson (Leeds). 84s.
Crowded Out. Selections from Pictures not hung at the Royal Academy, 1885. H. Lassalle. 8vo. Low. 1s.
Cruikshank's Table Book. Edited by A. A'Beckett. 8vo. Bell & Sons. 31s. 6d.
Cruikshank's Omnibus. Edited by L. Blanchard. 8vo. Bell & Sons. 31s. 6d.
Cruikshank's Fairy Library. 4to. Bell & Sons. 10s. 6d.
Dame Wiggins of Lee. Edited by J. Ruskin. Geo. Allen. 1s. 6d.
Dickens, Charles, Character Sketches from. By F. Barnard. 3rd series of six in folio. Cassell. 21s.

Decorative Oil Painting. J. L. Tadd. New York. 2s.
Doré, Gustave, Life and Reminiscences. B. Roosevelt. 8vo. Sampson Low. 24s.
Drawing for the Kindergarten Schools. E. Heerwart. 6 parts. Myers. 6d. each.
Dress, Art as applied to. L. Higgin. Sq. 16mo. Virtue. 2s. 6d.
Dutch School of Painting, The. H. Havard. Translated by G. Powell. Post 8vo. Cassell. 5s.
Egyptian Obelisks. H. H. Gorringe. Folio. Nimmo. 42s.
English Art in 1884. H. Blackburn. 4to. New York. 60s.
English Illustrated Magazine. Vol. for 1885. Macmillan.
Etched Examples of Paintings, Old and New. J. W. Mollett. 4to. Low. 31s. 6d.
Fence, Schools and Masters of. E. Castle. Bell & Sons. 31s. 6d. and 42s.
Fetish Worship in the Fine Arts. S. Whitman. Post 8vo Remington. 3s. 6d.
Field's Chromatography. Modernised by J. Scot Taylor. Cr. 8vo. Winsor and Newton.
Flemish School of Painting. A. J. Wauters. Translated by Mrs. Rossel. 8vo. Cassell. 5s.
Flowers from Nature, Studies of. Kate Sadler. 12 plates. 4to. Winsor and Newton. 1s. 6d.
Flower Painting, Advanced Studies in. Ada Hanbury. 6 parts. 4to. Blackie. 1s. each.
Flower Painting in Oil Colours from Nature. W. J. Muckley. 2nd ed. Cr. 8vo. Winsor and Newton. 1s.
Furniture, List of Books in the National Art Library illustrating. 2nd ed. Science and Art Department. 8vo. 6d.
Gems, Handbook of Engraved. C. W. King. 2nd ed. Roy. 8vo. Bell & Sons. 16s.
Glass Painting. F. Miller. Post 8vo. Wyman. 5s.
Glass Painting and Staining. 4to. New York. 2s.
Gothic Architecture, A Short Study in. S. T. H. Parkes. Cr. 8vo. Winsor and Newton. 1s.
Great Painters of Christendom. J. F. Robertson. Cassell.
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OBITUARY OF THE YEAR 1885.

ANDERSON, R., A.R.S.A., born 1842, elected Associate Royal Scottish Academy 1879.
ARCHER, Prof. THOMAS CROXTON, Director of Science and Art Museum, Edinburgh, died February 19.
AURDELL, RICHARD, animal painter, born in Liverpool, 1814, elected A.R.A. 1861, R.A. 1870, received a Gold Medal at the Paris Exhibition of 1855, died April 20.
CAMPBELL, COLIN MINTON, potter, died at Woodseat, near Uttoxeter, February.
COE, HENRY EDWARD, architect, died December 10; obtained first premium in Foreign Office and second premium in Glasgow Municipal Buildings Competitions.
COX, DAVID, Junr., A.R.W.S., born 1808, elected A.R.W.S. 1849, died at Streatham Hill, December 6.
CRAWFORD, E. T., R.S.A., landscape painter, born 1806, elected A.R.S.A. 1839, R.S.A. 1848, died in October
DUDLEY, THE RIGHT HON. WM. WARD, First Earl, art collector, born March 27, 1807, died May 7.

FAHEY, JAMES, R.I., born 1814, elected Member Institute of Painters in Water-Colours 1834, died December 11.

GLASS, JOHN, A.R.S.A, elected Associate Royal Scottish Academy 1849.

HAGHE, LOUIS, Hon. President of the Royal Institute of Painters in Water-Colours at Stockwell Road, Mar. 9, aged seventy-eight.

HADFIELD, M. E., architect, aged seventy-two, designed Roman Catholic Cathedral at Salford, Glossop Hall, Great Northern Hotel, Leeds, died March.

HUGGINS, SAMUEL, writer on architecture, died at Chester, January 10, at the age of sixty-four.

JENKINS, JOS. T., Member of the Royal Water-Colour Society, and for ten years its Secretary, died March 9, aged seventy-four.

JOHNSON, HARRY, R.I., elected Associate Institute Painters in Water-Colours 1868, Full Member 1870.

LIGHTFOOT, PETER, line engraver, born 1805, died at Blurton, Staffs., September 5.

LOFTHOUSE, MRS. MARY FORSTER, born 1853, elected Associate R.W.S. 1884, died at Haliford-on-Thames, May 2.

MOGFORD, JOHN, R.I., landscape and coast painter, born 1822, elected Associate Royal Institute 1866, Full Member 1867, died November.

NOTTAGE, ALDERMAN GEORGE SWAN, Lord Mayor of London, founder of the London Stereoscopic Company, died April 11.

PHILIP, JAMES GEORGE, R.I., born 1816, elected Associate Royal Institute of Painters in Water-Colours 1856, Full Member 1863, died at Falmouth, April 11.

PORTBURY, E. J., engraver, died March 14, aged ninety.

SAINSBURY, EVERTON, *genre* painter, born 1849, died October.

SMILLIE, JAMES, landscape line engraver, born in Edinburgh, 1807, emigrated to United States in 1830, died November.

SMITH, W. H., fruit painter, born 1835, died at Stratford, October.

STODART, GEORGE, steel engraver, died December 28, 1884.

SYER, JOHN, R.I., water-colour painter, born at Atherstone 1815, elected Associate Royal Institute 1874, Full Member 1875, died at Exeter, July.

THORBURN, A.R.A., portrait painter in miniature, born March 1818, elected Associate Royal Academy 1848, died November 2.

THORNYCROFT, THOMAS, sculptor, born at Gawsworth, Cheshire, 1816, died August 30.

TREVOR, EDWARD, born in Conway, N. Wales., died at Capri, October.

WALKER, SAMUEL D., F.S.A., architect, died at Nottingham June.

VAUX, W. S. W., Keeper of the Coins and Medals in the British Museum, born 1818, died in London June 21.

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ÆNEAS AND MERCURY. *By Harry Bates.*

THE ART MUSEUMS OF THE UNITED STATES AND CANADA.

The following extracts from the Report[1] on a Visit to the Museums of America and Canada, by Valentine Ball, Director of the Science and Art Museum, Dublin, will, it is thought, be of interest to the readers of *The Year's Art*:—

INTRODUCTION.

The following account of the several Institutions in America, which were visited by me during the past summer, represents the results of my personal inquiries, which have been checked and augmented by reference to published reports and other sources of information.

Throughout, in making my inquiries, the existing condition of the Institutions under my charge in Dublin were ever present in my mind, and the different ways in which some questions, similar to those with which we have to deal, are treated in America, proved most instructive.

I was impressed especially with the system, thoroughness, and good order which appeared to pervade the arrangements in the majority of these Institutions. Many of them are of late growth, but already possess an astonishing degree of vigour, while their supporters and officers look forward in a spirit of great hopefulness to what must be described as gigantic extensions of their spheres of usefulness in the future.

Largely dependent for their existence on the liberality of private individuals, they take what aid they can get from the Government, and it amounts, in the majority of cases, merely to State recognition.

Those of them which possess directly educational functions claim an abundant harvest of good results, and there can be no doubt that the facilities which now exist for instruction in science and art are largely availed of in the principal cities of America.

I did not happen to come across, if such Institutions exist, any which were in a condition of decadence from the apathy and indifference of those for whose benefit they had been established. On the contrary several are unable, owing to their means or room being limited, to receive all the pupils who present themselves.

That an interest in Museums is largely felt in America is not only evidenced by the number of them which are scientifically con-

[1] The whole of the Report, together with a series of plans and illustrations, will be found at p. 310, *et seq.*, of the 1885 Report of the Science and Art Department.

ducted and the large number of persons who visit them, but it is also proved by the existence of commercially conducted museums, which are mere collections of curiosities.

PENNSYLVANIA ACADEMY OF FINE ARTS, PHILADELPHIA.

This institution, which was first incorporated in 1806, occupies a handsome and commodious building in Broad Street; it is thoroughly fireproof, and the style of the architecture is Byzantine or Venetian. The material used in the construction consists largely of sandstone, marble, and granite from American localities; but some of the marble is foreign. The total cost was 400,000 dollars. It is claimed to be the largest and most complete structure for the purposes of an Arts Gallery and School, &c., in America. The several departments are as follows:—*The Library*, which contains 1,200 volumes on Art subjects. *The Print Room*, where there are many thousands of engravings, etchings, and mezzotints, including the John S. Phillips collection of upwards of 60,000 examples presented to the Institution. *The Antique Rooms* contain reproductions of many famous statues and the Elgin marbles, &c. *The Picture Galleries* are six in number. They contain, among others, many valuable paintings by old masters and modern artists of repute. The principal part of them formerly belonged to the Carey and Earl collections. The Academy is, at times, the recipient of noble gifts, as in the year 1880, when it received a sum of 60,000 dollars from Mr. Joseph E. Temple. *Class and Lecture Rooms.* The Academy is well provided with rooms for instruction from the life, painting, modelling, &c.

The instruction is gratuitous, but applicants for admission to the classes are required to furnish satisfactory evidence that they already possess a capacity for drawing.

Philadelphia has also a School of Design for Women, which was founded by Mrs. Peter, the wife of the British Consul, in 1847. It is said to be a most successful Institution; last year the number of graduates was 260, the majority of whom intended to take up Art as a means of livelihood.

PENNSYLVANIA MUSEUM AND SCHOOL OF ART, FAIRMOUNT PARK, PHILADELPHIA.

The Memorial Hall, in which this Institution is located, was one of the buildings occupied by the Centennial Exhibition of 1876, but, unlike the others, it was designed as a permanent structure, the principal materials employed being Virginia and Massachusetts granite and Pennsylvania iron. The façade is in the Renaissance style with arch balustrade and open arcade. The lighting is said to be admirably suited for the purpose of exhibiting pictures and statuary.

Its aim is to imitate the South Kensington Museum as regards its arrangements. The exhibits consist largely of articles which were in the Exhibition. The most noteworthy collections include specimens of "Minton, Sèvres, and Worcester ware, ivory, metal, and woodwork; the mosaic altar containing thousands of inlay in colours; Japanese ware, coins, casts, carvings, paintings, and photographs, &c., &c." The building contains 75,000 feet of wall space and 2,000 feet of floor space.

In time it is hoped that this Institution will prove the means of developing State industries by promoting instruction in drawing, modelling, designing, &c.

METROPOLITAN MUSEUM OF ART, NEW YORK.

Founded 1870. The sum contributed by Government amounts annually to upwards of 14,500 dollars, or about one-third of the actual expenses. For the remainder the Museum is dependent on donations and subscriptions of its Corporation of Patrons, Fellows, and Members,[1] and upon various other smaller sources of income.

As the current expenses nearly amount to 42,000 dollars, the margin left for purchases is a very small one, but in spite of this the Museum acquires large quantities of valuable material with astonishing rapidity. This is owing to the liberality of friends, who not only present numerous costly and valuable works of art, but often provide funds when occasions arise for the acquisition of valuable collections as they come into the market.

This Museum aims to combine the functions of the National Gallery, the Art Departments of the British Museum, and the South Kensington Museum.

In an early report (1872), the Trustees state that it is their desire "in the first place to collect and publicly exhibit adequate examples of the ancient and modern schools of painting and sculpture, and, secondly, to provide as large and complete a collection as possible of objects which, without coming within the class just mentioned, derive their chief value from the application of fine art to their production; in short, a representative museum of fine art applied to industry."

Pending the building of the new Museum, a temporary habitation for the collection was obtained in 1872, in a house in 5th Avenue, but by 1873 it was found too small to admit of carrying out a project of forming a loan collection, which should include the Cesnola Cyprian Collection, which was subsequently purchased for 60,000 dollars, and was afterwards increased by further collections which were made by General di Cesnola. Accordingly a larger house was taken in 14th Street on lease for a period of five years.

In the year 1880, the Museum was transferred to the present

[1] Patrons give 1,000, Fellows 500, Life Fellows 200 dollars, and Members 10 dollars annually.

building, which was erected by the Commissioners of the Central Park at the cost of a fund specially raised for the purpose.

As regards the Government, its unwillingness to give sufficient support is frequently commented on, and the British votes for Science and Art for the year 1883, which amounted to a total of £275,436, were held up as an example which their own Government was urged to imitate.

It is impossible to give anything like a sketch here which would convey a just idea of the variety, extent, and value [1] of the collection as it now stands, but it may be of interest to briefly enumerate some of the more striking individual collections around which less extensive, though not always less important, contributions are grouped.

Collections of paintings by the old masters, chiefly Dutch and Flemish; the Cyprian collections made by General Di Cesnola, including thousands of specimens of Phœnician workmanship in metals, stone, glass, pottery, &c. The famous collection of engraved gems which formerly belonged to the Reverend C. W. King, of Trinity College, Cambridge.

Collections of Greek, Roman, and mediæval glass. Also of modern Venetian glass. These, with others, serve to illustrate the history of glass manufacture from the present day backwards to the early times when the examples in the Cypriote collection (Phœnician, Greek, Roman and Egyptian) were made.

A very noteworthy feature in this Museum is presented by the handbooks, which in some cases are almost monographs of the subjects with which they deal, and as such have an intrinsic value for collectors. The annual reports also contain much interesting matter. At an early period the authorities issued selections of etchings of some of the most valuable paintings in the collection.

Recent reports do not give the attendances, but it is stated that for six weeks after the opening the free admissions averaged 11,800 daily.

Tangible results are claimed by the Trustees as having followed from the exhibition of art work to the people of New York. In 1875 we are told that "there is very little American Art in American furniture and adornment; the artisans have learnt their Art in Europe, and their children take to other pursuits."

In the following year, however, a change for the better is recorded; the influence of the Museum was beginning to be felt by artisans in the adornment and decoration of houses, varying according to taste, and the reproach was being removed that every new house was exactly like others.

Instruction in Art and Industries was fairly undertaken as one of the functions of the Corporation in 1880. The first two classes formed were for teaching the art of design as applied to the work-

[1] Estimated at cost price at 676,521 dollars in 1884.

ing in wood, and the others in metals. The schools were situated in a central part of New York (31, Union Square, N.W. corner of 16th Street); they were under the direction and supervision of the Trustees of the Museum, the collections being available as models for the classes.

According to the report for 1882, the classes then in operation for technical instruction were as follows:—

I. Night class in modelling and carving, 27 pupils.
II. Night class in carriage drafting and construction, 44 pupils.
III. Night class in drawing and designing, 42 pupils.
IV. Afternoon class in tempera decoration (for women), 15 pupils.

The expense of these schools was defrayed in part out of the interest of an endowment fund of 50,000 dollars, the balance being provided by the Trustees of the Museum.

Interesting and remarkable as has been the history of this Institution in the past, its career in the future bids fair to be still more remarkable. Like many other American museums, it has acquired collections which will ever prove a source of attraction, not only to the American public in a general way, but specially to the students of particular branches of Art or Science, from whencesoever they may come.

Wealth in America, and varied causes needless to specify in Europe, are leading to a steady transference of the Art and Science treasures of the old world to the new. It seems possible and almost probable that the rate of this transference will speedily augment, and the time may come when for the European student of Science or Art a pilgrimage to America will become a necessary part of his education.

THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART, NEW YORK.

This Institution, which has been in operation for a quarter of a century, from the time of its inauguration, has been earnestly and most successfully engaged in affording free technical and scientific instruction to the artisans of New York. Its founder, Peter Cooper, in the year 1859 executed a deed by which the property known as the Cooper Institute[1] was placed in the hands of six Trustees, whose original scheme for the education and improvement of the working classes was embraced under the following four heads:—

First.—Instruction in the branches of knowledge which are practically applied in their daily occupations by which they support themselves and their families.

[1] The total endowment by Peter Cooper amounts to 200,000 dollars given during his lifetime, 100,000 dollars bequeathed, and 100,000 added by his children in accordance with what they understood to be his final wish.

Second.—Instruction in the laws by which health is preserved and the sanitary condition of families improved; in other words, in personal hygiene.

Third.—Instruction in social and political science, by virtue of which communities maintain themselves, and nations progress in virtue, wealth, and power.

Fourth.—Instruction addressed to the eye, the ear, and the imagination, with a view to furnish a reasonable and healthy recreation to the working classes after the labours of the day.

From the last report, published in May of this year, it appears that the total number of pupils who entered the several classes amounted to 4,327. Of these 373 entered the evening scientific classes, but this number, by entering two or more classes in science, made the number of pupils in the several classes 1,417; 1,956 entered the evening Art classes; 496 women entered the Art schools; 200 young men entered the literary class; 200 the class in elocution; 76 the class in telegraphy; and 54 the class in phonography and type-writing. An average of 1,672 readers resort daily to the free reading-room, where 451 papers and journals are filed for reference, and about 500 books are taken out of the library daily. The library and reading-room are open on Sundays from 12 a.m. to 9 p.m., and the attendance averages 2,000.

This experiment, inaugurated six years ago, has been an entire success. Popular lectures are delivered in the lecture hall, which accommodates 2,000 people, and is generally well filled.

Evening Schools of Science and Art.—Pupils admitted to various classes amounted to 3,373. The conditions of admission are that the candidate must be at least 15 years old, and must be acquainted with the rudiments of reading, writing, and arithmetic.

The course of study in the scientific department embraces a full course of mathematics as preliminary to any very thorough scientific study. The lectures on natural philosophy, chemistry, English literature, elocution and rhetoric, are attended by many who do not regularly belong to the class.

The Art department of the evening schools embraces instruction in freehand drawing, architecture, mechanical and drawing from cast, also industrial drawing and design and modelling in clay. All these branches are followed with a view to their practical application. Pupils having a special talent for Art, and who are in a position to follow it as a profession, are recommended to go to other schools in New York which give special instruction.

Art School for Women.—This school is divided into five departments, drawing, painting, photography, wood engraving, and normal teaching.

"It is the purpose of the Trustees to extend the instruction in the Schools of Art more into the departments of invention and design, as answering a demand most truly American, where the inventive faculties are more active than in any part of the world."

More than 700 applicants for admission to these classes had to be refused admission on account of want of room.

Pupils who have distinguished themselves in the Art courses receive medals and other special recognition.

MUSEUM OF FINE ARTS, BOSTON.

By an Act of the House of Representatives, dated February 3rd, 1870, 12 permanent Trustees, and others to be elected annually by various literary and scientific institutions, were incorporated for the purpose of "erecting a Museum for the preservation of works of art, of making, maintaining, and exhibiting collections of such works, and of affording instruction in the fine arts" in Boston.

On the 3rd of July, 1876, the present beautiful and artistic building, in the external decoration of which English terra cotta has been largely employed, was opened by a public ceremonial, and the remarks made on that occasion convey all that is necessary for our present purpose as to the foundation of the institution. "The city has done all that could perhaps be properly expected of it as a Corporation in providing the land and putting its surroundings in order. The rest has been done by the never-failing munificence of her private citizens."

It would scarcely be appropriate here to quote from the first report by the Trustees the list of valuable donations and loans of pictures, statues, and examples of decorative art which enabled them to open to the public a fairly filled museum without spending a dollar of the money which was subscribed for the building and endowment.

In 1878 a first extension of the original building was effected at a cost of upwards of 60,000 dollars.

Admission to the Museum is by payment for single or season tickets, with the following exceptions: Pupils of the school of art and some others have admission for purposes of study, and the public are admitted without payment on Saturdays and Sundays. The average daily admissions for 1883 were, Sundays, 1,255; Saturdays, 799; other days by payment, 64.

In the report for 1883, "The whole value of the collections," it is said, "depends substantially on two resources, the one, that costly original works are collected by persons who generously lend, or give them to the Museum for the public benefit; the other, that in sculpture and some of the other arts, in which the best original examples are not procurable either by the Museum or by individuals, reproductions of almost equal value for study can be had at a reasonable cost."

The loan part of the collection is a most important portion. Although some objects are deposited for long periods, the majority consist of those which are left for the mutual convenience of the

public and the owner—the latter, it may be, securing safe custody for valuable articles during his absence from the country.

The library, which is attached to the Museum, consists mainly of works on art, and promises to become a very important branch of the institution.

The Trustees have published two small descriptive catalogues of the collection. Part I. includes the examples of sculpture and antiquities, which are arranged on the first (*i.e.* ground) floor, and Part II. includes the paintings, drawings, engravings, and decorative art objects, which occupy the rooms on the second (*i.e.* first) floor.

SCHOOL OF DRAWING AND PAINTING, BOSTON.

This school, though it is, so to speak, a free tenant of the Trustees of the Museum, from whom, it would appear, it receives various privileges, is, nevertheless, supported from a separate fund, which is administered by a Committee acting independently of the Trustees of the Museum.

During 1883 the pupils numbered 112, of whom 30 were males and 82 females.

"The income from their fees, in spite of some rather heavy incidental expenses, has covered the cost of maintaining the school, without any call upon the guarantee fund."

There are two instructors in drawing, who are assisted by some of the more advanced pupils in teaching the elementary classes.

The life classes are considered to be most essential features of the school; the classes for males and females are separate. Courses of lectures on anatomy and other subjects connected with art are delivered from time to time, the subjects alternating in successive years, so that pupils who take a two years' course may attend over a wider range than would otherwise be possible if the same lectures were repeated every year. These courses of lectures have been made, so to speak, interchangeable with those delivered at the Architectural Department of the Massachusetts Institute of Technology, and are available to the students of both Institutions.

The students appear to be animated by an admirable *esprit de corps*, and have themselves started a periodical called the "Art Student."

In concluding his report one of the Art Masters (Mr. Frederick Crowninshield) refers to a summer campaign made by many of the students at Richmond, Berkshire County, during the vacation of 1882. He writes, "An old colonial house, generous in its proportions, served for our head-quarters. The benefit derived from this actual contact with nature, as well as the healthy stimulus afforded by sketching, proved inestimable. Many of the sketches found their way into that excellent magazine, the 'Art Student,' published by the school."

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, BOSTON.

In the year 1861 this Institution was founded by charter, its objects, as sketched out by its first President, Professor Rogers, being threefold, namely, the establishment of a Society of Arts, a Museum of Arts, and a School of Industrial Science. The latter includes a School of Mechanic Arts, also the Lowell School of Practical Design.

ART ASSOCIATION, MONTREAL.

This Institution was incorporated in 1860. At first its operations consisted in holding exhibitions under the auspices of a council of gentlemen who were interested in Art. In 1877 Mr. Benaiah Gibb, a former member of this council, bequeathed his own collection of Art objects, a lot of land, and a sum of money, which led to the formation of a permanent gallery open to members and to the public on payment of an entrance fee. Lectures, classes for Art instruction, and an Art reading-room are all provided for in this Institution.

DECORATIVE ART SOCIETY, MONTREAL.

This Society, which is managed by a committee of ladies, provides for the sale of Art and decorative objects. It is founded upon similar lines to those upon which the well-known London Institution operates.

The Report also deals with the following Institutions which have no immediate connection with Art :—

UNITED STATES: *Washington.*—Smithsonian Institution; National Museum. *Philadelphia.*—Museum of the Academy of Natural Sciences; Professor Cope's Private Museum. *New York.*—American Museum of Natural History; Columbia College. *Boston.*—Museum of the Boston Society of Natural History; Massachusetts Institute of Technology; Boston Free Library. *Cambridge* (*Harvard University*). — Museum of Comparative Zoology; Mineralogical Museum; Peabody Museum of Archæology. *New Haven* (*Yale*).—Peabody Museum. *Albany.*—Geological and Agricultural Museum. CANADA: *Montreal.*—Peter Redpath Museum; Museum of the Natural History Society. *Toronto.*—Museum of Toronto University. *Quebec.*—Museum of Laval University. *Ottawa.*—Geological Museum.

LIST OF FINE ART DEALERS IN THE UNITED KINGDOM.

PRINTSELLERS AND PICTURE DEALERS.—LONDON.

Those marked with an asterisk are members of the Printsellers' Association.

*Ackermann, Arthur, 191, Regent-street
*Agnew, Thomas, and Sons, 39B, Old Bond-street
*Alais, Alfred C., 10, Beauclerc-road, Hammersmith (Engraver)
Artistic Stationery Company, Plough-court, Fetter-lane
Autotype Company, The, 74, New Oxford-street
Beckmann Brothers, 27, Cowcross-street
*Boussod, Valadon, and Co., 116 and 117, New Bond-street
*Bowden, Son, and Co., 18, Great Portland-street
*Brall, Louis, and Son, 38, Hart-street, Bloomsbury
*British and Foreign Artists' Assoc., 19, Cockspur-st., Pall Mall
Brooks, B., and Sons, 171, Strand
Bruckmann, F., 11, King-street, Covent-garden
*Buck & Reid, 179, New Bond-street
Burt, Mrs. Elizabeth, 196, Great Portland-street
Clifford, C. E., 30, Piccadilly
Colls, Lebbeus, 168, New Bond-street
*Colnaghi, P. D., and Co., 14, Pall Mall East
Cox, William, 57, Pall Mall
Daniell, Edward, 32, Cranbourne-street
Davis, C., 147, New Bond-street. (*See Advt.*)
*Deighton, W. R., 4, Grand Hotel Buildings, Charing-cross
Deschamps, C. W., 171, New Bond-street
*Dickinson, J. and Co., 65, Old Bailey
*Dickinsons, 114, New Bond-street
Dodson, Robert, 147, Strand
Doré Gallery, 35, New Bond-street
*Dowdeswell and Dowdeswells, 133, New Bond-street. (*See Advt.*)
Dunthorne, Robert, Vigo-street, Regent-street. (*See Advt.*)
Dupuy, Th., et fils, 120, Newgate-street
Fairless and Beeforth, 35, New Bond-street
Fawcett, Henry, 14, King-street, Covent-garden
*Fine Art Society, The, 148, New Bond-street. (*See Advt.*)
Fleischmann, E. A., 17, Charles-street, St. James's
*Fores and Co., 41, Piccadilly
*Gladwell Brothers, 20 and 21, Gracechurch-st., City. (*See Advt.*)
*Graves, Henry, and Co., 6, Pall Mall
*Grisbrook, W., 6, Panton-st., Haymarket (Restorer). (*See Advt.*)
Halford Brothers, 361, Oxford-street
Harvey, Francis, 4, St. James's-street
Heussner and Lauser, 25, Garrick-street, Covent-garden
Hildesheimer and Co., 15, Silk-street, Whitecross-street
Hildesheimer and Faulkner, 41, Jewin-street

Hogarth, J. and Sons, 96, Mount-street
*Holdgate, E. and A., 39, London-street, Fitzroy-square
Hollender and Cremetti, 64, New Bond-street
Japanese Gallery, 7, King-street, St. James's. (*See Advt.*)
Jennings, H., 16, Duke-street, Manchester-square
*Lefèvre, L. H., 1A, King-street, St. James's. (*See Advt.*)
*Leggatt, E. E., 46, Fenchurch-street, and 62, Cheapside
Lesser, 123, New Bond-street
London Art Association, 122, Pall Mall
*Lucas, Arthur, 31, New Bond-street
Luks, W., 14, Bedford-street, Covent-garden
*MacLean, Thomas M., 7, Haymarket. (*See Advt.*)
*McQueen, F. C. and Sons, 181, Tottenham Court-road, W.
Mansell, W. A., 316, Oxford-street
Marion and Co., 22, Soho-square
Marks, Lionel, 61, Pall Mall
*Marsden, A. M., 32A, George-street, Hanover-square
*Mendoza, I. P., 4A, King-street, St. James's
*Meadows, H. and F., 59, Gracechurch-street
Murcott, H. J., 6, Endell-street, Long-acre
Myers, A. and Son, 179, New Bond-street
Nathan, M. S., 29, Queen Victoria-street
Nathan, Joseph, 27, Old Bond-street.
Nicholls and Co. (S. Drewett), 1, Northumberland Avenue
*Noseda, Mrs. Jane, 109, Strand
*Obach and Co., 20, Cockspur-street, Pall Mall
Palser, Jocelyn, 9, King-street, Covent-garden
Parsons, E., 45, Brompton-road. (*See Advt.*)
*Rees, George, 115, Strand (*See Advt.*)
Reynolds, W. and Co., 32, St. James's-street
Richardson, Thomas, and Co., 43, Piccadilly
Richman, A. B., 331, Strand
Rorke, John, 35, Parliament-street
*Ross, T., 70, Hampstead-road
Sabin, 10 and 12, Garrick-street
*St. James's Fine Art Association, 30, Duke-street
Schripper, J. F., 11, King-street, Covent-garden
Sewening, H. W., 29, Duke-street, St. James's
Shepherd Brothers, 27, King-street, St. James's. (*See Advt.*)
Slade Brothers, 169, Great Portland-street
*Smithers, C. G., 95, Leadenhall-street
Spooner, W., 379, Strand
Thibaudeau, Alphonse W., 18, Green-street, Leicester-square
Thompson, W. M., Cockspur-street
*Tooth, Arthur, and Sons, 5 and 6, Haymarket
Virtue, J. S. and Co., 26, Ivy-lane, Paternoster-row. (*See Advt.*)
*Vokins, J. and W., 14 and 16, Great Portland-street
Watson, John, 499, Oxford-street

*White, Edward F., 13, King-street, St. James's
White, E. Silva, 61, Pall Mall
Wigzell, J. J., 45, Maddox-street
Williams, W. H. and Co., 93, Gresham-street, City
Young, H., Haymarket
Zorn & Co., 9, Garrick-street, Covent-garden

THE PROVINCES.

Bath—Hayward and Sons, Princes-buildings
Vizard, Milsom-street
Birmingham—Chamberlain, Edwin, 19, Temple-row
Day, New-street
Grace, Robert, 16, Cannon-street
Parker, W. A., Cobden-bldgs., Corporation-st.
Thrupp, 66, New-street
Bolton—Barnes, Geo., 69, Bradshaw-gate
Bromley, T., 32, Bradshaw-gate
Bournemouth—Aldworth, R., Town Hall-buildings
Atkins, H. J., 16, Firs Glen
Day, E., and Son, 3, Lansdowne-road
Bradford—Harland, J., Bank-street
Hibden, T. H., Bridge-street
Rhodes and Son, 10, Darley-street
Brighton—Pullinger, Ship-street
Ryde, W. G., 73, Western-road
Treacher, H. and C., North-street
Bristol—Austin and Oates, 9, Park-street
*Frost and Reed, 12, Clare-street
Buxton—Shepherd Brothers, The Pavilion. (*See Advt.*)
Cambridge—Alderton, 5, Rose-crescent
Bradford, 17, Jesus-lane
*Farren, W., 14, King's Parade
Hoppett, E. F. and Son, 1, Crescent
Canterbury—Drury, Hal, Mercery-lane
Cardiff—*Frost and Reed, 24, High-street
Carlisle—B. Scott & Son, 18, Devonshire-street
Cheltenham—Ewens, F. T., 23, Promenade Villas
Parker, E., 7, Montpelier-avenue
Clifton—*Frost and Reed, 19, Triangle
Colchester—Benham and Harrison
Coventry—Smyth, R., 31, High-street
Derby—Embery, A., 28, St. Peter's-street
Keene, Richard, Iron-gate
Staton and Cooper, 7 and 8, Cheapside.
Devonport—Mitchell, J., 34, Fore-street
Dorchester—Foster, J., Cornhill
Eastbourne—Carter, J., 128, Terminus-road
Eton—Runicles, W., 7, High-street

Exeter—Eland, Henry G., High-street
Worth and Co., T. B., Cathedral-yard
Gloucester—Ewens, 133, Southgate-street
Harrogate—Shepherd Brothers, Parliament-street. (*See Advt*).
Hastings—Mann, Thomas, 20, Robertson-street
Huddersfield—Holroyd, W. and P., 3, High-street
Knight and Jackson, Buxton-road
Marshall, A., 68, Buxton-road
Weston, J., 56, New-street
Hull—Kirkland Brothers, 30, Savile-street
Keighley—William Cooke.
Leamington—James F., 154, Parade
Leeds—Bosomworth, 49. Cookridge-street
*Hassé, A., 31, Commercial-street
Leicester—Burton and Sons, Haymarket
Vice, J., Market-place
Liverpool—*Agnew and Sons, T. and W.
Bradley, Pass and Co., Elliott-street
*Grindley, E., 73 and 75, Church-street
Whitnall, 45, South Castle-street
Lynn—Fowler, Railway-road
Manchester—*Agnew and Sons, Thos., Exchange-street
Bolongaro and Son, 32, Market-street
*Grundy and Smith, Exchange-street
Lomax, Cross-street
Mather, S., 3, Cooper-street
Whaite, H., Bridge-street
Newark-on-Trent—Crossley, J., Stodman-street
Newcastle-on-Tyne—Dodsworth, 17, Collingwood-street
Hay and Son, 30, Grainger-street
*Mawson, Swan, and Morgan, 24, Grey-st.
Norwich—Dimmocks, G. T., 66, London-street
Nottingham—Shepherd Bros., 6, Market-place. (*See Advt.*)
Oldham—Jackson Brothers, Clegg-street
Knott, S., 55, Yorkshire-street
Orpington—Allen, G., Sunnyside. (*See Advt.*)
Oxford—Davies, Turl-street
Hill and Saunders, Market-street
*Ryman and Co., High-street
Wyatt, High-street
Peterborough—Ball, 13, Narrow-street
Plymouth—Harris and Sons, 197, Union-street
Roberts and Son, 37, Treville-street
Ramsgate—Spain, High-street
Rochdale—Jackson, 6, The Walk
Ryde, Isle of Wight—Chiverton, High-street
Salisbury—Clapperton, Brown, and Co.
Scarborough—*Hare, Haydon, 15, St. Nicholas-street

Sheffield—Barnsley, S., 100, Fargate
Hibbert Brothers, 117, Norfolk-street
Taylor, W. S., 101, West-street
Wilkinson and Son, 71, West-street
Southampton—Smith, T., 16, Commercial-road
Wiseman, High-street
Southport—Merchant, Neville-street
Southsea—Mills and Sons
Wakefield, Yorks—Grace and Son
Weymouth—Cox, E., St. Mary's-street
Baker, Royal Art Gallery
Hibbs, C., 72, St. Thomas-street
Worcester—Mason, A., 15, Foregate-street
Yarmouth—Harrison, 38, Market-place
York—Pickering, Highhouse-gate
*Sampson, Coney-street

SCOTLAND.

Aberdeen—Hay and Lyall, 2, Market-street
Kerr and Son, 187, Union-street
Kesson, 53, St. Nicholas-street
Dundee—Murray, T., 106, Nethergate
Edinburgh—Doig and McKechnie, 89, George-street
Elliott, Andrew, 17, Princes-street
Hill, T. Alexander, 18B, George-street
Nelson, Alfred, 19, South Hanover-street
*Paton and Sons, 115, Princes-street
Wilson, T., 121, George-street. (*See Advt.*)
Glasgow—Davidson, G., 123, Sauchiehall-street
Kay, Reid and Co., 128, St. Vincent-street
*Lawrie and Son, 85, St. Vincent-street
MacLure and Son, 90, St. Vincent-street
*White, E. E. Silva, 104, West George-street
Haddington—Neill & Son, High Street.
Peterhead—J. Mackie & Son

IRELAND.

Belfast—Magill, 2, Donegall-place
*Rodman and Co., 41, Donegall-place
Cork—Gilbert, John, 120, Gilbert-street
Dublin—Cranfield, T., 115, Grafton-street
Lawrence, L., Lower Sackville-street
Reilly, T. H., 21, Grafton-street
Spence, J. D., Lower Sackville-street

ARTISTS' COLOURMEN IN LONDON.

Ackermann, A., 191, Regent-street
Barnard and Son, 233, Oxford-street
Beissbarth, Son's, 39, Farringdon-road
Brodie and Middleton, 79, Long-acre

Clifford, Charles Edward, 30, Piccadilly
Cornelissen and Son, 22, Great Queen-street
Jefferies and Co., 107, New Oxford-street
Kennedy and Brown, 17, Oxford-street. (*See Advt.*)
Lechertier, Barbe, and Co., 60, Regent-street. (*See Advt.*)
Muller and Co., 62, High Holborn
Nathan, Lionel, & Co., 5A, Diana-place, Euston-road, N.W. (*See*
Newman, James, 24, Soho-square [*Advt.*)
Reeves and Sons, 113, Cheapside
Roberson and Co., 99, Long-acre
Rowney, George, and Co., 52, Rathbone-place, and 29, Oxford-street
Shapcott, Alexander, 50, Rathbone-place
Squire, George, 314, Oxford-street
Walker, John, and Co., 96, Farringdon-street
Winsor and Newton, 38, Rathbone-place
Wood and Co., 190, Brompton-road
Young, Percy, 137, Gower-street. (*See Advt.*)

PLATE PRINTERS.

*Brooker's, T., Trustees, 78, Margaret-street, Cavendish-square
*Brooks, Vincent, Gate-street, Lincoln's-inn-fields
*Chardon, Ch., 10, Rue de l'Abbaye, Paris
Delarue, E., 6, Rue-du-val-de-Grâce, Paris
*Herkomer, H., A.R.A., Dyreham, Bushey, Herts
*Holdgate, E. and A., 39, London-street, Fitzroy-square
*McQueen, J. H. and F. C., 184, Tottenham Court-road, W.
*Ross, T., 70, Hampstead-road
Virtue, J. S., and Co., 294, City-road, E.C. (*See Advt.*)

FOREIGN PRINTSELLERS.

*Annesley, R. L., 57, North Pearl-street, Albany, New York, U.S.A.
*Arnold and Tripp, 8, Rue St. Georges, Paris
Bulla, Gaston, 46, Rue des Petites Ecuries, Paris
*Delarue, Fils, A., 68, Rue J.-J. Rousseau, Paris
Delarue, Paul, 122, Boulevard St. Germain, Paris
*Doll and Richards, 2, Park-street, Boston, Mass., U.S.A.
*Earle, Jas. S. and Sons, 816, Chestnut-street, Philadelphia, U.S.A.
*Fishel, Adler, and Schwartz, 94, Fulton-street, New York
*Jacoby, Max, 70, John-street, and 104 and 106, William-street, New York
*Knoedler and Co., 170, Fifth Avenue, New York
*Pate, W. and Co., 146–148, William-street, New York
*Petit, Georges, 12, Rue Godot de Mauroy, Paris
*Schaus, W., 749, Broadway, New York
*Stiefbold and Co., 49, Kronenstrasse, Berlin

COLONIAL PRINTSELLERS.

Sydney, New South Wales.—*J. Sands and Co., 374, George-street
Sydney and London Fine Art Co., 346, George-st. A. Levy, proprietor.

[*Artists by profession not exhibitors in* 1886, *desiring their names included in this list for* 1887, *are requested to communicate with the compilers, through the publishers, before October* 1st, 1886.]

DIRECTORY OF ARTISTS.

(3,500 NAMES.)

THIS Directory includes the names and addresses of all Exhibitors during 1885 at

THE ROYAL ACADEMY ..... (RA)
THE ROYAL SCOTTISH ACADEMY. (Annual Exhibition) ..... *(RSA)
THE ROYAL SCOTTISH ACADEMY. (Water Colour Exhibition) ..... (RSA)
THE ROYAL HIBERNIAN ACADEMY..... RHA
THE ROYAL SOCIETY OF PAINTERS IN WATER COLOURS, *Spring Ex.* (RWS)
THE ROYAL INSTITUTE OF PAINTERS IN WATER COLOURS..... (RI)
THE GROSVENOR GALLERY. (Summer Exhibition) ..... (G)
THE DUDLEY GALLERY ART SOCIETY. (Water Colour Exhibition) .. (D)
THE SOCIETY OF PAINTER-ETCHERS ..... (SPE)
THE WALKER ART GALLERY, LIVERPOOL..... (L)
THE MANCHESTER CITY ART GALLERY..... (M)
THE ROYAL SOCIETY OF ARTISTS, BIRMINGHAM, *Autumn Ex.* .... (B)
THE GLASGOW INSTITUTE OF THE FINE ARTS ..... (GI)

All the chief artists are represented at one or other of these thirteen leading Exhibitions, and the Directory is compiled from their official catalogues.

The letters after the address denote the Gallery at which the artist exhibited in 1885; the figure, the number of pictures hung.

Abbey, E. A. *RI*, 54, Bedford-gdns., Kensington. RA1, RI1
Abercromby, J. B. 17, Torphichen-st., Edinburgh. *RSA5, RSA2, L1, GI2
Abercromby, Miss, 17, Torphichen-st., Edinburgh. RSA1
Abinett, Miss A. Page Moss, Roby, Liverpool.
Aborn, J., Dolwydelelan, N. Wales. RA1
Abraham, Miss L. 2 Leslie-st, W. RI1, L1
Abraham, R. J. Woodhouse-ter., Stoke-on-Trent. M1
Absolon, John, *RI*, 15, Gloucester-cres., Regent's-pk. RI6
Absolon, Louis, 15, Gloucester-cres., Regent's-pk. RI1
Acret, J. F. 82, High-st., Hampstead.
Adam, C. C. Carey, Shawlands. GI1
Adam, Joseph, 90, George-st., Edinburgh. RSA5
Adam, J. Denovan, *ARSA*, 45, Northumberland-st., Edinburgh. RA2, *RSA6, RSA6, RI1, GI4
Adam, Patrick W. *ARSA*, 12, Melville-ter., Edinburgh. RA1, *RSA7, RSA2, GI1
Adams-Acton, J. Sunnyside, 8, Langford-pl., Abbey-rd. RA2
Adams, A. G. 77, Crystal Palace-rd., East Dulwich.
Adams, C. J. 19, West-st., Leicester. RA2, RI3, M2, B2
Adams, Douglas, 9, Primrose-hill-studios. RA1, L1, M1
Adams, G. G. 126, Sloane-st. RA2
Adams, J. Clayton, Ewhurst-hill, near Guildford. RA4, RI2, L1

Adams, J. Seymour, 194, New North-rd., Islington. RA1, RHA1, M1, B1
Adams, M. B. Kirkcote, Bedford-pk, Chiswick. RA1
Adams, Miss M. E. Grosvenor-rd., Handsworth, Birmingham
Adams, W. F. Heatley, near Warrington. M1
Adamson, W. M. 1, St. James's-sq. RSA1
Addey, J. Poole, 33, Shipquay-st., Londonderry. RHA3
Addey, Louisa, 33, Shipquay-st., Londonderry. RHA1
Addison, W. G. North Warnboro', Odiham.
Adin, C. W. Boston-st., Hulme, Manchester. M1
Adshead, J. 2, Essex-st., Manchester. M2
Agnew, Mrs. H. Harwood, Kelvinside, Glasgow. GI1
Aikman, G. *ARSA*, 23, Buccleuch-pl., Edinburgh. *RSA7, RSA11, SPE1
Aikman, G. M. 23, Buccleuch-st., Edinburgh. *RSA1, RSA2
Aikman, L. J. Middlefield, Partick, Glasgow. GI1
Aitchison, G. *ARA*, 150, Harley-st. RA2
Aitken, J. A. *ARHA*, 8, Brandon-pl., W. George-st., Glasgow. RSA7, GI1
Aitkinson, R. 14, Rue St. Michel, Antwerp. *RSA2
Alabaster, Mrs. L. 351, Moseley-rd., Birmingham. B1
Aldin, Waldo, 68, North Corridor, Royal Exchange, Manchester.
Aldred, Miss L. Linnchurch, Disbury. M2
Aldridge, F. J. 43, Warwick-st., Worthing. RI1
Alexander, R. *ARSA*, Canaan-grove, Midlothian. *RSA4, RSA2
Alford, L. C. Saxon-villa, Saxon-rd., Freemantle, Southampton, RA1
Alger, V. C. 66, Albany-st., Regent's-pk. RA1
Algie, Jessie, 11, Hillsborough-ter., Hillhead, Glasgow. GI2
Alison, J. T. Rosehill, Dalkeith. RSA1
Alison, Thomas Roschill, Dalkeith. *RSA2, RSA1
Allan, Miss Christina, 32, Steeles-rd., Haverstock-hill. G1, L1
Allan, Hugh, 79, West Regent-st., Glasgow. *RSA3, GI4
Allan, R. W. 32, Steeles-rd., Haverstock-hill. RA4, *RSA2, RSA4, RI2, L1, G2, GI2
Allbon, C. F. Elm-cottage, Middle-end, Crouch-end. RA1
Allchin, H. 15, Chandos-street, Cavendish-square. RA1
Allchin, J. H. Sutton Valence, near Staplehurst, Kent. SPE1
Allen, C. J. M. 17, Brunswick-gdns., Kensington.
Allen, J. M. Ruvigny-gardens, Putney. RA2
Allen, Miss M. *HRHA*, 428, Stockport-rd, Manchester. RHA3
Allen, T. W. The Bungalow, Send, Woking. RA2, RHA2, RI1, L2, GI1
Allingham, Mrs. *RWS*, Sandhills, Witley, Surrey. RWS3, M1
Alliott, Fred. W. 68, Buxton-rd., Huddersfield. RHA1
Alma-Tadema, Mrs. Laura T. 17, Grove-end-rd., St. John's-wood. RA1, *RSA1 G1, M2, GI1
Alma-Tadema, L. *RA*, *RWS*, 17, Grove-end-rd., St. John's-wood. RA2, M2, G4, B1, GI1
Alma-Tadema, Miss A. 17, Grove-end-rd., St. John's-wd. RA1, RI1, G2, B1, GI1
Alment, Miss Lizzie, 47, Carysfort-avenue, Blackrock, Dublin. RHA2
Alment, Miss M. M. 47, Carysfort-avenue, Blackrock, Dublin. RHA4
Althaus, Fritz, 111, Tavistock-cres., Westbourne-pk., RI2
Alvery, Miss L. 1A, King-st., St. James's, L1, G1
Amendola, G. B. 14, St. Mary-Abbotts-ter., Kensington. G2
Amphlett, Miss K. 103, Westbourne-grove, Bayswater. B1
Amyot, Mrs. C. 30, Penywern-rd., S. Kensington. RA1
Anceum, Marion, 13, Young-st, Edinburgh. GI1

Anderson, E. 36, Russell-sq. RA1
Anderson, James H., 4, College-cres., Belsize-pk. GI1
Anderson, Miss Jessie J. Ava Lodge, Helensburgh. GI2
Anderson, J. 4, Exchange-st., Manchester. M2, L1
Anderson, P. c/o C. Clifford, 30, Piccadilly. L1
Anderson, Robert, *ARSA*, 2, Hill-st., Edinburgh. *RSA6, RSA12
Anderson, R. Rowand (Architect), 24, Hill-st., Edinburgh.
Anderson, Mrs. Sophie, Villa Castello, Capri, Italy. RA1, RHA1, G1, B1
Anderson, W. 31, Cardozo-rd., Holloway. L2, M2, B2
André, R. 3, Woodbourne-villa, The Crescent, Leatherhead
Andrews, E. W. 139, Conningham-rd., Uxbridge-rd., SPE1
Andrews, G. H. *RWS*, Lanark-ho., Dorville-rd., Hammersmith. RWS2
Andrews, John, 25, Broadhurst-gardens, Hampstead. RI1
Andrews, M. G. 19, Russell-st., Dublin. RHA5
Angle, Miss B. 56, West Cromwell-rd. RA1
Angley, H. J. 21, Bowness-rd., Catford Bridge, RA2, RI1, SPE3, L2
Anthony, Mark, The Lawn, Hampstead. L1
Antrobus, Lizzie, Fernwood, New Oscott, nr. Birmingham.
Archer, F. W. Hayfield, Liscard. L1
Archer, J. *RSA*, 7, Cromwell-pl., S. Kensington. RA2, *RSA1, RSA1, G1
Archer, Miss J. 21, Havelock-rd., Croydon. RI1, M2, B2
Archer, Miss M. 7, Boyne-ter., Notting-hill. L1
Arden, Edward, Elterwater. Ambleside. RI3
Armfield, C. N. 14, Ormiston-rd., Uxbridge-rd., W.
Armitage, E. *RA*, 3, Hall-rd., St. John's-wood. RA3, GI1
Armour, G. D. Edinburgh. RA2, *RSA5, RSA5, L2, GI4
Armstead, H. H. *RA*, 1, Bridge-place, Eccleston-bridge. RA2
Armstead, Miss C. W. 52, Circus-rd., N.W. B2
Armstead, Miss L. 52, Circus-rd., N.W. RA2
Armstrong, John, Warmingham, nr. Sandbach. L2, M2
Armstrong, Miss C. Gilnockie, Westcombe-pk., S.E. RA1
Armstrong, Miss E. A. c/o Dr. Hawksley, 11, Albert-mansions, S.W. RA5, RI3, G1, SPE7
Armstrong, Miss Fanny, Elm Lodge, Iffley, Oxford. M1
Armstrong, Miss S. A. 8, Leeson-pk., Dublin. RHA3
Arndt, F. Hamilton-ter., N.W. RA1
Arnold, Mrs. E. 140, Cromwell-rd., S.W. RI1
Arnold, Reg. c/o Chapman Bros., 251, King's-rd., Chelsea. RA2
Arnott, J. G. McL. 65, Newman-st., Oxford-st. *RSA1, B1
Arroll, James, N. King-st., Helensburgh, N.B.
Arthur, Miss W. 15, Milton-rd., Edge-lane, Liverpool. L1
Artingstall, W. Fixton, Manchester. L1, M2
Artz, D. A. C. The Hague, Holland. RSA2, GI2
Ash, Albert E. 4, Bull-st., Birmingham. B1
Ash, Thomas M. 4, Bull-st., Birmingham. RHA1, L1, B2
Ashlin, G. C. *ARHA*, 1, College-street, Dublin. RHA3
Askew, R. J. Shere, near Guildford. RI2
Aspa, Rosario, Priory-house, Leamington. B1
Aspinall, G. S. Bennett-pk., Blackheath. RI1, L2
Aspinwall, R. Market-st. Chambers, Lancaster. RI1
Aston, C. R. *RI*, Eastnor Villa, Leamington. RI8
Aston, Miss L. H. Eastnor-villa, Redford-rd., Leamington. B1

Atkins, Miss C. 210, Holland-rd., Kensington. RI1, B3
Atkins, Miss C. J. 210, Holland-rd., Kensington. RHA4, L2
Atkins, Miss E. 210, Holland-rd., Kensington. RA1, RHA1, RI1, M1, B2
Atkinson, A. G. The Green, Kew, Surrey. RA1
Atkinson, C. T. D., Windsor. L1
Atkinson, Emily, *Brigg.* *RSA1
Atkinson, Miss J. *Laurels, Sale, Manchester.* *M1*
Atkinson, T. L. 11, *Hill-rd., St. John's-wood (Engraver).* *RA2*
Auld, John, 13, *Lansdowne-pl., Blackheath-hill.* *GI2*
Aumonier, J. *RI,* 84, *Fellows-rd., S. Hampstead.* RA1, *RI7,* L1, *M3, GI2*
Aumonier, Miss Louisa, 31, Beaumont-st. RA3, RHA2, RI2
Ayling, A. W. *RSA,* 3, Upper Duke-st., Liverpool. RI1, L2
Ayrton, Mrs. A. 46, Rue de Châteaudun, Paris. RA1

Baccani, Miss Italia, 8, Cranley-pl., S.W. G1
Bach, Edward, 46, Bassett-rd., Kensington. RHA3, L1, B1
Bach, Guido R. *RI,* 15, Grove-end-rd., St. John's-wood. RI3, GI1
Bacon, P. C. 35, St. George's-rd., Tufnell-pk. RA1
Baden-Powell, F. 8, St. George's-pl., Hyde-park-corner. RA1
Bailey, H. 14, Cunningham-pl., St. John's-wood-rd. RI1, L1, M1
Baird, N. H. J. 2, Albert-pl., Dawlish, Devon. RA1
Baird, W. B. 3, Rue d'Odessa, Paris. RA2, B2, GI2
Baird, William, 115, High-st., Portobello. *RSA1, RSA1
Baker, E. 10, Philbeach-gdns.. S. Kensington
Baker, F. W. 115, Belsize-rd. RA3, B2
Baker, Miss L. H. Augustus-rd., Edgbaston, Birmingham.
Baker, Oliver, 101, Gough-rd., Edgbaston, Birmingham. RA1, L2, SPE8
Baker, S. H. 101, Gough-rd., Edgbaston, Birmingham. RI1, L2, SPE3, B4
Baker, W. R. 44, Cedar-grove, Liverpool. L1
Bakerwell, Esther W. GI1
Bakewell, Miss H. 1, Welbeck-st., W. SPE2
Baldock, Jas. 4, Victoria-st., Notts. RI1, M1
Baldwin, W. H. 8, South-parade, Manchester. M1
Baldwin, W. W. Queen Anne's-grove, Bush-hill-pk., Enfield. L2
Baldry, A. L. 34, Comeragh-rd., W. Kensington
Bale, E. *RI,* 44, Grove-end-rd., St. John's-wood. RI4, M1, B3
Ball, A. E. 73, Sheen-pk., Richmond. RA2
Ball, J. L. Warwick-chambers, Corporation-st., Birmingham. RA1
Ball, Wilfrid, 39B, Old Bond-st. RA2, RI3, SPE3, G1
Ballantyne, Miss E. Seend, Melksham, Wilts. *RSA1, L2
Ballantyne, J. *RSA,* 19, Clarendon-rd., Notting-hill.
Ballantyne, R. M. London-hill, Harrow. RSA2
Ballin, A. St. Adresee, Boston-rd., Brentford. RHA2, SPE3
Ballingall, Alex. 34, St. Andrew-square, Edinburgh. *RSA4, RSA2
Bamborough, J. 7, Dick-pl., Edinburgh. RSA1
Bamford, A. B. Stanley-lodge, Romford. RHA1, L1
Bancroft, E. 30 Plymouth-grove, Manchester. M2, L2
Banks, Wm. Grange Loan, Edinburgh. RSA1
Banks, W. L. Hendrewuelod, near Conway.
Bannatyne, J. J. 5, Albert-st., Regent's-pk. RI2, D8, M1, GI5
Banner, Alf. 204, Balsall-heath-rd., Birmingham, RHA2, B3
Bannerman, H. 7, The Mall, Park-rd., Haverstock-hill. RA2, L1

Barber, A. R. 1, Carlton-villas, Wellesley-rd., Colchester. B2
Barber, C. B. 1, Titchfield-rd., Regent's-pk. RA1
Barber, Reginald, 7, Lorne-ter., Fallowfield, Manchester. RA1, L1, M3, G12
Barber, T. M. Bolton-house, 141, Church-st., Chelsea. L2
Barber, W. F. 156, Cambridge-st., S.W. RA1
Barclay, Miss Ada, 6, N. Charlotte-st., Edinburgh. *RSA1
Barclay, E. 1, Wychcombe-studios, Haverstock-hill. RA4, G5, SPE3, L2, M3
Barclay, G. H. 2, Roseneath-ter., Edinburgh. *RSA1, RSA1
Barclay, J. M. *RSA*, 11, Forres-st., Edinburgh. *RSA3
Barillot, L. 16, Rue de la Tour d'Auvergne, Paris. G11
Barker, Miss M. H. 10, Fitzroy-st., Fitzroy-sq. SPE1
Barker, Miss M. Grosvenor-chambers, Deansgate, Manchester. M2
Barker, W. Falcon-st., Great Horton, Bradford, Yorkshire. *RSA1
Barker, W. D. Plas Celyn Trefriw, N. Wales. L3
Barkis, Miss Annie, Belchester, Coldstream. *RSA1
Barkwalt, W. T. Larchwood, Tunbridge Wells. B2
Barlow, Miss F. E. 55, Loughborough-pk., Brixton. RA1
Barlow, Miss H. B. 55, Loughborough-pk., Brixton. RA3
Barlow, T. O. *RA* (Engraver), 38A, Victoria-rd., Kensington. RA2
Barnard, Fred. Steeles-rd., Haverstock-hill.
Barnard, H. G. Mrs. 38, Great Ormond-st. RA1, L1
Barnard, J. L. Knowle-hill, Chertsey. RA2, RHA1, L2, M2
Barnard, Miss K. Knowle-hill, Chertsey. RI1
Barnes, J. H. 28, Shaftesbury-rd., Hammersmith. RHA1, RI1, L2, B2
Barnes, James, 28, Church-st., Liverpool. RA1, L3
Barnes, Mrs. L. Moseley-wake-grn., nr. Birmingham. B1
Barnes, Robert, *ARWS*, Elmside, Redhill, Surrey. RA1, RHA1, RWS1
Barnes, S. J. Moseley-wake-grn., nr. Birmingham. RHA1, B1
Barnes, W. R. 18, Britannia-sq. Worcester. B1
Barnsley, J. M. 11, Rue Boissonade, Paris. G11
Barrable, G. H. 1, Studio, Stratford-rd. Kensington. RA3, L1, B1
Barrable, M. Miss, 120, New Bond-st. RA1
Barratt, R. 14, Hart-st. Bloomsbury, W.C. RI1
Barraud, A. Sedgehurst, Watford.
Barraud, C. J. 4, Langham-pl., Regent-st. RA1
Barraud, F. P. 17, Sisters-avenue, Lavender-hill. L2
Barrias, P. J. 34, Rue de Bruxelles, Paris. G11
Barrie, F. H. 125, Duke-st., Old Trafford, Manchester. M1
Barron, W. A. Linkfield House, Portobello. *RSA1
Barry, William, 10, Picardy-pl., Edinburgh. *RSA1
Bartlett, W. H. 113, Church-st., Chelsea. RA1, L1, G2, M1
Barton, Miss Rose, 15A, Cromwell-pl., S. Kensington. RI2, G1
Barwell, H. G. Surrey-st., Norwich. RI2
Baskett, C. E. Gray-rd., Colchester. L1
Bate, H. F. Brook-green-studios, Hammersmith. G3
Bateman, B. A. Stanley-cottage, Reigate, Surrey. RA1
Bateman, Robert, 23, Crawford-st., Baker-st. G3
Bates, C. B. 89, Fellowes-rd. S. Hampstead. L1
Bates, David, Holly Mount-cottage, Malvern. RA2, G1, B1
Bates, Dewey, 48, Pembroke-rd., Kensington. RI2, G1
Bates, F. 94, Wellington-rd. S. Stockport. M2
Bates, H. 76, Bedford-gardens. RA4

Bathgate, George, 21, St. Andrews-sq. RA1, *RSA1, L1
Batley, H. W. Briarbank, Oak Hill-rd., Putney. RA1, SPE4
Batt, Arthur, Holly-lodge, Lyndhurst, Hants. RA1, *RSA1, L1
Batten, S. 15, Airlie-gardens, Campden-hill. SPE1
Batty, E. 140, Hampstead-rd. N.W. B2.
Bauerlé, C. 12, Dawson-pl., Pembridge-sq. RA2, RHA1, M2, GI2, M2
Bayes, A. W. 82, Fellowes-rd, Adelaide-rd. RA2, RI1, DI1, SPE3, RHA1, L1, M2, B3, GI2
Bayles, W. 7, North-rd. Clapham-pk. L2
Bayliss, Miss M. J. Market-pl. Wednesbury. B1
Beadle, J. P. 17B, Eldon-rd., Victoria-rd. RA2, G1, B1
Beal, Miss A. L. Roseneath, Hammersmith. RA1, B2
Beale, Miss S. 35, Albany-st., Regent's-pk. M1
Bean, Ainslie, c/o S. Jennings, Esq. 16 Duke-st, W. L2, M2
Beard, A. Miss, 279, Clapham-rd. RA1
Bearne, E. H. 29, Bolsover-st., Euston-rd. RI2
Beatrice, H.R.H. Princess, *HRI.* RI1
Beattie-Brown, W. *RSA*, 15, St. Bernard's-cresent, Edinburgh. *RSA7, RSAI2
Beattie, W. Hamilton, George-st. Edinburgh. RSA1
Beaumont, F. S. 21, Howland-st. Fitzroy-sq. RA1
Beavis, R. *ARWS*, 38, Fitzroy-sq. RA1, RWS7, M2, B1, GI2
Beck, J. W. Grosvenor Gallery, London. G1, L1, M1
Beckingham, A. 73, Mornington-rd. N.W. M1
Bedford, E. M. 92, Boundary-rd. N.W. RA2
Bedingfield, R. T. 16, St. Augustine's-rd., Camden-sq. RHA3
Beebe, Miss A. A. 8, Osman-rd., W. Kensington-pk.
Beechey, Vice-Admiral R. B. *HRHA*, 13, St. James's-ter., Plymouth. RHA1
Behrend, A. C. 38, Alexandra-ter. Liverpool. L1
Behr, Miss J. South End-ho. Twickenham. G1
Belcher, Miss E. B. 7, Brunswick-sq. RA5
Belcher, J. and J. 5, Adelaide-pl., London-bridge. RA1
Belford, Miss K. 4, Christchurch-rd., Hampstead. RI1
Belgrave, D. T. C. 2, Barrington-villas, Shooter's-hill. RA1, RI1, RHA2, SPE4, L1, GI1
Belgrave, P. 8, Percy-st., Bedford-sq. RA3
Bell, A. C. 14, Caroline-st. Bedford-sq. D6
Bell, Alex. Carlyle, 14, Caroline-st., Bedford-sq. RI1
Bell, A. G. 4, York-st. Covent-Garden. L2, M1, GI3
Bell, E. Ingress (Architect), 3, Somers-villas, Lavender-hill
Bell, J. D. 47, York-pl., Edinburgh. *RSA3, RSA2
Bell, J. Brownbridge, 15, Summerhall-pl. Edinburgh. RSA2
Bell, J. J. Seafield, Roslin, Edinburgh. RSA3
Bell, Miss A. 24, Bedford-pl., Russell-sq. RA2, G1, RI2, L2
Bell, R. A. 34, Bath-st. Bedford-sq. RA1
Bell, R. P. *ARSA*, 10, North St. Andrew-st., Edinburgh. *RSA3, GI1
Bell, W. H. 25, Rintoul-pl. Edinburgh, *RSA2
Bellin, A. 9, Primrose-hill-studios, Fitzroy-rd. G1
Belt, R. C. (Sculptor), 6, William-st., Lowndes-sq. RA1
Benecke, Miss A. 9, Holden-ter, Buckingham Palace-rd. RI1
Benett, Newton, Fritham, Lyndhurst, Hants. G1, M1
Benger, B. 9, Ranelagh-st, Liverpool. L1, M1
Benham, T. C. S. 344, Camden-rd. RA3, L1, M1, G1

Bennet, Clara, Westbourne, Buxton. M3
Bennet, Lord, 8, West Chapel-st. Mayfair. RA1
Bennett, J. A., 66, N. Corridor, Royal Exchange, Manchester. M1
Bennett, Miss Isabel, 4, Upton-grove, Southgate-rd., Islington. RHA2
Bennett, W. 15, Bolsover-st., Fitzroy-sq. RHA2, RI1, D3, L1, B1
Bennetter, T. T. Norway. *RSA1
Benson, E. c/o M. R. Corbett, The Avenue, Fulham-rd. G7, L2, M1
Benson, F. W. 73, Mornington-rd. S.W. RA1, L1
Benson, Miss H. West-st. Hertford. RI1
Benson, Miss Mary K. West-st., Hertford. RHA6
Benson, Miss M. K. 47, Fitzwilliam-sq., Dublin
Benton, Mrs. J. 20, Ladbroke-rd., Notting-hill. RA1
Bentley, J. N. Bridge-st. Haywood, Manchester. M1
Bentz, F., 8, Old Exchange-arcade, Manchester. *RSA2, RA2, L1, M3
Benwell, J. A. W. Abingdon-villas, Kensington. L1, M1
Beresford, Miss, 16, Via San Sebastiano, Rome. RI1
Bergeret, P. D. Rue de Laval, 26, Avenue Frochet, Paris. GI2
Bergson, Miss M. 14, Elgin-rd., Westbourne-pk. RA2
Berkley, Miss Edith, The Boltons studios, Redcliffe-rd. S. Kensington. RA1, L3, SPE2
Berkley, Miss Isabel, 15, Beverly-rd., Barnes. L1
Berkley, Mrs. Stanley, The Boltons studios, Redcliffe-rd. RI1
Berkley, S. The Boltons studios, Redcliffe-rd. S. Kensington. RA1, RI2, SPE5, L6, M1, B1
Bernard, Margaret, Northfield-ho., Bath. RI1
Berry, Miss M. 27, Southampton-bldgs. W.C. RA1
Bertram, H. T. 305, St. Vincent-st., Glasgow. GI1
Bertram, Marion.
Bertioli, F. 13, Downshire-hill, Hampstead. RI2, L1
Besche, L. Glebe, The Studio-bldgs, Stoke-on-Trent. RA1
Beyle, Pierre-Marie, 6, Boulevard de Clichy, Paris. GI2
Biddlecombe, W. 13, Above-Bar, Southampton. L1
Bigland, Mary B. 3, Pierremont-crescent, Darlington. B1
Bigland, Percy, 8, Bloomsbury-sq. L2
Bingland, N. 8, Bloomsbury-sq. W.C. RA3
Bilbie, J. L. Wilford, Nottingham. M1
Bingley, J. G. Cocking, Midhurst. RA1, RI1
Binns, Miss F. R. c/o Stannard, 30, Gt. Russell-st. RA2
Birch, A. 238, Eccles-new-rd., Weaste, Manchester. M8
Birch, C. B. *ARA* (Sculptor), Chelsea-bridge-rd., Pimlico. RA2
Birch, J. 8, John-st, Adelphi. RA1
Birch, S. 54, Upper Marylebone-st. RA1
Bird, H. 99, Highbury-hill, N., B1
Birkenrutt, A. 123, Ladbroke-rd., Notting-hill, RA1, RI1
Birtles, Henry, 152, Adelaide-rd., Chalk Farm. RI3, L2, M1, B2
Bishop, Miss J. M. 41, South-hill-rd., Liverpool. L1
Bishop, W. F. 41, South-hill-rd., Liverpool. RA1, RI1, L2, M2
Bishop, W. J. 102, Queen's-rd., Everton, Liverpool. L2
Blaas, E. de, c/o Tooth & Son, Haymarket. RA2
Black, Andrew, 113, West Regent-st., Glasgow. RI1, GI4
Black, E. 234, Marylebone-rd. RHA1, L1
Black, Miss E, 28, Woodsome-rd., Highgate. RA1, B1

Black, Hugh, 30, Steven-st., Glasgow, GI1
Black, Miss Sarah A. 145, Capel-st., Dublin. RHA4
Black, T. 4, Hamilton-ter. West, Partick, Glasgow.
Black, W. S. 12, Queen-st., Edinburgh. RSA2
Blackburne, H. 46, Batoum-gdns., West Kensington-pk. RA1, RI2
Blacklock, C. 2, St. James's-sq., Manchester. M3
Blacklock, Tom B. c/o Mrs. Grieve, 31, St. Patrick-sq., Edinburgh. *RSA5
Blackham, G. W. The Fordrough, Sutton Coldfield. B1
Blackman, W. c/o Castile, 5, Dorset-st., Baker-st. RA1, L2, M1, B2, GI2
Blaikley, Alex. Highbury. RSA1
Blair, Andrew, Bruce-st., Dunfermline. RSA3, RI1, L1
Blair, E. Scott, 4, St. Catherine's-pl., Edinburgh.
Blair, Gorrie McLeich, 8, Hillside-st., Edinburgh. RSA1
Blair, John, 20, George-st., Edinburgh. *RSA3, RSA11, RI1, M1
Blair, Wm. Chas. Madeira, 23, Marchmont-cres., Edinburgh. *RSA1
Blake, E. C. H. 12, Buckingham-st, Strand.
Blake, L. 4, Coburg-place, Bayswater. RA2, M1
Blanc, Hippolyte J. 73, George-st., Edinburgh. *RSA3
Blatherwick, C. Dunaivon, Helensburgh. RSA2, RI1, M2, GI1
Blatherwick, Lily, Dunaivon, Helensburgh. RSA3, GI1
Bligh, Jabez, Shorne, Gravesend. RI2
Block, L. 22, Wansey-st. RA1
Blockman, Walter, c/o Carlile, 5, Dorset-st., Baker-st., W. *RSA2
Blomefield, E. W. Pleaseley, Mansfield, Notts. L2, B1
Blomfield, A. W. 6, Montague-pl., Russell-sq. RA2
Blomfield, R. T. (Architect), 17, Southampton-st., Bloomsbury. RA2
Bloomers, B. T. Villa Johanna, Scheveningen, Holland. RSA2
Boadle, W. B. 28, Church-st., Liverpool. L2
Bock, Theophile de, 48, Buitenhof, the Hague, Holland. GI2
Boddy, W. J. Gale-ho., Acomb, York. L1, GI1
Bodkin, F. E. 98, Fellowes-rd., N.W. RA1, RI1
Boddington, J. The Groves, Chester.
Bodley, G. F. *ARA* (Architect), 14, Smith-sq., Gray's-inn.
Boehm, J. E. *RA* (Sculptor), The Avenue, 76, Fulham-rd. RA3, G2
Boggiani, Guido, Stresa, Lake Maggiore, Italy. B2
Bogle, W. L. 4, Coleman-st., Bank, E.C. *RSA1
Bolton, Miss L. Belgrave-house, Newport-rd., Cardiff. RA2
Bond, H. Batavia-bldgs., Hackins Hey, Liverpool. L3
Bond, W. J. J. C. 12, Commercial-bldgs., Water-st., Liverpool. L4
Bone, H. A. 11, Rupert-rd, Bedford-pk. RA2, RI1, B1
Bonnar, J. A. T. 15, Leopold-pl., Edinburgh. *RSA3, RSA5
Bonvin, F. GI1
Boot, Miss E. 7, Rue Seville, Paris. RA2
Boot, W. H. J. Markeaton, Well-rd., Hampstead. RHA1, L1
Booth, Geo. 47, Russian-drive, Stoneycroft, Liverpool. L1
Borrer, Mrs. Dawson, Altamont, Carlow. RHA2
Borrow, W. H. High Wickham, Hastings. RA2, RHA2, B2
Borrows, H. 74, South-st., Huddersfield. RA2
Bosdet, H. T. 81, Charlotte-st., Fitzroy-sq., W.C. RA1
Bothams, Walter, 39A, Queen's-sq., Bloomsbury. RA2, RI1
Bottomley, E. Greenfield, Oldham. M1
Bottomley, R. 2, Rue Mosnier, Paris. RA2

Bottomley, R. O. 23, Werneth-hall-rd., Oldham. M3
Boughton, G. H. *ARA*, West-ho., Campden-hill-rd. RA1, G2, M3
Bouguereau, W. 75, Rue Notre Dame des Champs, Paris. G11
Bourne, Herbert (Engraver), 98, South-hill-pk., Hampstead. RA1
Bourne, J. C. 3, Riverdale-rd., Twickenham-pk. R11
Bourne, S. Simla-villa, Raleigh-st., Nottingham. R11
Boutwood, C. E. c/o Sweet, 20, Brownlow-st., Holborn. RA3, L3
Boville, P. C. Grove-pk., Chiswick. RA1
Bowden, Mrs. 2, Milford-villas, Uxbridge-rd., Ealing. RA1, RHA1, M1
Bowie, John, 43, Lauriston-pl., Edinburgh. *RSA3, RSA2
Bowie, Jessie, 17, Woodside-pl., Glasgow.
Bowkett, Mrs. J. M. The Hermitage, Cleve-rd., W. Hampstead. RHA1, G11, B1
Bowen, Miss L. c/o Mr. Paris, Lucas.st., Liverpool. L1
Bowen, Miss Mary, Avon-house, Warwick. B1
Bowman, E. 5, Clifford-st., Bond-st. RA2
Box, A. 31, Peel-bdgs., Temple-st., Birmingham. B3
Boyce, G. P. *RWS*, West-ho., Glebe-pl., Chelsea. RWS3
Boyd, A. S, 257, West George-St., Glasgow. RSA2, G13
Boyd, Dr. D. D. Hertford College, Oxford. R11
Boyd, W. S. 36, St. Vincent-st., Birmingham. RA2, B2
Boyle, M. Methven, Perth. *RSA1
Bracken, A. Via delle Port Nuove, Florence. RA1
Brade, D. 5, Bridge-st., Kendal. RA1
Bradley, B. *ARWS*, Dial-studios, Great Marlow, Bucks. RWS4, M1
Bradley, W. Bourne-end, Maidenhead. R11, D3, L2, M2
Bradley, J. H. 26, Via le Principi Eugenio, Florence. SPE4
Bragg, J. Hamstead-mt., Handsworth, Birmingham. B1
Bramley, Frank, Newlyn, Penzance, Cornwall. RA1
Brandard, E. P. 2, Albion-grove, Barnsbury. RA1, SPE2
Brandard, Miss E. M. 2, Albion-grove, Barnsbury, N. SPE2
Branegwyn, F. 18, Shepherd's-bush-green, W. RA1
Breakell, Miss M. L. Prestwick-pk., nr. Manchester. L2, G11
Breakspeare, W. A. The Mall, Haverstock-hill. B1
Breanski, Alf. de, Luton-pl. Royal-hill, Greenwich. RA3, D2, L2
Breanski, G. de, 2, Douglas-villas, Douglas-rd, Lee, Kent. RA2, L1
Brebner, Miss E. M. 11, Bright's-crescent, Edinburgh. *RSA1
Bremmer, Lizzie, 11, Scotland-st., Edinburgh. *RSA2
Brenan, James, *RHA*, Buxton-hill, Sunday-well, Cork. *RSA1, RHA4
Brenan, J. Butler, *RHA*, 10, South-mall, Cork. RHA1
Brennan, F. 76, Park-rd., Haverstock-hill. RA1, M1
Brett, John, *ARA*, 38, Harley-st. RA3, L1, M2, B1
Breun, J. E. 4, Greek-st., Soho-sq. RA1
Breun, E. jun. 4, Greek-st., Soho. M1
Brewer, H. W. 19, Bonchurch-rd., North Kensington. RA4
Brewtnall, E. F. Orchard-house, West Cott, Dorking. RA2, RWS4, L1, M1, B2
Bridgman, F. A. 144, Boulevard Malesherbes, Paris. RA1, M1
Brierly, Oswald W. *RWS*, 38, Ampthill-sq. RWS1
Brierley, Ben. C. St. Mary's-gate, Rochdale. M1
Briggs, J. 2, Queensferry-st., Edinburgh. RSA5
Briggs, R. A. 36, Wellington-bldgs., Chelsea. RA1
Brinkley, R. 1, Westbank-place, Hillhead, Glasgow. G11
Bristow, G. L. 2, Cedars-rd., Clapham-common. R11

Britten, W. E. F. 13A, Bloomfield-place, Pimlico. RA2, L1, G1
Broadbeat, F. 22, Holland-st., Fairfield, Liverpool. L1, M1
Broadbridge, Alma, 22, King Henry's-rd., N.W. G1, B3
Brock, T. *ARA*, 30, Osnaburgh-st., Regent's-pk. RA5
Brockbank, A. E., Freshfield-rd., Formby, Liverpool, L4, M3
Bromley, C. 40, Lambourne-rd., Clapham-common. RA3, M3
Bromley, F. Penzance, Cornwall. L1
Bromley, H. T. 6, Wellington-pl.; Vere-st., Birmingham. L1, B2
Bromley, J. 16, Loudoun-rd., St. John's-wood. RA2, RI2, L2
Bromley, Mrs. Val, 25, Charlotte-st., Bedford-sq. B1, G1
Bromley, W. Howard-house, 16, Loudoun-rd., N.W. L1
Brook, C. W. Belgrave-house, Downshire-hill, *Hampstead*. RA1, L2, M1
Brook, M. B. 31, Albert-rd., Peckham. L1
Brooke, M. Burnham. RHA1
Brooks, J. 35, Wellington-st., Strand. RA2
Brooks, Miss M. 1, Durham-pl., S.W. L5
Broomhall, S. 34, Solon-st., Liverpool. L1
Brothers, Alf. 70, Hyde-grove, C.-on-M., Manchester. M3
Brown, A. K. 152, Wellington-st., Glasgow. RA2, *RSA2, RSA8, RI2, GI4
Brown, Miss B. Stanhope-house, Park-rd., Wandsworth. G1
Brown, C. Berwick-on-Tweed. RSA2
Brown, F. 9, Victoria-grove, W. Brompton. RA2, L1, M1, B1, GI1
Brown, Ford Madox, 5, Endsleigh-gdns. L1, B1
Brown, Prof. G. Baldwin, 126, Prince's-st., Edinburgh.
Brown, Miss Helen, 228A, Romford-road, Forest-gate. RI1
Brown, Miss L. H. 1A, Phillimore-gdns. L1
Brown, H. J. 9, Earl-st., Sloane-sq. RHA1
Brown, H. W. J. 81, Commercial-st., Dundee. *RSA5
Brown, Joseph, 13, Parson's-green-ter., Edinburgh. *RSA2, RSA3
Brown, J. G. 8, Elm-tree-rd., St. John's-wood. RA1
Brown, J. Michael, 16, Picardy-pl., Edinburgh. *RSA3, RSA3, GI1
Brown, M. 32, Gt. Ormond-st. RA1
Brown, Peploe, 2, The Studios, Queen's-ter., N.W. G1
Brown, T. Austen, 108, George-st., Edinburgh. RA1, *RSA4, RSA3, L2, GI1
Brown, Samuel, 8, Highfield-ter., Didsbury, Manchester. M2
Brown, W. B. *RSA*, 15, St. Bernard's-cres., Edinburgh. RI1, GI4
Brown, Wm. Marshall, 8, York-bldgs., Edinburgh. *RSA2, RSA2
Browne, G. H. 14, Royal-pl., Greenwich. RA1
Browne, G. Washington, 19, St. Andrew-sq., Edinburgh. *RSA1, RSA2
Browne, Lennox, 36, Weymouth-st., Portland-pl. RI1
Browning, Miss E. A. Yew-bank, Sale, Manchester. M1
Browning, R. B. 19, Warwick-crescent, W. G1, M3
Bruce, B. Barbizon, S. et M., France. RA1
Bruce, Eleanor, 42, Brunswick-rd., Brighton. GI1
Bruce, Miss H. C. Elderline, Lochgilphead, Argyleshire. *RSA2, RSA4
Bruce, M. B. 7, Rankeillor-st., Edinburgh. RSA1
Brucknall, W. 212, South Lambeth-rd. RA1
Brueton, F. 102, Finch-rd., Handsworth, Birmingham. L2, B4
Brunet-Debaines, A. (Etcher) 143, Lavender-sweep, Battersea-rise, SPE1
Brunton, Mrs. A. D. 8, Church-st., Brighouse, Yorks. B2
Brunton, Mary, 12, Craig-pk., Dennistoun, Glasgow. GI1
Brydall, Robert, 147, St. George's-rd., Glasgow. GI3

Brydon, Charles, 6, Charlotte-pl., Edinburgh. *RSA1
Brydon, J. M. 5, Cambridge-pl., Regent's-pk. RA2
Brymner, W. c/o Jackson, Middleton-junction, Manchester. L1
Bucciarelli, Signor Daniele, Waterloo-rd., S.E. RSA1, RHA3, L1
Buchanan, Allan, 8, Princes-sq., Glasgow. RSA1
Buchanan, Peter, 11, Queen Victoria-st., E.C.. GI3
Buckman, Edwin, 22, Ovington-gardens. RWS4, L1, M2
Bucknall, A. H. 14, Rye-hill-pk., Peckham-rye. RHA1
Bucknall, E. 14, Rye-hill-pk., Peckham-rye. SPE1
Buhot, F. 71, Boul. de Clichy, Paris. SPE3
Bull, Miss N. 9, Upper Park-pl., Richmond-hill. RA1, L1
Bulleid, G. L. Glastonbury, Somerset. M1, RI1, B3
Bunce, Miss M. L. Priory-rd., Edgbaston, Birmingham. B2
Bunkell, Miss A. 15, Alexandra-villas, Finsbury-pk. RA2
Bunting, Thomas, 141, W. Graham-st., Glasgow. *RSA2
Burchett, Arthur, Willoughby-lodge, Hampstead, RI1
Burd, Miss A. C. Newport-ho., Shrewsbury. B1
Burgess, E. 70, Guilford-st., Russell-sq. RA2
Burgess, J. B. *ARA*, 60, Finchley-rd. RA1, L2, B1
Burgess, Miss F. 22, Carlyle-sq., Chelsea. RA1
Burgess, W. W. 4, Paulton's-ter., Chelsea. SPE5
Burke, A. *RHA*, 2, Cottage-studios, Holland-pk.-rd. RA1, RHA4
Burn, G. M. 1, Doughty-st., W.C. RA1, L1
Burne-Jones, E. *ARA*, The Grove, W. Kensington. B1
Burn-Murdoch, W. G. 18, Merchiston-pk., Edinburgh. *RSA1. RSA1
Burnett and Son, John, Architects, 167, St. Vincent-st., Glasgow. *RSA4, GI3
Burnett, Frank, GI1
Burnett, J. S. 167, St. Vincent-st., Glasgow. RA1
Burnett, T. Stuart, *ARSA*, 2, Annandale-st., Edinburgh. *RSA5, RSA5, GI1
Burns, B. Talfourd-villa, Queen's-st., S. Streatham. RA1
Burr, A. H. 3, Wychcombe-studios, England's-lane. RA1
Burr, H. Warwick-house, 86, Adelaide-rd., Haverstock-hill. M2
Burr, J. *ARWS*, 86, Adelaide-rd., St. John's-wood. RWS2, L1, B1
Burrington, A. A. c/o Mr. Isle, 256, High Holborn. M1
Burt, C. T. Harborne, Birmingham. B1
Burt, R. Stower, Lichfield. B1
Burton, M. R. 6, Montpelier, Viewforth, Edinburgh. *RSA1, RSA1
Burton, Miss Rose, 12, Morningside-pk., Edinburgh. GI1
Burton, Sir F. W. *RHA* (Nat. Gallery), Argyll-rd., Kensington.
Busk, Miss E. M. 32, Harley-st., W. RA2
Butler, H. E. 235, Camden-rd., N. M1, L1
Butler, Miss M. E. 57, Elizabeth-st., Eaton-sq. RA2, RI2, M2
Butler, Mrs. Elizabeth (*née* Thompson), RA1
Butt, J. A. Temple-chambers, Broad-st.-corner, Birmingham.
Byrne, W. S. 138, Earl's-court-rd. L1
Bywater, Miss E. 5, Hanover-sq. RI1, M2
Bywater, Miss K. D. M., 5, Hanover-sq. RA2

Cabianca, V. c/o Mr. Squires, 293, Oxford-st., W. RI2
Cadenhead, James, 57, Dee-st., Aberdeen. *RSA4, GI3
Cafe, J. 46, Clifton-hill, St. John's-wood. RA1, RI2
Cafe, T. W. 46, Clifton-hill, St. John's-wood. RA1

Caffieri, H. R. *RI*, 173, Hampstead-rd. RA2, RSA1, RI2, L1, M1
Caffyn, W. W. South-villas, Vincent-rd., Dorking. RA1
Cahill, R. S. 168, Euston-rd. RI1, L1, B1
Cairney, John, 114, W. Campbell-st., Glasgow. RSA1, GI4
Caldecott, Randolph, *RI*, 24, Holland-st., Kensington. RI2, G1, L3, M2, B2
Calderon, A. A. 9, Elm-tree-rd., St. John's-wood.
Calderon, W. F. Weston-lodge, 16, Grove-end-rd. RA3 L1, M1
Calderon, P. H. *RA*, Weston-lodge, 16, Grove-end-road. RA5, L1, M1, B1
Caldwell, E. 121, Gaisford-st., Kentish-town. RI2, GI1
Caldwell, Miss A. 4 Phillimore-ter., W. G1
Caldwell, W. 2, Gillespie-st., Gilmore-pl., Edinburgh. *RSA2
Calkin, Lance, 10, Primrose-hill-studios. RA2, M1
Callcott, F. 16, Great Queen-st. RA1
Callcott, W. J. 48, Flanders-rd., Chiswick. RI1, B2
Callow, W. *RWS*, The Firs, Great Missenden, Bucks. RWS12, M1
Calthrop, C. 6, New Compton-st., Soho. B1
Calvert, Edwin S. 1, Studio, Tudor-lodge, Regent's-pk. RA1, *RSA3, RHA1, RI1, L2, B1, GI1
Calvert, L. D. 3, Radnor-st., Kings-rd., Chelsea. RA1
Calvert, S. W. 286, Stretford-rd., Manchester. M1
Calvely, J. Fountain Cottage, Cheetwood, Manchester. M1
Cameron, Duncan, 149, Warrender-pk.-rd., Edinburgh. RA1, *RSA5, RSA8, GI2
Cameron, H. *RSA*, 22, W. Cromwell-rd., S. Kensington. RA1, *RSA2, G2, GI2
Camm, T. W. Smethwick, Birmingham. B1
Cammarano, Mic. 14, Piazza Barberini. Rome. *RSA1
Cammell, B. E. 13, Tite-st., Chelsea. RA1, G1
Campbell, J. H. 15, Pilgrim-st., Newcastle-on-Tyne. RI2
Campbell, Mary F. 13, Derby-st., Trinity, Edinburgh. *RSA4
Campbell, John, jun. 27, Mountjoy-sq., Dublin. RHA2
Campbell & Smith, Newman-st., Oxford-st. RA1
Campbell, J. 58, Northbrook-rd., Prince's-rd., Liverpool. L2
Canning, W. 42, John Dalton-st., Manchester. M1
Caparn, W. J. Oundle, Notts. L1
Capper, Miss E. 29A, Queen's-sq., Bloomsbury. M1
Carlandi, C. c/o Mr. G. Squire, 293, Oxford-st. RA1, RI2
Carlaw, Miss Effie, 257, W. George-st, Glasgow. GI1
Carlaw, Miss Lizzie, 385, Sauchiehall-st., Glasgow.
Carlaw, John, 257, W. George-st., Glasgow. *RSA2, RSA1, GI3
Carlaw, Wm. 257, W. George-st., Glasgow. RHA2, GI2
Carlebur, F. Dordrecht. RHA4
Carling, Miss C. 8, Grosvenor-rd., Birkdale, Southport. L1
Carlisle, J. 27, Endsleigh-gdns., Euston-sq. RI1, D4, L1
Carnegie, Miss I. F. 18, Longwood Avenue, Dublin. RHA2, L2
Caröe, W. D. 10, Portsea-pl., Connaught-sq. RA2, L2
Carpenter, A. R. 14, Burlington-chambers, Birmingham. B1
Carpenter, W. 9, Park-road-villas, Forest-hill, S.E. G1
Carpenter, W. J. 8, Rutley-gdns., Kensington-pk. L1
Carpentier, E. Boulevarde de Clichy, 71, Paris. GI1
Carr, Miss B. Worthing. RA1
Carr, David, 8, Kensington-sq. G1, M2, B1, GI2
Carrick, Robert, *RI*, 14, Howland-st., Tottenham-court-rd. RI2
Carrier-Belleuse, L. R. 15, Rue de la Tour d'Auvergne, Paris. GI1

Carrington, J. Y. 3, Elm-tree-rd., St. John's-wood. RA3, L1, M3
Carrington, Mrs. P. St. Clouds, nr. Worcester. RI1
Carson, W. 385, St. George's-rd., Glasgow. GI2, L1
Carswell, Mary F. 61, Sardinia-pl., Hillhead, Glasgow. *RSA1
Carte, Miss R. 63, King's-rd., Chelsea. G1
Carter, Hugh, *RI*, 12, Clarendon-rd., Notting-hill. RI6, M1
Carter, H. W. 3, King Edward-rd., Hackney. RA1
Carter, M. Austin, 146, Leadenhall-st. *RSA1
Carter, R. H. 1, Florence-ter., Falmouth. RI3, L2, B2
Carter, W. 10, Rich-ter., S. Kensington. RA2
Cartwright, F. W. Ferndale, Thurlow-pk.-rd., Dulwich. RI2, GI1
Cartwright, Miss R. 56, Eaton-pl. G1
Carwardine, M. E. 6, Rudall-cres., Hampstead. RI1
Casella, Miss E. 1, Wetherby-rd., S. Kensington. RA3, G3
Casella, Miss Julia, 1, Wetherby-rd., S. Kensington. G2
Casella, Miss N. 1, Wetherby-rd., S. Kensington. RA3
Cash, J. 27, Connaught-rd., Harlesden. RA1
Castelli, A. 88, Princess-rd., Calthorpe-pk., Birmingham. B1
Castro, H. de, 11, Hinde-st., Manchester-sq., Liverpool. L1
Caswell, 13, Philip-st., Birmingham. B2
Cathcart, Mariette, 117, Adelaide-rd., Primrose-hill. M1
Catterns, E. R., 122, Wellington-st., Glasgow. *RSA1, GI1
Catlow, C. S. 15, Hotel-st, Leicester. RA1, RI1
Cattermole, Chas. *RI*, 2, Christchurch-rd., Edgware-rd., Kilburn. RI4, L2
Cattermole, L. 12, Fitzroy-st., W. G1
Cauty, H. H. 20, Gordon-pl., Kensington. RA2, B2
Cay, Miss Isabella, 7, Blackford-rd., Edinburgh. *RSA2
Cay, W. D., C.E. 107A, Prince's-st., Edinburgh. RSA3.
Chadwick, H. D. Sparnon, Blythe-rd., Bromley. RHA1
Chaigneau, F. c/o P. Delarue, 22, Boulevard St. Germain, Paris. SPE1
Challice, A. J. 5, Titchfield-ter., Regent's-pk.
Chalmers, Hector, 19, Union-st., Edinburgh. *RSA5, RSA5, L1, GI2
Chalmers, James, 113, West Regent-st. Glasgow. GI1
Chamberlin, W. B. 37, First Avenue, Brighton. *RSA4, RSA1
Chambers, C. L. 33, Rue Jacob, Paris. G1
Champion, Mrs. H. 14, Minford-gdns., West Kensington-pk. RI2
Champneys, B. 19, Buckingham-st. Strand. RA2
Chandler, Miss R. The Cottage, Shere, Guildford. RI2
Channer, Miss C. A. 9, Keith-grove, Uxbridge-rd. SPE3
Chant, J. J. (Engraver), The Limes, Epsom.
Chaplin, Miss Alice M. 45A, Studio, Fulham-rd. RA1, L3
Chapman, J. W. 53, Warwick-rd., Kensington. RA1, RI2, L2, B1, GI2
Chapman, R. H. Woodland-cottage, Stoke Dabenson, Surrey. RI1, GI3
Charles, J. 54, St. Maur's-rd, Fulham-rd. RA1, M1
Charlton, John, 11, Grove End-rd. N.W. RA2, G1, B1, GI1
Chase, F. M. 29, Sinclair-rd., W. Kensington-pk. RI2
Chase, Miss Marian, *RI*, Haddon-lodge, Quex-rd., Kilburn. RI7, L1, M1, B2
Chattell, F. J. The Hague, Holland. GI1
Chattock, R. S. 15, Lancaster-rd., Belsize-pk. RA1, SPE2, B2
Cheadle, Henry, 2, Steelhouse-lane, Birmingham. B3, L1
Chester, F. 66, Courtfield-gdns. S. Kensington. M1, B1
Chester, G. 23, Bedford-st, Strand, W.C. *RSA1

Chester, G. 10, St. Alban's-rd. Kensington. Bl
Chesters, S. Rydal-villa, Avenue-rd, Scarborough. RA1
Chevalier, N. 5, Porchester-ter., Hyde-pk. RA1
Chevalier, R. M. 76A, Westbourne-grove. RA1, Bl
Chidson, C. 13, Huskisson-st., Liverpool. Ll
Childers, Miss L. 117, Piccadilly, W. RI2
Christian, J. H. 64, Carter-st., Liverpool. Ll
Christian, Miss M. Northgate-ho. Devizes. Bl
Christie, J. E. Glebe-ho., Glebe-pl., Chelsea. RA2, G2, Ll, GI2
Christopher & White, 16, Bloomsbury-sq. RA1
Church, Miss E. M. 3, South-pk Terrace, Hillhead, Glasgow. GIl
Ciardie, G. c/o D. T. Sacchi, Esq. 24, Langham-st. W. Ml
Clacy, Miss Ellen, 39, Fitzroy-rd., Primrose-hill. RA1, L3, Bl
Clare, O. 37, Walbrook, E.C.
Clark, I. Benwell, 396, Camden-rd.
Clark, Joseph, 396, Camden-rd. RA3, Bl
Clark, J. The Boltons-studios, Redcliffe-rd., S.W. RA1, RIl, Ll
Clark, James, 11, Miller-st., Glasgow. *RSA2
Clark, Jane, 9, Wilton-cres., Glasgow. GI2
Clark, L. J. Church-ho. Rhayader, S. Wales.
Clark, Miss M. C. Westfield, Bromley, Kent. RA1
Clark, Sir A. & E. F. Bell, War Office. RA2
Clark, W. F. 7, Cunningham-pl., St. John's-wood. RIl
Clarke, E. F. Westminster-chamb. Victoria-st. *RSA1, RSA1
Clarke, Mrs. Saville, Cleveland-lodge, Alexander-st., Westbourne-pk. Gl
Clarke, Somers, 15, Dean's-yard, Westminster.
Clarke, Wm. 4, Zion-rd., Rathgar, Dublin. RHA1
Clarkson, R. Huggate nr. Packington, Yorks. RA1, RHA1
Clausen, G. *RJ*, Childwick-grn., St. Albans. RA1, R13, L2, M2, G2, GIl
Clay, Sir A. Bart. Gomshall, Guildford, Surrey. RA1, Gl
Clayton, J. E. 145, Fellowes-rd. W. RA1
Cleland, Peter, 13, Rutland-sq., Edinburgh. *RSA1, RSA1
Clift, S. 39, Penywern-rd., Earl's Court. R.A1
Clifton, W. Clarence-cottage, Woolwich. RIl
Clinkskill, Miss L. S. 1, Holland-pl., Glasgow. *RSA1, GI2
Close, Mrs. 82, Stephen's-green, Dublin. RHA1
Clow, Miss F. 11, Upper Hamilton-ter. Ll, Bl
Coad, R. 3, Duke-st., Adelphi. RA1
Cobb, H. T. 11, Market Avenue, Ashton-under-Lyne. Ml
Cobbe, B. c/o Coombes, 331, Strand. Bl
Cobbett, E. J. Woodbury, Addlestone, Surrey. Bl
Cockerell, Miss C. A. 10, Brompton-cres. RA1
Cockerell, P. 35, Phillimore-gdns., Kensington. RA1
Cockram, G. 25, St. Bride-st., Liverpool. RA1, L4
Codd, J. 16, Hill-rd. St. John's-wood. RA1
Cogen, F. c/o Louisa M. Poignant, 8, Rue du Louvre, Paris. GIl
Coke, A. S. 102, Fellowes-rd., N.W. Ll
Colarossi, P. 10, Rue de la Grande, Chaumiere, Paris. Gl
Cole, James, c/o T. Cole, 58, Keppel-st., W.C. Bl
Cole, J. H. Church-ho., Llanbedr, Conway. RA1, L2, Ml
Cole, J. W. 17, Cardswell-rd., Holloway. Bl
Cole, Vicat, *RA*, Little Campden-ho., Campden-hill, Kensington. RA2

Coleman, F. 129, Wardour-st., Soho. RA3
Coleman, F. 55, Manningham-lane, Liverpool. L2
Coleridge, F. G. Twyford, Berks. L1
Collcutt, T. E. 5, Lancaster-pl., Strand. RA1
Colles, Alexander, 72, Pembroke-rd., Dublin. RHA2
Collier, A. B. Collington, Cornwall. L1, M1, B1
Collier, Miss E. E. Woodhatch, Reigate. RI1
Collier, J. Hon. 7, Chelsea-embankment. RA4, G2, L1, B1
Collier, The Right Hon. Sir R. P. 7, Chelsea-embankment. RA1, M1, G1
Collier, Thomas, *RI*, Etherow, Hampstead-hill-gdns. RI1
Collingwood, G. Gillhead, Windermere. RA2
Collingwood, William, *RWS*, 14, Hyde-vale, Greenwich. RWS13, L3
Collins, C. Arundel-rd., Dorking. RA1, RI2, L2, M1
Collins, Hugh, 28, Forth-st., Edinburgh. *RSA4, RSA3
Collins, Janet, 28, Forth-st., Edinburgh. *RSA1, RSA1
Collins, Maria, 38, Moray-pl. Edinburgh. *RSA2, RSA2
Collins, T. Vicarage-rd., King's Heath, Birmingham. B1
Collinson, R. 20, Hereford-sq., S. Kensington. RA2, M2
Colls, H. 9, Castelnau-villas, Barnes. G1
Combes, C. E. 15, Harpur-st., Queen's-sq. RI1
Combes, Edward, 23, Bedford-pl., Russell-sq. RA1, RI2
Compton, E. T. Starnberger See, Bavaria. RA1, RI2, L1
Conder, J. Tokio, Japan. RA3
Connell, Miss G. St. Mark's Rectory, Longsight, Manchester. M1
Connell, L. S. 22, Inverleith-row, Edinburgh. *RSA1
Connell, Miss M. C. 42, Woodstock-rd. Bedford-pk. RA1, M1
Connelly, M. 42, Totteridge-rd., Battersea. RA1
Connolly, Miss E. c/o J. Beck, Esq. 97, Albion-rd., Stoke Newington. RA1
Conquest, A. 68, Newman-st., W. RA2, RHA1, G1, M1, B2
Conte, John Le, 5, Granville-pl., Edinburgh. *RSA1, RSA5
Cook, Miss E. A. 37, Charlotte-st., Maida Vale. RA3
Cook, E. W. Clarendon-gdns., Maida Vale. RA1, RI3
Cook, George, E. 22A, Dorset-st., Portman sq. G1
Cook, H. Moxon, 14, Ridgefield, Manchester. RA1, RSA2, L1, M1, G12
Cook, J. T. 48, S. Grove-rd., Sheffield.
Cook, T. 3, Queen's-rd. studios, N.W. RA1
Cooke, E. M. Malwood-rd., Balham-hill, Balham. B2
Cooke, Isaac, Within's-lane, Liscard, Birkenhead. RA2, RI2, L3
Cooke, J. 19, Malwood-rd., Balham-hill, Balham, S.W. B1
Cooke, L. The Breck, Wallasey, Cheshire.
Cooke, Loui, 3, Duke-st., Bath.
Cooke, Miss M. H. 28, Salmer's-sq., Hamstead-rd., N.W. RHA1
Cooke, W. E., 6, North Parade, Derby. RA1
Cooksley, Mrs. 12, Observatory-avenue, Campden-hill. RA1, *RSA1
Cooper, A. D. 103, Gower-st. RA1, RHA1, G12
Cooper, A. H. Heaton, near Bolton. L1, M1
Cooper, A. W. 7, Nassau-rd., Twickenham. RA1, B2
Cooper, Biron, 45, Denmark-rd., Greenheys, Manchester. RA1, M1
Cooper, Mrs. E. 12, Colville-gdns., Bayswater. RA2, RI1
Cooper, Herbert, 27, Molesworth-st., Dublin. RHA1
Cooper, S. 17, Bartholomew-villas, Kentish Town. RA1
Cooper, T. G. 42, Chepstow-villas, Bayswater. RA2, RI1, B1

Cooper, T. Sidney, *RA*, 42, Chepstow-villas, Bayswater. RA6, L2, M1, B1
Cooper, W. Sidney, 20, Mortimer-st., Regent-st. RA3, L1, M1, B2
Cooping, H. 18, Lady-Somerset-rd., Highgate-rd. RA1
Cope, A. S. 12, Douro-pl., Victoria-rd., Kensington. RA4, G1
Cope, C. W. *RA*, 11, Cranfurd-rise, Maidenhead
Copeland, A. B. Hotel Berson, 37, Quai des Grands, Augustines, Paris. B2
Copeman, Miss C. 12, Falkner-st., Liverpool. L1
Coppard, C. L. 23, Eridge-rd., Tunbridge Wells. L1
Corah, W. Church-house, Llanbedr, Conway. L2
Corbett, M. R. The Avenue, Fulham-rd. RA1, G5, M1
Corbett, S. B. 51, Portland-st., Manchester. M2
Corbould, A. C. 8, Pembroke-rd., Kensington. L1, B1
Corbould, E. H. *RI*, Annandale, Sutton-common, Surrey. RI1, L1
Corkran, Miss H. L. 9, Clareville-grove, S. Kensington. RA1
Cornelissen, M. New-pl., Woodchurch-rd., Hampstead. RA2
Costa, G. 1, Palace-green, Kensington, W. G2
Costeker, Miss J. c/o J. H. Brooks, Esq., Green, Monton, Eccles, Manchester.
Corden, V. Datchet, near Windsor. B2 [L1, M3
Corner, John, 5, Claremont-ter., Edinburgh. RSA1
Cotman, F. G. *RI*, 10, Boscobel-pl., Alpha-rd. RA1, RI3
Cottrell, W. Grosvenor-chambers, Birmingham. B2
Couchman, F. A. 7, Pendlebury-rd., Tottenham. RI1
Couldery, H. H. Addington-grove, Lower Sydenham. D5, M1, B2
Couldery, T. W. 12, New-court, Lincoln's-inn. L1, B1
Couper, W. 6, Via Dante da Castiglione, Florence. RA3
Courbould, A. C. 8, Pembroke-rd., Kensington. RA1
Cousins, Samuel H. R., *RA*, 24, Camden-sq.
Coutts, Gordon, 224, Sauchiehall-st., Glasgow. GI1
Coutts, H. Elterwater, Ambleside. *RSA1, RSA2, L1, M1, GI1
Coutts, W. G. London. RSA1
Coventry, R. McG. 79, West Regent-st., Glasgow. GI4
Cowan, Miss J. 42, Chester-ter., Regent's-pk. L1
Cowell, G. S. 130, Wardour-st., Soho. B1
Cowen, L. S. Jean, Broadhurst-gdns., Finchley-rd. RA1, L1
Cowieson, Agnes, 8, Rockville-pl., Edinburgh. GI1
Cowley, jun. 41, Dorset-st., Hulme. M2
Cowper, W. H. 7, Scotland-st., Edinburgh. *RSA1, RSA2
Cox, Arthur, Forestland, Birkenhead. L1
Cox, A. W. Sherwood-ho., Beeston, Nottingham. RA1
Cox, A. J. 30, Fellowes-rd., N.W. RI1
Cox, E. M. 40, Queen's-sq., W.C. RA1
Cox, F. E. 40, Queen's-sq., W.C. RA1, M1, B1
Cox, J. C. The Cottage, Lochee, N. B. *RSA1, L3, GI2
Cox, Miss L. E. 11, St. James-st., Nottingham. RA2
Crace, J. G. 38, Wigmore-st. RA1, L2
Craft, P. R. c/o Cole, 2, Percy-st., Rathbone-pl. RA1, GI1
Cramm, the Baroness Helza Von, 51, Via Serraglie, Florence. G1
Crane, Walter, *RI*, Beaumont-lodge, Shepherd's-bush. RI5, L1, M4, G6
Cranstoun, J. H. 3, Athole-st., Perth. RSA3
Crapelli, G. L. (Col. Prevost) 23, Moray-pl., Edinburgh. *RSA1
Crawford, Edmund T. *RSA*, Loanhead, Edinburgh
Crawford, R. C. 156, Bath-st., Glasgow. GI4

Cregeen, E. A. Ravensdale, Church-rd., Forest-hill, S.E. B1
Cregeen, N. J. Ravensdale, Church-rd., Forest-hill, S.E. B1
Creswick, Mortimer, Pen Bryon Pedr Llanbedr, Conway. L3, B1
Crippin, Miss C. M. 44, Wincheap, Canterbury. L1
Crocker, A. C. Bury-green, Cheshunt. RI1
Crockford, Miss G. 190, Camden-rd., Camden-town. L3
Croft, A. 58, Finchley-rd., St. John's-wood. RA2, RI1
Croft, Miss M. 58, Finchley-rd. B1
Crofts, E. *ARA*, 2, Queen's-rd.-studios, St. John's-wood. RA1, L1, B1
Crofts, James N. 5, Harrington-st., Liverpool. L2
Cromé, V. 177, Cattell-rd., Birmingham. B2
Crompton, J. S. 4, Hartham-rd., Camden-rd. RI1, L1
Crosland, E. Derwent-ho., Whatstandwell, Derbyshire. RA1
Cross, A. W. Memorial-bldgs., Hastings. RA1
Cross, J. 14, Lane-st., Preston, Lancashire. L1
Crossland, E. H. 35, Kellin-grove, Prince's-pk., Liverpool. L1
Crossland, J. H. 4, The Lawn, Belper. M1, B2
Crossland, W. H. (Architect), 46, Upper Bedford-pl.
Crowdy, Wallace L. 22, Gordon-sq., W.C.
Crowe, Eyre, *ARA*, 33, Langham-st., Portland-pl. RA3
Crozier, Miss A. J. 47, Sidney-st., Manchester. RI1, M1
Crozier, Geo. Tal-y-bont, nr. Conway. L1, M2
Cruickshank, Miss C. G. 3, Blyth-villas, W. Kensington. RA2
Cruickshank, W. 106, Kensington-rd., S.W. L2
Cubley, H. H. Grove-cottage, Tottenhall-wood, Wolverhampton. RA1, L2, M1
Cullen, W. 3, Cumberland-pl., N. Circular-rd., Dublin. RHA2
Cumming, W. S. 2, East Broughton-pl., Edinburgh. *RSA2, RSA6
Cunningham, T. E. 16, Spittal-st., Edinburgh. *RSA1
Curnock, J. J. 7, Richmond-hill, Clifton, Bristol. RI1, RHA2, L2, M3, B2
Currey, Miss F. W. The Mall-ho., Lismore, Ireland. RI3, G1, D4
Currie, S. 100, Colmore-row, Birmingham. M1, L1, B2
Currie, Isabella, 16, Roxburgh-st., Edinburgh. *RSA1
Currie, R. Bridge of Earn, Perthshire. RA1, SPE1
Curtice, G. M. 11, Hugh-st., S.W. RA2
Curtis, G. D. Fulham-pl., Higher Broughton, Manchester. L1
Curtois, Miss E. 51, Rue de Moulinvert, Paris. RA1
Cussons, Mrs. K. B. The Gerwyn, Southport. M1
Cutts, J. T. 6, Renshaw-st., Liverpool. RI1

Dacre, Miss S. I. Manchester. RA1, M2
Dadd, Frank, *RI*, 32, Great Ormond-st. RA1, RI4, G11
Dadd, S. T. 38, Gt. Ormond-st. RI2
Daffarn, W. G. 4, North-villas, Camden-sq. RA2, L1
Dakin, J. Myrtle-grove, Stockport-rd., Manchester. M1
Dakin, Joseph, Redhill, Surrey. RA1, RHA1, L1
Dale, H. S. 6, New Park-cres., Scarborough. RI1
Dalgliesh, T. I. 85, Nottingham-rd., Sherwood-rise, Nottingham. SPE6
Dalglish, And. A. 26, Renfield-st., Glasgow. GI2
Dalglish, Wm. 26, Renfield-st., Glasgow. *RSA2, GI4
Dalton, Carrie, Dennistoun, Greenock. *RSA2
Dalziel, H. 7, Oppidan's-rd., Primrose-hill. RA1, L1, M2
Dalziel, O. 7, Oppidan's-rd., Primrose-hill. RA1, M1

Dameron, Emile, 26, Rue Breda, Paris. GI2
Danby, Thos. *RWS*, 11, Park-rd., Haverstock-hill. RWS4, L1
D'Anethan, Mdlle. 76, Bedford-gardens, Campden-hill. M1
Danford, C. G. Banchory, Aberdeenshire. RI1
Da Pozzo, C. Vicolo da Tolentino, Rome. RHA2
Darmesteter, Mdme. G1
Darmesteter, Miss H. 108, Boston-st., Hulme, Manchester. M1
Da Rios, L. c/o Joy, Queen Anne-st. RI1, L1
Darvall, Hy. 4138, Riva Schiavoni, Venice. RA1, G1, B1
Darcy, Miss L. 72, Brook-gn., Kensington. RA3
David, E. 7, Rue Tourlaque, Paris. GI1
Davidson, Alex. 65, West Regent-st., Glasgow. *RSA2, RSA3, L1, GI3
Davidson, Chas. T. 9, Alma-sq., Abbey-rd. RI2, L1
Davidson, C. *RWS*, Trevena, Falmouth. RWS8, M1
Davidson, James S. 20, Clarendon-st., Partick, Glasgow.
Davidson, John, 58, Grange Loan, Edinburgh. *RSA3
Davidson, J. Y. 10, Cook-st., Liverpool. L1
Davidson, Miss J. T. 11, Rue Casimir Perier, Paris. GI1
Davidson, Thos. Netherhall-ter., Finchley new-rd. GI3
Davies, E. 10, Rutland-avenue, Aystone-pk., Leicester. RA2, RI3, L2
Davies, J. H. 2, Essex-st., Manchester. M1
Davies, N. Eversley-ho., Spring-grove, Isleworth. RA1
Davies, Ursula M. 38, Willes-rd., Leamington.
Davis, H. W. B. *RA*, 18, St. John's-wood-rd. RA4, L1
Davis, L. 33, Upper-park-rd., Haverstock-hill. RA1
Davis, Miss M. J. 20, Grove-end-rd., N.W. L1
Davis, Val. 33, Upper-pk.-rd., Haverstock-hill. RA4, GI4
Davis, W. Paul, 33, Upper-pk.-rd., Haverstock-hill. RA1
Davison, T. R. 15, King William-st., Strand. RA2
Dawson, A. The Cedars, Chiswick.
Dawson, E. G. 67, Albany-st., Regent's-pk. RA1
Dawson, H. T. Salcombe, S. Devon. B1
Dawson, N. 85, Robert-st., Chelsea. RA1
Day, E. Brooklands, Trafalgar-rd., Moseley, Birmingham. B2
Deacon, Miss V. Fairlight-house, York-rd., Eastbourne. RI1
Dealy, Miss J. M. Walton-lodge, Shooter's-hill-rd., Blackheath. RA2, RI2, L2, M2
Deane, Miss L. Zion-hill, Bath. RI1, L1
Deane, T. N. *RHA*, 3, Upper Merrion-st., Dublin. RHA1
Deanes, E. 22, St. John's-wood-rd. RA1
Dearle, J. H. 14, Portland-ter., Regent's-pk. RA1, *RI1*
Debaines, A. Brunet-, 68, Lavender-sweep, Battersea-rise.
De Bréanski, A. Arno-cotte., Luton-rd., Greenwich. *RI3, M2, B2*
De Bréanski, G. 2, Douglas-villas, High-rd., Lee. M1
De Bylandt, A. 29, Bolsover-st. M1, B1
De Castro, H. 11, Hinde-st., Manchester-sq. RA1
Deffett, Frances, Swansea.
De Houghton, Miss, 78, Warwick-sq. G1
De la Crouée, H. 20, Bolton-studios, Redcliffe-rd. RI1
Dell, Miss E. 5, Montern-rd., New Malden, Surrey. RA1, M1, B1
Dell, J. H. 5, Montern-rd., New Malden, Surrey. B1
Dempster, M. J. 4, Glenfinlas-st., Edinburgh. *RSA2, GI1

Denholm, James, 3, West-gate, Dunbar. RSA1
Denniston, W. Villa Federico, Isola di Capri, Italy.
Dent, R. A. Codsall, nr. Wolverhampton. RI2, L2
De Pozzo, Guiseppe, Viccolo, St. Nicolo de Tolenteno, Italy. M1
De Satur, Miss F. Clifton-villa, Highgate-hill.
De Steiger, Madame I. 4, Holland-pk.-rd., Kensington.
Destree, J. J. 23, Buitenhoff, The Hague, Holland. L1, GI1
Detmold, H. E. 94, Waterloo-rd., S.E. RHA2, L1, B3
Deuchar, C. R. 22, Morningside-pl., Edinburgh. RSA1
Dewar, John S., 25, Great Western-rd., Glasgow. *RSA1
Dias, R. 4, Forbes-st., Edinburgh. *RSA1
Dibdin, T. C. 7, St. Germains-villas, Forest-hill. RHA1
Dicey, F. 11, Tite-st., Chelsea-embankment. RA1, M2, B1
Dicksee, Frank, *ARA*, 80, Peel-st., Campden-hill. RA1
Dicksee, H. 6, Fitzroy-sq. SPE3, L1
Dicksee, John R. 6, Fitzroy-sq. RA1, RHA3, RI1, L1, M2, B1, GI2
Dicksee, Miss M. 2, Fitzroy-sq. RA1, L1
Dicksee, T. F. 2, Fitzroy-sq. RA1
Dickson, Miss E. G. Westfield-ho., Partick-hill, Glasgow. *RSA1
Dickson, Miss J. 11, Picardy-pl., Edinburgh. *RSA4, GI2
Dickson, W. 1, Wood-vale, Lordship-lane.
Dickson, W. T. G. Westfield-ho., Partick-hill, Glasgow.
Dillon, F. *RI*, 13, Upper Phillimore-gdns., Kensington. RA1, RI4, B2, GI2
Dingley, H. J. 8, Hampden-ter., Mount Florida, Glasgow. RHA1, GI3
Diston, J. 21, Raeberry-st., Glasgow. RSA1
Ditchfield, A. 12, Taviton-st., Gordon-sq., W.C. RI2.
Dixon, Miss A. 90, Eaton-ter. RA8
Dixon, Arthur P. 5, Albert-studios, Edinburgh. *RSA1
Dixon, Miss E. Stepney-lodge, Hull. RA1
Dixon, H. 112, Albany-st. RA1
Dixon, J. 1, Laurence Pountney-hill. RI1
Dixon, T. A. 1, Frankfort-pl., Upper Rathmines, Dublin. RHA1
Dixon, W. F. 18, University-st., Gower-st. RA2
Dixon, W. H. jun. 1, Arthur-rd., Edgbaston, Birmingham. B1
Dobbs, Mrs. H. E. 21, Elm-gr., Ranelagh, Dublin. RHA1
Dobie, J. 92, Dalston-lane. RA2
Dobson, E. A. Lodsworth, Petworth, Sussex. RA1
Dobson, H. J. 37, George-st., Edinburgh. *RSA5, RSA3
Dobson, W. C. T. *RARWS*, Gentilshurst, Lodsworth, Petworth, Sussex. RA1, RWS2
Dobson, W. L. 196, St. Vincent-st., Glasgow. GI1
Docharty, A. B. 134, Bath-st., Glasgow. RA1, *RSA1, GI4
Docharty, J. L. C. 134, Bath-st., Glasgow. GI3
Dochree, M. E. Croxley-green, Rickmansworth. RA1
Dodd, Arthur C. c/o Messrs. Sheppard Bros. 27, King-st., S.W. RA1
Dollar, P. 44, Great Marlborough-st. RA1
Dollman, H. P. 21, Howland-st., Fitzroy-sq. M1
Dollman, J. C. Hove-ho., Newton-grove, Bedford-pk. RA2, RI1, L1, M2, B1
Donaldson, A. B. Devereux-ho, Daleham-gdns. Fitzjohn's-avenue. RA1, RI3, RHA1, L2, M3, G1, B1
Donaldson, R. H. 3, Grosvenor-st., Edinburgh. *RSA2, RSA2
Donkin, Miss A. E. 97, Upper Tulse-hill. RA1

Donne, J. M. 31, Campden-grove, Kensington. G2, D5
Donne, W. T. Gov. School of Art, Scarborough. L1, RI1, B1
Donnelly, Col. J. F. D. 6, Onslow-crescent.
Doo, G. T. *HRA*, 4, Chancellor-rd., West Dulwich
Doubleday, W. 67, Colmore-row, Birmingham. B1
Douglas, E. A. S. 1, Castlenau-cottages, Barnes. RA1, L2
Douglas, E. Lawbrook, Shere, Guildford. M2
Douglas & Fordham, Messrs. 6, Abbey-st., Chester. RA1, L2
Douglas, Georgina, Bellevue Bank, Helensburgh. GI1
Douglas, H. R. 25, Naples-st., Belfast. L1
Douglas, James, 57, York-pl., Edinburgh. *RSA5, RSA11, RI2
Douglas, Sir W. Fettes, *PRSA*, 5, Lynedoch-pl., Edinburgh. RSA11
Douglass, Richard, Park-village East, Regent's-park. RI1, G1
D'Ousey, Miss S. 78, Frithville-gardens, Uxbridge-rd. M1
Dow, D. S. 5, Charlotte-pl., Perth. RSA2
Dow, J. W. 10, Claremont-pl., Edinburgh. RSA2
Dow, Mary, 25, Westminster-ter., Sauchiehall-st., Glasgow. GI1
Dow, Mary A., Beech-grove, Moffat, Edinburgh. *RSA1
Dow, T. Millie, Dysart, Fifeshire. *RSA1, RSA2, L2, GI4
Downard, E. N. 2, Theresa-ter., Hammersmith. RA1, GI2
Downes, Miss A. 19, Upper Phillimore-pl., Kensington. RA1, B1
Downie, P., Brachelston-st., Greenock. *RSA1
Downing, C. P. 43, Bloomsbury-sq. RA2
Dowson, Russell, Eton, Bucks. RA1, L1, B1, G1
Doyle, B. C. 16, Kensington-gardens-ter., Sussex-sq. B1
Doyle, Henry E. *RHA*, C.B. The National Gallery, Dublin.
Doyle, J. F. 4, Harrington-st., Liverpool. RA2, L1
Doyle, W. F. *ARHA*, 23, Lower Gloucester-st., Dublin.
Drabble, R. R. Woodside, Sunbridge, Sevenoaks. RA1
Draper, C. F. The Grove, Hammersmith, RI1
Dressler, C. Cedar-house, Glebe-pl., Chelsea. RA3
Drew, Miss M. 12, New-court, Carey-st., Lincoln's-inn. RA2, L1, M1
Drew, Thomas, *RHA*, 6, Stephen's-grn., Dublin. RHA1
Driver, Miss G. Victoria-grove, Heaton Chapel. L1, M3
Druce, Miss Ellen, 21, Cheyne-walk, Chelsea. RI1, B2
Drury, A. 9, Alma-villas, Rosemount-rd., Richmond. RA1, G1
Drury, T. 4, Church-st., Liverpool. L1
Dubourg, Madame Victoria, c/o Edwards, 26, Golden-sq. RI3, B2, GI2
Duckworth, Mrs. A. M. Thorn-cottage, Bacup. L1, M1
Dudley, Robt. 21, Lansdowne-rd., Notting-hill. RA1, M2
Duffield, Mrs. Wm. *RI*, 4, Upper Phillimore-gdns., Campden-hill. RI7
Duffy, P. Vincent, *RHA*, Academy-ho., Lower Abbey-st., Dublin. RHA14
Dun, John, 6, Nile-grove, Edinburgh. *RSA4, RSA3, L1, GI, GI3
Dunbar, Lady Duffus, Elgin. RSA1
Dunn, S. F. 13, Glengyle-ter., Edinburgh. RSA2
Dunn, P. S. 42, Athole-gdns., Glasgow. GI2
Duncan, Chas. Nile-grove, Edinburgh. *RSA1
Duncan, Miss F. 37, Rue Denfert Rochereau, Paris. L1
Duncan, Miss, Abbott's-rd., Kilburn. GI2
Duncan, W. *ARWS*, 6, Park-rd.-studios, Haverstock-hill. RWS2
Dunmore, Miss L. 7, Yew Tree-rd., Edgbaston, Birmingham. B1
Dunsmure, J. 10, Coates-crescent, Edinburgh. RSA1

Dupré, Julien, 10, Boulevard Flanders, Paris. GI1
Duthoyt, Miss E. E. 184, Highbury New-pk., N. RI1
Duveneck, Frank, c/o J. Pennell, 36, Bedford-rd., Russell-sq. SPE10
Duverger, T. E. Ecouen, Seine et Oise, France. GI3
Dyce, S, Henley-on-Thames. RA1

Eadie, Charles, 31, Smith-st., Hillhead, Glasgow. GI1
Eagle, E. 47, Park-avenue, Sandymount, Dublin.
Eagle, R. W. 9, Brunswick-st., Hillside, Edinburgh. RSA1
Eagle, R. H. 9, Brunswick-st., Hillside. RSA1
Earle, C. *RI*, 9, Duke-st., Portland-pl. RA1, RI8,
Earp, H. sen. 6, Chatham-pl., Brighton. M2
East, Alf. 87, St. Vincent-st., Glasgow. RA4, RI1, *RSA3, RSA2, RHA1; D8, SPF2, M2, B1, GI4
Easton, R. 35, Ledbury-rd., Bayswater. RA8
Eccles, J. E. The Studio, Bury, Lancashire. M3
Eddington, W. C. Brabourne, Worcester. RI2
Ede, Miss M. H. Maydstowe, Urmston, Manchester. M1
Eden, William, 10, Hill-rd., St. John's-wood. RA1, RI1, L2
Edis, R. W. 14, Fitzroy-sq. RA2
Edmonds, Alf. 13, Hillmarten-rd., Holloway. L1
Edmonds, F. 22, Cloudsley-sq., Islington. RHA1
Edmondson, R. H. Oakfield, Wilmstow, Chester, RA1, M1
Edmonston, Annie B. D. 136, George-st., Edinburgh. *RSA1, RSA2
Edmonston, Agnes, 2, Kilgraston-rd., Edinburgh. *RSA1
Edmonston, Samuel, 136, George-st., Edinburgh. *RSA2, RSA6
Edward, A. S. 100, Foulden-rd., Stoke Newington. *RSA1, RSA1, RHA1, B1
Edward, A. 27, Park Lane, W. RI1
Edwards, H. E., c/o Stewart & Brown, 55, Eagle-st., Red Lion-sq., W.C. B2
Edwards, T. R. L. 24, Brunswick-st., City. M3
Edwin, J. 1, Valeview, Battlefield, Langside, Glasgow. *RSA1
Edye, Miss D. 11, Old Shore, Brighton. L1
Egley, W. M. 26, Bassett-rd., N. Kensington. RA1
Elder, Ralph H. 274, Renfrew-st., Glasgow. GI1
Eley, Miss Mary, 9, Wetherby-ter., Earl's-court-rd. RA2, RI2
Elgood, G. S. *RI*, 21, Oxford-st., Leicester. RI8, B1, M1
Elias, A. Art Club, Hanover-sq. RI1, L1, GI1
Elias, Miss Annetha, 9, Vicarage-gdns., Kensington. RI1, SPE2
Elleby, W. A. Clifton, near Ashbourne, Derbyshire. M2
Elliot, E. Hethersett, Wymondham, Norfolk. RA1, L2
Elliot, J. 10, Marsden-st., Manchester. RA1, L3, M2, GI1
Ellis, Edwin, 2, Degany, Conway. RA2, M2, L1
Ellis, Tristram, 7, Holland-pk.-rd., Kensington. RA2, RI2, SPE3, L1, M1, G4
Ellis, P. H. Villa-rd., Handsworth, Birmingham, RI1, B1
Ellis, W. 40, Villa-rd., Handsworth, Birmingham. L1, B1
Ellison, C. O. and Son (Architects), Liverpool. L3
Ellison, A. F. Rectory, Queen's-rd., Manchester. M2
Elmore, Miss E. 1, St. Alban's-rd., Kensington. RA2
Elmore, Richard, 85, Lansdowne-rd., Notting-hill. RA1, L1, M1
Elsley, A. J. 12, Angel-court, Royal Exchange. RA2, L1
Elwell, F. E. 62, North-avenue, Cambridge. RA1
Elwes, W. C. 4, Durham-rd., Portobello. *RSA3

Ely, J. South King-st., Manchester. M1
Emanuel, F. L. 22, Stephen's-sq., Bayswater. SPE1
Emms, J. 47, Leicester-sq. RA1
Emsley, W. 46A, Market-st., Manchester. M1
Emslie, A. E. Croham-rd., Croydon. RA3, RI1, L2
Emslie, J. P. 47, Gray's-inn-rd., W.C. RI1
English, T. J. M.D. 128, Fulham-rd. SPE1
Erichsen, Miss N. 2, New Court, Lincoln's-inn. RA3
Eschke, Prof. H. 11, Apostel Kirche, Berlin. RA1
Eschke, R. 39, Blenheim-cres., Notting-hill. L1, B1
Escombe, Miss J. Penshurst, Tunbridge. L1
Etherington, Miss L. 28, Pembroke-rd., Kensington. RA1
Evans, Bernard, 30, Hungerford-rd. RA2, B1
Evans, John, 4, Vanbrugh-ter., Blackheath. RI2, RHA2, L1, B2
Evans, Miss M. A. Highfield, Wylde-grn., nr. Birmingham. B3
Evans, Sam. T. G. *RWS*, The Cottage, Eton College. RWS2, L1
Everdingen, A. Van, Utrecht, Holland. *RSA1
Every, G. H, 118, Albert-st., Regent's-pk. RA2
Ewan, R. 75, Bath-st., Glasgow. GI1
Ewing, J. A. 178, Bath-st., Glasgow. GI3
Eyre, J. 22, Beaufort-st., Chelsea. RA1, RI1

Fabbrucci, A. 454A, Fulham-rd., Fulham. RA1.
Faed, John, *RSA*, Gatehouse-of-Fleet, N.B. RA2, *RSA2, M2
Faed, J. F. 24A, Cavendish-rd., St. John's-wood. RA2, *RSA1, M1
Faed, Miss S. B. 24A, Cavendish-rd., St. John's-wood.
Faed, James, 7, Barnton-ter., Edinburgh. *RSA4, RSA6, GI3
Faed, James, jun. 7, Barnton-ter., Edinburgh. RA2, *RSA4, GI3
Faed, Thomas, *RA*, *HRSA*, 24A, Cavendish-rd., St. John's-wood. RA4, *RSA1, GI1
Faed, William C. 7, Barnton-ter., Edinburgh. *RSA4, GI3
Fahey, E. H. *RI*, 28, Dawson-pl., Bayswater. RI4, G1, M1
Faill, Miss Ina, 5, Derby-cres., Kelvinside, Glasgow. GI1
Faill, Miss M. S. 5, Derby-cres., Kelvinside, Glasgow. GI1
Fairbairn, J. Clark, Aberdare. RSA1
Fairbairn, Thomas, Clydesdale-st., Hamilton. *RSA2, RSA2, L2
Fairfield, Miss A. 13, James-st., Birkenhead. L2, M2
Fairlie, R. N. Devonshaw, Dollar, Edinburgh. *RSA1
Fairley, James, India-bldgs., Edinburgh. RA2
Fairman, Miss F. C. Wickhambreast Rectory, Wingham, Kent. D3
Fairweather, Adam, Bridgend, Blairgowrie. *RSA1
Falconer, J. M. 110, Gt. Felix-st., Brooklyn, U.S.A. SPE2
Fallon, Miss S. W. M. 5, Goldhurst-rd.-east, South Hampstead. *RSA1
Fantin, H. 26, Golden-sq. RA3, G2, M2, B2, GI2
Farasyn, E. 2, Rue Schule, Antwerp. L2, GI1
Fare, G. Southcote-rd., East Cliff, Bournemouth.
Farmer, Miss Emily, *RI*, Porchester-ho., Porchester, Hants.
Farquharson, David, *ARSA*, 4, Abbotsford-pk., Edinburgh. *RSA6, GI2
Farquharson, John, 4, Abbotsford-pk., Edinburgh, RSA3
Farquharson, Joseph, 1, Porchester-gardens. RA1, M1
Farrell, James, *RHA*, 106, Gloucester-st., Dublin. RHA2
Farrell, Joseph, 106, Gloucester-st., Dublin. RHA3

Farrell, Thomas, *RHA*, 30, Mountjoy-sq., East Dublin. RHA6
Farrell, Wm. 106, Gloucester-st., Dublin. RHA3
Farren, R. 43, Hill-road, Cambridge. SPE1
Farrer, T. C. Queen Anne-ho., Primrose-hill. RA1, SPE9, G1
Faulkner, John, 15, Trinity-rd., Tulse-hill. RA1, *RSA1, RSA2, RHA1, L3
Fawcett, Miss E. A. 70, Westbourne-ter., Hyde-pk. RHA2
Fearnside, E. M. Swift's Hospital, Dublin. RHA1
Feeney, P. M. 7, Primrose-hill-studio. B3
Feeney, W. P. 25, Craven-st., Charing-cross. B1
Fenn, Miss A. M. 20, Woodstock-rd., Bedford-park. L1
Fennell, W. J. 11, Chichester-st., Belfast. RHA1
Fenton, Miss R. M. Westcombe-lodge, Hays. RA1
Ferguson, C. 15, Dean's-yd., Westminster, and 50, English-st. RA8
Ferguson, John Knox, 11A, Sandwick-palace, Edinburgh. *RSA4, L1
Ferguson, J. M. 7, Princess-st., Cavendish-sq. RA1
Ferguson, Miss M. 15, Earl's-ct.-gdns., Kensington. G11
Ferguson, R. Gillon, *RSA*, 31, Chester-st., Edinburgh. RSA3
Ferguson, R. J. 4, Howe-st., Edinburgh *RSA1
Ferguson, W. H. 70, Gilmore-pl., Edinburgh. RSA1
Ferguson, W. jun. 63, George-st., Edinburgh. *RSA2, G11
Ferguson, W. J. 7, Garfield-villas, Worenzow. R11
Ferrier, George Straton, 26, Royal-cres., Edinburgh. *RSA2, RSA8
Ferris, E. 6, Rochester-rd., Camden-rd. RA1
Ferris, R., 77, Shamrock-st. West, Glasgow. G11
Ficklin, G. 12, Florence-ter., Falmouth. R11
Fidler, G. M. Telfont Magna, *via* Salisbury. RSA1, R11
Field, Miss, F. A. 9, Merton-st., Oxford. R11, L1
Field, Walter, *ARWS*, The Pryors, East-heath, Hampstead. RWS4, L1
Fildes, Luke, *ARA*, 11, Melbury-rd., Holland-pk. RA2, M1, B1
Filton, H. Runcorn. M3
Finchett, D. R. 80, Sakespere-st., Manchester. M1
Finlay, Helen, 5, Colebroke-ter., Hillhead, Glasgow. G12
Finlay, S.A., 128, Haywood-st., Everton. L3
Finn, H. J., Rose-villa, St. Margaret's, N. Devon. L1
Finnemore, J. 31, Cantlowes-rd., Camden-sq. L1
Finnie, J. 20, Huskisson-st., Liverpool. R11, L5, M1
Fisher, Miss A. Ravenscourt-lodge, Penge, Surrey. R11
Fisher, A. E. 24, Soho-sq. RA2
Fisher, F. Prairie-cottage, Addlestone, Surrey. L1
Fisher, Horace, Elmfield, Herne-hill. RA2, RHA3, L1
Fisher, Joshua, 114, Bold-st., Liverpool. L1
Fisher, H. 174, Pont-st., Sloane-st. M1
Fisher, Mark, *RI*, Elsham-ho., Bourne-rd., Bucks. RA2, G11, M2, G3
Fisher, R. W. 5, Campbell-st., Helenburgh, N.B. *RSA1
Fisher, S. M. 17A, Pont-st. RA1, L2, M3
Fisher, W. 24, Welbeck-st. R11, G1
Fitton, E. 10, Wild-st., Heywood, Manchester. M2
Fitz, Wm. 13, Fitzroy-st., Fitzroy-sq. RA1
Fitzgerald, J. 4, Henrietta-pl., Dalkey, Dublin. RHA1
Fitzgerald, J. A. 233, Stanhope-st., Regent's-pk. R11, D3, L1
Fitzgerald, M. 28, St. John's-villas, Upper Holloway. RA1, RHA1
Fitzmarshall, J. jun. 98, George-st., Croydon. RA1, B1

Fitzpatrick, Edmond, *ARHA*, Dublin
Fitzsimons, W. J. 16, Alroy-rd., Anfield. L1
Flameng, Leopold, 29, Boulevard Montparnasse, Paris. RA1
Flandrin, Paul, 10, Rue Garancière, Paris. G11
Flaws, A. Heathland-terrace, Shawheath, Stockport. M2
Fleming, Miss M. H. c/o W. Bright, Esq., Catterick-hall, Withington. M1
Fletcher, Mrs. Adele, Elmdon, Selly-hill, Birmingham. B1
Fletcher, B. Esmonde, Old-pk-rd., Enfield. RA1, RHA1, L1, M2
Fletcher, H. M. Queen Elizabeth's-walk, Stoke Newington.
Fleury, H. 28, Wordsworth-st., Liverpool. L1
Flint, S. 11, Fitzroy-st., W. RHA1
Flockhart, W. 27A, Old Bond-st. RA2
Folkard, Miss E. Broadhurst-gdns., Finchley-rd. B1
Folkard, Miss J. B. Broadhurst-gdns., Finchley-rd. RA1, L1, M1, B2
Fontana, A. 180, Buckingham-palace-rd. RA1
Fontana, Miss V. 7, Tournay-rd., Walham-green. L1
Foot, J. T. 18, Portland-st. RA1
Forad-Harris, Mrs., Brooke-house, Fleet, Hants. M1
Forbes, S. F. 11, Elgin-rd. RA1, RHA1, G1, L1, B2, G12
Force, A., 6, Rue de Furstenberg, Paris SPE5
Ford, E. O. The Avenue, 76, Fulham-road. RA3, G2
Ford, G. M. 1, Vanburgh-pl., Leith Links, Edinburgh. RSA1
Ford, J. A. 1, Vanburgh-pl., Leith Links, Edinburgh. *RSA1, RSA1
Ford, W. B. Claremont-cottage, Trinity-rd., Wood-green. RA1
Forster, Miss Mary, the late, *ARWS*, 148, New Bond-st. RWS, M1
Forsyth, J. N. The Studio, Finchley New-rd. RA1
Fortescue, W. B. 2, Augustus-rd., Edgbaston, Birmingham. L2, M2, B3
Fortyé, W. H. 46, Oseney-cres., Kentish-town. RI1
Fosbrooke, L. jun. Ravenstone, Ashby de la Zouche. RA2, RI2, M2
Foster, A. J. 1, Devonshire-place, North Yorkgate. RA1
Foster, Birket, *RWS*, The Hill, Witley, Surrey. RWS1, G11
Foster, Elizabeth G. Moredun-ho., Fettes-college, Edinburgh. RSA1
Foster, Fred. 70, Sandringham-rd., West Hackney. RHA1
Foster, H. W. Endon, Stoke-on-Trent. RA2, RI1
Foster, W. The Hill, Witley, Surrey. RA1, RI1, M3
Foster, W. G. 4, Winstanley-ter., Headingly, Leeds. RA1
Foster, W. H. 14, Ovington-sq., S.W. G1
Foster, W. H. P. 3, Vyse-st., Birmingham. B1
Foulis, E. 191, Hill-st., Glasgow. G12
Fowler, Benj. 11, Lord-st., Liverpool. L3
Fowler, M. c/o Wiseman, 15, Above-Bar, Southampton. RI2
Fowler, Miss M. 4, Cumberland-pl., Southampton. L1
Fowler, R. 10, S. Castle-st., Liverpool. RA2, RI3, L1
Fowler, T. P. 127, Royston-st., Liverpool. L1
Fox, A. H. Adswood, Stockport. M1
Fox, C. J. 8, Dane's-inn, W.C. RI1
Fox, E. R. Waldgrave-rd., Teddington. B2
Fox, H. C. 26, Springfield-rd., Stoke Newington. RHA1, M3
Frampton, E. 82, Buckingham-palace-rd. RA2
Frampton, G. J. c/o Mr. S. Paget, 20, Gt. Ormond-st., W.C. RA2
Franck, Miss H. 33, Sterndale-rd., W. Kensington. RA1, M1
Franz, E. R. c/o Mr. G. Squire, 293, Oxford-st. RI3

Frappa, José, 5, Rue Pergolese, Paris. GI2
Fraser, Alexander, *RSA*, 18, Moray-pl., Edinburgh. RA1, *RSA7, RSA11, M1, GI4
Fraser, Miss A. 6, Queen-st., Edinburgh. *RSA4, L1, GI1
Fraser, G. G. 9, Alexandra-rd., Bedford. RA1
Fraser, J. 8, Aden-grove, Green-lanes, Stoke Newington. RA2
Fraser, Jno. 151, Essex-rd., Islington. RA1, L2, I [illegible], B1
Fraser, John, 26, Cambridge-avenue, Leith. RSA4
Fraser, J. S. 12, Queen-st., Edinburgh. *RSA4, RS[illegible]
Fraser, Robert George, Manse, St. Thomas's, Leith. RSA1
Fraser, R. W. 111, Highbury-hill. RA1, RI1
Fraser-Tytler, Miss K. A. Woodhouselee, Midlothian. *RSA1, RSA3, GI1
Frazer, W. M. Rock-ho., Bridgend, Perth. *RSA3, GI2
Free, J. A. 306, Pershore-rd., Birmingham. B1
Freeman, R. K. Bolton-le-Moors. RA1, L2, M1
Frère, E. Ecouen, Seine-et-Oise, France. RA1, GI1
Frier, Miss Jessie, 62, Queen-st., Edinburgh. *RSA3, RSA4
Frier, Miss Mary, 62, Queen-st., Edinburgh. RSA3
Frier, Robert, 62, Queen-st., Edinburgh. *RSA2, RSA4
Frigout, Mrs. J. 48, Malpas-rd., Brockley, Kent. L1
Fripp, A. D. *RWS*, 43A, Hampstead-hill-gdns. L1
Fripp, Miss Constance, 3, Wetherby-rd., South Kensington.
Fripp, C. E. 23, Fairfax-rd., S. Hampstead. RA1, L1
Fripp, George A. *RWS*, 33, Fairfax-rd., N.W. RWS4
Frith, W. P. *RA*, 7, Pembridge-villas, Bayswater. RA3, GI1, L2, M1, B2
Fry, H. and A. P. (Architects), Liverpool. L2
Fry, Samuel (Sculptor), Sompting, Nutley-ter., Fitzjohn's Avenue. RA2
Fullerton, Mrs. Merksworth, Paisley. GI3
Fulleylove, J. *RI*, 32, Mecklenburgh-sq., W.C. RI7, RHA2, L1, M2, B1
Fulton, David, 183, West George-st., Glasgow. *RSA2, L1, GI4
Furniss, Harry, 23, St. Edmund's-ter., Regent's-pk.
Fullwood, J. Aspley-villa, Twickenham-green. RA1, L3, B1

Gabriel, C. W. Vale-lodge, Weston, Bath. M1
Gabriel, P. T. C. 33, Kanalweg, Scheveningen (Pays-Bas). GI1
Gabbett, Miss M. C. 24, Stafford-st., Edinburgh. *RSA1
Gair, Miss Alice, The Kilns, Falkirk. GI2
Gale, W. 30, Osnaburgh-st., Regent's-pk. RA1, L1, M1, B1
Gallait, L. Brussels, Belgium, *HFRA*.
Galloway, H. G., Holyrood-pl., Dunfermline. RSA2
Galpin, W. D. Bristol-ho., Roehampton. RA1, B1, GI2
Gandy, H. 63, Harleyford-rd., Kennington Oval. RA1, RI1, L1, GI1
Garden, W. F. 133, New Bond-st. RA2
Gardner, E. C. 56, Ambler-rd., Finsbury-pk. L1
Gardner, W. Thirlestane, Tower-hill, Dorking. RA4, G1
Garland, C. T. 71, Eardley-cres., Earl's-court. RA2, RI1, L1, M2, GI1
Garland, H. c/o Mr. R. Milner, West-End-la., Hampstead. RA2, B2
Garland, V. T. 29, Bolsover-st., W. RI1
Garraway, C. H. 10, Eversley-st., Liverpool. L1, M2, B1
Garstin, N. 10, Omantown-mall, Parsonstown, Ireland. RA2, L1
Gascoyne, George, Lee-chambers, Great Ormond-st. RA2, SPE4, GI1
Gaskell, G. A. 6, Chester-st., Bradford. M1
Gautier, L. c/o P. Delarue, 122, Boulevard St. Germain, Paris. SPE3

Geddes, E. Cowanbrace-cottage, Blairgowrie, Edinburgh. *RSA1, RSA3
Gellowski, E. E. 13, Bruton-st., Berkeley-sq. L1
Gemmell, Miss M., 45, Gloucester-st., Warwick-sq. B1, G11
Gemmell, J. L. 5, Woodville-pl., Govan, Glasgow. *RSA1, G12
George, Ernest, 18, Maddox-st. SPE1
Gerarddin, D. D., 76, Southampton-row, Russell sq., W.C. B1
Gerome. J. L. *IIFRA*, Paris.
Ghent, P. Llanbedr, near Conway. RA1, R11, L8, M2, G1
Giannetti, R. 4A, King-st., St. James'. RA1
Gibb, Robert, *RSA*, 15, Shandwick-pl., Edinburgh. *RSA3
Gibb, T. H. Ayden-cottage, Alnwick. *RSA1
Gibbs, Charles, Clifton-cottage, Dorking. RHA1, L2, M1,
Gibbs, H. 12, Primrose-hill-studios, Fitzroy-rd. RA1
Gibson, Edith, 10, The Avenue, Fulham-rd. RHA1
Gibson, J. V. 32, Pembroke-sq., Kensington, RA1
Gibson, Miss M. Rosebank, Doune, G11
Gilbert, Arthur, De Tillen-ho, Limpsfield, Surrey. RA1, L1
Gilbert, H. W. De Tillen-ho, Limpsfield, Surrey. RA1, L1
Gilbert, John, 120, Patrick-st., Cork. RHA4
Gilbert, Sir J. *RA*, *RWS*, Vanburgh-pk., Blackheath. RA1, RWS1, L5
Gilchrist, H. H. 12, Well-rd., Hampstead. RA1, G1
Gilchrist, Mary Smith, Manse, Shotts, Edinburgh. *RSA2
Gilchrist Miss J. A. St. Kilda, Sidmouth, Devon. R12
Giles, G. D. 11D, Oxford and Cambridge-mansions. RA1, L1, M2
Gill, E. Linn-villa, Sutton-hill, Surrey. RA1, L1
Gill, R. A. 8, Bow-churchyard, E.C. R11
Gillett, W. J. Weybourne, Guildford.
Gillies, Miss Margaret, *ARWS*, 25, Church-row, Hampstead.
Gilmour, Margaret, 4, Queensberry-ter., Langside, Glasgow. G11
Giole, F. Campden-studios, Campden-house-rd. M1.
Giradet, E. 27, Reu du Général Foy, Paris. G12.
Giradet, Jules, 12, Rue Pergolese, Paris. G11
Gittins, Miss E. Salisbury-rd., Leicester. R11
Glass, John, *ARSA*, 6, Orchardfield-pl., Edinburgh. *RSA4
Glassby, R. 15, Hobury-st., Chelsea. RA1, G1
Glazebrook, H. de T. 18, Kensington-court-place, Kensington. RA1, L2, G1
Glazier, H. Florence-ho., Stanley, Longsight, Manchester. M1
Gledhill, Jas Llanbedr, N. Wales. L1, M1
Gleichen, The Countess Fedo.a, St. James's-palace. SPE1
Gleichen, H.S.H. Count, *RI*, St. James's-palace. RA2, L1, G1
Glendening, A. A. 161, Bird-in-Bush-rd., Peckham. RA1, L2
Glendening, A., jun. 161, Bird-in-Bush-rd., Peckham. RA2, R11, L1, M2
Glennie, Arthur, *RWS*, 17, Piazza Margana, Rome. RWS5
Glennie, G. F. Beckenham, Kent. D3
Glindoni, H. G, *ARWS*, 40, Brewer-st., Regent-st. RA2, RWS2
Goddard, B. 37, Brook-green, RA1
Goddard, W. C. 55, Mornington-rd, Regent's-pk. R11
Godet, J. 51, Albert-st., Camden-town. B1, G12
Godfrey, L. 43, Dale-view-rd., Stamford-hill. RA1
Goff, Col. R. 1, Courtfield-rd., Gloucester-rd. RA1, R12, D7, SPE2
Gofin, C. 164, Euston-rd, N.W. RA1, L1
Gogin, C. 164, Euston-rd., N.W. RHA2, B1, G11

Goldie, Child (Messrs.) 9, Kensington-sq. RA1
Goldie, Patrick C. 4, Hampton-pl., Edinburgh. *RSA1, G11
Goldie, Wm. 23, Lauriston-gdns., Edinburgh. RSA2
Goldsmid, Miss C. 2, Strathmore-gdns., Palace, Kensington. B2
Goldsmith, W. 3, Blenheim-villas, Maidenhead, Berks. RA2, RHA4, R11
Goodall, Edward A. *RWS*, 57, Fitzroy-rd., Primrose-hill. RWS4, L1, G12
Goodall, F. *RA*, 62, Avenue-rd., Regent's-pk. RA4, L2, M3
Goodall, J. E. 24, Charlotte-st., Portland-pl. L1
Goodall, T. F. Elms-rd., Dulwich. G1, M2, B1, G14
Goodall, Walter, *RWS*, Church-end, Woolton, Beds.
Goodfellow, A. 13, South King-st., Manchester. L1, M2
Goodman, Miss Maude, 7, Barton-st., West Kensington. RA3, RHA2, G1, I3, M3, B3
Goodman, W. H. 65, Dearman-rd., Sparkbrook, Birmingham. B1
Goodwin, Albert, *RWS*, Montpelier, Ilfracombe, Devon. RA2, RWS7, M2
Goodwin, Harry, Fairholme, Park-lane, Croydon. R12, M2
Goran, Maitland, Albert Gallery, Edinburgh. RSA1
Gordon, Miss E. 68, Elm-park-rd., Chelsea. B1
Gordon, James, 73, George-st., Edinburgh. RSA3
Gordon, R. J. 5, Grafton-st., Fitzroy-sq. L1
Gore, W. H. 33, Great Russell-st., W.C. RA2, R12, M1, B1
Gosnell, D. H. Brockham, Surrey. RA1
Gosse, Mrs. 29, Delamere-ter., Westbourne-sq. G2
Gosselin, Miss Hadsley, 28, Cranley-gdns., South Kensington.
Gotch, T. C. Fellowes-rd., South Hampstead. L2, B1
Gould, D. Gale-villas, Ambleside. L1
Goulding, F. Kingston-ho., Shepherd's-bush-rd.
Govane, R. S. Govane-bank, Helensburgh. *RSA1
Gow, Andrew C. *ARA*, *RI*, 35, Fitzroy-sq. RA3, R11, L2
Gow, J. F. M., 66, George-st., Edinburgh. *RSA2, RSA3
Gow, Miss M. L. *RI*, 35, Fitzroy-sq. RA1, R12, L1, M2
Gowans, Chas. Woodend, Langside, Glasgow. G12
Gowans, George Russell, 267, Union-st., Aberdeen. *RSA3, G11
Gower, Lord Ronald, Stafford-ho., St. James's
Grace, A. F. Amberley, Arundel, Sussex. RA1, B1
Grace, Mrs. E. M. Amberley, Sussex. RA2
Grace, J. E. Milford, Godalming, Surrey. R11, L1, G2, M3, B2, G14
Graham, Florence, E. 15A, Cromwell-pl., South Kensington.
Graham, Mrs. Irving, 40, Woodstock-rd., Bedford-pk. RA1, *RSA1
Graham, Peter, *RA*, 93, Ladbroke-rd., Notting-hill. RA3
Graham, Miss F. 15A, Cornwall-pl., S. Kensington. RA1, B1
Graham, G. W. 5, Kilmailing-ter., Old Cathcart, Glasgow. *RSA1
Graham, John, Huntingstill, Grasimere, Edinburgh. *RSA1
Graham-Yooll, Helen A. Jessfield-ho., Trinity, Edinburgh. *RSA3
Grant, C. The Albany, Old-hall-st., Liverpool. L4
Grant, Miss A. 27, Coleherne-rd., W. Brompton. RA1
Grant, Miss M. Canwell-ho., Tite-st., Chelsea. RA1
Grant, Miss M. I. Hillersdon, Cullompton, Devon. R11
Graves, W. St. Anne's-st., Leeds. RA2
Gravier, A. Sillwood-ter.-park, Brighton. RA2
Gray, Miss Alice, Bank of Scotland House, Mound, Edinburgh. *RSA2, RSA1
Gray, George, 1, Warrender-pk.-cres., Edinburgh. *RSA4, RSA3, G12

Gray, H. 55, Charlotte-st., Portland-pl. RA2
Gray, J. 12, Newton-grove, Bedford-pk. RA1, M1
Gray, Miss J. D., 1, Warrender-pk.-cres., Edinburgh. *RSA4, RSA4
Gray, R. C. 72, Northumberland-st., Edinburgh. RSA4
Greatorex, Miss L. 20, Princes-rd., Manchester. M1
Green, Charles, *RI*, Charlecote, Hampstead-hill-gdns. RI5
Green, D. 39, Circus-rd., St. John's-wood. RI1
Green, H. V. 108, Fishergate, Preston. M2
Green, James, Grasmere, Westmoreland. *RSA1
Green, Miss M. 54, Endlesham-rd., Balham. RA2, L1
Green, N. E. 39, Circus-rd., St. John's-wood. RA2, RI2, D7
Green, Towneley Winchmore, *RI*, England's-lane, Haverstock-hill. RI6, L1, M2
Greene, Miss A. 7, Coverdale, Richmond-hill, Surrey. B2, GI2
Greene, J. A. 21, Rue Nicoli, Paris. RHA2
Greenfield, Mrs. Lathom, Old Palace, Richmond. L1, M1, B1
Greenhalgh, T. c/o Mr. Thornton, Bank-bldgs., Southport. RHA2, L2, M1
Greenhill, M. E. Abdale-studios, Tunis-rd., Shepherd's-bush. RA1, L1
Greenlees, Miss G. M. 136, Wellington-st., Glasgow. *RSA3, RSA1, GI4
Greenlees, Robert M. 136, Wellington-st., Glasgow. *RSA3, RSA3, GI4
Greenlees, Miss Maggie, 12, Cunun-pl., Grange, Edinburgh. *RSA2
Greennough, R. J. 28. Queen-st., E.C. RA1
Gregory, Charles, *RWS*, Bridge-foot-ho., Ripley, Surrey. RWS3, L3, M3
Gregory, E. J. *ARA*, *RI*, 6, Abercorn-pl., Maida-vale. RA1, RI1, GI1
Gregory, Miss E. 49. Chepstow-pl., Bayswater. L1, G1
Greiffenhagen, M. 10, Bolton-studios, Redcliffe-rd., S. Kensington. RA1
Greig, J. G. Manse Kinfauns, Glencarse. *RSA1
Greig, T. McGavin, 1, Rue Leclerc, Paris. L1
Grey, Alfred, *RHA*, 1, L. Sherrard-st., Mountjoy-sq., Dublin. RHA13
Grey, Charles, *RHA*, 6, L. Sherrard-st., Mountjoy-sq., Dublin.
Grey, Gregor, 1, L. Sherrard-st., Mountjoy-sq., Dublin. RHA3
Grey, James, *RHA*, 18, North Summer-st., Dublin.
Grey, John, 179, West George-st., Glasgow, GI3
Grey, Mrs. J. W., 66, Great Russell-st., W.C. RA1
Gribbon, Miss A. 54, Harcourt-st., Dublin. RHA2
Grieve, Miss M. 189, Hill-st., Garnet-hill, Glasgow. *RSA1, RSA2, GI2
Grierson, C. MacIver, 183, Belsize-rd,, Kilburn, N.W. RI1
Grieve, M., 189, Hill-st., Glasgow. *RSA1
Griffin, Miss J. L. 24, Eardley-cres. S.W. RA1
Griffith, Miss K., Turgiss Rectory, Winchfield. RA1, L1
Griffith, J. Milo (Sculptor), 243, Stanhope-st., Regent's-pk. RA1, L2
Griffiths, T. 136, Camden-rd., N. RA2, B1
Grimmond, W. 271, Sauchiehall-st., Glasgow. GI1
Grimshaw, A. Knostrop-hall near Leeds. RA2, M1, L2, G1
Grimshaw, Miss M. Plantation-ho., Accrington. M1
Grimshaw, W. H. M. 28, Rutland-gate. L1
Grison, Adolphe, Rue Grand, Champigny-sur-Marne, France. GI2
Groome, W. H. C. 2, Arlington-rd., Castle-hill-pk. RI1
Grose, Miss M. S. c/o Rev. J. H. Grose, Queen's College, Oxford. M3
Grossmith, W. 65, Harley-st., Cavendish-sq. RA1, L1, M2, B1
Groves, Miss M. 16, St. Michael's-rd., Stockwell. RA1, M1
Groves, T. 2, Lansdowne-ter., West-st., Leicester. RI2, M2
Grovesande, C. Storm-Van, 195, Rue du Crône, Brussels, Belgium, L1

Grundy, J. R. G. Egerton-studio, Bury, Lancashire. RHA2
Guerin, Mrs. A. L. de, 98, Sandgate-rd., Folkestone. RA1, L1
Guild, Miss E. C. The Avenue, 76, Fulham-rd. RA1
Guild, J. H. 1, Livingstone-pl., Edinburgh. *RSA1
Guinness, Miss E. S. 12, Fielding-rd., Kensington-pk. L1
Gulland, Miss Elizabeth, 16, Leopold-pl., Edinburgh. *RSA2
Gunthorp, H. 28, Milton-rd., Dulwich-rd., Herne-hill. RA3
Guthrie, James, Cockburnspath, Berwickshire. G11
Guy, O. Miss, Warwick-ho., Somerset-rd., Tottenham. M1
Guzzone, S. 14, Rue d'Amsterdam, Paris. L3
Gyngell, A. Waverley-ter., Bath-rd., Worcester. B2

H.R.H. Princess Louise, Marchioness of Lorne, *HRWS*. G1
Haag, Carl, *RWS*, 7, Lyndhurst-rd., Hampstead. RWS3, M1
Hacker, A. 9, Rochester-rd., Camden-rd. RA3, L1, B1, G11
Haddon, A. T. 301, Norwood-rd., Herne-hill. RHA2, RI2
Haddon, D. W. 70, Lodge-rd., Birmingham. B2
Haden, F. Seymour (*President SPE*), 38, Hertford-st., Mayfair. RA1, SPE1
Hadfield, H. H. Oak-ho., Pendleton, Manchester. M2
Hadfield & Son, Corn-exchange, Sheffield. RA3
Hagarty, A. c/o J. F. Jeffs, Esq., Wellington-st., Luton. B1
Hagarty, Miss M. S. 14, Imperial-bldgs., Liverpool. RA1, L4
Hagarty, Peter, 14, Imperial-bldgs., Liverpool. *RSA1, RA1, L4, G11
Haggart, D. 11, Jane-st., Blythswood-sq., Glasgow. *RSA1, G11
Hagreen, H. W. O. 16, Thistle-gr., South Kensington. RA1
Hague, A. Tywyn, Conway. RI3, L3, M3
Hague, J. A. Hansfield, Cookham, Berks. RA1
Hague, J. H. 95, Wellington-rd., Oldham. M3
Haig, A. H. 32, Randolph-gdns., Kilburn. RA3, RI1, SPE3
Haig, James, 164, Bath-st., Glasgow. G11
Haigh-Wood, C. Albion-pl., Bury, Lancashire. RA2, RI1
Haines, W. H. 44, Montpelier-st., South Kensington. RHA6
Haite, G. C. Ormsby-lodge, Blandford-rd., Bedford-pk. RA1, RI1, L1, G11
Haldane, Miss M. Milford, Surrey. G1
Hale, E. M. 1A, Harrington-gdns., S.W. RA2, M1, G1
Hale, O. 46, Gt. Russell-st. RA1
Hale, W. Matthew, *RWS*, 19 Princes-st., Hanover-sq. RWS5
Halesanders, T. 25, Byrne-rd., Balham. M1, B1
Halfnight, R. 36, Marlborough-hill, St. John's-wood. RA2, RI2, L2, M2, B1
Halfpenny, J. C. Pearcefield-rd., Freshfield, Liverpool. L2
Halkerston, Charles, 34, South Hanover-st., Edinburgh. *RSA4, RSA7
Halkett, Ellen T. 5, Douglas-cres., Edinburgh. *RSA1
Halkett, George R. 5, Douglas-cres, Edinburgh. *RSA4, RSA1
Hall, Fred, Cliff-ho., Newlyn, Penzance. G1, B2
Hall, J. 26, South Castle-st., Liverpool. L1, M1, G11
Hall, K. A. 29, Carlyle-rd., Edgbaston, Birmingham. B2
Hall, L. B. 1, Cathcart-rd., South Kensington. L1
Hall, Miss M. B. Dudlow-ho., Wavertree, Liverpool.
Hall, S. P. 9, The Avenue, 76, Fulham-rd. L1, M1, G2
Hall, W. H. Albert-chambers, Paradise-st., Birmingham. B4
Hallé, C. E. The Avenue, 76, Fulham-rd. G6, L2, M1, G11
Halle, Elinor, 10, Fitzroy-st., Fitzroy-sq. SPE1, G1

Halse, G. 15, Clarendon-rd., Notting-hill. RA2, GI1
Halswelle, K. *ARSA, RI,* 4, Albemarle-st. RA1, *RSA1, RI2, G2, L2, M3, B3, GI1
Hamerton, P. G. Autun, Saone-et-Loire, France. SPE4
Hamilton, E. M. D. 9, Portugal-st., Park-lane.
Hamilton, J. A. 15, Mayfield-gardens. *RSA1
Hamilton, J. W. Thornton-lodge, Helenburgh. RA1, *RSA3, GI1
Hamilton, James, 13, Jordan-lane, Edinburgh. *RSA4, RSA1, GI2
Hammond, R. J. 1, Witby-rd., Sparkbrok, Birmingham. B1
Hanbridge, J. E. 53, Langside-rd., Glasgow. *RSA2, GI2
Hanbury, Miss A. 16, Chivalry-rd., Wandsworth-common. RI1
Hanbury, Miss B. 16, Chivalry-rd., Wandsworth-common. RI1
Hancock, R. West-end, Mortlake. RA1
Hanlon, Mrs. W. Innishannon, co. Cork. RHA1
Hanmond, P. J. 70, Friar-gate, Derby.
Hann, Miss A. L. 11, Parliament-hill-rd., Hampstead. RA1
Hardgrave, F. M. Forest-moor, Knaresbro'. RA1
Hardie, Charles M. 10, Picardy-pl., Edinburgh. RA1, *RSA5, M1, RSA8, L1, GI1
Harding, Miss M. 53, Gt. Ormond-st., Queen's-sq. RA2, L2
Hards, C. G. 110, Richmond-rd., Earl's Court. RI1
Hardwick, J. J. *ARWS,* The Hollies, Thames Ditton, Surrey. RA1, RWS6
Hardy, Albert, 74, Maygrove-rd., Brondesbury, N.W.
Hardy, E. G. 17, Brunswick-gdns., Kensington. RA6
Hardy, Heywood, 10, Abbey-rd., St. John's-wood. RA1, RWS2, G1, M2
Hardy, Jas. *RI,* Thyra-ho., Moss-hall, North Finchley. RA1, RI1
Hardy, T. B. Lambolle-rd., Belsize-pk. RI2
Hardy & Wright, Architects, 7, St. Andrew-sq., Edinburgh. *RSA1
Hare, G. 9, Bolton-studios, Redcliffe-rd., Fulham-rd. RA2, L1
Hargitt, E. *RI,* 1, Bedford-rd., Bedford-pk., Chiswick. RI4
Harley, H. E. 2, Monmouth-rd., Bayswater. RHA1
Harper, E. S. Great Western-bdgs., Birmingham. RI1, B1
Harper, H. A. Offley, Luton. RA1, RI1, G2, L3
Harman, Miss G. The Ford, West-end-lane, Kilburn. RA2
Harman, Miss H. The Ford, West-end-lane, Kilburn. RA1
Harnett, W. M. 32, Hanway-st., W. RA1, L1
Harper, E. S. 29, Great Western-bdgs., Birmingham. RA1
Harris, E. Cliff-castle, Paul Penzance. L1, B2
Harris, F. H. H. Albert-chambers, Paradise-st., Birmingham. B6
Harris, G. W. Fairfold-rd., Burgess-hill, Sussex. RA1
Harrison, D., 37, Rosamond-st., Carlton-upon-Medlock. M1
Harrison, F. E. 3, Bath-rd., Bedford-pk., Chiswick, W. G2
Harrison, Capt. G. A. 15, Queen's-gdns., Hyde-pk.
Harrison, H. R. 84, Shakespeare-st., Manchester. M1
Harrison, J. C. 35, Burghley-rd., Kentish-town. RI2, L1
Harrison, E. C. 9, Chester-st., Regent's-pk. L3
Harrison, Miss M. *ARWS,* 2, Chilworth-st., Hyde-pk. RWS6
Harrowina, Walter, L1
Harte, G. C., Ormsby-lodge, Bedford-pk. L1
Hartland, A. Bronmerion Arthog, Dolgelly, N. Wales. RA1, M2, L2
Hartley, Alfred, 3, Radnor-st., Chelsea. RA2, L1
Hartley, R. 32, Sandon-buildings, Church-st., Liverpool. L1
Hartrick, A. S. 17, Torrington-sq., W.C. SPE1
Hartry, E. 12, Cranbury-pl., Southampton. L1

Harvey, Miss H. E. Grange, Waterford, Ireland. *RSA1
Hasler, Miss J. Pooltock-ho., Wigan. M1
Hastie, Miss G. H. 216, Camberwell-gr. RA2, *RSA1, RSA1, RI2, G1, L2, G11, B2
Hastings, Mrs. G. 19, Blandford-sq., Regent's-pk. G1
Hastings, Miss K. G. 19, Blandford-sq. RA2, L1
Hastling, Miss A. E. 9, Albert-st., Manchester. M1
Hatherell, W. 1, Fitzroy-st., Fitzroy-sq. RA1, L1
Hatton, Miss H. H. 14, Titchfield-ter., Regent's-pk. RA2, M2, L1
Haugh, W. 22, Newman-st., Oxford-st. RSA2
Havers, Miss A. 11, Marlborough-rd., St. John's-wood. RA2, L1, M1, G1
Hawkesley, Arthur, c/o Messrs. Goupil, New Bond-st. RA1, L1
Hawksworth, W. T. M. 20, Spring-gdns. RA4
Hay, George, *RSA*, 7, Ravelston-ter., Edinburgh. *RSA2, RSA1
Hay, A. M. 37, Queensferry-st., Edinburgh.
Hay, James, 13, Grindley-st., Edinburgh. *RSA2, RSA2
Hay, T. M. 57, York-pl., Edinburgh. *RSA4, RSA6, RI2, L1, G11
Hay and Henderson (Architects), 2, Hill-st., Edinburgh. *RSA2
Hayes, C. Steele's-rd., Haverstock-hill. RA2, RI2, M2, G14
Hayes, E. *RHA, RI*, Steele's-rd., Haverstock-hill. RA2, RHA6, RI6, L2, M2, B2, G14
Hayes, F. W. 12, Westcroft-sq., Ravenscourt-pk. RA3, L1, B1
Hayes, George, Deganwy, Conway, N. Wales. M1
Hayes, W. B. c/o A. J. Dwane, Esq., Beaconsfield-ho., Barnet. RA1, M1
Hayllar, Miss E. Castle-priory, Wallingford. RA1
Hayllar, Miss Kate, Castle-priory, Wallingford. RA1, RI1
Hayllar, James, Castle-priory, Wallingford. RA1, RI1, L1, M2, B1
Hayllar, Miss Jessica, Castle-priory, Wallingford. RA1, L1
Hayllar, Miss Mary, Castle-priory, Wallingford. RA1
Haynes, E. T. 57, Bedford-grdns. RA1
Hayness, A. S., Broadway-chambers, Queen Anne's-gate. RSA1
Hayness, W. J. Wredhern, Maresfield-grdns., Fitzjohn's-avenue. RA1, RI1, G1, L2, M1, B1
Hayward, A. Montpelier-rd., St. John's College-pk., S.W. RA1
Head, B. G. 71, Priory-rd., West Hampstead. B3
Hearn, R. F. S. Strathmare-lodge, Bush-hill-park, Enfield. RHA1
Heath, H. C. 33, Grove-end-rd. RA1
Heather, Miss B. Rich-ter., Rusholme. M1
Heatlie, William, Cloisters, Melrose, RSA2
Heaton, Butler and Bayne, 14, Garrick-st., Covent-grdn. RA1
Heaton, John, Park-cottage, Datchet. RI1
Heffer, E. A. 6, Victoria-rd., Kilburn. RA1, L1
Helcke, A. The Shrubbery, East Moulsey. RA1
Helcke, A. 1, Langham-studios, Portland-pl. RA4, RI2, G1, L1, M2, B2
Helmore, Rev. T. 72, St. George's-sq. RI1
Hemsley, W. Ashburnham-ho., King's-rd., Chelsea. RI1
Hemmel, H. G. 22, Hewell-rd., Redditch. B1
Hemming, Miss F. 87, Lancaster-gate, S.W. RA1
Hemming, Miss M. 82, City-chmbrs., New-st., Birmingham. B1
Hemsley, W. Ashburnham-house, King's-rd., Chelsea. B1
Hemy, C. N. R. 148, New Bond-st. RI1, L1, M2, G3, B1
Hemy, T. M. 6, Alma-sq., St. John's-wood. RA3, L3
Henderson, A. R. 60, North-st., Glasgow. G11
Henderson, Joseph, 11, Blythswood-sq., Glasgow. RA2, *RSA2, RSA2, G14, M1

Henderson, John, 11, Blythswood-sq., Glasgow. GI1
Henderson, J. 47, Great-King-st., Glasgow. RSA1, L1
Henderson, R. 3, Villas-on-the-heath, Hampstead. RA1
Hendry, W. The Manse, Patna, Ayr.
Henley, L. C. Park-rd., Haverstock-hill. RA1, L1
Hennessey, W. J. 207, Piccadilly. L1, M2, G2, GI1
Henry, J. M. 13, Frederick-st., Edinburgh. *RSA1, RSA1
Henry, G. F. 4, Binnie-pl., Glasgow. GI1
Henry, J. L. 9, Warwick-pl., Maida-hill. RA2, L1, M1
Henshall, J. H. *ARWS*, 54, Park-rd., Haverstock-hill. RWS2, L6, M1
Henshaw, F. H. Green-lanes, Birmingham. B2
Henton, G. M. The Bank-ho., Leicester. RI2
Herbert, J. R. *RA*, *RI*, The Chimes, Queen's-rd., Kilburn. RA7, M4, B1
Herbert, S. Carlton-lodge, Cheltenham. RI2
Herbert, W. V. 11, Sheriff-rd., West Hampstead. RA1
Herdman, Miss E. West-villa, St. Domingo-vale, Everton, Liverpool. L2
Herdman, R. *RSA*, 12, Bruntsfield-cres., Edinburgh. *RSA4, GI2
Hereford, E. 3, Lower-hill, Gourock by Greenock.
Herkomer, H. *ARA*, *RI*, Dyreham, Bushey, Herts. RA8, G5, L2, M2
Herkomer, Herman G. L1
Hern, C. E. 2, Hyde-park-mansions, Marylebone-rd., W. L1, M1
Heron, James, 16, Picardy-pl., Edinburgh. *RSA5, RSA7, GI1
Heron, W. 28, Houghton-st., Liverpool. *RSA1
Hetherington, Joyston, 4, Steele's Studios, Haverstock-hill. RA1, B1
Hewett, Miss S. Woodland-villa, Lillington-rd., Leamington. B1
Hewett, Sir Prescott, Bart., *RWS*, Chesnut-lodge, Horsham. RWS1
Hewkley, Henry, 94, Cazenove-rd., Stoke Newington, N.
Hewlett, A. T. St. Paul's-rectory, Brunswick-st., Manchester. M1
Heys, Ward, 14, Ridgefield, Manchester. L1, M3
Heysworth, W. Bolton Studios, Redcliffe-rd., S.W. RA1
Heywood, Tom, Lyceum, Oldham. M1
Hibbert, G. M. 287, Prescot-rd., Fairfield, Liverpool. L1
Hibbert, Miss Ellen, Godley, near Manchester. L1
Hicks, A. S. Fir-hill, South-end-lane, Lower Sydenham. RA1
Hicks, G. E. 108, Westbourne-ter., Hyde-pk. RA2
Hickson, Miss M. 6, Chalcote-gdns., Haverstock-hill. RHA1, M1
Higgins, Miss S. 11, Claremont-rd., Alexandra-pk., Manchester. M1
Hikins, J. B. Surveyor's Office, Dale-st, Liverpool. L1
Hiles, H. The Magazines, New Brighton. L1
Hill, A. 117, Abbey-rd., N.W. RA1, L1, B1
Hill, Miss E. G. 27, Thurlow-rd., Hampstead. RA3, RI2, L1
Hill, Miss S. E. 3, Holtman-rd., Abbey-rd., N.W. RA1
Hill, Mrs. Gray, Mere-hall, Birkenhead. L1
Hill, J. 15, Wendell-rd., Shepherd's-bush. B1, GI2
Hill, J. S. 1, Park-rd. Studios, Haverstock-hill. M2
Hill, L. 73, Lavender-hill, Clapham-common. RA1, RI1
Hill, N. Balmerino, Drogheda. RHA1
Hill, Thomas, Wednesfield, nr. Wolverhampton. M2, B4, GI2
Hill, W. J. 1, Upper Cox-st., Balsall-heath, Birmingham. B1
Hilliard, Lawrence, Coniston, Ambleside. RI2, L1
Hilton, H. 4, Hawthorne-ter., Liscard. L1
Hind, F. St. Helen's-villa, Leamington. L1

Hindley, G. C. 1, Bath-rd., Bedford-pk. RA3, RHA2, L1, M1, B1, GI2
Hine, Harry, *RI*, Pre-mill-ho., nr. St. Albans. RI7, L1, GI1
Hine, Mrs. Harry, Pre-mill-ho., St. Albans. M3
Hine, H. G. *RI*, Hurstleigh. Arkwright-rd. RI5
Hine, E. Miss, Hurstleigh, Arkwright-rd., N.W. RI1
Hine, V. S., Holy-well-hill, St. Albans. RI1
Hine, W. E. Hurstleigh, Arkwright-rd., N.W. RI1
Hines, F. Forest-side, Epping. RA2, L1, RI2, DI2
Hinley, Alfred, Gt. Western-bldgs., Birmingham. B1
Hipkins, Edith, 100, Warwick-grdns., Kensington. G1, L1
Hirst, Miss M. 110, Upper Mary-st., Birmingham. B1
Hiscox, G. D. Beaufort-ho., The Grove, Slough. L2
Hiscox, Miss Laura, Beaufort-ho., The Grove, Slough. RI1
Hislop, Andrew, 44, South Portland-st., Glasgow. GI
Hislop, Miss S. Auchterarder, Edinburgh. *RSA1
Hitchcock, Miss K. 96, Adelaide-rd., S. Hampstead. RA1, RI1
Hitchins, Alfred, 1, Mauresa-rd., Chelsea. L1
Hobden, Frank, 17, Cloudesley-st., Islington. RI3, L1. M1
Hodder, Albert, School of Art, Worcester. RA2, RI1, L2
Hodgkinson, E. The Grove, Chester. RA1, L1
Hodgson, J. E. *RA*, '41, Circus-rd., St. John's-wd. RA2, L1, G.1
Hodgson, Miss M. Lane-grove, Altrincham. M2
Hodson, Samuel J. *ARWS*, 7, Hillmarton-rd., Camden-rd. RWS3, B1
Hoffie, Wm., 65, Pleasance, Edinburgh. RSA1
Hogg, A. W. 16, Gilmore-place, Edinburgh. *RSA1, RSA3
Hogg, H. W. 4, Compton-st., Derby. RA2, L1
Holder, E. H. Bleisho-rd., Lavender-hill. L, M1
Holding, John, 12, Poynter-st., Greenheys, Manchester. L1, M2.
Hole, William B. *ARSA*, 30, Saxe Cobourg-pl., Edinburgh. RA2, *RSA2, SPE7, M1
Holl, Frank H., *RA*, *ARWS*, The Three Gables, Fitzjohn's-avenue. RA8, M1, B2, G3
Holland, P. S. 5, Adelaide-rd., Chalk Farm. L1, M1.
Hollaender, Alphonse, 29, Lung Arno, Torrigaro, Florence. B1
Hollingdale, H. R. Studios, Coleherne-mansions, S. Kensington. L4
Hollingworth, J. 29, Gelbourne-gdns., Upper Westbourne-pk. RHA2.
Hollins, F. Valentine-house, Breckley, Manchester. M1
Holloway, C. E. *RI*, c/o Mr. Mills, 24, Soho-sq. RI7, M2, G1
Holme, F. N. Westminster-chambers, Liverpool. L1
Holmes, Chas. B 10, St. Mary's Parsonage, Blackfriars, Manchester. M1
Holmes, E. 62, Cheyne-walk, Chelsea. RA1, M3
Holmes, G. A. 62, Cheyne-walk, Chelsea. RA1
Holmes, R. R. Windsor. G2
Holmes, Miss S. 15, Leinster-rd., Rathmines, Dublin. RHA2
Holms, A. C. jun. Sandyford, near Paisley. GI1
Holms, Lisette H. D. Hope-pk., Partick, Glasgow. GI1
Holroyd, C. 40, Queen's-sq., W.C. RA1, RI1, SPE3, L1
Holst, L. The Grange, Thelwall, near Warrington. L1
Holt, A. J. Miss, The Studio, 1A, Phillimore-gardens. M1
Holte, A. B. 40, Beadford-rd., Leamington. B1
Holyoake, R. 238, Marylebone-rd. RA1, L1
Holyoake, W. 238, Marylebone-rd. RA1, L2, M1
Home, R. 31, Grayfield-sq., Edinburgh. *RSA2

Hone, Nathaniel, *RHA*, Seafield, Malahide, Ireland. RHA4
Honeyman, J. 140, Bath-st., Glasgow. GI2
Hood, G. P. Jacomb, 112, Lexham-gdns. L1
Hook, B. Silverbeck, Churt, Farnham. RA3
Hook, J. C. *RA*, Silverbeck, Churt, near Farnham. RA4, M1
Hooper, J. H. Camden-rd.-studios, 23, Camden-rd. RA1, L2
Hooper, L. East Bergholt, Suffolk. RA1, R11
Hooper, Miss M. L. 2, Pembroke-gdns., Kensington. RA2
Hope, M. Bourmont, Dunbar. *RSA2
Hope, W. H. Duppas-hill, Croydon. RHA1
Hopkins, Arthur, *RWS*, 80, Finchley-rd. RWS, L1, M2, GI1
Hopkins, Everard, 17, Holland-pk-rd. RI3
Hopkins, Mrs. F. 3, Upper Berkeley-st., Portman-sq. RA1
Hoppe, B. 116, New Bond-st. GI2
Horsley, H. H. H., Colton, Rugeley, Birmingham. E4
Horsley, G. C. 1, Righ-row, Kensington. RA1
Horsley, J. C. *RA*, Willesley, Staplehurst, & 1, High-row, Kensington. RA1, M1, B1
Horsley, W. C. 1, High-row, Kensington. RA2
Hough, William, 22, Newman-st., Oxford-st. RA1, B2
Houston, Charles, 13, Albyn-ter., Southside, Glasgow. *RSA1, GI1
Houston, J. A. *RSA, RI, the late*, 10, Up. Phillimore-pl., Kensington. *RSA4, GI1
Howard, Miss A. 9, Algernon-rd., Brondesbury-rd., Kilburn. RA2
Howard, C. E. Miss, Oakhurst, Forest-hill. RA1
Howard, G. 1, Palace-green, Kensington. G2
Howard, Vernon, Spilsby-rd., Boston, Lincolnshire. RI2
Howard, Squire, 1, St. James-sq., City. M3
Howgate, W. A. 22, Park-row, Leeds. RA2
Howland. H. S. 37, Front-st. West, Toronto, Canada. SPE2
Hubert, H. L. 20, Beaufort-st., S.W. RA1
Hughes, A. Wandle-bank, Wallington, Surrey. RA1, L1, M2, G2
Hughes, A. Foord, Wallington, Surrey. R11
Hughes, E. R. 95, Cheyne-walk, Chelsea. RA1, L2, G1
Hughes, Edward, 52, Gower-st. G1
Hughes, J. J. 37, Villa-rd., Handsworth, Birmingham. B3
Hughes, J. School-rd., Sale, near Manchester. L1
Hughes, M. 18, Fountain-st., High Tranmere, Cheshire. RSA1, G1
Hughes, W. 32, Cheyne-row, Chelsea. G7
Hulk, W. F. Shere, Guildford, Surrey. RA4, R12, L2, B2, GI2
Hulland, W. T. Victoria-rd., Farmorth. RA1
Hulme, Miss Jessie, 66, Ducie-grove, Oxford-rd., Manchester. M2
Hume, Mrs. E. South Harting, Petersfield, Hants. *RSA2, RA3, L1, M1, GI3
Hume, Robert, 6, N. James-st., Edinburgh. *RSA1
Hume, T. O. South Harting, Petersfield, Hants. M1
Humphrey, E. J. 44A, Maddox-st. Hanover-sq. RA2
Humphrey, Miss K. M. 26, Prince's-sq., Birmingham. B1
Hunt, A. A. Kidbrooke-grove, Blackheath. R11
Hunt, Alfred W. *RWS*, 1, Tor-villas, Campden-hill. RA1, RWS4, M2
Hunt, T. 160, Camden-rd. RA1, L1, G11
Hunt, Thomas, 113, West Regent-st., Glasgow. RSA1, GI3
Hunt, W. Park-view, Granville-rd., Wandsworth. RA1, B1

Hunt, W. Holman, *R WS*, Draycott-lodge, Fulham. B1, G1, GI1
Hunter, Colin, *ARA*, *RI*, 14, Melbury-rd., RA4, SPE2, L1, M2, GI2
Hunter, G. Sherwood, 209, King-st., Aberdeen. *RSA2, GI1
Hunter, Mason, Albert-studios, Sandwick-pl., Edinburgh. *RSA3, RSA5, RI1, GI1
Hurse, Miss Katie, The Birklands, Babbacombe-rd., Torquay. B1
Hurt, L. B. Ashbourne, Derbyshire. RA2, *RSA1, M2, GI3
Huson, Thomas, *RI*, 1, Northcote, Waterloo, Liverpool. RA1, RI6, SPF1, L5, B2
Hussey, Miss A. The Close, Salisbury. RI1
Hutcheson, W. 6, Douglas-place, Crosshill, Glasgow. *RSA2, RHA1, GI4
Hutchinson, A. Oakley-cottage-studios, Upper Cheyne-row, Chelsea. RA1
Hutchinson, G. 31, Cantelowes-rd., Camden-sq. RA1
Hutchison, R. Gemmell, 4, Maitland-st., Edinburgh. *RSA5, R A3, L1, G1
Huth, Fred. jun. 43, Albany-st., Edinburgh. *RSA1, RSA3
Hutton, Alfred, 76, Jermyn-st., S.W. RI2
Huttula, R. 27, Upper Tollington-pk. L1
Huxley, Miss, 4, Marlborough-pl., St. John's-wood. G1
Huysmans, J. B. 6, Rue d'Offemont, Paris. GI2
Hyde, F. 32, Vereker-rd., W. Kensington. RA1
Hyde, H. J. 30, Tufnell-pk-rd., Holloway. RI3

I'Anson, C. 4, The Mall, Park-rd., Haverstock-hill. RA1, RI3
Imlach, Agnes C. 48, Queen-st., Edinburgh. *RSA1
Imlach, Archibald F. Ravelston-pk., Edinburgh. *RSA2, RSA2
Inchbold, J. W. Charing-cross Hotel, S.W. RA2, G1
Inglis, J. J. 3, Brighton-ter., Monkstown. RHA1
Inglis, Miss Jane, 24, Anerley-pk. B1
Inglis, H. V. Rudjwick, Sussex. RHA2
Ingram, Miss M. K. 4150, Riva digli Schiavoni, Venice. B1
Ingram, W. A. 3, Trafalgar-studios, Chelsea. RA1, RI2, D3, L1, M2
Ingram, W. R. 2, Eccleston-st., Buckingham-pal.-rd. RA3
Ireland, J. 5, Lully-st., Liverpool. RA1, L4
Ireland, Thos. 29, Rochester-ter., Camden-rd. RA2, RI1, G1, B1
Irvine, James, 1, West Maitland-st., Edinburgh. *RSA4, GI1
Irving, E. O. Bell, 50A, Frederick-st., Edinburgh. *RSA3
Irving, James, 17, Luton-pl., Edinburgh. *RSA5, RSA6
Israels, Josef, The Hague, Holland. GI1
Ivey, Miss M. T. The Tower of London. RA1
Izard, Edwin, 64, Albany-st., Regent's-pk. RA1

Jack, John, 1, Hermitage-pl., Edinburgh. *RSA1
Jack, Patti, 1. Kilburn-pl., St. Andrews. *RSA1
Jackson, A. 55, Manningham-lane, Bradford. L2
Jackson, F. G. 121, Hall-rd., Handsworth, Birmingham. B1
Jackson, F. H. 18, Queen Anne's-grove, Chiswick. RA4, L2, M1
Jackson, F. W. Middleton Junc., nr. Oldham. RA2, L1, M3
Jackson, Miss E. F. Beechwood, Carshalton, Surrey. GI1
Jackson, Miss H. 101, Tulse-hill, S.W. RA1
Jackson, S. P. *R WS*, 1, River-view-ter., Henley-on-Thames. RWS13,
Jackson, T. G. 4, Nottingham-place, W. RA5
Jacomb-Hood, G. P. 112, Lexham-gdns. RA1, SPE2, M2, B2
James, D. Limehurst, Bowden. M1, B1

James, Miss C. I. Downer-villa, Drayton-pk.
James, Miss E. 129, Wardour-street. *RSA1, L2, M2, B1
Jameson, J. A. H. Montrose, Donnybrook, Ireland. RHA3
Jamieson, Mary, 53, Rue Buonaparte, Paris. GI1
Jamieson, Miss R. 72, Brook-green, W. Kensington. L1
Janocente, Cy., 74, Rue de Amsterdam, Paris. L1.
Jarvis, M. Artists' Club, 28, Bold-st., Liverpool. L1, M3
Jay, H. Abinger Hammer, Dorking. RA1, M1
Jay, Miss J. 12, Redcliffe-rd., S. Kensington
Jay, W. S. Burnham-villa, College-pk., Lewisham. RA1, G2, L2, M1
Jeeves, Miss L. 27, Brunswick-sq., W.C. RHA2
Jefferson, C. G., 256, Cumberland-st., Hutchesontown, Glasgow. *RSA1, GI1
Jeffery, Miss Annie, Gt. Haywards, Haywards-heath. M2, B2
Jeffreys, Miss E. G. 61, Bedford-gdns., Kensington. RA1
Jellar, S. 3, Slater-st., Liverpool. L1
Jelley, J. V. 4, Wordsworth-rd., Birmingham. RA1
Jenkins, D. C. 6, Wells-st., Oxford-st. RA1
Jenkins, Miss Anne, 39, Berners-st. RA1
Jenkins, Miss B. 39, Berners-st., RA2, L2, M1, B1
Jenkins, W., 230, Marylebone-rd. L1
Jennings-Brown, H. W. 62, N. Castle-st., Edinburgh. RSA8
Jennings, E., Westbury-house, Denmark-hill. RA1
Jennings, E. W. Heathcliffe, Swansea. RA1
Jennings, Miss M. 33, Brunswick-ter., Brighton. RA1
Jessop, E. M., 18, Elgin-crescent, N.W. RA1
Jiminez, Luis, 6, Rue Boissonade, Paris. GI1
Jiminez-Prieto, Manuel, 6, Rue Boissonade, Paris. GI1
Jobbin, W. H. 148, New Bond-st. M1
Jobling, R. 1, Shakespeare-st., Newcastle-on-Tyne. L2
Johnson, A. J. 9, St. George's-rd., Tufnell-pk. RA1, R12
Johnson, Col., C. R. 11, Hill's-pl., Regent-circus, Dublin. RHA3
Johnson, C. 21, Devonshire-st., Portland-pl. RA1, R11, L3
Johnson, C. E. *RI*, Steell's-rd., Haverstock-hill. RA2, R12, M1, B1, GI1
Johnson, E. Killingworth, *RWS*, Sible Hedingham, nr. Halstead, Essex. RWS6, L2, M2, B3
Johnson, Harry, *RI, the late*, 12, Loudoun-rd., St. John's-wood. R12, B1
Johnson, R. J. Newcastle-on-Tyne. RA1
Johnston, Alex. 36, K. Henry's-rd., Primrose-hill. RHA1, B1
Johnston, J. N. 52, Finsbury-pavement. RA2
Johnston, Miss Janet, 1, Gt. Stuart-st., Edinburgh. RSA1
Johnston, Robert, 19, Graham-st., Edinburgh. *RSA1
Johnston, T. M. Tudor-house, Champion-hill. S.E. RA1
Johnstone, G. W. *ARSA*, 20, Picardy-st., Edinburgh. RA3, *RSA3, RSA3, L2, GI2
Jolly, G. 26, Flanders-rd., Bedford-pk. RHA1
Jones, Champion, 77, St. George's-rd., Tufnell-pk. R11
Jones, Charles, *ARSA*, Hethercroft, Balham-hill. RHA2, R11, L1, M1, B3
Jones, E. Burne, *ARA*, The Grange, West Kensington. GI1
Jones, F. 19, Argyle-sq., W.C. RA1
Jones, G. W. 120, Adelaide-rd., N.W. RA1
Jones, H. E. 2, The Elms, Boston-rd., Brentford. RHA1
Jones, H. T. 35, Wordchurch-rd., Oxton. L1

Jones, J. C. Llanber, Conway. RA1, L2
Jones, Miss M. F. 173, Hampstead-rd. RA1, L2
Jones, Miss M. H. 33, Jermyn-st., W, RA1
Jones, R. The Shrublands, Eltham. RA1, RI1
Jones, Sir T. A. *PRHA*, 9, Upper Mount-st., Dublin. RHA9
Jones, T. Edith-villa, Eton st., Regent's-pk. RI1
Jones, T. R. 3, Blockett-pl., Newcastle-on-Tyne. L1
Jones-Parry, T. P. Llwyn Onn, Wrexham.
Jopling, L. (Mrs. J. M.), 28, Beaufort-st., Chelsea-embankment. RA2, G2, L3, M3, B1, GI4
Jose, Julliana, 22, Mortimer-st., Regent-st. L1
Josey, R. Park-pl., Penn, Bucks. RA1
Joy, A. Bruce, Beaumont-rd., W. Kensington. RA3, B1
Joy, G. W. 16, Pembridge-gar., Bayswater. RA1, L1
Joyce, Miss M. 2, Evesham-villas, Lower Norwood. RI1
Julyan, Miss M. 6, Winton-avenue, Rathgar, Dublin. RHA1
Jumeaux, Dr. B. Springfield, Ambleside. L1
Junck, F. 27, North-bank, St. John's-wood. RA1
Junck, O. A. Grosvenor-lodge, Bolton-rd., N.W. RA1
Justice, Miss L. 1, Stuart-row, Dungannon, co. Tyrone. RHA2
Justin, Jules, 3, Avenue Trudaine, Paris. GI1

Kahle, Anna Von. Bildhauerin, Berlin, Brückenallee. *RSA2
Karr, Mrs. W. 67, North-st., St. Andrew's, Edinburgh. *RSA1
Kavanagh, Joseph M. Castle-avenue, Clontarf, Ireland. RHA5
Kay, Arch, Glengair, Lenzie, Glasgow. *RSA2, RSA2, GI4
Kay, James, 39, Apsley-pl., Glasgow. *RSA1, GI1
Kedslie, A. F. 5, St. Mary's-ter., Ryton-on-Tyne. RSA1
Keeley, J. 37, Whittall-st., Birmingham. RI1, L1, B3
Keene, W. C. 15, Lithos-rd., Hampstead. RI1
Keller, Miss F. H. M. 28, Newman-st., W. RA1
Kelley, H. H. Tullaroan, co. Kilkenny. RHA1
Kelly, R. G. 24, Temple Dale-st., Liverpool. RHA1, L1
Kelly, R. T. jun. Glasnevin, Ball's-rd., Birkenhead. RHA1, M1, RI1
Kemm, R. 137, Camden-rd. L2
Kemp, Miss H. 21, Fitzroy-st., W, RI1
Kemp, W. G. 2, Spottiswoode-st., Edinburgh. RSA2
Kempe, H. 21, Fitzroy-st., Fitzroy-sq. RA2, RHA1, L2, GI1
Kennedy, C. N. 192, Alexander-rd., St. John's-wood. RA2, RHA1, GI2
Kennedy, Mrs. G. N. 192, Alexander-rd., St. John's-wood. GI1
Kennedy, E. S. Walton-ho., Walton-st., Brompton. M1
Kennedy, Mrs. F. S. Walton-ho., Walton-st., Brompton. RA1, M1, B1
Kennedy, S. GI1
Kennedy, William, 87, St. Vincent-street, Glasgow. GI2
Kennep, A., 4, Montgomery-st. (Wilson's), Edinburgh. *RSA1
Kennington, T. B. 9, Bolton-studios, Redcliffe-rd. RA1, RI1, L2, M1
Kerr, C. H. M. c/o Mr. A. Raynor, 26, Francis-st., Tottenham-ct.-rd. RA1
Kerr, G. C. 2, Hamilton-gdns., St. John's-wood. RI2
Kerr, H. W. 2, Queen-st., Edinburgh. *RSA5, RSA1
Kerr, James, Haymarket, Dalry-rd., Edinburgh. RSA1, GI2
Kerridge, W. W. Alderley Edge, near Manchester. M1
Kettle, Sir Rupert, Merridale, Wolverhampton. B1

Kever, J. S. N. Amsterdam. GI1
Keyworth, W. D. 62, Buckingham-palace-rd. RA1
Kidson, Frank, 128, Burley-rd., Leeds.
Kilburne, G. G. *RI*, Hawkhurst-ho., Steele's-rd. RA1, RI2, B1
Kilburne, G. G. jun. Hawkhurst-ho., Steele's-rd., Haverstock-hill. RA1, M1
Kilpin, L. M. 177, Gloucester-rd., Regent's-pk. RHA2
Kindersley, Miss F. K. Clyffe, Dorchester. RI1
Kindon, M. E. 21, Havelock-rd., Croydon. L1, B1
King, C. R. B. 35, Oakley-sq., N.W. RA1
King, Gunning, Leinster-lodge, Munster-ter., Fulham-rd.
King, H. Ingle, Broadhurst-gdns., Finchley-rd. RA1, RI1, L2, GI1, B1, M2
King, J. A. Swiss-ter., S. Hampstead. RA1.
King, J. J. Sauchiehall-st., Glasgow. GI2
King, Miss A. G. 24, Hamilton-ter., St. John's-wood. RA1, RI2, L1, GI2
King, Miss E. S. 9, Hogarth-studios, Charlotte-st., Fitzroy-sq. RA2, G1
King, Miss E. T. 24, Hamilton-ter., St. John's-wood. GI2
King, Yeend, 36, Marlborough-hill, N.W. RA3, RI2, RHA1, L1, M4
King, W. J. 99, Park-rd., Aston, Birmingham. B2
Kingsley, J. M. Victoria-pk., Manchester. M1
Kinloch, G. W. A. 32, Drummond-pl., Edinburgh. *RSA3
Kinnear, James, 5, Merchiston-bank-ter., Edinburgh. *RSA5, RSA5, RA2, M2, GI2
Kinsley, Albert, 2, Corinne-rd., Tufnell-pk., N. RI2, L2, B1
Kirk, Joseph R. *RHA*, Dublin.
Kirk, Miss E. New-st., Altrincham, Chester. M1
Kirkwood, A. 9, St. James's-sq., Edinburgh. RSA1
Kirsch, Joanna. GI1
Kitchen, James, 11, Allen-pl., Dumbarton. *RSA1
Knapping, Helen, Swiss-cottage, Blackheath-pk. *RSA1, RA1, RHA2, M1, B1
Knight, A. 224, Wilford-rd., Nottingham. M2
Knight, C. P. St. Andrew-st., Tiverton, Devon. M3
Knight, Joseph, *RI*, Min-afon, Bettws-y-Coed. N. Wales. RA3, RI3, SPE11, L3, M3, B1, GI1
Knight, J. W. B. 9, Bridge-st., Westminster. RA2, M2, B1, G1
Knight, Miss Clara, Min-afon, Bettws-y-Coed. L2, M2
Knight, P. Min-afon, Bettws-y-Coed. M1
Knott, J. W. 2, North View, Mersey-rd., Ashton-on-Mersey. M1
Knott, Tavernor, Raeburn-ho., York-pl., Edinburgh. *RSA1
Knowles, Davidson, Carlyle-studios, King's-rd., Fulham. B1
Knowles, G. S. The Studio, 21, Howland-st. RA1, M2
Knowles, Miss J. 117, Moss-lane, Moss-side, Manchester. M1
Knowles, W. P. Christchurch, Hants. RI3
Krans, F. 28, Bignor-st., Manchester. M1
Kühn, F. Schiller Strasse, Munich. RA1
Kummer, P. Studios, Stamford-bridge, Fulham-rd. RA1
Kyd, James, 46, Portland-rd., Notting-hill. B1
Kylberg, Miss R. c/o H. Wilkinson, Esq., Winton-ho., Ealing. L1, M1
Kylberg, Miss V. c/o H. Wilkinson, Esq., Winton-ho., Ealing. L1
Kyle, T. 10, Derby-pl., Broughty-ferry, Edinburgh. RSA1

Laidley, W. J. Glebe-ho., Glebe-pl. RA1, L1, GI1
Laing, W. D. 51, York-pl., Edinburgh. RSA3
Laing, J. G. 164, Bath-st., Glasgow. *RSA2, RSA2, RA1, RI1, GI4

Laing, Miss G. 8, The Temple, Dale-st., Liverpool. L1
Laing, N. W. 8, The Temple, Dale-st., Liverpool. L1
Lalanne, Louise, 17, Boulevard Suchet, Passy, *Paris.* GI2
Lambert, C. 13, Prince-Albert-st., Brighton. RI3
Lambert, Cecil, c/o Mr. Price, Dresden-ho., Soho-hill, *Birmingham.* B1
Lambert, E. J. 32, Rawling's-st., Chelsea. L1
Lambert, Miss L. Ringmore-ho., Teignmouth, Devon. L1
Lamont, T. R. *ARWS*, 19, North-bank, St. John's-wood.
Lane, J. Q. 82, Alfred-ter., Mnt. Pottinger, Belfast. RHA1
Lang, A. Mont Castleland, Paisley. L1
Langdale, M. A. Leacroft, Staines. RA1
Langlands, G. N. 15, Warrender-pk.-ter., Edinburgh. *RSA2, RSA10
Langle, George, 10, Boulevard Flandrin, Paris. GI1
Langley, Walter, *RI*, Pembroke-lodge, Paul, Penzance. RI3, I1, M1, B1
Lansdale, M. J. Bedford-row-house. RA1
Lanteri, E. 18, Beaufort-st., Chelsea. RA3
Lanyon, Sir Charles, *RHA*. Dublin
Larocque, G. 5, Rue Martin, Les Ternes, Paris. GI1
Larrson, C. Grez-par-Nemours, France. RI1
Lathangue, H. H. 26, Booth-st., Bradford. M1
Lauder, C. J. 2, Charing-cross, Glasgow. RSA5, GI3
Lauder, Isabella S. 25, Merchiston-avenue, Edinburgh. *RSA3
Laundy, G. A. 42, Clarville-grove, S. Kensington. RI1
Laverty, Miss A. S. 7, Chester-st., Caversham, near Reading. B1, GI1
Lavery, J. 160, Bath-st., Glasgow. *RSA3, RSA3, L3, GI4
Law, A. M. 15, Rose-st., Garnet-hill, Glasgow. GI
Law, Miss Annie, 9, Regent's-pk.-ter. RHA2
Law, Miss Beatrice, 9, Regent's-pk.-ter. RHA1
Law, David, 9, Regent's-pk.-ter. RA6, RHA1, SPE6, L1, M2, B1, GI2
Lawes, C. B. The Studio, Chelsea-bridge-rd., Pimlico
Lawford, E. C. Thames Ditton, Surrey. SPE1
Lawlor, John, *ARHA*, 233, Stanhope-st., Hampstead-rd. RHA2
Lawlor, M. 285, Cornwall-rd., Notting-hill. RA1
Lawrence, Miss E. 9, Fitzroy-st., Fitzroy-sq. L1, M1
Lawrence, Henry, 122, Beaufort-st., Fulham-rd. L1, B1
Lawrence, J. C. 10, St. George's-sq., Regent's-pk. RA1
Lawrence, L. E. 12, Colville-houses, Kensington-pk., Bayswater. RA1
Lawson, Mrs. Cecil, Heath-edge, Haslemere, Surrey. RA1, RI2, G2, L1, M4, B2, GI2
Lawson, Mrs. E. R. 90, Oakley-st., Chelsea. G1, L1
Lawson, G. A. *HRSA*, 6, Marlboro-rd., St. John's-wood. RA2, *RSA1, GI1
Lawson, John, 196, St. Vincent-st., Glasgow. GI1
Lawson, J. K. c/o Jackson, Middleton Junction. M1
Leader, B. W. *ARA*, The Lodge, Whittington, Worcester. RA3, M2, B1
Leader, Mrs. B. W., The Lodge, Whittington, Worcester. RA1
Leadbetter, M. M. Waterhouse, Gillsland-rd., Edinburgh. RSA2
Leadbetter, T. 122, George-st., Edinburgh. RSA2
Leclair, Victor, 22, Rue Gameron, Pavilion C, Paris, GI2
Ledward, R. A. 15, Trafalgar-studios, King's-rd., Chelsea. RA1
Lee, J. W. 46, Esslemont-avenue, Aberdeen. *RSA1
Lee, Mrs. A. H. Blairhoyle, Stirling. RSA1
Lee, R. W. The Studios, 33, King-st., Manchester. L1

Lee, S. W. 4, Burston-rd., Putney. RA1
Lee, T. S. Mauresa-rd., King's-rd., Chelsea. L1, G2
Leeming & Leeming, Northgate-chambers, Halifax. RA1
Leese, Spencer, 3, Lancaster-rd., Birkdale, Southport. L1, M2
Le Faun, G. B. 15, Percy-st., Bedford-sq. RA1, RI1
Legros, Prof. A. University Coll., Gower-st. GI2
Lehmann, R. 32, Campden-grove, Kensington. RA4, G3, L2
Leigh, Miss R. J. 15, Rue Leopold, Antwerp. RHA2
Leighton, E. B. 20, Q. Anne's-grove, Chiswick. RA3, L1, M2, B1, GI1
Leighton, Sir Frederick, *PRA*, 2, Holland-pk.-rd., Kensington. RA5, RHA1, L1, M1, G1
Leighton, John, 94, Cheyne-walk, Chelsea. L1
Leighton, Miss S. 94, Cheyne-walk, Chelsea. L1
Le Jeune, H. *ARA*, 144, Adelaide-rd. RA1
Lekegian, G. 329, Upper Brook-st., Manchester. RA1
Lemon, Arthur, Campden-studios, Campden-rd. RA5, G2, L1, M2
Lennie, John, 2, Napier-rd., Edinburgh. RSA5
Leo, A. 448, Edgeware-rd. RA1
Le Resche, S. 48, Preston-st., Kirkham, Lancashire. L1
Leroy, H. F. 31, Woburn-pl., Russell-sq. L1
Leslie, Miss F. 6, Walpole-rd., Brighton. M1
Leslie, G. D. *RA*, Riverside, Wallingford, Berks. RA2
Leslie, R. C. 6, Morra-pl., Southampton. RA1
Lessells, James, Links, Kirkcaldy. RSA2
Lessore, Jules, Southwick, Sussex. RA2, RI2, G1, M2, GI2
Lethaby, W. R. 30, Calthorpe-st. RA2
Lethem, J. B. 41, John Dalton-st., Manchester. M2
Lewis, A., River-view, Cheyne-walk, Chelsea. B1
Lewis, A. J. Moray-lodge, Campden-hill, W. RA1
Lewis, A. Madeline, Kemsing-vicarage, Sevenoaks. RA1
Lewis, C. J. *RI*, 122, Cheyne-walk, Chelsea. RHA2, RI8, M2, B4, GI3
Lewis, Elizabeth E. 9, Lidlington-pl., Amptill-sq., N.W. RHA1
Lewis, Fred. 10, Bold-st. Liverpool. L1
Lewis, I. Hardwicke, 9, Lidlington-pl., Amptill-sq., N.W. RHA2
Lewis, J. A. 9, Lidlington-pl., N.W. RA1
Lewis, J. H. Albury, Guildford. RA1, RHA2
Lewis, L. Fitzjohn's-parade, Hampstead. RI1, L2, M1
Leyde, Otto Th. *RSA*, 3, Douglas-cres., Edinburgh. *RSA5, RSA12, SPF2, GI2
Lhermitte, Leon, Paris. GI1
Liddell, T. H. 4, Charlotte-pl., Edinburgh. *RSA5, RSA1, M2
Lightbody, R. Elmsley-rd., Mossley-hill, Liverpool. M1
Lilley, E. A. 7, Canterbury-rd., Brixton. RA1
Linder, M. P. 57, Bedford-gdns., Kensington. RA2, L1, B2
Linder, Miss P. c/o Mr. J. Grierson, 5, Rathbone-pl. RA1
Lindsay, Lady (of Balcarres), *RI*, 41, Hans-pl., Chelsea.
Lindsay, Sir Coutts, Bart. *RI*, 5, Cromwell-pl., South Kensington.
Lindsay, Thos. M. Art Museum, Rugby. M2, B1
Lindsay, Mrs. Art Museum, Rugby. M1
Lindström, A. M. 14, Royal-avenue, Chelsea. RA1
Lines, H. H. 7, Albany-ter., Worcester. B1
Lingwood, E. T. The Chestnuts, Needham-market, Suffolk. RA1, RHA1, M2, L1
Linnell, J. T. Redhill, Surrey. RA1

Linnell, Wm. The Avenue, Fulham-rd., S.W. RA1
Linton, Sir James D. *PRI*, Steele's-rd., Haverstock-hill. RA1, RI2, B1
Lipscombe, Miss J. Wootton-ho., Thorpe-rd., Peterborough. RA1
Little, James, 34, St. Andrew-sq., Edinburgh. *RSA4, RSA4, G11
Little, Miss E. J. 34, Palmerston-pl., Edinburgh. RSA2
Little, G. Leon, Houndless-water, Haslemere.
Little, Robert, 15, Shandwick-pl., Edinburgh. RA1, *RSA5, RSA6, RI2, L1, G11
Littlewood, W. H. 144, Cecil-st., Greenheys, Manchester. M3
Livesay, F. Sandrock-spring, Chale, Isle of Wight. *RSA1
Llewellyn, S. W. H. Cedar-house-studios, Glebe-pl., Chelsea. RA4, SPE2, L2.
Lloyd, E. Ivy-cottage, Crumpsall, Manchester. M1
Lloyd, R. Malcolm, 4, Essex-villas, Ravensbourne-pk., S.E. D5
Lloyd, S. 42, Robert-st., Euston, Hampstead-rd. RSA1, M2, D2
Lloyd, Tom A. *RWS*, 6, Primrose-hill-studios, N.W. RA2, RSA3, RWS1, L1, M1, G11
Loadan, W. M. 55, Park-rd., West Dulwich. G1
Lochhead, J. 45, Northumberland-st., Edinburgh. *RSA2, RSA1
Lockhart, W. E. *RSA, ARWS*, 9, Chamberlain-rd., Edinburgh. *RSA6, RSA12
Lodder, Charles, jun., Largs, Ayrshire. *RSA4, RSA5
Lodder, Capt. Charles A. Largs, Ayrshire. RSA5, G12
Lodge, C. E., 20, Leeson-pk.-avenue, Dublin. RHA1
Lofthouse, Mrs. M. Forster, *ARWS*, Elm-bank, Lower Halliford. RWS5
Logan, R. F. 4. Picardy-pl., Edinburgh. RSA1
Logsdail, W. The Close, Lincoln. RA2, M2, B2
Long, W. 46, Victoria-rd., Kensington. L1, M1
Lomax, J. A. The Sycamores, Princes-rd., Heaton Moor. M1
Long, C. S. Godalming, Surrey. RHA1
Long, Edwin, *RA*, Kelston, Fitzjohn's-avenue. RA6
Long, Miss L. 36, Beaumont-st., Liverpool. L1
Longmiur, A. D. Sherbourne, Dorset. SPE1
Longshaw, F. W. Deganwy, nr. Conway, Wales. L2, M1
Longstaffe, Edgar, Newport, Essex. RA1
Loomis, Chester, 7, Rue Scribes, Paris. G12
Lord, H. 42, John Dalton-st., City. M1
Lorimer, John H. *ARSA*, 17, Holland-pk.-rd. RA1, L2
Lorne, H.R.H. the Princess Louise, Marchioness of, *Hon. RWS.*
Lovatti, M. 25, Bedford-st., Strand. RSA1
Lovering, Miss Ida, 10, The Avenue, Fulham-rd. RA1, RHA2, L1, M1, B1
Low, Charles, Bridge-st., Hungerford, Berks. RHA3
Lowcock, C. F. 35, Reginald-ter., Capeltown-rd., Leeds. RA3
Lowenstam, L. 4, Wells-rd, North-gate, Regent's-park. RA1, RI1
Lucas, Arthur, 15, George-st., Hanover-sq. RI2
Lucas, B. J., Upper Tooting, Surrey. G1
Lucas, E. G. H. 4, Keeley-rd., West Croydon. RA2
Lucas, G. Essex-villa, The Avenue, Acton. RA2, RI1, M1
Lucas, H. F. Albert-st., Rugby. B1
Lucas, Miss H. 55, Oxford-gdns., Notting-hill. L1
Lucas, Mrs. M. C. New-pl., West Hampstead. L1, M1, B2
Lucas, S. Bright, 26, Keppel-st., Russell-sq.
Lucas, Seymour, *RI*, New-pl., West Hampstead. RA1, RI1.
Lucchesi, A. C. 75, Euston-st., Euston-sq. RA2
Lucy, C. H. Tudor Lodge, Albert-st., Regent's-pk. G12.

Lucy, E. F. Tudor-lodge, Albert-st., Liverpool. L1
Ludby, Max, Ye Hutte, Cookham-dean, Berks. RI1, L2
Ludovici, Albert, 30, Mornington-rd., Regent's-pk. RHA2, RI1, GI3
Ludovici, Allan, jun. 105, Charlotte-st., Fitzroy-sq. RA1, L2, M4
Ludovici, Miss M. 24, Mornington-rd., Regent's-pk. RHA1, M1
Luke, A. 34, Chestnut-rd., Merton, Surrey. RA1
Luker, G. L. Hogarth Club, Albemarle-st. B3
Luker, W. 22, Notting-hill-sq. RHA2, RI1, L2, M2
Luker, W. junr. 22, Notting-hill-sq. B1
Lutyens, C. 16, Onslow-sq. RA1, RHA1
Luz, J. 8, Paragon-place, Streatham-hill, S.W. RA1, M1
Lyle, T. B. 95, Bath-st., Glasgow. *RSA2, RSA1, L1, GI4
Lyndon, H. 1, Queen's-rd.-studios, St. John's-wood. B1, M1
Lynch, Miss H. 61, Merrion-sq., Dublin. RHA1
Lynn, W.H. *RHA*, Callendar-st., Belfast.
Lyon, E. T. 16, Inverness-ter., Hyde-pk. RSA1
Lyon, G. P. 79, W. Regent-st., Glasgow. RA1, GI2
Lyon, Miss A. 10, Inverness-ter., W. RA1, B1
Lyon, Miss L. S. 9, St. Phillip's-ter., Kensington. M2

M'Aldowie, J. 7, Rankeillor-st., Edinburgh. RSA2
Macallum, Hamilton, *RI*, 44, Piccadilly. RA1, RI1, L1, M1, G1
Macaarhur, Miss Blanche, 30, John-st., Bedford-row. *RSA2, RHA3, L1, M1
Macarthur, Miss Mary, 30, John-st., Bedford-row. *RSA1, RHA1, B1, GI1
M'Arthur, A. M., 1, Darnaway-st., Edinburgh. RSA4
M'Arthur, Miss Jane S. 1, Darnaway-st., Edinburgh. *RSA2, RSA2
Macartney, C. H. H. 76, Bedford-gdns., Campden-hill. RA2
Macartney, M. E. 4, Hart-st., Bloomsbury. RA3
Macaulay, Miss Kate, Capel Curig, N. Wales. GI2
Macbeth, Raeburn H. 2, Park-rd.-studios, Haverstock-hill. RA1, RI2
Macbeth, James, 1A, Old Bond-st. RI2, G1, GI2
Macbeth, Norman, *RSA*, 2, Polwarth-ter., Edinburgh. RA1, *RSA5, RSA3, GI1
Macbeth, R. W. *ARA*, *RI*, 2, Wychcombe-studios, Haverstock-hill. RA5, RI1
McBirney, S. 4, Cowper-rd., Upper Rathmines, RHA1
M'Bride, A. Cartbank, Caltcart, nr. Glasgow. *RSA1, RSA1, GI1
M'Bride, Chas. 7, Hope-st.-lane, Edinburgh. *RSA1, RSA1, GI1
M'Bride, Wm. 248, W. George-st., Glasgow. *RSA1, GI2
MacCallum, A. 47, Bedford-gdns., Kensington. RA1, M2, B2
McCarthy, C. J. 12, Westland-row, Dublin. RHA1
McCarthy, J. S. 32, Newman-st. RA1
M'Clymont, J. I. 23, Banton-ter., Craigleith, Edinburgh. *RSA3, GI1
M'Cracken, Miss K. Gothic-ho., Lee-rd., Blackheath. RI1, M1
McCulloch, George, 155A, Great Titchfild-st. RA2
MacCulloch, James, 9, Harrington-sq. RSA1, RI3, GI2
Macdonald, A. c/o Mr. B. Lyons, 6A, Camden-rd. RA1
Macdonald, A. G. 38, Warrender-pk.-ter., Edinburgh. *RSA1
Macdonald, A. M, 22, St. Giles-st., Edinburgh. *RSA3
M'Donald, J. 8, Leslie-pl., Edinburgh. *RSA2
Macdonald, Miss M. 11, Florence-pl., Glasgow. GI2
McDonald, James, 19, Belgrave-rd., Rathmines, Dublin, RA1, RHA1
McDonald, Miss Jessie, 24, Kenmure-st., Pollokshields, Glasgow. *RSA1
McDonald, John, B. *RSA*, 4, Upper Gray-st., Edinburgh. *RSA6, RSA6

McDougall, N. M. 176, Park-rd., Kilburn. RA1, R11, M1, G13
McDougal, J. Wood Grove, Edge-lane, Liverpool. RA1, R12, L6
McDougal, Miss N. Wood Grove, Edge-lane, Liverpool. L1
McDowell, G. M. 16, Red Lion-sq. RA1
M'Ewan, D. 1, Iona-pl., Mount Florida, Glasgow. G11
McEwan, Tom, Rosevale, Helensburgh. RSA1, G14
McEwen, Chas. 79, W. Regent-st., Glasgow. *RSA2, G14
McFadden, Frank, Avenue-rd., Southampton. SPE1
McGee, Mary A, 12, College-green, Dublin. RHA1
M'Gechan, David, 7, Clunebracfoot, Port Glasgow. *RSA1
M'George, W. S. 120, King-st., Castle-Douglas. *RSA3, G11
M'Gibbon, W. F. 221, West George-st., Glasgow. G11
M'Gillivray, J. P. 112, Bath-st., Glasgow. G14
Macgregor, Miss J. Elm-tree-studios, St. John's-wood. RA1, L2, G12
MacGregor, Miss P. 113, Breadalbane-ter., Garnet-hill, Glasgow. G11
Macgregor, Robert, *ARSA*, Canaan-lane, Edinburgh. RA1, *RSA6, RSA5, L1, G14
Macgregor, W. Y. 134, Bath-st., Glasgow. RA1, G11
Macgow, Hannah C. P. 69, Morningside-rd., Edinburgh. RSA1
McGuinness, B. *RHA*, 6, Stephen's-green, Dublin. RHA4, R11
McHandy, Miss E. A. 22, Broughton-pl., Edinburgh. G11
MacIlwaine, I. B. S. Stanford-ho., Foxrock, co. Dublin. RHA1
Macintosh, J. M. 1A, Old Bond-st. RA1, R12
McIntyre, J. W. 2, Market-pl., Sheffield. RHA3, L1, M2
McIntyre, James, 18, Roderick-rd., Gospel-oak. RHA1
McIntyre, R. F. 18, Roderick-rd., Kentish-town. RHA2, L2
Mackay, Alex. S. 13, Cornwall-st., Edinburgh. *RSA1
Mackay, David B. 38, Portland-rd., Kilmarnock. *RSA1, RSA2, G13
Mackay, D. Crail, Edinburgh. *RSA2
Mackay, James M. 16, Waverley-ter., Edinburgh. *RSA2
M'Kay, Wm. D. *RSA*, 1, Warrender-pk.-crescent, Edinburgh. *RSA5, RSA2, M1, G11
M'Keand, Clara, 24, Royal-crescent, Glasgow. G11
M'Keand, Lucy, 24, Royal-crescent, Glasgow. *RSA1, RSA1
Mackellar, Duncan, 65, W. Regent-st., Glasgow. *RSA3, RSA1, G13
Mackenzie, Alex. 30, Thomson-st., Aberdeen. RA1, G11
Mackenzie, J. C. 9, Greenside-pl., Edinburgh. *RSA1
Mackenzie, J. W. 28, Falkner-st., Liverpool. L2, M2
MacKenzie, Kennett, Holyhead, North Wales. RA2, RHA2, L2, B2
Mackenzie, W. M. 15, Shandwick-pl., Edinburgh. *RSA5, RSA3, G12
Mackie, Charles H. 16, Lee-crescent, Portobello. *RSA5, RSA5
MacKinlay, Duncan, 319, Sauchiehall-st., Glasgow. G11
McKinlay, D. McK. Grandsable, Tolmont, Edinburgh. *RSA3
Mackworth, A. 36, Scarsdale-villas, Kensington. RA1, L1
McLachlan, John, Architect, 29, York-pl., Edinburgh. *RSA1
McLachlan, T. H. 8, St. Martin's-pl., Trafalgar-sq. RA4, G2, L2
Maclaren, J. 6, Chamberlain-rd., Edinburgh. *RSA1
Maclaren, John, jun. 6, Chamberlain-rd., Edinburgh. *RSA1
MacLaren, T. 25, Margaret-terrace, Chelsea. RA1
Maclaren, Walter, 8, Kensington-sq. G11
McLaurin, Duncan, Lomond-st., Helensburgh. G11
McLean, James, 94, Dundas-st., Glasgow. *RSA1
Maclure, C. c/o Messrs. Grundy & Smith, 4, Exchange-st., Manchester. M1

McMaster, B. 4, Oak-terrace, Beech-st., Liverpool. L1
Macmaster, James, 36, Royal Exchange-sq., Glasgow. RA1, RI1, GI4
McMeekan, John, 1, Regent-pl., Shawlands, Glasgow. *RSA1, GI1
McMillan, Miss E. 104, Jermyn-st., S.W. M2, B1
McMillan, H. Blair-Athol-villa, Helensburgh. *RSA1, RHA2, GI1
Macmillan, W. 26, Newark-st., Greenock. *RSA1, GI1
McMillen, E. S. Elsinore-terrace, New Wimbledon. RI1
Macnab, Peter, 219, Maida-vale. GI1
Macnee, R. R. 23, Monteath-row, Glasgow. RHA1
Macniven, J. 102, Thistle-st., Glasgow. GI3
Macpherson, Arch, 37, George-st., Edinburgh. RSA1
Macpherson, Miss B. H, 61, Cambridge-rd., Kilburn. RSA2, RI1
Macpherson, Maggie, St. John's, Newfoundland. *RSA2
Macquoid, Percy, *RI*, 4, Penywern-rd., South Kensington. RI1, L1, B1
Macquoid, T. R. *RI*, Stanley-pl., Chelsea. RI6, M2
MacRitchie, A. 10, Grange-pk.-crescent, Ealing. *RSA1
McTaggart, Wm. *RSA*, 24, Charlotte-sq., Edinburgh. *RSA6
MacWhirter, J. *ARA*, *RI*, 1, Abbey-rd., St. John's-wood. RA5, *RSA2, RSA5, RI3, L1, M3, GI1
Magniac, C. 20, Grafton-st., Charlton-upon-Medlock, Manchester. M3
Magnus, Miss Emma, Oak-drive, Fallowfield, Manchester. M1
Magnus, Miss Rose, New-home, Fallowfield, Manchester. M2
Maguir, M. J. 21, Upper Wilmot-st., Hulm, Manchester. M1
Maguire, Miss H. J. 6, Blomfield-crescent, Westbourne-ter. RI3, L3, B3
Maguire, P. 11, Harcourt-st., Dublin. RHA1
Maguire, T. H. 6, Blomfield-crescent, Westbourne-ter. RA1
Maile, A. Woodlands, Langdale, Ambleside. L1
Mainds, W. R. 2, Iona-ter., Helensburgh. *RSA1, GI1
Makart, the late Hans. GI1
Makin, J. K. Colwyn Bay, North Wales. M2
Malempre, L. A. 19, Lower Philimore-pl., Kensington. L2
Mali, C. 46, Landwehrt-Strasse, Munich. RHA1
Mancoe, Hubert, Spaabrook, Birmingham. B1
Mander, W. Dora-rd., Small-heath, Birmingham. B1
Manley, Miss A. 38, Park-rd., Haverstock-hill. RA1
Manley, C. M. 17, Howland-st., W. RI1
Manley, Miss E. E. 38, Park-rd., Haverstock-hill. M1
Mann, Alex. 136, Wellington-st., Glasgow. RA3 *RSA3, SPE2, L2, GI3
Mann, Miss Florence, 51, Hamilton-ter., Edinburgh. RA1, B1
Mann, Harrington, Queenslea, Battlefield, Langside, Glasgow. RA1, *RSA2, GI4
Mann, J. H. S. Camden-studios, Camden-town. L1, B2
Mann, Robert, 43, Colemore-row, Birmingham. B2
Manners, Mrs. 23A, Bruton-st., W. RA1, G2
Manners, W. 55, Manningham-lane, Bradford. L2
Manning, Miss E. F. Victoria-rd., Surbiton. M1
Manning, Miss M. R. 4, Upper Ely-pl., Dublin. RHA1
Mannix, Robert, 10, N. Frederick-st., Dublin. RHA4
Manton, G. G. 151, Gloucester-rd., S. Kensington. RA3
Manzini, G. c/o G. C. M'Craken, 38, Queen-st., E.C. RA1
Maplestone, F. E. 1, Richmond-gdns. Uxbridge-rd.
Marais, A. Sefton-pl., Warning-camp, Arundel, Sussex. RA1
Marcus, Miss H. 2, Endsleigh-gdns. *RSA1

Margetson, W. H. 28, Gt. Ormond-st. RA2
Margetts, Miss Mary, *ARWS.*
Maris, Jacob, 20, Plaats, The Hague, Holland. GI1
Maris, W. The Hague, Holland. RSA2
Mark, Miss L. H. Upper Beulah-rd., Norwood. SPE1
Marks, Geo. 39, Devonshire-rd., Greenwich. RA4, RI2, L3, M2
Marks, H. S. *RA, RWS,* 17, Hamilton-ter., St. John's-wood. RA3, RWS1, M1
Marlow, Albert, 7, Broad-st.-corner, Birmingham. B1
Marquis, J. R. *RHA,* 37, Cromwell-grove, West Kensington. RHA4
Marr, J. W. Hamilton, The Terets, Kingswood, Hockley-heath, Warwickshire. L1, M2, B2, G1
Marr, Mrs. Sophie, The Terets, Kingswood, Hockley-heath, Warwickshire. L1, B1
Marrable, Mrs. 42, Ladbroke-rd., Bayswater. L2, G1
Marsh, A. H. *ARWS,* Cullercoats-by-the-sea, Northumberland. RWS1, M3
Marshall, C. 7, Lewisham-rd., Highgate-rd., N.W. RI1, M1, B1
Marshall, H. M. *RWS,* 1, Victoria-mansions, Westminster. RWS7, SPE2, L1, M3
Marshall, J. sen. The Hollies, Broad-gr.-avenue, Croydon. RA1
Marshall, J. D. 1, Belford-pk., Dean, Edinburgh. *RSA2
Marshall, J. F. 98, George-st., Croydon. M1, G1
Marshall, J. M. Old Bank-chambers, Queen-st., Norwich. RI2, L1, GI1
Marshall, R. A. K. 63, St. George's-rd., Tufnell-pk. RI1.
Marshall, W. C. *RA* (Sculptor), 115, Ebury-st., Eaton-sq. *RSA1, RA1
Martin, Chas. 50, Victoria-rd., Kensington. RI1
Martin, H. F. 19, Broompark-drive, Dennistoun, Glasgow. RI2
Martin, H. 95, Leadenhall-st. RA1, L3
Martineau, Gertrude, 35, Gordon-sq. RI1, L2, B2
Martineau, Miss E. 35, Gordon-sq. RA1, RI2, L3, M1, B1
Martino, Mrs. A. B. 176, Hagley-rd , Edgbaston, Birmingham. B1
Marvin, P. J. 22, Cantlowers-rd., Camden-sq. RA2
Mason, C. 26, Tedworth-sq., Chelsea. RA1
Massey, H. G. 41, Park-st., Grosvenor-sq., W. M1, B1
Matheson, R. M. 19, Northumberland-st., Edinburgh. RSA1
Mathon, E. 1A, Old Bond-st. GI2
Matthewman, F. Fernleigh, Cambridge-rd., Huddersfield. RHA1
Matthison, W. 18, Broughton-rd., Banbury. B1
Maundrell, C. G. 81, Camden-rd. RI1, L1
Maurier, G. du, *ARWS,* New Grove-ho., Hampstead. RA1, RWS1
Mauve, A. 198, The Hague, Holland. RSA2
Maxwell, H. Luss, Loch Lomond. RSA3, RI1, GI4
Maxwell, W. H, 57, Frederick-st., Edinburgh. *RSA1
May, A. D. 37, Ovington-sq., Brompton. RA1
May, A. W., 26, Warwick-gdns, Kensington. B1
May, E. J. 21, Hart-st., Bloomsbury. RA4
May, Miss M. Warwick-gdns, Kensington. B1
May, Powell, Warren rd., Bexley-heath. RI1, L1
May, W. Charles (Sculptor), Penn-ho., Rudall-cres., Hampstead. RA2
May, W. H. Nutfield-ho., Fontenoy-rd., Balham. SPE3
May, Walter W. *RI,* 34, Percy-st., Rathbone-place. RI8, B1
Mayne, A. J. *RHA,* Mulberry-hill, Chapelizod, Dublin. RHA4
Meadows, C. 256, West George-st., Glasgow. GI1
Meadows, J. E. Aldine-st., Shepherd's-bush-gn. RHA2

Mearns, Miss L. M. 31, Christ Church-rd., N. B1
Measham, H. Taly-count, Conway. M1
Medlycott, Hubert, Hill, Gloucestershire. G1, D6, L5
Meginn, F. 12, Vollas-st., Liverpool. L1
Megson, W. 32, Fairfield-rd., Bradford. M1, B1
Mein, Miss M. J. 12, Glencairn-cres., Edinburgh. RI1, GI1
Mein, T. 8, Queensbury-ter., Edinburgh. RSA5
Melly, Miss E. 90, Chatham-st., Liverpool. L1
Melville, Mrs. Alexander, 42A, Gloucester-rd., Regent's-pk.
Melville, Arthur, 22, Mortimer-st., Regent-st. RA1, *RSA2, RSA3, RI3, GI1
Melville, Miss Mary, 22, Sutherland-ter., Hillhead, Glasgow. GI1
Mendilaharzu, G. 29, Boulevard des Batignolles, Paris. GI1
Menpes, M. L. Osborne-lodge, Fulham. RA6, SPE6, G6, L4, GI2
Menzies, J., 8, Jarrat-st., Hull. RA1
Menzies, Mrs. J. 8, Jarratt-st., Hull. RA1
Meo, G. 2, Sunnyside-villas, Child's-hill, Finchley-rd. G3, L1
Mercer, F. Radmoor-wood, Abbots Bromley, Rugeley. L1, B2
Mercier, Miss R. Cannes, Alpes Maritimes, France. RI1, G2
Meredith, W. Junction Hotel, Conway. L1, M1
Merrett, W. 40, Robert-st., Hampstead-rd. RA2
Merrick, Miss E. M. 27, Harley-st., Cavendish-sq. RA1, RHA3, L1
Merritt, Mrs. A. L. The Cottage, Tite-st., Chelsea. RA2, M2
Merwart, Paul, 13, Avenue Frochot, Paris. GI1
Methling, Louis, 50, Rue Perronnet (Seine), France. GI2
Meunier, Madame C. 9, Rue Bourdalone, Paris. GI1
Meyer, F. W. 6, Elbrook-gdns., Walham-green. RA1, L2
Michie, J. Coutts, 16, Picardy-place, Edinburgh. *RSA5, GI3
Michie, John D. 4, Maxwell-st., Morningside, Edinburgh. *RSA4, RSA8, GI2
Middleton, Miss F. 156, Portsdown-rd., Maida-vale. M1
Midwood, Miss M. Gatley, Cheadle, Cheshire. M3
Mildmay, C. St. John, 4, Rosary-gdns., S.W. D4
Miles, Frank, 3, Tite-st., Chelsea, RA1, C2, M2
Miley, R. A. 36, York-rd., Kingstown, Dublin. RHA1
Milford, C. H. New-ct., Carey-st., Lincoln's-inn. RA2
Millais, Sir J. E. *RA*, 2, Palace-gate, S. Kensington. RA4, M26, G2, B1
Millais, W. H. Wardurel, Farnham, Surrey. RI1, M1
Millar, J. H. C. 175, New Bond-st. RA2, *RSA1
Millar, J. H. Bottwell-rd, Hamilton, Edinburgh. *RSA1
Millard, F. Newlyn, Penzance, Cornwall. RA1, B1
Millard, W. 19, Gt. George-st., Westminster. RA1
Miller, Alex. G. Bron Haul, Pentre-Vollas-rd., Bettws-y-Coed. M1
Miller, C. S. c/o Hill, 151, Essex-rd. B2
Miller, Miss H. 7, Perham-rd., W. Kensington. RI1
Miller, Mrs. Mary B. 54, Devonshire-st., Portland-pl. RA1, B1
Miller, John, 40, West Nile-st., Glasgow. GI3
Miller, W. E. 54, Devonshire-st., Portland-pl. RA1, L1
Miller, Miss J. J. A. Uxbridge-rd., W. RA1, *RSA1
Miller, P. H. 1, Colville-mans., Bayswater. RA1, RHA1, M1
Miller, William, 3, Rosebery-ter., Sandyford, Glasgow. RSA2, GI1
Miller, William, East Albert-rd., Crosshill, Glasgow. GI1
Millet, F. D. 54, Bedford-grdns. L1
Milligan, Thos. R. 22, Arlington-st., Glasgow. GI2

Millington, Miss C. A. School-lane, Heaton Chapel, Stockport. M1
Millmaker, J. 43, Gibson-st., Hillhead, Glasgow. M1
Millner, W. E. Spital-ter., Gainsborough. RA2
Millons, T. 137, George-st., Edinburgh. RSA1
Mills, Miss L. Northwold, Boydon, Chester. M1
Mills, E. 8, Heriot Mount, Edinburgh. *RSA1
Mills, William, 83, Albert-st., Small-heath, Birmingham. RA2
Milne, Joseph, 10, Duncan-st., Drummond-place, Edinburgh. *RSA3, RSA1, GI4
Milne, William, 10, Warrender-pk.-cres., Edinburgh. *RSA1, GI1
Minns, Miss F. M. Glen-cottage, Newport, Isle-of-Wight. L1
Minshull, R. T. Rotunda-bldgs., 5, Bold-st., Liverpool. RA1, L1
Minto, James, Ivy Cottage, Ivy-ter., Edinburgh. RSA2
Mitchell, A. B. 36, Pembury-rd., Clayton. RA1, M2
Mitchell, C. W. 28, Hyde-pk.-gate, S. RA1, G1, L1
Mitchell, G. Poplar-avenue, Edgbaston, Birmingham. B1
Mitchell, James, 6, Rockville-pl., Edinburgh. RSA2
Mitchell, John, 10, Gladstone-pl., Queen's-cross, Aberdeen. *RSA2, RA1
Mitchell, Miss M. The Bays, Sandown, Isle-of-Wight. GI1
Mitchell, Mrs. M. D. 16, Titchfield-ter., Regent's-pk. G1
Mitchell, Philip, *RI*, 4, Bedford-ter., Plymouth. R18
Mitchell, Sydney, 122, George-st., Edinburgh. RA1, *RSA1
Mitchell, Thomas, 21, Drury-st., Glasgow. *RSA1
Mitchell, Tom. The Park, Eccles-hill, near Bradford. L2, M1
Mitchell, W. B. St. George's Free Church, Stafford-st., Edinburgh. *RSA1
Mitchell, Wm. R. 10, Leinster-st., Dublin. RHA1
Moberly, Mrs. M. J. 1, Cheniston-grdns. Studios, Kensington. RA1, RI2, L2, M2
Moffat, A. Elwell, 24, George-st., Edinburgh. *RSA2, RSA5
Moffat, J. Fred. Greenhill-grdns., Edinburgh. *RSA4, RSA3
Mogford, J. *RI*, the late, 17, Park-rd., Haverstock-hill. R16, L3, M2, B2
Moira, E. 32, Warwick-grdns., Kensington. RA1, L2
Mole, J. H. *Vice-Pres. RI*, 7, Guilford-pl., Russell-sq. R16, L1
Monkhouse, Miss M. F. Bexton-road, Knutsford. M2
Monro, C. C. B. 4, Stratford-avenue, Kensington. *RSA2
Montague, A. King's-rd., King's Heath, Birmingham. L1, B2
Montague, C. King's-rd., King's Heath, Birmingham. L1
Montalba, Miss C. *ARWS*, 20, Stanley-cres., Kensington. RWS8, L3, GI2
Montalba, Miss E. 20, Stanley-cres., Kensington.
Montalba, Miss H. S. 20, Stanley-cres., Kensington.
Montalba, Miss Hilda, 20, Stanley-cres., Kensington. RA1, G1, L2, GI3
Montbard, G. 13, Chalcot-grdns., England's-lane. RI1
Monteath, Miss C. Glenhead-cottage, Dunblane. *RSA1, RSA2
Monteith, J. A. 180, West Regent-st., Glasgow. *RSA1, GI2
Monteverde, Luigi, Lugano. L1, GI2
Montford, H. 8, Winder's-rd., Falcon-lane. RA3, L1
Montifior, E. B. S. 9, Clare-ter., S. Kensington. RA1, M1
Montigny, Jules, Tervueren, Brussels. GI2
Moody, E. G. 20, Abbey-grdns. L1
Moor, Miss A. 4, Sheffield-ter., Kensington. RI1
Moor, A. H. Castlenau-cottage, Barnes, S.W. RA2
Moor, E. M. Thornleigh, Woolston, Southampton. L1
Moor, H. G. 5, Hillmartes-rd., Camden-rd., N. M1
Moor, J. 173, School-rd., Crookes, Sheffield. M1

Moor, Janet, 15, View-st., Bolton-le-Moors. M2
Moore, Albert, *ARWS*, 1, Holland-lane, Kensington. RA1, RWS4, RI1, G3
Moore, Edwin, 42, East Mount-rd., York. RI2
Moore, Henry, *ARA*, *RWS*, 4, Sheffield-ter., Kensington. RA2, RWS4, G2, L1, M3, B1
Moore, James, *ARHA*, 36, Warren-st., Fitzroy-sq. RA1
Moore, Miss J., Bath-villas, Carshalton-rd., Sutton. RA1, RI1
Moore, H. W. 6, Beaumont-st., Oxford. RA2
Moore, W. 24, Burton-lane, York. RI1
Moran, J. P. 3, Dame-st., Dublin. RHA11
Mordecai, J. 21, Howland-st., Fitzroy-sq. RA1
Moreland, J. S. Byrn Castell, Trefriw, N. Wales. RA1, L1
Morgan, A. 23, Clarevill-grove, S. Kensington. G1, L1
Morgan, Miss A. B. 55, Wheeley's-rd., Edgbaston, Birmingham. B2
Morgan, Chas. Church-hill-rd., Handsworth, Birmingham. B1
Morgan, Fred. 7, Northbank, St. John's-wood. RA1, RI1, L2, M1, B1, GI2
Morgan, John, 26, St. Helen's-rd., Hastings. RA2, L1, M3, B3, GI2
Morgan, Mrs. M. V. Church-hill-rd., Handsworth, Birmingham. RA1, B1
Morgan, Miss M. Carron, S. Norwood-pk. SPE2
Morgari, R. Turin. *RSA1
Morice, Miss A. A. Mutfield-green, Brachley, Kent. RA1
Morley, Robert, 8, Upper-pk.-rd., Haverstock-hill. RHA1, L2, B1
Morris, Miss A. Springbridge-rd., Alexandra-pk., Manchester. M2
Morris, P. R. *ARA*, 33, St. John's-wood-rd. RA4, G3, L1, M3, B1, GI2
Morris, Mrs. T. W. Oxford-rd., Kilburn. RA1
Morris, W. B. 3, The Mall, Haverstock-hill. RA1, M1
Morrish, S. S. Clare-ho., Torquay. RA1, M1
Morrison, Alexander, 147, High-st., Elgin. *RSA1
Morrison, R. E. 14, Imperial-bldgs., Victoria-st., Liverpool. RA1, L4, GI2
Mortimer, A., 93, Palmerston-rd., New Wimbledon. L1
Mortlock, Miss E. 121, Sloane-st. RA1
Morton, G. 9, Bolton-studios, Redcliffe-rd. RA1, M2, GI1
Morton, T. Cossan, 114, West Campbell-st., Glasgow. *RSA1, GI1
Morton, Thomas, 7, Beaconsfield-st., Partick, Glasgow. GI1
Morton, W. 11, Thurlow-st., Salford, Manchester. M2
Moscheles, F. Cadogan-gdns., Sloane-st. G1, M3, B2
Moser, R. J. 45, Bedford-sq. RA1, RI1
Mostyn, T. E. Fern-ho., Harpurhey, Manchester. L1, M1
Moss, Hy. W. Elmfield, Sandyford, co. Dublin. RHA1
Mossman, David, 4, Brook-st., Hanover-sq. RI2
Mossman, John, 6, Queen's-ter., Glasgow. GI2
Mottram, C. S. Kenilworth-ho., Cavendish-rd., Brondesbury. RA4, RI1
Moult, Mrs. E. Hawthorn-bank, Sale, Manchester. M2
Mountford, E. W. 22, Buckingham-st., Strand, RA1
Mouncey, Wm. Kirkcudbright. *RSA1
Mounsey, R. K. 71, Dickenson-rd., Rusholm, Manchester. GI1
Moynan, R. T. 61, Grosvenor-rd., Dublin. RHA6
Muckley, W. J. *ARWS*, 7, West Cromwell-rd., S. Kensington. RA1, G1, L2, B1
Muckley, W. R. Hope-rd., Sale, Manchester. M1
Mudd, J. Borsdon. M2
Mudge, A. 2, Eton-ter., Richmond, Surrey. B1
Muhrman, H. Duncan-cottage, Southend-rd., Hampstead. RI1

Muir, W. Yarrow-cottage, Burnham. *RSA1, L1
Muirhead, Charles, 2, Hardman-st., Liverpool. L1
Muirhead, J. jun. 3A, Shandwick-pl., 23, Northumberland-st., Edinburgh. *RSA2, RSA6
Muirhead, John B. 49, Kent-st., Glasgow. GI1
Muirhead, J. R. 23, Northumberland-st., Edinburgh. *RSA1, RSA1
Mulchay, L. *ARHA*, Dublin.
Mulen, F. P. Ter. 224, Kanaal, The Hague, Holland. RSA3
Muller, Prof. Leop. Carl, 15, Camden-sq. G1
Mullins, E. R. (Sculptor), 18, Fitzroy-st., Fitzroy-sq. RA1, G2
Munger, G. 60, Brook-st. Grosvenor-sq. RA2
Munn, G. F. 50, Circus-rd. G1, L1, M2, B3
Munn, G. M. 155, Great Titchfield-st. L1
Munns, H. T. City-chambers, New-st., Birmingham. L1, B3
Munro, Miss M. 5, Melrose-st., Glasgow. *RSA2, L1
Munro, Robert, 1, Bright-pl., Paisley-rd , Glasgow. GI1
Munro, Thomas, 1, Bright-pl., Paisley-rd., Glasgow. L1, GI3
Murch, Mrs. A. 11, Vine Gareta, Rome. G2
Murdoch, Jas. A. Antigua-villa, Cambuslung. GI1
Murdock, W. G. Burn, 18, Merchiston-pk., Edinburgh. L3
Murray, A. H. H. 50, Albermarle-st. RA1
Murray, C. O. 41, The Grove, Hammersmith. RA5, RSA2, SPE8
Murray, D. *ARSA*, 1, Langham Cham., Portland-pl. RA4, *RSA4, RI2, G2, M1
Murray, Eben, H. 274, Morningside-rd., Edinburgh. *RSA2, L2, GI1
Murray, Frank, 29, Queen-sq., Bloomsbury. RA1, RI2, M1
Murray, John, 14, W. King-st., Helensburgh. *RSA1, GI1
Murray, M. A. Dollerie, Crieff. RSA1
Muschamp, F. 52, Fitzroy-rd., Primrose-hill. RHA1
Muschamp, S. 52, Fitzroy-rd., Primrose-hill. RA1, RHA1, B1
Musgrave, H. 8, Middleton-rd. RA2, GI1
Musin, A. 114, Rue de la Limite, Brussels. RHA1, L2, GI1
Musin, F. 114, Rue de la Limite, Brussels. RHA1
Myers, Jane, Hillside, Montross. *RSA2

Naftel, Miss M. 76, Elm Park-rd., Fulham-rd. RA1, RI1, G1, L1, GI1
Naftel, Mrs. P. J. 76, Elm Park-rd., Fulham-rd. RA1, RI1, GI1
Naftel, Paul J. *RWS*, 76, Elm Park-rd., Fulham-rd. RWS8, L1
Nairn, James M. Ormsdale, Bearsden, nr. Glasgow. *RSA1, GI4
Naish, J. G. Runnacleave, Ilfracombe. L2
Napier, James B. 31, Warrender Park-rd, Edinburgh. *RSA2
Napier, J. M. Dungowan, Gourock. GI1
Nash, Joseph, 36, The Avenue, Bedford-pk. RA2, RI2, L1, M1
Nathan, M. H. 21, *Bedford-sq., W.C.* L1
Nathusius, Madam S. *Von, 1, Konisborn, Magdeburg.* G1
Natorp, G. 7, *Ennismore-gdn., S.W.* L1
Nattress, G. 31, *Great James-st., Bedford-row.* RA1
Naughton, Miss E. 5, *Orwell-ter., Edinburgh.* *RSA2
Neale, Edward, 6, *Tenterden-st., Hanover-sq.*
Nesbitt, J. R. 6, Howe-st., Edinburgh. RSA1
Nesbitt, John, 24, George-st., Edinburgh. *RSA4, RSA4
Nettleship, J. T. 35, Acacia-rd., St. John's-wood. RA1, G2, L1, M1
Neümans, A. Overbeck, Leamer-rd., Scarborough. RA1

Newby, A. 14, New Bond-st., Leicester. RI1
Newcombe, Miss B. Northcote, East Croydon. M2, L1
Newey, H. F. Curzon-chambers, Paradise-st., Birmingham.
Newhuys, Albert, The Hague, Holland. RSA2, GI1
Newling, A. C. Miss, 3, Ran Moor-ter., Ran Moor, Sheffield. L1
Newman, H. R., 1, Piazza dei Rossi, Florence. G1
Newman, P. H. 5, Ampthill-sq. RA2
Newman, S. J. 32, Abingdon-st., Northampton. RA1
Newton, C. M. L1
Newton, E. 14, Hart-st., Bloomsbury-sq. RA2
Newton, H. R. RHA1
Newton, J. E. Oakfield-villa, Clifton-rd., Norbiton.
Nibbs, R. H. 7, Buckingham-pl., Brighton. L1
Niblett, F. D. Albert-studios, Shandwick-pl., Edinburgh.
Nichol, T. W. 4, Stratford-rd., Kensington. L1.
Nicholl, Andrew, *RHA*, 4, Meadow-rd., Lambeth. RHA1
Nicholl, Mrs. A. R. 1, Caversham-rd., Kentish-town. RI1
Nicholls, G. F. Victoria-st., Liverpool. L1, M1.
Nicholls, C. W. *RHA*, 2, Tudor-lodge, Albert-st., Regent's-pk. RHA1
Nicholls, Mrs. R. H. c/o The Fine Art Society, 148, New Bond-st.
Nichols, Miss C. M. Surrey-st., Norwich. SPE4]
Nichols, E. jun., 346, Clapham-rd., S.W. RA1.
Nichols, W. P. Little Cheverell Rectory, Devizes. RI2
Nicholson, Miss A. M. 9, S. Thomas-sq., Newcastle-on-Tyne. RSA3, L2
Nicholson, J. M. 2, St. Thomas-walk, Douglas, Isle of Man. G1, M3
Nicholson, J. P. 12, London-rd., Leith. *RSA1, RSA2
Nicholson, P. W. Albert Studios, Shandwick-pl., Edinburgh. *RSA3, RSA5, GI1
Nicholson, R. E. 3, Charlotte-st., Halifax. RA1
Nicol, Erskine, *RSA*, *ARA*, Torduff-house, Colinton, Midlothian. RA1, *RSA1
Nicol, J. Watson, 4, Stratford-avenue, Kensington. RA1, B3
Nicolet, G. 138, Earl's-court-rd. RA1
Nightingale, A. Miss, 52, Lansdowne-gdns., S. Lambeth. B1
Nightingale, F. C. The Lynch, Clifton-rd., Wimbledon.
Nightingale, L. C. 52, Lansdowne-gdns., S. Lambeth. RA2, L2, B1
Nightingale, Mrs. 52, Lansdowne-gdns., S. Lambeth. RA1
Nimmo, J. 47, Buccleuch-st., Edinburgh. RSA1
Nisbet, Hume, 72, Princes-st., Edinburgh. RHA2, GI1
Nisbet, Miss Jane, 1, Ashfield-ter., Hillhead, Glasgow. GI2
Nisbet, Pollok S. 4, Pitt-st., Edinburgh. *RSA5, RSA6, GI4
Nisbet, R. B. Albert-gallery, Edinburgh. *RSA5, RSA7
Niven, W. 15. Dean's-yard, S.W. RA1, SPE3
Noakes, C. G. 1, Carlton-ter., Sydenham, RI1
Noble, David, 6, Comely-green-pl., Edinburgh. *RSA2, RSA2
Noble, Inglis, 6, Comely-green-pl., Edinburgh. *RSA1
Noble, J. Campbell, *ARSA*, Coldingham, Ayton, Edinburgh. *RSA7, RSA2
Noble, Miss, 27, Shepherd's-bush-green. B1
Noble, Robert, 6, Comely-green, Edinburgh. *RSA5, RSA1
Norbury, E. A. The Warren, Bodfair, Rhyl. RHA2, RI1, M1
Norie, M. L. J. Coltbridge-hall, Murrayfield. *RSA2, RSA4
Norie, O, c/o Ackerman, 191, Regent st. RI1
Norman, A, Düsseldorf. RA1

Norman, Mrs. C. H. 29, Ker-st., Devonport. RI1
Norman, Philip, 52, Harrington-gdns. RA1, RI1, G2, D2
Normand, E. Rowsley-ho., Holland-park-rd. RA1, RHA1, L1, M2
Norris, W. 38, Kersley-st., Battersea-pk. RI1
North, A. A. W. The Quarries, Huddersfield
North, J. A. Mrs. 91, Chesterton Road, S. Kensington. RA6
North, J. W. *RWS*, 184, New Bond-st. RA1, RWS1, G1, L1, M1
Norton, W. E. 23, Camden-rd. RA2
Notley & Trollope, 3, Crooked-lane, E.C. RA2
Nowell, A. T. 69, Park-st., Camden-town. L1, RI1
Nowlan, C., 17, Soho-sq. RA1
Nutter, Miss K. M. 12, Regent's-pk. RI1, B1
Nye, H. 35, Piccadilly-circus. RA1
Nyren, Miss Alice, Kenninghall-rd., Clapham. GI1

Oakes, J. W. *ARA*, *HRSA*, Leam-ho., Addison-rd., Kensington. RA3, *RSA2, M1
Oakley, W. H. 30, Maiden-lane, Strand. RA1
O'Conner, J. *ARHA*, 28, Abercorn-pl., St. John's-wd. RHA5, RI1, G2
O'Conor, R. A. RHA4
Ogiliver, J. D. 1, Belhaven-ter., Edinburgh. RA1
Ogilvie, F. S. 19, New Oxford-st. *RSA1, RSA1
O'Hara, Miss H. The Castle, Portstewart, co. Derry. RHA1, RI1
O'Kelley, A, 233, Stanhope-st., Hampstead-rd. RHA4
Olden, H. 64, Kremlin-drive, Liverpool. L1
Oldewelt, F. 99, P.C. Hooftshoot, Amsterdam. GI1
Oliver, G. D. Carlisle. RA1
Oliver, R. D. 38, Grove-end-rd., St. John's-wood. RA1, L1
Oliver, William, 21, St. John's Wood-rd. B3
Oliver, Mrs. W. *RI*, The Brewey-ho., Great Berkhampsted. RI3
Olivie, Léon, 33, Rue de Berne, Paris. RHA1
Olivier, H. A. c/o S. Olivier, Colonial-office. RA1
Omahoney, Miss F. 22, Mortimer-st., W. RA1
O'Meara, Frank, Carlow, Ireland. G1, L1, GI1
O'Neill, G. B. 14, Young-st., Kensington. RA1
O'Neill, W. G. 65, Rue Vegdt, Avenue Louise, Brussels. RHA1
Opie, E. 5, Braidwood-ter., Plymouth. RA2
Orchar, James S. Angus-lodge, Broughty Ferry, Dundee. *RSA3
Orchardson, W. Q. *RA*, Ivyside, Westgate, Thanet, and 1, Spencer-street, Victoria-st. RA2, *RSA1, RHA1
O'Reilly, J. RHA1
Orme, Alfred, 17, Radcliffe-st., Liverpool. RA2, L1
Ormsby, V. Studio, Hamilton-mews, St. John's-wood. RA1
Orr, Miss Ina R. 136, Wellington-st., Glasgow. GI3
Orrock, James, *RI*, 48, Bedford-sq. RI5, G2
Osborne, Mrs. E. M. 10A, Cunningham-pl., Maida-hill. M1, B2, GI2
Osborne, W. F. *ARHA*, 5, Castlewood-aven., Dublin. RHA8, L1
Osborne, Walter, *ARHA*, Wherwell, nr. Andover, Hants. L2
Osborne, William, *RHA*, 5, Castlewood-aven., Dublin. RHA5, L1
Oscroft, S. W. Victoria-st., Nottingham. RA1, RI2
Oswald, John H. 28, London-st., Edinburgh. RA1, *RSA5, RSA3, GI2
Ottewell, B. J. 11, Hubert-rd., South Wimbledon. RA1, L1

Ouless, W. W. *RA*, 12, Bryanston-sq. RA6, B1
Ousey, B. The Pandy, Roe Wen, Conway. L3, M2
Ovenden, Rev. Charles T. 22, Northbrook-rd., Dublin. RHA2
Overend, W. H. 2, Wychombe-studios, Haverstock-hill. RA1, L1
Owen, D. G., The Polygon, Eccles. M1

Pace, T. 2, Duke-st., Adelphi. RA1
Padgett, W. 57, Bedford-gdns., Campden Hill. G2
Page, H. Maurice, 17A, Radnor-pl., Hyde Park. RA2, M2
Page, Robert, Great Claxton, Essex. RA1
Paget, Miss Elise, Colville Mansions, Westbourne-pk. L1
Paget, H. M. 1, The Orchard, Bedford-pk. RA1, G11
Paget, Mrs. H. M. 1, The Orchard, Bedford-pk. G13
Paget, S. 36, Gt. Ormond-st., Queen-sq., RA2, L3
Paget, W. 19, Lloyd-sq., Pentonville. RA1
Paice, G. 47, Croydon-grove, West Croydon. RA1
Paine, Miss E. A. 36, Gloucester-crescent, W. G1
Palmer, Miss D. The Avenue, Datchet, Windsor, Berks. L1
Palmer, Miss Gertrude, 4, Merridale-lane, Wolverhampton. B1
Palmer, S. H. Victoria-mansions. L1
Palmer, Sutton, Elm-grove, Ripley, Surrey.
Palmer, W. J. Caerluel, Carlingford-rd., Hampstead. RA1
Panton, A. 23, Fitzroy-st. RA1
Park, J. 7, Waterville-terrace, South Shields. RA1
Park, Mary J. Dunedin, New Zealand. *RSA2
Park, G. H. 6, Shandwick-pl., Edinburgh, *RSA2
Park, J. S. 25, Old Dunbarton-rd., Glasgow. G11
Parker, Miss S. Waddington Parsonage, Clitheroe-lane, Manchester. M1
Parker, Fred. 33, Archway-rd., Highgate. L1
Parker, N. 58, Netherwood-rd., Liverpool. L1
Parker, John, *RWS*, 3, Melian-pl., Grove-end-rd., St. John's-wood. RWS6, G1, M2, B2
Parker, P. Miss, Waddington Parsonage, Clitheroe, Manchester. RA1
Parkyn, J. H. 3, Surrey-st., Portland-sq., Bristol. R11
Parr, A. R. Miss, 3, Constitution-crescent, Gravesend. RA2
Parrish, C. Carlton-chambers, Regent-st. RA1
Parsons, Alfred, *RI*, 54, Bedford-gdns., Kensington. RA1, R11, L2, M2, G1, GI2
Parsons, A. W. 21, Hampton-pk., Clifton, Bristol. R11, B1
Parsons, Miss L. North-end, Frome. R11
Parsons, John W. Albert Studios, Shandwick-pl., Edinburgh. *RSA2, RSA1
Partington, J. H. E. Elm Villa, Rumsey, Isle of Man. M2, R11
Parton, Ernest, 8, Elm-tree-rd., St. John's-wood. RA2, R13, G2, L2, M3, B2, GI3
Parton, H. 8, Elm-tree-rd., St. John's-wood. RA1
Pasmore, D. 54, Crowndale-rd., N.W. R11
Paterson, C. M. 6, Merchiston-crescent, Edinburgh. RSA1
Paterson, George M. 5, Picardy-pl., Edinburgh. *RSA3, RSA1, L1
Paterson, Miss Caroline, 18, Gayton-rd., Hampstead. R12, M3, B2
Paterson, James, Killniers, Moniaive, N.B. *RSA2, GI4
Paterson, J. C. 9, Newhall-ter., Greenhead, Glasgow. G11
Paterson, W. 135, Mains-st., Glasgow. *RSA1
Paton, C. 94, Edith-rd., W. Kensington. RSA1
Paton, H. W. 14, George-sq., Edinburgh. *RSA1, RSA1

Paton, Sir Noel, *RSA*, 33, George-sq., Edinburgh. *RSA2, RSA2
Paton, Waller H. *RSA*, 14, George-sq., Edinburgh. *RSA7, RSA12, RHA2, RI1, L1, GI3
Patrick, J. B. 17, Barony-st., Edinburgh
Patrick, James, 35, S. Bruntsfield-pl., Edinburgh. *RSA1, RSA1
Patrick, John, 35, S. Bruntsfield-pl., Edinburgh. *RSA3, RSA2, GI2
Patrick, John R. 35, S. Bruntsfield-pl., Edinburgh. *RSA2
Patry, E. The Chestnuts, Sydenham-hill. RA2
Patten, A. F. 7, Albany-villas, W. Brighton. RHA1, B1
Patterson, J. The Manse, Ancrum, Edinburgh. *RSA1
Payne, David, Derwent-villa, Duffield. B1
Payne, F. 31, Broad-st., Oxford. RA1
Peacan, J. P. 17, Harcourt-st., Dublin. RHA2
Peacock, A. W. 9, M'Laren-rd., Edinburgh. RSA1
Pearce, Elizabeth. RHA1
Pearce, W. 19, Chesham-ter., Brighton. RHA1
Pearse, S. Queen Anne-st., Cavendish-sq. RA1
Pearsall, W. Booth, 13, Upper Merrion-st., Dublin. RHA2
Pearson, Cornelius, 15, Harper-st., Bloomsbury. RI1
Pearson, J. L. *RA* (Architect), 13, Mansfield-st., Cavendish-sq. RA6
Pearson, John, Storths, Mole-green, Huddersfield. RHA2, L1
Peckitt, T. 212 & 214, High-st., Deptford. RA1, B2
Pedder, John, Palace-chambers, Westminster. RI2, L2, B1
Peddie, J. Dick, *RSA*, *MP*, 33, Buckingham-ter., Edinburgh. *RSA1, RSA2
Peddie, J. M. D. 3, South Charlotte-st., Edinburgh. *RSA1
Peddie, Miss B. S. Albert-studios, Shandwick-pl., Edinburgh. *RSA4, RSA4, GI1
Peel, James, Arden Lea, Walthamstow. L1
Peel, J. M. Knowlesmere, Clitheroe. RA1, L1
Peele, J. T, Floridale-villa, Church-rd., Bexley Heath. GI1
Pegram, H. A. 186, Euston-rd. RA1
Pelham, T. K. 18, St. Margaret's-rd., Brockley, Kent. L1
Pemberton, Mrs., 19, Cadogan-pl., S.W. G1
Pender, W. 6A, Salisbury-st., Edinburgh. RSA1
Pennacchini, O. P. 4, Rendal-st., North Kensington. RA2
Pennell, Joseph, 36, Bedford-pl., W.C. SPEI9
Pennell, E. H. 12, Queen's-ter., St. John's Wood. RA1
Penney, A. M. 5 Broughton-st., Edinburgh. *RSA1, RSA1
Pennington, A. 296, King's-rd, Chelsea. RA1
Penson, R. Kyrke, *RI*, Dinham-ho., Ludlow. RI1
Penstone, E. Clayton-st., Fulham-rd. SPE1
Penstone, J. J. 1, Stamford-hill, N. SPE1
Peppercorn, A. D. West Horsley, Leatherhead. RA1
Perboyre, P. E. L. 11, Impasse des Belles Feuilles, Avenue V. Hugo, Paris. GI1
Percival, Miss B. Trinity College, Oxford. RA1
Percy, S. R. Woodseat, Sutton, Surrey. RA1, L1, M1
Percy, Wm. 13, S. King's-st., Manchester. M3
Percy, Miss A. B. Shaftesbury Lodge, Brandenburgh-rd., Gunnersbcy. B2
Percy, H. S. Woodseat, Sutton, Surrey. M1
Perigal, the late Arthur, *RSA*, 7, Oxford-ter., Edinburgh. *RSA3
Perkins, George, 21, Kennedy-st., Manchester. RA1, M3
Perman, Miss L. E. 1 Milbrae-cres., Langside, Glasgow. *RSA1, GI1
Perrin, A. Feyen, Lynchnant, Dwygyfylchi, Conway. L1

Perrin, J. W. 31, Grosvenor-st., Camberwell, RA1
Perrin, Miss Rosa, 163, Church Hill-rd., Handsworth, Birmingham, B2
Perrot, Maria, 2, Cullenswood-ter., Dublin. RHA1
Pertz, Miss A. J. 9, Carnival-gdns., South Kensington. RA2
Perugini, C. E. 141, Warwick-st., Eccleston-sq. RA1, L1
Perugini, Mrs. C. E. 141, Warwick-st., Eccleston-sq. RA1, L1, RI1
Petrie, Miss Elizabeth C. 24, Gordon-sq., Euston. L1
Pettie, J. *RA*, The Lothians, Fitzjohn's-avenue. RA6, *RSA3, RSA1, M3, B1
Petyt, Emily, Bolton Abbey, Skipton, Yorkshire. *RSA1
Phillip, Colin, B. 8, St. Martin's-pl., Trafalgar-sq. RA5, RI3
Phillips, L. B. Chesham-ho., Sunderland-gdns. B1
Phillott, Miss Constance, *ARWS*, 259, Stanhope-st., N.W. RWS4, M1
Philp, the late J. G. *RI*, 3, Woodland-cres., Falmouth. RI2
Phipps, Edmund, Breeze-hill, Liverpool. L4
Pickering, Miss E. 8, Trafalgar-studios, King's-rd., Chelsea. G1
Pickering, J. L. 37A, Duke-st., St. James's. RA2
Pickersgill, F. R., *RA*.
Picknell, W. L. Winton-ho., Ealing. RA2, L2, M2, B1
Pike, S., Porch, Taplow, Bucks. RA1
Pilleau, F. S. 74, Elm-pk.-rd., Chelsea. RI1
Pilleau, Henry, *RI*, 74, Elm-pk.-rd., Fulham-rd. RI8
Pilsbury, W. *ARWS*, The Hawthorns, Knighton-pk.-rd., Leicester, RWS8, L2, B2
Pinker, H. R. 15, Hammersmith-rd., Kensington. RA3
Pinkerton, W. E. 212, Liverpool-rd., N. RA2
Pirie, George, 26, Elmbank-cres., Glasgow. GI2
Pirie, John B. 123½, Union-st., Aberdeen. *RSA1
Pitcairn, Miss C. Eccles-vicarage, nr. Manchester. M3
Pitman, Miss J. R. A. Basford-vicarage, Nottingham. RI2
Pitman, Miss R. M. Beaufort-aven., Brooklands, Manchester. M1
Pitt, C. P. Stanmere-rd., Edgbaston, Birmingham. B2
Pitt, William, 27, Gloucester-cres., Regent's-pk. . RI1, B1
Pittard, C. W. 23, Loughboro'-rd., Brixton. RA2, L2
Plenderleith, Mungo, 129, Garthland-drive, Dennistown, Glasgow. *RSA1, GI1
Plimpton, Miss Con, 23, Lansdowne-rd., South Lambeth. RA1, RI1, L4
Plowden, Miss E. R. 1, Stanford-rd., Kensington. RA1
Pocklington, F. C. Ashley Course, Woburn, Beds.
Pocock, C. 42, Oakley-cres., Chelsea. RA1, RI2
Pocock, Lexden L. c/o Spencer, 73, Harrow-rd., Edgeware-rd. RA1, RHA3, D3, L1, B1
Poggenbeck, G. 41, Ruysdallkade, Amsterdam. GI1
Poingdestre, C. H. 47, Colomberie, Jersey. RHA2, RI1, L2, M1, B2
Pollett, A. Oak-rd., Northenden-rd., Sale, Manchester. M1
Pollitt, Miss Jessie, 54, Grosvenor-st., Charlton-upon-Medley. M1
Pomeroy, S. W. 10, Fentiman-rd., Clapham-rd. RA1
Poole, Chris. Endyon, Rydevale-rd., Balham. RI2
Pope, A. E. 17, Newington-gr., London. L1
Pope, G. 18, Cadogan-sq., Chelsea. RA1, M1, GI1
Pope, Henry, 90, New-st., Birmingham. B4
Popert, Miss C. c/o Wm. Johnson, Esq., 62A, Westbourne-gr. RI1, L1
Popham, C. V. 22, Oxford-st., Weston-super-Mare. M1
Popplewell, F. 87, Mosley-st., Manchester. M1

Porter, A. T. 38, Gt. Ormond-st. RA1, B2
Porteus, E. 331, Strand. B2
Pott, L. J. 23, Marlborough-pl., St. John's-wood. RA1
Potter, Chas. Llanbedr-lodge, Conway, N. Wales. L2
Potter, F. H. 3, Percy-st., W. L2
Poulter, J. A. The Home Close, Bury, Huntingdonshire. SPE2
Poulton, Miss L. S. Brunswick-ho., Gt. Malvern. M1
Powell, Alfred, 40, Acacia-rd., St. John's-wood. RA1, RI2, D5, M3
Powell, Francis, *RWS*, Tor Aluinn, Dunoon, Argyllshire. RSA1, RWS6, M1
Powell, Kate, 3, Bright's-cres., Edinburgh. *RSA1, RSA1
Powell, L. M. Rectory-ho., Hertingfordbury, Hertford. RI2, L1
Powell, Miss A. M. 143, Birchfield-rd., Birmingham. B1
Power, H. H. Monastery-ho., Knowle, Birmingham. B1
Poynter, E. J. *RA*, *RWS*, 28, Albert-gate, and The Avenue, 76, Fulham-rd. RA3, RWS1, G1, L1, M2, B1, G11
Pozzo, G. da C. 13, Siccold St. Niccolo da Tollention, Rome. L2
Pratt, Claude, Newhall-chambrs., Newhall-st., Birmingham.
Pratt, J. B. Lonsdale-ho., Dartmouth-pk. avenue. RA3
Pratt, John, 49, Portland-cres., Leeds. RA2
Pratt, Jonathan, 19, Greenfield-cres., Edgbaston, Birmingham. L1, B1
Pratt, Ralph, 49, Portland-cres., Leeds. RA2
Pratt, T. M. 112, Bath-street, Glasgow. *RSA1
Pratt, Wm. 112, Bath-st., Glasgow. *RSA1, G14
Pratter, Miss M. 12, Abbey-st., Bethnal-green-road. M1
Prenscher, Baroness H. Von. RA1
Price, Miss C. 5, Pakenham-road, Birmingham. B1
Price, Miss, 2, Sussex-villas, Kensington, W. G1
Price, T. Walmsley, 19, Pepper-st., Chester. L1, M2
Pringle, Miss A. 58, St. Oswald's-rd., W. Brompton. L1
Prinsep, V. C. *ARA*, 1, Holland-pk.-rd., Kensington. RA4, G3, L2, M2, B1
Prior, E. S. 17, Southampton-st., Bloomsbury. RA2
Procter, A. 18, September-rd., Liverpool. L1
Propert, J. L. 100, Gloucester-pl., Portman-sq.
Proudfoot, Wm. 6, Charlotte-st., Perth. *RSA4, G11
Provan, Mrs. E. G. 189, Hill-st., Glasgow. *RSA1, G11
Prowse, Miss A. 29, Cavendish-rd., Liverpool. L1
Prusman, W. R. Claremont-villa, Heaton-rd., Withington. M3
Pryce, T. E. 9, Argyle-st., Regent-st. RA2
Pucker, E. M. The Grennell, Sutton, Surrey. RA1
Pugh, Miss B. A. 54, Catherine-st., Liverpool. L1
Pugh, E. 12, Grove-st., Liverpool. L1
Pullan, R. P. 15, Buckingham-st., W.C. L5
Pulvermacher, Miss A. 108, Elgin-rd., St. Peter's-pk. RHA2, L1, B3
Purser, Miss Sarah H. 19, Wellington-rd., Dublin. RA1, RHA2
Purves, Miss, Bolton's-studios, Redcliffe-rd. G1
Pye, W. 2, Eaton-cottages, Rodwell, Weymouth. RI1
Pyne, T. 56, Upper Park-rd., Haverstock-hill. RA1, RI3

Quance, R. Penzance. L2
Quick, Richard, 140, Earl's-court-rd. L1
Quilter, Harry, The White House, Chelsea.
Quinton, A. 12, New-court, Lincoln's-inn. RHA2, RI2, L1

Radcliffe, J. C. 65, Ranelagh-rd., Dublin. RHA1
Radcliffe, R. W. Rogate, Petersfield. RA4, RI3, L4
Radclyffe, C. W. 66, Hagley-rd., Birmingham. RI1, B4
Radford, Edward, *ARWS*, 154, Percy-rd., Shepherd's-bush. RWS1, B1
Rae, Miss H. Rowsley-ho., Holland-pk.-rd. L1
Rae, Mrs. E. N. H. Rowsley-ho., Holland-pk.-rd. RA2
Rae, Miss Mary, 32, Phillimore-grdns., Kensington. *RSA1
Raeburn, Sir Henry, R.A. GI1
Raeburn, H. M. 2, Park-rd.-studios, Haverstock-hill. *RSA1
Ragon, A. 38, Sinclair-rd., Addison-rd. Station. RA1, RI1
Rainger, Gus. 6, Windsor-rd., Tue Brook, Liverpool. SPE2
Rajon, P. Anvers, Seine-et-Oise, France. L2, M5
Ralli, Theodore, 30, Rue Bremontier, Paris. L1
Ramie, C. W. New Maldon, Surrey. RA2
Rampling, R. E. L1
Ramsay, Allan, 74, Commercial-st., Dundee. *RSA1
Ramsey, Mrs. E. G. 7, Victoria-ter., Beaumaris. L1
Rathbone, H. S. Greenbank-cottage, Liverpool. G1, L2, M2
Rattray, John, 54, Cumberland-st., Edinburgh. *RSA2, RSA1
Rattray, Wellwood, 18, St. Vincent-st., Glasgow. RA1, *RSA4, *RSA1*, L1, M1, GI3*
Ravce, Jules, 66, Rue-de-Lisbonne, Paris. GI1
Rawle, J. S. 35, St. Augustine's-rd., Camden-sq. RA1, RI1
Rayment, R. 79, The Chase, Clapham-common. RI1
Rayner, Miss Louise, 2, Ash-grove, Chester. RA1, RI2, L2, M1
Rayner, Mrs. R. Hanwell, W. RA1
Read, C. C, 261, Hagley-rd., Birmingham. B2
Read, G. W. 14, Trafalgar-studios, King's-rd., Chelsea. M1
Readshaw, Miss E. S. Hamels, Sutton Coldfield. B1
Reddie, A. W. L. 5, Pagoda-villas, Brandram-rd., Lee, Kent. RA1
Redfern, Richard, Devonport, Stockport. RI1, M1
Redford, G. Cricklewood, N.W. G1
Redgrave, Miss E. 27, Hyde-pk-gate, Kensington. RI1
Redgrave, R. *HRA*. C.B. 18, Hyde-pk-gate, South
Redmond, Miss Mary, 16, Nassau-st., Dublin. RHA4
Redmore, H. c/o J. Jackson, Esq. Junior Reform Club, Manchester. M1
Reeves, Walter, 73, St. Peter's-rd., Handsworth, Birmingham. B1
Reid, Andrew, 34, St. Andrew-sq., Edinburgh. *RSA2
Reid, Arch. D. St. Luke's, Kepplestone, Aberdeen. *RSA3, GI4
Reid, C. H. 41, Parliament-st., Westminster.
Reid, Geo. *RSA*, St. Luke's, Kepplestone, Aberdeen. RA1, *RSA3, RSA12, GI1
Reid, G. O. 20, George-st., Edinburgh. *RSA4, RSA3
Reid, John R. 62, Park-rd., Haverstock-hill. RA1, *RSA1, G3, M3, B3
Reid, J. T. R. 34, St. Andrew-sq., Edinburgh. *RSA1
Reid, Miss F. M. 62, Park-rd., Haverstock-hill. RA1, *RSA1, G1, L2, M2, B1
Reid, Miss Lizzie, 62, Park-rd., Haverstock-hill. *RSA2, G1, L1, M2
Reid, M. Miss, Woodlands-pk., Altrincham, Cheshire. M1
Reid, Robt. P. 1, Gillsland-rd., Merchiston, Edinburgh. *RSA5, RSA2
Reid, Samuel, 176, Bath-st., Glasgow. *RSA4, L3, GI4
Renard, E. 32, Albert-rd., Saltaire, near Bradford. L1
Rennie, W. J. 8, Douglas-ter., Broughty-Ferry, Edinburgh. RSA5, GI1
Renshaw, Miss Alice, 72A, Park-walk, Chelsea. L1, B1

Reston, Arthur, Park-ho., Stretford, Manchester. L1, M1
Reynolds, F. G. 45, Compton-rd., Canonbury. RA1, L1
Reynolds, George A. 52, St. Peter's-rd., Handsworth, Birmingham. B2
Reynolds, H, 189, Clifton-rd., Aston, Birmingham. B2
Reynolds, J. P. Beach-ho., Latchford, Warrington. M1
Reynolds, W. 30, Gt. Russell-st., W.C. RI4
Rhead, G. W. 14, Trafalgar-studios, Chelsea. RA1, SPE2
Rhind, Alex. 59, Torphichen-st., Edinburgh. RSA1, GI1
Rhind, J. S. 6, West Maitland-st., Edinburgh. *RSA3, RSA1, GI3
Rhind, John, St. Helen's, Cambridge-st., Edinburgh. RA1, *RSA2
Rhind, W. Birnie, St. Helen's, Cambridge-st., Edinburgh. *RSA1, GI1
Rhys, Oliver, 21, St. John's-wood-rd. B1
Ricardo, H, 13, Bedford-sq. RA1
Richards, Frank, c/o Mr. Chaffney, W. Lulworth, Dorset. B1
Richards, W. sen., 152, Camden-st., Birmingham. B1
Richardson, Charles, 21, Notting-hill-sq. RA2
Richardson, D. C. 63, Chalk Farm-rd., Haverstock-hill. RA2
Richardson, F. S. Sandy, Bedfordshire. RA1, B1
Richardson, John, *RI*, 12, Porchester-ter., Bayswater. RI3, L1, M1
Richardson, T. M. *RWS*, 12, Porchester-ter., Bayswater. RWS7, M1
Richeton, L. 21, Gracechurch-st., E.C. RA1, SPE2
Richmond, Andrew, 175, St. Vincent-st., Glasgow. GI2
Richmond, George, *RA*, 30, York-st., Portman-sq.
Richmond, Prof. W. B. 6, Holland-pk -rd., Kensington. RHA1, G11, B1, GI1
Richter, Otts., 2, Ailsa-ter., Hillhead, Glasgow. *RSA1
Rickatson, O. 5, Fitzroy-sq. RA3, RI3, L3
Ricks, James, 120, Adelaide-rd., N.W. L1, B1
Rider, Urban, 9, Marine-parade, Folkestone. RI1
Riddel, James, Craigard, Forfar. GI1
Riddell, Lady Buchana, 50, Queen's-gate, S. W. RI1
Ridgay, W., Chester-villa, Ealing, RA1
Rigby, Cuthbert, *ARWS*, Gorse-bank, Seascale, *via* Carnforth. RWS4, L1, M1
Rigg, Arthur H. 21, Farcliffe-pl., Bradford. L1, M1.
Riley, K. Miss, School-lane, Heaton Chapel. M1
Riley, Thomas, 1, Manresa-rd., Chelsea. RA2, L1
Rimington, A. W. 3, Cheniston-gdns., Kensington. RA2, G1
Rivers, Leop. 3, Terrett's-pl., Upper-st., Islington. RA1, RI1, B1
Riviere, Briton, *RA*, Flaxley, 82, Finchley-rd. RA4, M2, B1
Riviere, H. P. *ARWS*, 26, St. John's-wood-rd. RWS6, L1, B1
Rixon, W. A. Cookham Dean, nr. Maidenhead-pk. RA1, RI1
Robbins, A. Miss, c/o S. Jennings, 16, Duke-st., Manchester-sq. L1
Robbins, Rose H. Arthur-ho., Wellington-rd., Edgbaston, Birmingham. B1
Roberton, Mrs. H. J. 13, Norwood-ter., Hillhead, Glasgow. *RSA1, GI3
Roberts, Miss M. 14, The Grove, Clapham-common. RI1
Roberts, H. W., Belvoir-chmbs., Leicester. RI1
Roberts, Mrs. C. The Royal Mint, S.E. RI1
Robertson, Arthur, 1, Hampton-grove, Surbiton. RI1, L1
Robertson, Charles Kay, 7, Neale-grove, Edinburgh. *RSA4, RSA1, L1, GI1
Robertson, Charles, Mead-row-ho., Godalming. RA1, RWS6, L3, M1, D2
Robertson, D. (Architect), 117, George-st., Edinburgh. *RSA1
Robertson, D. M. 3, Mona-st., Douglas. *RSA2
Robertson, G. 3, Chesnut-ter., Bridge-rd., Battersea. RA1

Robertson, H. 21, Burlington-rd., Ipswich. D5
Robertson, H. R. 1, Steel's-studios, Haverstock-hill. RA3, RI2, SPE4, B1
Robertson, J. Forbes, 25, Charlotte-st., Bedford-sq. G1
Robertson, Jane, F. 7, Nile-grove, Edinburgh. RSA1
Robertson, Jas. G. 26, Bedford-st., Edinburgh. RSA1
Robertson, John, Architect, Inverness. *RSA2
Robertson, John, 65, Woodhead-st., Dunfermline. *RSA1, RSA1
Robertson, J. M. 11, Regent-ter., Edinburgh. RSA2
Robertson, Percy, Meadow-ho., Godalming. SPE3
Robertson, Tom. 234, Sauchiehall-st., Glasgow. GI4
Robey, H. J. 62, Dorset-st., Hulme, Manchester. M1
Robinet, Paul, 1, Rue des Dames, Poissy, Seine-et-Oise, France. GI1
Robins, Miss J. S. 8, Marlborough-rd. RA3
Robinson, Miss A. L. 5, Langham-chambers. L2, G1
Robinson, Miss E. J. Hopedene, Dorking. RI1, G2
Robinson, G. C. Lower Phillimore-pl., Kensington. L2
Robinson, G. T. 20, Earl's-ter., Kensington.
Robinson, Miss H. Woodlands, New Brighton. L1, M4
Robinson, H. H. 27, King-st., St. James's-sq. GI3
Robinson, J. 5, Whitehall-gdns., S.W. RA1
Robinson, John L. 198, Gt. Brunswick-st., Dublin. RHA4
Robinson, Mathias, 427, King's-rd., Chelsea. M1
Robinson, Miss M. H. 16, Greenside-pl., Edinburgh. *RSA1
Robinson, William, 49, Princess-st., Manchester. RA1, RSA1, L1, M2
Robinson, W. H., 27, King-st., St. James's. L1
Robson, Wm. 4, Charlotte-pl., Edinburgh. RSA1
Roche, Alex. 113, West Regent-st., Glasgow. L1, GI2
Roche, Mark, 4, Camden-sq. RA1
Roche, Walter, 4, Camden-sq. RA1
Roden, W. T., 3, Hendon-rd., Sparkhill, Birmingham. B1
Roe, W. H. Brook-green-studio, W. Kensington. RA2
Rogers, A. Lee, 125, Bedford-st. South, Liverpool. RA1, L1, M2
Rogers, J. E. *ARHA*, 70, S. Hill-pk., Hampstead. RHA3, RI2
Rogers, Miss K. 17, Tadema-rd., Chelsea. RI1
Rogers, M. jun. Albion-villa, Aldebert-ter., S. Lambert-rd. RA2, L1
Rogers, W. G. 7A, Dunville-avenue, Rathmines. RHA2
Rogier, J. M. 6, Wells-st., Oxford-st. RA1
Röhl, Frieda, 136, Wellington-st., Glasgow. *RSA1, RHA1, GI4
Rollason, W. A. 77, Colmore-chambers, Newhall-st., Birmingham. B2
Roller, George, 45, Upper Kennington-lane. SPE5
Ronner, Miss Alice, 51, Chaussée de Haecht, Brussels. GI1
Ronner, Alfred, 51, Chaussée de Haecht, Brussels. GI2
Ronner, Mdme. 51, Chaussée de Haecht, Brussels. GI1
Ronner, Miss H. 51, Chaussée de Vleurgart, Brussels. *RSA3, GI2
Rook, B. Sittinbourne, Kent. RA2
Rooke, T. M. 7, Queen Anne's-gdns., Bedford-pk. RA1, M2, G3
Rope, G. T. Blackhall, Wickham-market, Suffolk. RA1
Roques, Casimir, 16, George-st., Edinburgh. *RSA1
Rosa, Frederick A. 40, Frederick-st., Edinburgh. *RSA2
Rosche, Miss G. B. 55, Bedford-gdns., Kensington. RA1, M1
Roscoe, S. G. W. 57, Caversham-rd., Kentish-town. RI2, L1
Rose, Miss Ethel, 94, The Grove, Camberwell. RA1, RHA1, RI1

Rose, H. R. 52, St. James-sq., Notting-hill. RA1, RI1, L2, B2
Rose, Miss L. 26, Pont-st., S.W. RA1
Rose, R. H. 23, Gaisford-st., Kentish-town. RI1
Rosenberg, Miss E. J. 27, Albany-st., Regent's-pk. L1
Ross, W. H. A. 5, Keir-st., Edinburgh. RSA1
Ross, C. M. G1
Ross, Miss C. P. 78, Queen-st., Edinburgh. *RSA5, RSA5, RI2, G13
Ross, Miss E. M. 25, George-st., Edinburgh. RSA1
Ross, Miss R. 28, Walker-st., Edinburgh. *RSA1
Ross, Rboert, 76, Queen-st., Edinburgh. *RSA1
Ross, J. Thorburn, 78, Queen-st., Edinburgh. RA1, *RSA4, RSA6, L1, G13
Ross, Miss Jane W. 26, Huntley-gdns., Glasgow. *RSA1, G11
Ross, Robert, 32, Eskside, Musselburgh. *RSA2, RSA3
Rossi, A. M. 177, Adelaide-rd., St. John's-wood. RA2, *RSA2, RSA2, RI1, L3, M1, B2
Rossiter, H. 4, Prince's-rd., Notting-hill. RI1
Rossiter, Mrs. C. Uppingham. L1, M3
Rothwell, Miss M. R. 20, Claremont-ter., Belfast. RHA2, B1
Round, C. Chard-mead, Bridport, Dorset. RA1
Rouse, F. B. G11
Rouse, R. W. A. Wells-st., Oxford-st., RA1, RI2
Rousse, Chas. 214, Ladywood-rd., Birmingham. B1
Roux, Paul, 21, Rue Pigalle, Paris. G11
Rowbotham, Charles, Bourne-end, Springfield-pk, Acton. L1, B1
Rowbotham, G. H. 10, Langworthy-rd., Manchester. M3
Rowe, S. 250, High Holborn. M1
Rowe, Trythall, 29, Spring-gdns., Charing-cross. RA3, RHA2
Rowson, W. S. 106, King-st., Stretford, near Manchester. M1
Roxburgh, E. B. 6 Elm-row, Edinburgh. *RSA3, RSA1
Roy, M. Rue de Lavel, 23, Paris. G11
Rubens, F. 22, Mortimer-st., W. RA1
Rubery, Miss E. H. 15, Highfield-rd, Birmingham. B1
Rushforth, G. Engineer's Office, Central-station, Liverpool. L1
Rushwell, W. W. 13, Uverdale-rd., Chelsea. L1
Ruskin, Professor John, *HRWS*, Brantwood, Coniston, Ambleside.
Russell, Miss J. C. The Priory, Surbiton, Surrey. RA1
Russell, Charles, 110, Rathgar-rd., Dublin. RHA5
Rust, Miss B. A., 6, Bloomsbury-sq. RA1
Rutherford, R. H. St. Albans-rd., Bootle. L1
Ryan, C. Carlton-ho., Dudley-rd., Ventnor. RI1

Sacheverel-Coke, A. 102, Fellow's-rd., N.W. RA2
Sachse, E. J. Tregarthen, Whitworth-rd., S. Norwood. RA1
Sadée, A. 148, New bond-st. M2
Saddler, John, 1, Park-villas, Wellington-rd., Wokingham, Berks.
Sadler, Kate, Burford-lodge, Horsham. RI2, L1
Sadler, T. 55, Great Russell-st., W.C. B1
Sadler, W. Denby, 28, Finchley-rd. RA4, L2, B1
Sadler, W. W., Maghull. L1
Sainsbury, E. St. Mark's-bldgs., George-st., Grosvenor-sq. RA3, L2, M2, G11
St. Aubert, Leroy, Paris. RHA1
St. Clair, H. J. 41, Hautland-st., Edinburgh. *RSA1

Sainton, C. P. Trafalgar-studios, King's-rd., Chelsea. M1, B1
Salmon, Helen R. West Regent-st., Glasgow. RA1, *RSA3, GI3
Salmon, J. C. 21, Harrington-st., Liverpool. RI1, L2
Salomans, E. 31, S. King-st., Manchester. M2
Salomons and Wornum, 39B, Old Bond-st. RA2, G1
Sambourne, L. 18, Stafford-ter., Kensington. RA1
Sandemann, Miss M. 44, Kensington Park-gdns. RA1
Sanders, W. G. 103, Westbourne-grove, Bayswater. RA1, L1
Sanders, T. H. 25, Byrne-rd., Balham. RA2
Sanderson, Robert, 6, Forrest-rd., Edinburgh, *RSA3, RSA4
Sang, Rev. A. M. High Church-manse, Castlehead, Paisley. *RSA1
Sanguinetti, E. 50, Leicester-sq., W. RI1
Sant, James, *RA*, 43, Lancaster-gate, Hyde-pk. RA6, M1, B1
Sargent, J. S. 41, Boulevard Berthier, Paris. RA1, G1
Satchell, T. 268, Upper Richmond-rd., Putney. L2
Satur, E. B. de, Alpha-villa, Highgate-hill. RA2
Saunders, Ch. c/o Jackson, Slater-st., Liverpool. RA1, L1
Savile, J. S. Wrenthorpe, nr. Wakefield.
Savill, Miss Josephine, 7, Gt. Western-rd., Westbourne-pk. L1
Sawers, T. L. 18, Picardy-pl., Edinburgh. *RSA2, RSA6
Saxon, George, Parklands, Bruton, Somerset. RA1, L2
Scanes, Miss A. 43, Gwendur-rd., W. Kensington. M2
Scanes, E. 43, Gwendur-rd., W. Kensington. RA1, RHA2, M2
Scannell, Miss E. M. S. 11, Douro-pl., Kensington. RA1, *RSA1, RHA2, M2
Schäfer, H. T. 3, Acacia-gdns., St. John's-wood. RA1, L3, M2, B1, GI1
Scharner, T. T. Furness, Belgium. GI1
Schell, Miss L. 108, St. Stephen's-avenue, Shepherd's-bush. RA1
Schirmacher, Miss M. D. 115, Grove-st., Liverpool. RA1, L2
Schloesser, Carl, 1, Primrose-hill-studios. RA2, L2, B1
Schmalz, H. Holland-pk.-rd.-studios, Kensington. RA2, RHA1, G6, L2, GI1
Schmidt, Guido, 291, Regent-st. GI1
Schoiderer, Otto, Hildeshiem, Keswick-rd., Putney. RA3, M1
Schroder, W. G., 22, Chichester-st., Chester. L1
Schultz, R. W. 48, Mornington-rd., N.W. RA1
Schütze, Angela, Brockenhurst, Hants. *RSA1
Schwable, H. Hart-hill, Manchester. M1
Schwartze, Miss T. c/o Mr. G. A. Frank, 9, Haverstock-hill, RA1
Scot, Miss A. 70, Brompton-rd., S.W. RA1, M1
Scot, A. R. 10, Primrose-ter., Slateford-rd., Edinburgh. RSA1
Scot, J. 11, Western-villas, Middle-lane, Hornsey. RA1
Scott, James V. 13, Duke-st., Edinburgh. *RSA2, RSA4, RI3, GI2
Scott, John, 6, The Mall, Haverstock-hill. RA1, L2, M1, GI1
Scott, J. H. 59, Brunswick-rd., Brighton. RA1, RI1
Scott, J. O. 31, Spring-gdns., Charing-cross. RA1, L2
Scott, Miss Katherine, 1, Manor-pk., Streatham. RI2
Scott, S. c/o Thomas Toad, Market-pl., Ulverston. M1
Scott, Thomas, 4, Picardy-pl., Edinburgh. *RSA3, RSA6
Scott, William, Palazzo Rezzonico, Venice. SPE1
Scott-Smith, Miss J. S. Fern-bank, Ryde-vale-rd., Balham. RA1, L1,
Sealy, A. C. 12, Melina-pl., Grove-end-rd. RA1, RHA1, M1, B1
Sedding, J. D. 147, Oxford-st. RA5
Seddon, J. P. (Architect), 1, Queen Anne-gate, Westminster.

Seeley, Miss E. Richmond-hill, Surrey. RA1
Segantini, G. 12, Corso Qte, Vittoria, Milan, Italy. GI2
Sellar, Chas. A. 2, Hill-st., Edinburgh. *RSA3, RSA2
Sellars, D. R. 23, Union-pl., Edinburgh. *RSA3, RSA6, GI2
Sellars, W. W. 28, Long Wynd, Dundee. *RSA1
Selous, H. C. 28, Gloucester-rd., N.W. RA1
Sephton, G. H. c/o Mr. P. L. Devitt, Golden-green, Sevenoaks, RA1, M1
Sershall, G. J. 371, Lodge-rd., Birmingham. B1
Setchel, Miss S. *RI*, 3, Lyon-villas, Sudbury, Harrow.
Seth-Smith, H. W. 46, Lincoln's-inn-fields. RA1
Seton, C. C. Cavendish-bldgs., Old Cavendish-st. RA1, M2
Severn, Arthur, *RI*, Herne Hill, S.E. RI5, M1
Severn, Walter, 9, Earl's-court-sq., S. Kensington. D4, L1
Seymour, G. L. c/o Messrs. Kempe & Co. of Holden-ter., S.W. M1
Seymour, R. G. 19, Triangle, Clifton, RHA3
Shackleton, W. A. Roscoe-chmbs., Liverpool. L1
Shand, Miss C. R. Gas Co.'s-chmbs., Newcastle-on-Tyne. L1
Shand, Edward A. Croftan-high-gdns., Edinburgh. *RSA1
Shannon, C. H. 73, Lavender-sweep, Clapham Common. RA2
Sharland, Miss L. A. 32, Frith Vale-gdns., Shepherd's-bush. RHA2, B2
Sharp, Joseph, 261, West George-st., Glasgow. GI2
Sharp, Miss Mary, Upton-Court, Reading. G1
Shaw, C. E. 44, Hudson-st., Preston. RA1, M2, L1, B2
Shaw, Fred. 33, Royal-st., Liverpool. L2, M1
Shaw, R. Norman, *RA* (Architect), Ellerdale-rd., Hampstead, and 29, Bloomsbury-sq.
Shaw, W. J. Blackston-lodge, Salcombe, Kingsbridge, Devon. RA1, GI1
Shaw, J. J. 5, Stonebridge-Villas, Townsend-rd., South Tottenham. RA1
Shaw, James, 13, Morningside-ter., Edinburgh. *RSA1
Shaw, Michael, 7, Campbell-st., Riccarton, Kilmarnock. *RSA1, RSA1
Shayer, W. J. 191, Regent-st., W. RA1, L2
Shearer, James, 49, Woodhead-st., Dunfermline. RSA1
Sheldon, F. S., 11, Cheyne-gdns., Chelsea. L1
Shelmerdine, T. (junr)., Municipal Office, Dale-st., Liverpool. L1
Shephard, H. D. 10, Kent-ter., Hanover-gate, N.W. RA1, RI2, B1
Shepherd, Miss Julia C. 7, Thurloe-st., Rusholme, Manchester. M1
Sherar, R. 20, Spittal-st., Edinburgh. *RSA1
Sherborn, C. W. 540, King's-rd., Chelsea. SPE4
Sheriff, G. V. 21, Leigh-st., Liverpool. L2
Sherrard, Miss T. 7, Oxford-sq., W. RA1
Sherriffe, Mrs. A. 13, Lancaster-gate, W. RA1
Sherrin, G. 33, Finsbury Circus, City. RA1
Sherrin, John, *RI*, 3, Codrington-villas, Ramsgate. RSA3, RI8, M4
Shields, Frederick J. *ARWS*, 7, Lodge-pl., St. John's-wood. M1
Shields, H. Balhousie Castle, Perth. RSA2
Shiells and Thomas, Architects, 65, George-st., Edinburgh. *RSA1, RSA3
Shore, Hon. F. 88, St. James-st., S.W. *RSA3
Short, F. 8, Lyndhurst, Hants. L2
Short, F. J. 5, Wentworth-studios, Manresa-rd., Chelsea. RA2, SPE10.
Shrigley and Hunt, 28, John-st., Bedford-row. RA1
Shrubsole, W. G. Arvonia-bldgs., High-st., Bangor, N. Wales. M1
Shute, Miss E. 7, Euston-sq. L1

Shute, E. S. c/o W. A. Smith, 20, Mortimer-st., W. RHA1
Shuter, Miss A. 9, Steele's-rd., Haverstock-hill.
Shutroon, Miss M. J. 63, Plimsoll-rd., Finsbury-pk. RA1, RI1
Sibley, F. T. Nevill-bldgs., Nevill-st., Southport. M1
Sichell, E. 174, Stanhope-st., Regent's-pk. RA1
Sickert, W. 13, Edward's-sq., Kensington. RA1, SPE1
Sidley, S. 8, Victoria-rd., Kensington. RA1, G1, L1, M1
Sigmund, B. D. Ferndale-ho., Lynmouth, nr. Barnstable. RA6, RI3, L1
Signorini, Giusep, 28, Duke-st., Bloomsbury. L1
Signorini, Telemaio, 60, Bedford-gdns., Campden-hill. G1
Silburn, A. 22, Eyot-gdns., Chiswick-Mall. RA1
Simmons, J. D. Coranden-gate, Henley-on-Thames. RI2, B1
Simon, F. W. 8, York-bldngs., Edinburgh. RSA4
Simonds, G. 152, Buckingham-palace-rd. RA1
Simoni, G. 74, Rue d'Amsterdam, Paris. L3
Simoni, Sapione, c/o A. Brabant, 74, Rue d'Amsterdam. M2
Simpson, E. 95, Darenth-rd., Stamford-hill. B1
Simpson, G. G. 89, Chancery-lane. RA1
Simpson, Hy. 10, Trafalgar-studios, Chelsea. RI1, M1
Simpson, H. H. Motley-bank, Bowden, Cheshire. RA1, L3, M3
Simpson, Miss M. H. A. 2, New Court, Lincoln's-Inn. RA1
Simpson, W. Bank, Lyndhurst, Hants. *RSA2
Simpson, William, *RI*, 19, Church-rd., Willesden. RI1
Sinclair, Alex. G. Albert-galleries, Edinburgh. *RSA2
Sinclair, Mrs. S. M. 16, Hart-st., Edinburgh. *RSA1
Sinclair, J. 17, Commerce-chambers, Lord-st., Liverpool. L2
Singer, Miss A. M. Frome, Somerset. RA3
Sissmore, C. 4, Yerbury-rd., Tufnell-pk. RA1
Skeaping, K. M. 58, S. John-st., Liverpool. L2
Skinner, E. 72, Prescot-rd., Fairfield, Liverpool. M1, L1
Skipworth, F. M. 33, Redesdale-st., Chelsea. RA5, RI1, L1, M1
Skirving, Alexander, 121, W. Regent-st., Glasgow. GI1
Slater, J. A. 7, Alfred-pl., Bedford-sq. RA2
Slater, J. 9, Corkland-st., Cockbrook, Ashton-under-Lyn. M1
Slater, W. J. Aston-hill-lane, Droylsden, Manchester. M1
Slocombe, Edward, Eastbury-pk., Watford, Herts. RA3, SPE9
Slocombe, Frederick, Fair View, Holder's-hill, Hendon. RA4, RHA1, RI1, SPE3, B1
Small, Miss F. 1, MacIvor-ter., Forrest-rd. West, Nottingham. RA1, M1
Small, William, *RI*, 294, Camden-rd. RA1, RSA1, RI3, B1
Smallfield, F. *ARWS*, 52, Boundary-rd., St. John's-wood. RWS7, G1, M1, GI1
Smallfield, Philip C. 52, Boundary-rd., St. John's-wood. RA1, L2
Smart, John, *RSA*, 13, Brunswick-st., Hillside, Edinburgh. RA1, *RSA7, RSA9, G1, L1, B1, GI4
Smellie, Robert, 2, Watt-ter., Morningside, Edinburgh. *RSA2, RSA2; GI1
Smith, A. F. 40, Bennett's-hill, Birmingham. B1
Smith, A. J. 517, King's-rd., Chelsea. RA1
Smith, Alexander, 11, Albany-st., Edinburgh. RSA1
Smith, A. W. G1
Smith, Mrs. B. 19, Sandyfood-pl., Glasgow. GI3
Smith, C. 32, Great Ormond-st. RA2, RI1, L2, M2
Smith, Carlton A. 72, Park-rd., Haverstock-hill. RA2, RHA1, RI1, M1, B1
Smith, Chas. 2, The Elms, Boston-rd., Brentford. GI1

Smith, C. S. 164, Friar-st., Reading. RA1
Smith, Collingwood W. *RWS*, 62, Talford-rd., Reekham. RA1, RWS7
Smith, Mrs. Clarendon, *RI.*
Smith, E. Blount, 8, Kensington-sq. G1, L2, GI2
Smith, Miss E. H. Connaught-ho., Beckenham. RA1
Smith, George, 189, Maida-vale. M2, B3
Smith, George, 29, East-gate-row, Chester. L2
Smith, G. R. 8, Thyra-grove, N. Finchley. SPE1
Smith, Garden G. 13, Bridge-st., Aberdeen. *RSA3
Smith, H. B. 29, Cockrane-st., St. John's-wood. RA1
Smith, Miss H. D. 1, Eldon-rd., Kensington, W. *RSA1
Smith-Hald, F. 33, Cité-des-Fleurs, Paris. GI1
Smith, Jacob, Amsterdam. GI1
Smith, James, 13, Castle-pl., Montrose. *RSA1, RSA1
Smith, J. B. Granthams, Chiddingfold, Surrey. L1
Smith, J. L. c/o American Exchange, Lime-st. L1
Smith, J. Henry, 60, Burton-rd., Brixton. RA1, L1
Smith, J. Whittet, 2, Ranelagh-ter., Ealing. RI1
Smith, John, Hunker-hill, Aberdeenshire. *RSA1
Smith, Mrs. L. B. 15, Westcroft-sq., Hammersmith. RI2
Smith, Miss Mary I. 11, St. George's-rd., Regent's-pk.
Smith, Miller, The Chalet, Thorpe, nr. Norwich. RA1, RI1
Smith, Mrs. R. A. 27, Raeburn-pl., Edinburgh. *RSA2
Smith, S. Catterson, *RHA*, 42, Stephen's-grn., Dublin. RHA9
Smith, Sidney, 10, Smith-st., Hillhead, Glasgow. *RSA1
Smith, & Son, C. 164, Friar-st., Reading. RA1
Smith, Mrs. Stewart, 14, East Preston-st. RSA3
Smith, Tom, 8, Bancroft-rd., Mile-end. GI3
Smith, W. H. 77, Ryland-rd., Edgbaston, Birmingham. B2
Smith, W. Harding, Wyndham-lodge, Brixton-hill. RI1
Smyth, Miss Mary, 57, Stirling-rd., Edgbaston, Birmingham B1
Smyth, R. O'B. 2, Kenilworth-sq., Rathgar, Dublin. RHA1
Smythe, Lionel P. *RI*, 36, Gloucester-cres., Regent's-pk. RA1, RI4
Snape, M. Spring-garden-cottage, Forton, Gosport. RA3, SPE3, L1
Snape, W. H. Spring-garden-cottage, Forton, Gosport. RA1, SPE4
Snell, J. H. 138, Prince of Wales-rd. RA3, *RSA2, RI1, G1, B1, GI1
Sohns, Fred., Nahant-villa, Juniper-grn., Edinburgh. *RSA1, RSA7
Solly, N. Neal, 23, York-rd., Edgbaston, Birmingham. B1
Solomon, S. J. 18, Holland-pk.-rd. RA2, L2, M1
Somerset, R. G. 8, Vine-grove, Hulme, Manchester. L1, M3
Soper, T. J. Milton, Steventon, Berks. RI2, L1, B1
Southern, J. M. Trefriw, N. Wales. L4
Southgate, E. 107A, Long-acre. RA1
Sowden, John, 1, Blenheim-rd., Bradford, Yorks. M1
Sowerby, J. G. Ravenshill, Gateshead-on-Tyne. RA1
Sparkes, Mrs. C. A. Heathside, Ewhurst, Guildford. RI1
Sparrow, W. S. 304, Chausser Scelles, Brussels. L2
Speedwell, Miss J. H. c/o Scott, 78, Princes-st., Edinburgh. GI1
Speight, T. 13, Legard-rd., Highbury-pk., N. L1.
Speirs, John, Queenslea, Battlefield, Langside, Glasgow. *RSA1
Spence, E. 6, The Grove, Highgate-rd. RI1
Spence, Harry, 2, Albion-cres., Glasgow. GI2

Spence, T. R. 40, Alexandra-pl., Newcastle-on-Tyne. G1
Spiers, Miss A. 28, Tavistock-rd., Westbourne-pk. M2
Spiers, B. W. 70, Hereford-rd., Bayswater. RA1, RI2, L1, M1
Spiers, C. 112, Great Portland-st. RA1
Spiers, Miss Bessie J. 21, Bernard-st., Russell-sq. RI2, L2
Spiers, Miss C. H. 68, Newman-st., Oxford-st. RI1, L1
Spiers, Miss Elizabeth, 138, Conybere-rd., Birmingham. B2
Spiers, R. Phené, Carlton-chambers, 12, Regent-st. RA2, RI3, G1, L1, M2, GI3
Spindler, James H. 7, Ward-rd, Dundee. *RSA2
Spindler, Miss J. E. 31, Reform-st., Dundee. *RSA4, GI1
Spittle, W. M. Woodbourne, Hampstead-rd., Birmingham. B1
Spong, W. B. 21, Montpelier-rd., Kentish-town. RA1, RI2
Spread, W. 27, Pembridge-cres., Bayswater. RA3
Squire, Miss Alice, 28, Tavistock-rd., Westbourne-pk. RA2, RI2
Squire, L. E. Moss Fern, Stoneycroft. L1
Stable, Miss F. 152, Finborough-rd., S.W. RI1
Stables, T. G. Lake-rd., Ambleside. *RSA1, L1
Stacey, W. C. Hillcote, Heathfield-gdns., Hampstead. L1
Stackpoole, F. *ARA* (Engraver), 4, Theresa-ter., W. Hammersmith. RA1
Stainton, G. 95, Moseley-rd., Birmingham. B1
Stalker, Colin J. 73, George-st., Edinburgh. *RSA1, RSA3
Standring, Arthur, Ridgefield, Manchester. RA1, M1
Stanhope, R. Spencer, *RI*, Villa Nuti, Bellosguardo, Florence. G1, L1
Staniland, Chas. J. *RI*, 15, Steele's-rd., Haverstock-hill. M2
Stanley, Miss A. L. 143, Denmark-hill, S.E. B1
Stanley, Miss H. M., Newstead, Hagley-rd., Birmingham. B1
Stanley, J. Gloucester-ho., Devonshire-pl., Balham. B1
Stanton, Clark, *RSA*, 1, Ramsey-lane, Edinburgh. *RSA4, RSA16
Stanton, Miss Emily R. Upfield, Stroud, Gloucester. RA1, RI1
Staples, R. P. 96, Charlotte-st., Fitzroy-sq. RHA1, G1, M3
Stapleton, Mrs. George, 4, Summer-ter., Onslow-sq. RI1
Stark, A. J. 42, Grove-end-rd., St. John's-wood. RHA1, RI2, B2
Stark, R. 57, Bedford-gdns., Campden-hill. RA2, L2
Stark, M. jun. 167, St. Vincent-st., Glasgow. *RSA1, GI3
Starkey, W. H. Meadow-rd., Edgbaston, Birmingham. B2
Starling, A. Widmerpool, Grove-rd., Sutton, Surrey. RA1
Starr, Miss L. 14, Russell-sq. RA1
Starr, S. 38, Abercorn-pl., St. John's-wood. RA1
Steadman, J. T. Cuthbert's-bldgs., Clayton-sq., Liverpool.
Stechan, Louis, 13, Elm-row, Edinburgh. *RSA1, RSA3
Steel, L. J. 101, Clarendon-rd., Notting-hill. RA1
Steell, David G. 4, Palmerston-pl., Edinburgh. *RSA4, RSA6, GI2
Steell, Gourlay, *RSA*, Animal Painter to Her Majesty for Scotland, 4, Palmerston-pl., Edinburgh. *RSA3, RSA7
Steell, Sir John, *RSA*, Sculptor to the Queen for Scotland, Randolph-pl., Edinburgh
Steeple, John, 46, Up. Park-rd., Hampstead. RSA2, RI2
Steer, H. R. *RI*, 8, Percy-st., Bedford-sq. RI5, B1
Steer, P. W. Trafalgar-studios, Chelsea. RA1, G1, L1, M2, GI2
Steiger, Mdme, I de, 10, Avonmore-rd.-studios, Kensington-rd. L1
Stephens, W. R. 54, Devonshire-st., W. RA1
Stephenson, Miss Isabel H. 8, Corinne-rd., Tufnell-pk. RHA1, B1, GI2

Sternberg, Frank, Cross Fountain-st., Leeds. RA1, L1
Stevens, Albert, 38, King-st., Covent-garden. RI1, L1, M1
Stevens, J. H. 182, Park-rd., Liverpool. L2
Stevens, W. K. 336, Clapham-rd. RA1, RI1, D4, M2, B2
Stevens, W. Rupert, Hogarth Club, Albemarle-st. RA1, RI1, D4, GI1
Stevenson, F. Rosewood-villa, Crosshill, Glasgow. *RSA1
Stevenson, D. W. *ARSA*, 2, Castle-ter., Edinburgh. *RSA2, RSA8
Stevenson, George, 12, Waterloo-st., Glasgow. SPE1
Stevenson, John J. The Red-ho., Bayswater-hill. RA1
Stevenson, R. A. M. 16, St. Leonard's-ter. RA1
Stevenson, R. Macaulay, Fairlie, Ayrshire, N.B. GI2
Stevenson, Wm. 12, Meadow-pl., Edinburgh. *RSA3, RSA1, GI2
Stevenson, W. G. Albert-studios, Shandwick-pl., Edinburgh. *RSA5, RSA7, GI3
Stewart, John Oswald, 13, Glengyle-ter., Edinburgh. *RSA2
Stewart, Mrs. Dora M. 44, West Cromwell-rd., S. Kensington. RI2, B1
Stewart, J. A. jun. 65, Nethergate, Dundee. *RSA1, RSA4
Stewart, J. L. 123, Camberwell-rd., S.W. RI1, L1
Stewart, John, Glengarden, Greenock. *RSA1
Stewart, James S. 15, Charing-cross, Glasgow. *RSA2, GI1
Stewart, Wm. Blaire-lodge, Girvan. *RSA1
Stewart, Wood E. 44, Holland-st., Kensington. GI1
Stillman, Mrs. *MS*, 25, Old Bond-st. G2, L1, M1
Stirling, Florence, H. 4, Laverock Bank-rd., Edinburgh. GI2
Stirling, Miss N. 3, Collingham-pl., S. Kensington. L1, M1, GI1
Stirling, Miss E. 31, Greenfield-rd., Stoneycroft, Liverpool. L1
Stirling, W. 51, Great Percy-st., W.C. RA1
Stobie, E. 36, Old Exchange Arcade, Manchester. L1, M1
Stock, H. J. *RI*, 40, Osborne-ter., Clapham-rd. RA1, RI3
Stock, Miss E. Elm-tree-ho., Rotherham. L1
Stocker, Miss F. Burnham, Maidenhead. RI1, L2
Stocks, Arthur, *RI*, 29, Hanley-rd., Hornsey-rise. RA2, RI3, L2, M2, B2, GI1
Stocks, Miss K. M. 9, Rickmond-villas, Seven Sisters-rd. RI1
Stocks, Lumb, *RA*, (Engraver), 9, Richmond-villas, Seven Sisters-rd.
Stocks, R. B. GI
Stocks, W. F. Essenden, nr. Hatfield, Herts. RA2, RI3, L1, M1
Stokes, Adrian, 13, Holland-st., Kensington. RA2, L1
Stokes, Marian, 13, Holland-st., Kensington. RA2
Stone, Marcus, *ARA*, 8, Melbury-rd., Kensington-rd. RA1, B2
Stones, Miss E. R. 31, Parkhurst-rd., Holloway. M1
Stoney, C. 17, Elm-pk.-gdns., S.W. RA3, L2, GI1
Storey, G. A. *ARA*, Broadhurst-gdns., S. Hampstead. RA3, L1
Story, Julian, 15, Rue d'Aumale, Paris. G1, L2
Story, Miss B. The Forest, Nottingham. G2
Story, Miss M., The Forest, Nottingham. RA1, G1
Story, Waldo, Palazza Barbarini, Rome. G2, L3
Stott, E. Littletons, nr. Evesham. RA1, G1
Stott, Edward, Wherwell, nr. Andover, Hants. RHA2, L1, M1
Stott, Wm. 4, Passage Dulac, Rue de Vaugirard, Paris. GI2
Stracham, A. S. Normanby-st., Foxlett-pk., Liverpool. L1
Strang, Wm. 18, Fitzroy-sq, RA2, SPE18
Strange, A. Norwood-lodge, Scarborough. L1
Street, A. E. 14A, Cavendish-pl., W. RA1

Street, Miss Kate, 1, Ellington-st., Barnsbury. RA2
Stretton, Philip E. Mona-ter., Wellington, Shropshire. RA2, *RSA1
Strong, J. 29, Queen's-buildings, 11, Dale-st., Liverpool. L1
Strudwick, J. M. 14, Edith-villas, W. Kensington. G2, L1, B1
Strutt, A. W. 72, Brook-green, Kensington. RA3, R11, L2
Strutt, W. 72, Brook-green, Kensington. RA3
Stuart, Charles, The Hermitage, Clive-rd., W. Hampstead. RA1, RHA2, L2, G11
Stuart, A. T. B. Mellifont, Wells, Somerset. R11
Stuart, C. E. G. The Hermitage, Cleve-rd., W. Hampstead. RHA1, B1
Stuart Isa, Royal-cres., Edinburgh. *RSA1
Sturm, Mrs. W. 43, Hyde-grove, Manchester. M1
Sugars, Miss F. 60, King-st., Manchester. M3
Sulman, J. 1, Furnival's-inn, Holborn. RA1
Summerfield, Miss S. 87, Ryland-rd., Edgbaston, Birmingham. B1
Sumner, H. 14, Albert-pl., Victoria-rd., Kensington. SPE1
Surtees, John, 5, Camden-studios, Camden-st. L1, M1
Sutcliffe, Miss H. 3, Christchurch-rd., Hampstead. RA1
Suthers, Lee, 52, Alexandra-rd., Southport. RA1, L1
Sutton, J. 77, George-st., Edinburgh. RA1
Swain, Ned, 5, Addison-cres., Kensington. RA1, SPE4
Swainson, Miss, 21, Endsleigh-st., Tavistock-sq. SPE1
Swainson, W. 29, Beauclerk-rd., Hammersmith. RA1, L1
Swan, Miss A. M. Sun-mount, St. Luke's, Cork. RA1, G11
Sweet, George, 105, St. Andrew's-rd., Pollokshields. G11
Swinstead, G. H. Ivy-bank, Crouch-end-hill. RA2, L1, M2
Syer, John (*the late*), *RI*, Atherstone-ho., Fellows-rd, Adelaide-rd. L1, R14
Sykes, Miss M. 52 Delancy-st., Regent's-park. RA4
Sylvester, J. H. 16, Melbury-rd., Kensington. RHA2, B1
Syminton, R. S. 415, Sauchiehall-st., Glasgow. G11
Symonds, W. R. The Studios, Holland-park-rd. RA1
Symons, W. C. Chestnut-lodge, Squire's-mount, Hampstead. M2

Tadema, L. Alma, R.A. See Alma-Tadema.
Talbot, G. Q. P. 1, Rue de Courcy, Paris. RA1, L2, G1
Tanqueray, Miss A. F. Pen-y-Bryn, Llangollen, N. Wales. L1
Tarbet, J. H. 16, Drummond-st., Edinburgh. RSA2
Tate, Miss Julia, 43, Norwood-grove, Liverpool. L1
Tatham, Miss H. S., Duncroft, Shanklin, Isle-of-Wight. L1, B1
Tavare, F. L. 23, Thomas-st., Cheetham-hill, Manchester. M1
Tayler, A. C. 27, Great James-st., Bedford-row. L3
Tayler, Edward, 37, Gloucester-pl., Portman-sq. RA7, R11, L1
Tayler Frederick W. *RHS.*, 5, Hill-rd, Abbey-rd., St. John's-wd. RWS2
Tayler, Norman, *ARWS.*, 5, W. Hampstead-studio, Sheriff-rd., W. Hampstead. [RWS1
Taylerson, J. E. Tradescant-rd., S. Lambeth. RA1
Taylor and Griffiths, 4, Berners-st. RA1
Taylor, A., c/o A. Raynor, 26, Francis-st., Tottenham-court-rd. RA1
Taylor, Andrew, 146, W. Graham-st., Glasgow. G11
Taylor, Chas., Plynlimmon-ter., Hastings. RHA2, L1, B1
Taylor, Ernest, E. Dunedin, Coleraine. RHA2
Taylor, E. R. 26, Highfield-rd., Edgbaston, Birmingham. RA2, M1, B5
Taylor, E. J. 2, Wyndham-st., Bryanston-sq. RA1
Taylor, John, 152, Broad-st., Birmingham. B1

Taylor, John, 25, Hugh Miller-pl., Edinburgh. *RSA1
Taylor, J. C. 1, Gladstone-grove, Heaton Chapel, Manchester. M2
Taylor, J. Fraser, 13, Nile-grove, Morningside, Edinburgh. *RSA4, RSA1, GI2
Taylor, John, D. 65, W. Regent-st., Glasgow. RA1, *RSA1, GI4
Taylor, John, Bankfield, Dolygarog, nr. Conway, N. Wales. L1
Taylor, Miss L. 26, Highfield-rd., Edgbaston, Birmingham.
Taylor, M. P. 9, Viewforth-ter., Edinburgh. *RSA2, RSA1, GI1
Taylor, Miss M. 151, Brixton-rd. RA1, M1
Taylor, Miss J. R. 131, Brixton-rd. RA1
Taylor, Miss S. M. L. Stoke, Headington, Oxford. L1
Taylor, Tom, 17, Howland-st. L1, B1
Taylor, Wycliffe, 22, St. Ann's-villas, Notting-hill. G2
Tebbitt, Miss G. 229, Via Riperta, Rome. B1
Tedder, M. R. Woking-sta., Surrey. RI1
Tekusch, Miss M. 5, Southampton-st., Fitzroy-sq. RA2
Telfer, Henry, M. 57, York-pl., Edinburgh. *RSA3, RSA8, GI1
Telford, Jessie, R. GI1
Temple, R. Scott, Lawn-bank, John-st., Hampstead. RA1, L1
Tench, Miss M. F. Valentia Island, Co. Kerry. RHA1
Tennant, Miss D. 2 Richmond-Ter., Whitehall. G3, L3
Tenniel, John, *RI*, 10, Portsdown-rd., Maida-hill. RI1
Termeulen, F. P. The Hague, Holland. GI1
Terrell, Mrs. G. K. 38, Auriol-rd., W. Kensington. RA1, M1, B2
Terris, John, 25, Alexander-parade, Glasgow. RSA1, GI1
Terry, Henry, Gt. Milton, Tetwork, Oxon. RI2, L1, M1, B1
Tetley, Miss A. Heath Bank, Bingley, Yorkshire. M2
Theed, F. 12, Henrietta-st., W. RA1
Theed, W. 12, Henrietta-st., W. RA1
Thelwall, J. A. 1, Morseby-villas, E. Molesey. RA1, L1
Theobald, S. S. 45, Upper Richmond-rd., Putney, S.W. RI1
Tholen, W. B. Kampen, Holland. L2, GI1
Thomas, Mrs. F. 7, Nelson-st., Manchester. M1
Thomas, G. A. Coleharbour-ho., Hildenborough, Kent. RA1
Thomas, G. F. 3, Steele's-studios, Haverstock-hill. L1
Thomas, J. H. Wentworth-studios, Manresa-rd., Chelsea. L1
Thomas, Percy, 5, Camden-st., Oakley-sq. RA2, SPE6, L2
Thomas, W. Cave, 8, Fitzroy-st., W.
Thomas, W. L. *RI*, The *Graphic* Office, 190, Strand. RI3
Thomas, W. W. 25, Lord-st., Liverpool. L3
Thompson, G. H. 2, Elm-field-villas, Milbrook-rd., Freemantle, Southampton. RA2
Thompson, J. A. 39, Falkner-st., Liverpool. L1
Thompson, Miss, 3, Sea Bank, Cullercoats, Northumberland. *RSA1
Thompson, Miss Margaret, Hitchin, Herts. *RSA1
Thompson, S. 76, Charlotte-st., Fitzroy-sq. RA2
Thompson, Sir H. 55, Wimpole-st., S.W. RA1
Thompson, W. H. 27, Church-row, Hampstead. RI1, L1
Thomson, Andrew R. 95, Bath-st., Glasgow. RSA2, GI1
Thomson, Bessie, 2, Florentine-grdns., Glasgow. RHA2, GI1
Thomson, Cecilia, 14, York-pl., Edinburgh. *RSA1
Thomson, Ernest, 139, West Graham-st., Glasgow. GI1
Thomson, Horatio, 16, Kelvinhaugh-st., Glasgow. GI1

Thomson, J. B. 9, Newhall-ter., Glasgow. GI1
Thomson, James, 12, St. Vincent-st., Edinburgh. RSA1
Thomson, Leslie, 76, Charlotte-st., Fitzroy-sq. G2, L1, M3, GI1
Thomson, R. 2, Orwell-ter., Dalry-rd., Edinburgh. *RSA1, RSA1
Thorburn, A. 17, Cumberland-walk, Tunbridge Wells. RA1
Thorelow, F. 90, George-st., Edinburgh. *RSA2
Thornbery, W. A. Woodstock-villa, Willesden-green. RHA6, B2
Thornely, C. 1, Netherall-ter., Hampstead. RA2, RI2
Thornton, Geo. B. Canaan-lane, Edinburgh. *RSA5, GI2
Thornycroft, Miss H. Moreton-ho., Melbury-rd., Kensington. RA1, D10, L1
Thornycroft, Hamo, *ARA*, 18, Wynnstay-grdns., Allen-st., Kensington. RA4, G1
Thraves, G. M. Liscard-rd., Egremont, Liverpool. L1
Throp, John, St. James-st., Leeds. L1
Tiddeman, Miss F. 18, Canterbury-rd., Brixton. I2
Tidey, Alfred, 5, Belmont, Twickenham. RA1, M1
Tidmarsh, H. E. 11, Upper Hornsey Rise. RI1
Tighe, F. B. 39, Lilley-st., Queen's-rd., Manchester. M1
Tiltman, A. H. 7, John's-st., Bedford-row. RA1
Timmermans, Louis, Rue Aumont-Thieville, Boulevard Gouvion, St. Cyr, Paris. GI1
Tinworth, George, c/o Doulton and Co., Lambeth. RA1
Tisdall, Henry, 7, Lower Sackville-st., Dublin. RHA2, L1
Titcomb, W. H. The Mall, Park-rd., Haverstock-hill. L1
Tod, D. Alex. The Avenue, 76, Fulham-rd. RA1, GI1
Todd, Ralph, Newlyn, Penzance, Cornwall. RA1
Toft, A. A. 12, Trafalgar-studios, Chelsea. RA2
Toft, Peter, 156, Cornwall-rd., Notting-hill. RI2
Tollemache, The Hon. Duff, 8, St. James's-sq. L1, B1
Tomkins, C. F. Iver, Bucks. RA2
Tomson, Arthur, 57, Bedford-grdns., Camden-hill. RA3, L1
Tonnean, J. Broadhurst-grdns., Finchley-new-rd. RA1
Toovey, Dick, Landscape-villa, Leamington. RA3, RHA2, R.1, SPE12, L3, GI1
Topham, F. W. W. *RI*, 16, Pr. Arthur-rd., Hampstead. RA2, RI3, G1, L2, M3, B1, GI1
Tothill, Miss Mary D. Stoke Bishop, Bristol. RI2
Towers, Jas. 130, Bedford-rd., Rockferry, Cheshire. L1, M1
Towley, Miss Minnie, 75, Bull-st., Birmingham. B2
Townsend, Miss Patty, Attleboro-hall, Nuneaton. RI2, L1
Townshend, J. 4, John-st., Hanway-st., W. RI1
Townson, Miss Sophia, 2, Adelaide-ter., Waterloo, Liverpool. RHA2
Trappers, F. M. Epping, Essex. RA1
Trevor, E. 17, Wellington-ter., Brook's Bar, Manchester. RA1, L2, M3
Trobridge, George, 2, Mount Pleasant, Belfast. RHA2
Tronel, E. C. Villa Montmorency, Paris. GI1
Trood, W. H. 13, Trafalgar-studios, Chelsea. RA2, L1, M1
Trotman, Lillias, 55, Lillie-rd., Brompton. M1
Trotter, James, 89, Leith Walk, Leith, Edinburgh. *RSA1
Tuck, Albert, 56, Park-rd., Haverstock-hill. RI1
Tuck, Harry, 56, Park-rd., Haverstock-hill. RI2, L1, M1, B2
Tuck, Miss L. 37, Fitzroy-sq., W. RI1
Tucker Arthur, Langdale, Ambleside. RSA3, RI1, L1
Tucker, Mrs. A. Woodlands, Ambleside. RSA1

Tucker, Miss A. E. 53, Alma-rd., Clifton, Bristol. L1, M2
Tucker, C. C. Winding-st., Hastings. L1
Tucker, Edward, Woodlands, Ambleside, Westmoreland. L1, M1
Tucker, Raymond, St. Margaret's Mansions, Victoria-st., S.W. RA1, L1, M1
Tuckerman, S. Salisbury. B4
Tudhope, A. H. 3, Victoria-ter., Mount Florida, Glasgow. *RSA1, G11
Tuke, H. S. 22, King Henry's-rd., N.W. RA2, L2, G1
Tuke, Miss M. Lyndon-lodge, Hanwell. RA1
Tulk, Augustus, 8, Primrose-hill-studios. L2, M1
Turck, Miss E. 151, Gloucester-rd., Regent's-pk. RA1
Turner, George, The Walnuts, Barrow-on-Trent, near Derby. B2
Turnbull, D. L. 35, South Bridge, Edinburgh. RSA1
Turner, H. D. 3, Somerset-villa, Parson's-head, Croydon. RA1
Turner, H. 12, Gray's Inn-sq., W.C. M1
Turner, M. L. Miss, Kearsley Moor Vicarage, Stoneclough, Manchester. M1
Turner, Hugh, 1, Clifton-hill-studio, Abbey-rd, N.W. RA1
Turner, W. B. 18, Poids Publique, Antwerp. L2
Turpin, S. H. 5, Martindale-ter., St. Albans-rd., Watford. SPE1
Turrell, A. 38, Cavendish-rd., Brondesbury. RA2
Turrell, C. J. 27A, Old Bond-st. RA7
Tweedie, Agnes, Abernyte, Inchture. *RSA2
Twigg, Joseph, c/o Lyons, 6A, Camden-rd. RA1
Tyler, William, 18, Victoria-grove, Kensington. RA1, G1
Tyndale, W. Lyme Farm, Eltham, Kent. RA1
Tyson, Miss Alice, 73, Bridge-st.-row, Chester.

Underwood, A. S. 11, Bedford-sq., W.C. RI1
Unsworth, W. F. 2, Great Queen-st., Westminster. RA2
Ure, Isa R. Cairndhu, Helensburgh. G12
Uren, J. C. 5, Cornwall-ter., Penzance. RI1
Urwick, W. H. Clapham-common. SPE3
Ussher, A. 2, Knapton-ter., Kingstown, Ireland. RHA5, RI2

Vacher, S. 9, Argyll-st., Regent-st. RA3
Vallance, David J. 15, St. Andrew-pl., Edinburgh. *RSA4, RSA3
Vallance, R. B. Oakleigh-villa, Wardie, Edinburgh. *RSA1, RSA1
Vallance, W. F. *RSA*, Oakleigh-villa, Wardie, Edinburgh. *RSA5, RSA10
Valter, Miss E. M. 282, Pershore-rd., Birmingham. L1, B1
Valter, Fred. E. 282, Pershore-rd., Birmingham. L1, B2
Valter, Henry, 282, Pershore-rd., Birmingham. B1
Van Der Bos, G. P. M. 39, Rue de Douai, Paris. G11
Van Haanen, C. Fondamenta del Evenite, Venice. G1, G11
Varley, Edgar J. 40, St. John's-pl., Clapham-junction. RI2
Varley, John, 10, Abbey-rd., N.W. RA1, M2, L2, RI3, G1
Vauthier, Pierre, 18, Rue Molitor, Auteuil. G11
Veder, Hendk, Rotterdam, Holland. G11
Velden, P. V. Prizengracht, The Hague, Holland. RSA1
Verey, A. Hoddesdon-villa, Cavendish-rd., Kilburn. RA1, L1, M1
Verga, P. de 6, Bridge-st., Cambridge. RA1
Verner, F. A. 16, Edith-villas, W. Kensington. RA1, L2
Verner, Miss Ida, 28, Pembroke-gdns., Kensington. G1

Vernier, Emile, 6, Boulevard de Chichy, Paris. GI2
Vernon, A. L. 20, Belgrave-rd., St. John's-wood. RA1, L2, B2, GI1
Vernon, Miss Ellen, Livingston-rd., Birchfield, Birmingham. B2
Vernon, Miss Flo, Livingston-rd., Birchfield, Birmingham. RHA1, B1
Vernon, W. H. Livingston-rd., Birchfield, Birmingham. RHA2, B3
Verstraete, Th. Courte rue du Vanneau, Antwerp. RHA1
Veyrassat, Jules J. 7, Boulevard de Chichy, Paris. GI1
Vezin, F. 117, New Bond-st. M3, L3
Vialls, Fred. J. 16, Carleton-rd., Tufnell-pk. RI1
Vigo, C. 72, Waterford-rd., Fulham. RA1
Vincent, Arthur, E. 66, Chesterton-rd., N. Kensington. RHA1
Vincent, Spencer, 5, Upper Porchester-st.
Viuter, F. A. 29, Monmouth-rd., Bayswater. B1
Vinter, J. A. 29, Monmouth-rd., Bayswater. L1
Vivian, C. 80, Warwick-gdns., Kensington. RA1
Vivian, J. Gainsboro-ho., Aldine-st., Shepherd's-bush-grn. RHA2
Vuagnat. GI1
Vuillefroy, G. de, 17, Rue St. Augustin, Paris. GI1
Vyvyan, Miss M. Caroline, 146, Earl's-court-rd. M1

Waddell, William, 137, Princes-st., Edinburgh. *RSA2
Waddington, Miss Maud, Bagdale, Whitby. M1, L1, B2
Wade, T. Hill-cottage, Windermere. RA1, M1
Wadham, B. B. Glan-y-wern-ho., Arthog, Dolgelly, N. Wales. L2
Wainwright, W. J. *ARWS*, 4, The Mall, Park-rd., Haverstock-hill. RWS1, B1
Waite, E. W. Brockham-green, Reigate. RA1, L1, *RSA2
Waite, James C. 9, Camden-studios, Camden-st. L1
Waite, R. Thorne, *ARWS*, 7, Maitland-pk.-villas, Haverstock-hill. RWS9
Waite, Wm. A. Grosvenor-chmbrs., Broad-st., Birmingham. RI2, B2
Walker, Miss A. 25, Arundel-gdns., Kensington. L1
Walker, A. G. 5, Grafton-st., Fitzroy-sq. RA1
Walker, David, 29, Queen's-bldgs., Dale-st., Liverpool. L2, M2
Walker, F. S. *RHA*, 1, Wychombe-villas, England's-lane, Haverstock-hill. RA2, RHA2
Walker, Rev. G. B. Cruden, Aberdeenshire. *RSA1
Walker, J. H. 16, Vicarage-gate, Campden-hill. G1, L2, M2
Walker, J. W. 14, York-rd., Birkdale, Southport. RI2, L2
Walker, Robert, 28, Shandon-cres., Edinburgh. *RSA3, RSA1, L1
Walker, W. Eyre, *ARWS*, 8, St. Martin's-pl., Trafalgar-sq. RWS6
Wallace, John, 11, Melbourne-pl., Edinburgh. *RSA3, RSA6, L2, GI1
Wallace, R. B. 79, Ardwick-green, Manchester. M1
Waller, A. H. 3, Latimer-rd., Godalming. RA1, RI2
Waller, Miss M. L. 58, Circus-rd., St. John's-wood. L1
Waller, S. E. 58, Circus-rd., St. John's-wood. RA1
Waller, Mrs. S. E. 58, Circus-rd., St. John's-wood. RA1
Wallis, G. H. The Willows, Chiswick-mall, W. G1
Wallis, Henry, *RWS*, Woodbury, Biggin-hill, Norwood. RWS2, M1
Wallis, Rosa, 7, Park-view, Oakfield, Croydon. RA1, RI3, B2
Wallis, W. Museum of Art Gallery, Birmingham. B2
Walls, W. Harriebrae, Dunfermline. *RSA5
Waln, Miss L. Vallasey, Liscard. L1
Walpo'e, Mary, Hampton-court-palace. RI1

Walrond, Sir John W., Bart. 45, Brook-st., Grosvenor-sq. RI1
Walsh, Janie A. 52, N. Circular-rd., Dublin. RHA1
Walsh, Robert F. 52, N. Circular-rd., Dublin. RHA1
Walter, Miss Emma, 1, Goldhurst-rd., S. Hampstead. B1
Walters, Miss A. J. 41, Robert-st., Hampstead-rd. RA1, L1
Walters, E. 117, Edwardes-st., Balsall-heath, Birmingham. B2
Walters, G. S. 134, Adelaide-rd., N.W. RA1, RI3, D8, L2, M2, B2
Walthew, Miss E. Wood-hall, Stockport. M1
Walton, Constance, 5, Belmont-ter., Hillhead, Glasgow. G12
Walton, Edward A. 160, Bath-st., Glasgow. RA1, *RSA1, G12
Walton, Frank. *RI*, Holmbury St. Mary, Dorking. RA1, RI8, G1, L2, M2, B1, G14
Walton, G. 28, Great Ormond-st. RA1
Walton, Miss H. High-st., Sandloch, Cheshire. M1
Wane, R. Rose-hill-cot., Tywyn, nr. Conway, Wales. RA2, L3, M3
Ward, A. 55A, Bedford-gdns., Campden-hill. RA5, RHA1
Ward, B. E. 205, Maida Vale, RA1
Ward, E. A. 10, Upper Cheyne-rd., Chelsea. RA1, L2, G2
Ward, G. W. 27, Connaught-rd., Harlesden. RA1
Ward, Mrs. Henrietta, 6, William-st., Lowndes-sq.
Ward, Wm. Church-ter., Richmond.
Ward & Hughes, 67, Frith-st., Soho. RA2
Wardlaw, A. H. Pembroke-villa, York-rd., Acton. RA1
Wardle, Arthur, 9, Crowndale-rd., Oakley-sq. RA1, RI1, L1, B1
Warmington, E. S. Chapel-ter., Upper Ranmore-rd., Sheffield. L1
Warning, S. J. & Sons, 42, Bold-st., Liverpool. L2
Warren, Edmund G. *RI*, 1, Colville-mansions, Talbot-rd., Bayswater. RI7
Warren, Mrs. G. K. 46, Queen's-rd., St. John's-wood. RA1
Warren, H. C. Laurel-cottage, East Burnham, Maidenhead. RI1
Warren, Knighton, 46, Queen's-rd., St. John's-wood. RA1, *RSA1, RI7, L1
Warrick, F. B. 21, Avenue de la Gare, Nice, France. B2
Wasse, Miss E. Thorn Bank, Parsonage-rd., Flixton, nr. Manchester. M2
Wassen, A. Old Exchange-arcade, Manchester. RA1, L1
Waterford, The Marchioness of, Highcliffe, Christchurch, Hants. RHA2
Waterhouse, Alfred, *RA*, 20, New Cavendish-st. RA2
Waterhouse, J. W. *ARA*, *RI*, 3, Primrose-hill-studios, Fitzroy-rd. RA1, RI1
Waterhouse, Mrs. J. W. 3, Primrose-hill-studios, Fitzroy-rd. RA2, M2
Waterlow, E. A. *ARWS*, 3, St. Petersburg-pl., Bayswater. RA2, RWS1, L2, M2, B1, G2
Waterston, W. 28, Greyfriars-gate, Edinburgh. *RSA1
Watkins, B. Colles, *RHA*, 6, St. Stephen's-green, Dublin. RHA4
Watkins, John, 38, Whittall-st., Birmingham. RI1, SPE1, L1, B2
Watmough, Amos, 84, High-st., Great Horton, nr. Bradford. L1
Watson, C. J. All Saints-grn., Norwich. RA3, RHA1, RI1, SPE3, M2, G11
Watson, J. D. *RWS*, 19, Marlborough-hill, St. John's-wood.
Watson, J. Hawick, Edinburgh. RSA1
Watson, Miss R. M. 43, Poland-st., Oxford-st. RHA2, RI1, L1, G1
Watson, R. 63, Belmont-st., Southport. L2
Watson, T. J. *ARWS*, 2, Bath-cottage, Ilfracombe, N. Devon. RWS5
Watson, W. Jun. 1, Wallis-pl., Easter-rd., Leith, Edinburgh. RSA2
Watson, W. P. 58, St. Mary's-ter., Paddington. RA1
Watson, Mrs. W. P. 58, St. Mary's-ter., Paddington. L1
Watt, James George, 10, Marine-ter., Ferryhill, Aberdeen. *RSA1

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Waugh, Miss E. Fulflood, Winchester. RA1
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Way, T. R. Benthall-ho., St., Stephen's, Hampstead. RI3
Wearne, Helen, 15, York-pl., Edinburgh. *RSA1, RSA2
Weatherby, S. W. and F. E. Jones, 20, Cockspur-st., Pall Mall. RA1
Weatherhead, W. H. 12, Torbay-st., Kentish-town. RHA3, R12, L1, M2, B2
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Webb, A. 19, Queen Anne's-gate, Westminster. RA2
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Webb, Miss M. D. Palmerston-pk., Dublin. RHA3, RA1, M3
Webb, Octavius, Shalford, Guildford. B1, L1
Webb and Bell, 19, Queen Anne's-gate, Westminster. RA2
Weber, Otto, *ARWS*, 20, Greville-rd., St. John's-wood. RWS3, L1, B2
Webster, A. G. Lindum-rd., Lincoln. RA1
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Webster, George, 18, Queensferry-st., Edinburgh. *RSA2, RSA3, GI3
Webster, T. *RA*, Cranbrooke, Staplehurst, Kent.
Webster, W. Wyberton-ho., Lee, Kent. RA1
Webster, W., Jun. Wyberton-ho., Lee-terrace, S.E. L1
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Williams, Alexander, *ARHA*, 7, Grantham-st., Dublin. RHA12
Williams, Miss A. F. 84, Angel-rd., Brixton. RA1
Williams, Alfred W. Ferncliffe, Mead-vale, Redhill, Surrey. RA2
Williams, Miss C. F. 4, Castelnau-cottages, Barnes, Surrey. RHA1, L2, M1, B2
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Williams, H. Maresfield-grdns., Fitzjohn-avenue. L1, G11
Williams, J. A. Beechwood, Hale-rd., Bowden. M1

Williams, Pownall, 78, Elm Park-rd., S.W. RA1, D2, M1, G1
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Williamson, F. Vine-cottage, Witley, Surrey. RI2, D5, GI1
Williamson, John, 21, Melville-ter., Edinburgh. *RSA1
Willis, W. and T. 128, Gower-st
Willmore, A. 2, Crompton-st., W.C. RA1
Willms, A. Broad-st.-corner, Birmingham. L1, B1
Wills, E. 171, Stanhope-st., Regent's-pk. RA1, RHA1, M2, G11
Wills, H. 9, Regent-st., Cambridge. RA1
Wilmot, Miss A. K. 25. St. Peter's-rd., Birmingham. B1
Wilmot, Miss F., Ashley-ho., Wood-lane, Handsworth, Birmingham. B1
Wilson, Annie Heath, 1, Riverside-ho., Richmond-rd., Putney. B1
Wilson, E. Clarendon-rd., Snaresbrook, Essex. RA1
Wilson, Miss E. 312, Manchester-st., Werneth, Oldham. M1
Wilson, George, 1, The Mall, Park-rd., Haverstock-hill. RI1
Wilson, James, 3, Ann-st., Hillhead, Glasgow. GI1
Wilson, John, 11, Trafalgar-studios, King's-rd., Chelsea. G1
Wilson, John, 70, Shamrock-st., West Glasgow. GI1
Wilson, J. B. 113, Bath-st., Glasgow. RSA1
Wilson, Mary G. W. South Bantaskine, Falkirk. *RSA4, GI1
Wilson, P. Macgregor, 40, West Nile-st., Glasgow. L1, GI2
Wilson, Son, and Aldwinckle, 2, East India-avenue, E.C. RA1
Wilson and Stewart, 134, Wellington-st., Glasgow. GI1
Wilson, Thomas, 42, George-st., Edinburgh. *RSA4, RSA1, GI2
Wilson, T. Walter, *RI*, 16, Gilston-rd., S. Kensington. RI2
Wilson, W. 242, High-st., Kirkcaldy. RSA1
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Wilson, W. 84, Commercial-st., Dundee. RA1, *RSA1
Wilson, W. H. Boltons'-studios, Redcliffe-rd., S.W. RA1, M1, GI2
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Wimpers, J. 25, Sackville-st., Piccadilly. RI1
Winder, Miss L. Woodgate, Sutton Coldfield. B1
Wingate, J. C. 14, Westbourne-ter., Glasgow. GI2
Wingate, J. Lawton, *ARSA*, 1, Nuthall, Perthshire. RA2, M1
Wingfield, The Hon. Lewis, *RHA*, Dublin.
Winkfield, F. A. 59, Britannia-rd., Fulham-rd. RA1, RI1, L2, M2
Winter, E. Maca-villa, Mayozine-pk., Liscard. L1
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Wollen, W. B. 9, Woodstock-rd., Bedford-pk. RI1
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Wood, Alice M. C. Keithick-ho., Coupar-Angus. *RSA1, GI2

Wood, C. H. Albion-pl., Bury. RA1, M3
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Wood, Emmie S. 44, Holland-st., Kensington. M1
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Wood, L. J. *RI*, 23, Park-rd., Haverstock-hill. RI3
Wood, Lady Mary, 34, Hans-pl., S.W. G2
Wood, Robert, 22, Hedley-ter., Newcastle-on-Tyne. RSA2
Wood, S. 4, Mornington-st., N.W. RI1
Woodhouse, Mrs. E. H. Ormond-lodge, Sion-hill, Bath. RA1
Woodhouse, John, *ARHA*, 11, Harrington-st., Dublin.
Woodington, William F. *ARA*, 51, Hayter-rd., Brixton.
Woodlock, D. 15, Cuthbert-bldgs., Clayton-sq., Liverpool. L2
Woodman, C. H. 67, Villes-rd., N.W. RI2
Woods, Henry, *ARA*, 27, Calle Dose, San Maurizio, Venice. RA5, L1, M1
Woodville, R. C. *RI*, 6, Stratford-avenue, Kensington. RA1, RI1
Woodward, Miss A. B. 129, Beaufort-st., S.W. M1
Woodward, A. T. Ellesmere-ho., Moseley, Birmingham. B1
Woodward, Mrs. C. J. 97, Harborne-rd., Edgbaston, Birmingham. B2
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Woolard, W. 16, Picardy-pl., Edinburgh. *RSA1, RSA2
Wooley, E. 17, Pembroke-ter., Cardiff. RSA8
Woolford, Charles H. 34, Hanover-st., Edinburgh. *RSA3, RSA4
Woolner, T. *RA*, (Sculptor), 22, Welbeck-st. RA4
Woolnoth, A. 6, Shandwick-pl., Edinburgh. RSA1
Woolnoth, C. N. 3, Kelvin-grove-ter., Glasgow. RSA1, GI2
Woon, Miss Rosa E. c/o Mrs. Johnston, 13, Hope-st., Edinburgh. *RSA2
Wormleighton, F. 217, Globe-rd., Chelsea. RA1
Worrall, J. E. 231, Upper Parliament-st., Liverpool. L2
Worsdell, Miss C. J. 28, King-st., Lancaster. L1
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Wortley, A. Stuart, 5, Cromwell-pl., S.W. RA2, G5, L2, M3
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Wright, E. C. Cliff-view-cottage, Polperro, Cornwall. L1
Wright, Miss N. 2, Studio, Sheriff-rd., W. Hampstead. RA1
Wright, R. W. 26, St. Stephen's-avenue, Shepherd's-bush. M1
Wright, W. 31, Queen Mary-avenue, Glasgow. RSA1
Wright, W. c/o Mr. Brown, 15, Wora-st., Chelsea. RA1
Wroe, Miss M. A. 1, Irwell-pl., Lo. Broughton, Manchester. M1
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Wyld, W. 27, Rue Blanche, Paris. G14
Wyle, M. 10, Avenue Gabrielle, Courbevoie, near Paris. GI2
Wyles, B. 54, Neville-st., Southport. L1
Wylie, Mrs. C. 3, Earl's-ter., Kensington. G1
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Wynfield, D. W. 14, Grove-end-rd., St. John's-wd. RA1, L1

Wynne, A. B. 4, Crosthwaite-pk., Kingstown, Ireland. RHA4, L1
Wyon, J. S. and A. B. 2, Langham-chmbrs., All Souls-pl. RA1
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Yglesias, V. P. 9, Fitzroy-st., Fitzroy-sq. RHA3, L2, B4, GI2
Yon, E. C. 59, Rue Lepic, Montmartre, Paris. GI1
Young, A. 18, Morningside-ter., Edinburgh. RSA2
Young, Alexander, 161, Warrender-pk.-rd., Edinburgh. *RSA2
Young, A. M. 1, Notting-hill-ter., W. B1
Young, Miss E. 60, New-st., Huddersfield. L1
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Young, H. H. Carlton-lane, Horsham. RA1
Young, J. W. 22, Royal-circus, Edinburgh. GI1
Young, Miss L. 7, Adelaide-rd., N.W. RA1, B1
Young, Robert, 46, Albert-st., Edinburgh. *RSA2, GI1
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Young, W. D. 25, Ann-st. S., Edinburgh. *RSA2, GI1
Young, William, 65, W. Regent-st., Glasgow. *RSA3, L1, GI4
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NOTICE—ADVERTISEMENTS.

The advertisements in "The Year's Art" are confined to announcements of an artistic character, and are limited in number. From its being a book of daily reference it will be easily understood that it enjoys a considerable advantage as a means for advertising over publications of a more ephemeral quality. Advertisements for the 1887 volume should reach the publishers not later than November 15, 1886.

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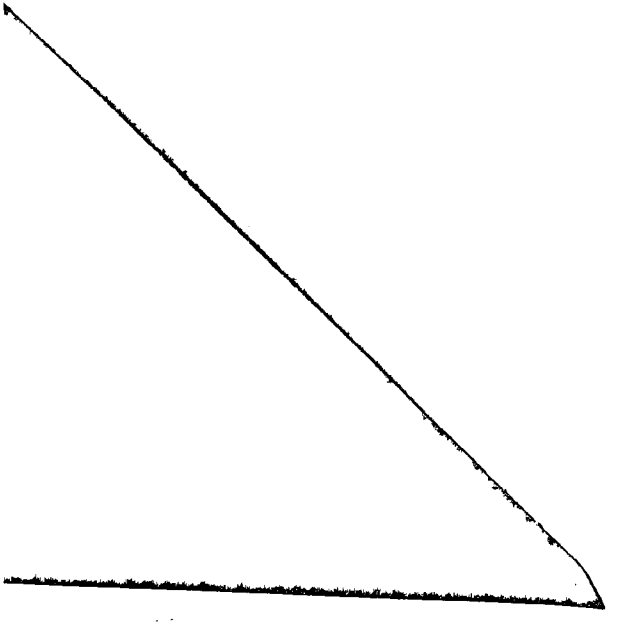

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